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Nr. 218.

Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Clarinetten I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

CLARINETTO I^o in A.

1

Adagio sostenuto.

J. Rietz, Op. 11.

OUVERTURE.

Solo.

p dol. ed espress.

mf p sf p

f p dim. 3 p

morendo. p cresc.

poco a poco cresc. cresc. ff

f f p dim. dim. dol. espress.

Allegro molto e vivace.

pp 15 p

cresc. mf

f pp f

3 3 1 f 4

CLARINETTO I^o in A .

fz sempre. *fz* *fz*
fz
mf espress. *p cresc.* *fp*
f *p*
pp *cresc.*
f
ff *f*

Musical score for Clarinet I in A, featuring ten staves of music. The score includes various dynamics (fz, mf, p, pp, cresc., ff), articulations (accents, slurs), and fingerings (3, 6, 8). The key signature is A major (three flats).

CLARINETTO I^o in A.

3

1 *cresc.* 29 *ff* in B.

3 *p* *p con molto espressione.*

2 *fz* *p*

1 *p*

13 *ff sempre.*

fz

fz 3 3 3 3

2 *fz*

3 1 *fz*

1 3 3 3 3 8 *p* 3 3

7 *p* 6 *fp* in A. 9

CLÀRINETTO I^o in A .

This page of musical notation contains ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'cresc.', 'mf', 'f', 'pp', 'dim.', and 'ff'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Clarinetten II.

Verlag von
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in
LEIPZIG.

CLARINETTO II.

J. Rietz, Op. 11.

OUVERTURE.

Adagio sostenuto.

Allegro molto e vivace.

CLARINETTO II.

cresc. *f* 3 3
 6 6 6 1 1
f
ff
 3 3
 3 1 29 *cresc.* *ff*
 34 *pp* *cresc.*
 14 *ff*
f *f* *f*
 6 6
 2 1
 1 3 3 3 3
 8 *pp* 7 *espress.* 10 *p*

CLARINETTO II.

3

Musical score for Clarinet II, measures 14 to 29. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Measure 14: *sf* (sforzando), *p* (piano).
- Measure 15: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 16: *cresc.* (crescendo).
- Measure 17: *f* (forte).
- Measure 18: *mf* (mezzo-forte).
- Measure 19: *dim.* (diminuendo).
- Measure 20: *p* (piano), *pp* (pianissimo).
- Measure 21: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 22: *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 23: *f* (forte).
- Measure 24: *f* (forte).
- Measure 25: *f* (forte).
- Measure 26: *f* (forte).
- Measure 27: *f* (forte).
- Measure 28: *f* (forte).
- Measure 29: *f* (forte).

The score also includes fingerings (1, 2, 3, 4, 5, 6, 7) and breath marks (vibrato lines) throughout the passage.