


Breitkopf & Härtel's Orchesterbibliothek.



Nr. 218.

# Rietz

O u v e r t u r e  
„Hero und Leander“

Op. 11.

Fagott I.

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
LEIPZIG.



# FAGOTTO I<sup>o</sup>

J. Rietz, Op. 11.

Adagio sostenuto.

## OUVERTURE.

Musical score for Bassoon I, Adagio sostenuto section. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature (C). The music features various dynamics including *p*, *sf*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The section concludes with a double bar line.

Allegro molto e vivace.

Musical score for Bassoon I, Allegro molto e vivace section. The score consists of eight staves of music in bass clef with a key signature of one flat and a common time signature. The tempo is marked *Allegro molto e vivace*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p*, *f*, and *ff*. Fingerings and slurs are clearly marked throughout the piece.

FAGOTTO I<sup>o</sup>

Musical score for Bassoon I, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 7/8. The piece features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic in measure 3. Measure 4 is marked *sf* and *espress.*. Measure 5 has a piano (*p*) dynamic. Measure 6 is marked *f*. Measure 7 is marked *pp* and *dim.*. Measure 8 is marked *cresc.*. Measure 9 is marked *f*. Measure 10 is marked *ff*. Measure 11 is marked *f*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 6).

FAGOTTO I<sup>o</sup>

1<sup>o</sup> *p* *cresc.* *cresc.* *f* *ff*

1 19 *p*

*dot.* *p*

*pp* *ff*

*ff* *sempre.*

*fz*

*fz*

1 *fz*

*fz*

1 3 3 3 3 *pp*

6 4 1 *p*

FAGOTTO I?

2 *p dim.*

7 *fp*

3 *p cresc. mf cresc.*

6 *f*

3 *mf dim. p*

6 *p*

1 *cresc. pp dim.*

33 *ff*

6 *fz*

1

3

*Fine.*

Breitkopf & Härtel's Orchesterbibliothek.

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# Rietz

O u v e r t u r e  
„Hero und Leander“

Op. 11.

Fagott II.

Verlag von  
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A. HÄRTEL XA

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FAGOTTO II.

J. Rietz, Op. 41.

Adagio sostenuto.

OUVERTURE.

10 *mf* *dim.* *sf*

4 3 1 *p*

*cresc.* *f* *f* *f* *ff*

*dim.* *p* *pp* *dim.* **Allegro molto e vivace.** *p*

10 *mf*

4 1 *f* *fp* *p*

3 3 *f* *p* *f*

4 *ff* *f* *f*

1 *f*

4 5 *f* *pp* *f*

FAGOTTO II.

The musical score for Bassoon II consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *fz*. Fingerings are indicated by numbers 1 through 5. There are several slurs and accents throughout the piece. The score includes a double bar line with repeat dots in the 8th staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplet markings.

FAGOTTO II.

3

*f*

1

*pp*

13

*p*

*p dim.*

2

*sf*

*sf*

4

2

3

*p*

*cresc.*

*mf*

6

4

*f*

3

*mf*

*dim.*

6

*p*

*p*

1

*cresc.*

*pp*

*dim.*

33

*ff*

6

*f*

1

1

1

1

3

3

6622

*Fine!*