

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Cantus (part 1 of 5)

Musica Transalpina the Second Book (London, 1597)

2
 Sweet sing - - - ing, sweet sing - - ing, sweet sing -
 5
 - ing, sweet sing - - - ing dy - eth,
 10
 and I _____ la-ment -
 15
 1
 ing, feele both sense & life re - lent - ing,
 20
 that he should dye dis - stres - sed, & I, I dye most bles-sed, I
 25
 2
 dye most bles-sed, I dye most bles - sed, filst mee with glad - nesse,
 30
 filst mee with glad - nesse, and with sweet love long - ing, filst mee with
 35
 glad-nesse, with glad - nesse, & with sweet love long-ing, if in thy pangs I feele,
 40
 1
 a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand
 45
 6
 2
 deaths a day should not dis-please mee, should not dis-please mee, dis-please me.

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Quintus (part 2 of 5)

Musica Transalpina the Second Book (London, 1597)

3 Sweet sing - - ing, sweet sing - - ing, sweet
sing - - ing, and I la-ment - - ing,
feele both sense & life re-lent - - ing, strange & un-like pro - ceed - -
- ing, that he should dye dis - stres - sed, & I, I dye most
bles - sed, I dye most bles - sed, I dye most bles - sed.
30 filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love
long - ing, filst mee with glad - nesse, if in thy pangs -
- no great - er griefe doe seize me, a thou - sand deaths a day, a
40 thou-sand deaths a day, a thou-sand deaths a day should not dis-please mee, a thou-sand deaths a
day should not, a thou - sand deaths a day should not dis - please mee,
45

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Altus (part 3 of 5)

Musica Transalpina the Second Book (London, 1597)

The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -
ing, sweet sing - ing, sweet sing-ing dy - eth, and I la-men -
ting, feele both sense & life re-lent - ing, strange -
& un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,
I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.
Death which in all thy wrong - ing, filst mee with glad - nesse,
filst mee with glad - nesse, with glad - nesse & with sweet love long - ing,
if in thy pangs no great - er griefe doe seize me, a thou - sand deaths a
day, a thou - sand deaths a day, a thou - sand deaths a day should
not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis - please mee.

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Altus (part 3 of 5)

Musica Transalpina the Second Book (London, 1597)

5

The white de-light-ful Swanne sweet sing - ing dy - eth, sweet sing -
ing, sweet sing - ing, sweet sing-ing dy - - eth, and I la-men -
ting, feele both sense & life re-lent - ing, strange -
- & un-like pro - ceed - ing, that he should dye dis - stres - sed, & I,
I dye most bles - sed, I dye most bles - sed, I dye most bles - sed.
Death which in all thy wrong - ing, filst mee with glad - nesse,
filst mee with glad - - nesse, with glad - nesse & with sweet love long - ing,
if in thy pangs no great - er griefe doe seize me, a thou - sand deaths a
day, a thou - sand deaths a day, a thou - sand deaths a day should
not, a thou - sand deaths a day, a thou - sand deaths a day, should not dis - please mee.

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

Musica Transalpina the Second Book (London, 1597)

5

The musical score consists of six staves of music for Tenor, arranged in two columns. The first column contains staves 1 through 3, and the second column contains staves 4 through 6. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the musical phrases.

Staff 1: The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,

Staff 2: sweet sing - ing, sweet sing - ing dy - - - eth, and I la-men-t - ing,

Staff 3: feele both sense & life re-lent - - - ing, strange_ & un-like pro -

Staff 4: 1 15
ceed - ing, & I, I dye most bles - sed, I

Staff 5: 20
dye most bles - sed, I dye most bles - sed. Death which in all

Staff 6: 25
thy wrong-ing, filst mee with glad-nesse, & with sweet love long-ing, filst mee with

Staff 7: 30
glad-nesse, and with sweet love long - ing, if in thy pangs no great-er grieve doe seize -

Staff 8: 35
me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a

Staff 9: 40
day, a thou-sand deaths a day, a thou-sand deaths a day, should not dis - please mee.

Staff 10: 45
6 2
day, a thou-sand deaths a day, a thou-sand deaths a day, should not dis - please mee.

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Tenor (part 4 of 5)

Musica Transalpina the Second Book (London, 1597)

5

The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,
 10
 sweet sing - ing, sweet sing - ing dy - - - eth, and I la-ment - ing,
 15
 feele both sense & life re-lent - - - ing, strange & un-like pro -
 20
 1 ceed - ing, & I, I dye most bles - sed, I
 25
 dye most bles - sed, I dye most bles - sed. Death which in all
 30
 thy wrong - ing, filst mee with glad - nesse, & with sweet love long - ing, filst mee with
 35
 glad - nesse, and with sweet love long - ing, if in thy pangs no great - er grieve doe seize -
 40
 me, a thou-sand deaths a day, should not dis - please mee, a thou-sand deaths a
 45
 6 2
 day, a thou-sand deaths a day, a thou-sand deaths a day, should not dis - please mee.

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Bassus (part 5 of 5)

Musica Transalpina the Second Book (London, 1597)

5

The white de-light-ful Swanne sweet sing-ing dy - eth, sweet sing - ing,
 10
 sweet sing - ing, sweet sing - ing dy - eth, and I la-men-t -
 15
 ing, feele both sense & life re-lent - ing, strange & un-like pro -
 20
 ceed - ing, that he should dye dis - stres - sed, & I, I dye most
 bles-sed, I dye most bles-sed, I dye most bles - sed. Death which in all thy wrong -
 25
 30
 - ing, filst mee with glad-nesse, filst mee with glad - - nesse,
 35
 and with sweet love long - ing, if in thy pangs no great - er grieve doe seize
 40
 me, a thou-sand deaths a day, a thou-sand deaths a day, a
 thou - sand deaths a day, a thou - sand deaths a day should not dis - please
 45
 6
 2
 mee.