

"Devaneio"

Manuel ALEJANDRE PRADA

2013

$\text{♩} = \text{♩} = 76$ flexible

Clarinete en Sib

Piano

p *f*

Leg. *Leg.* *Leg.*

*

6

sf denso, profundo *sf*

6

Leg. *Leg.* *Leg. simile*

12

mf

12

mf

Leg. *Leg.*

17

17

leg.

p

22

22

p

28

28

mf

3

p

32

32

3

p

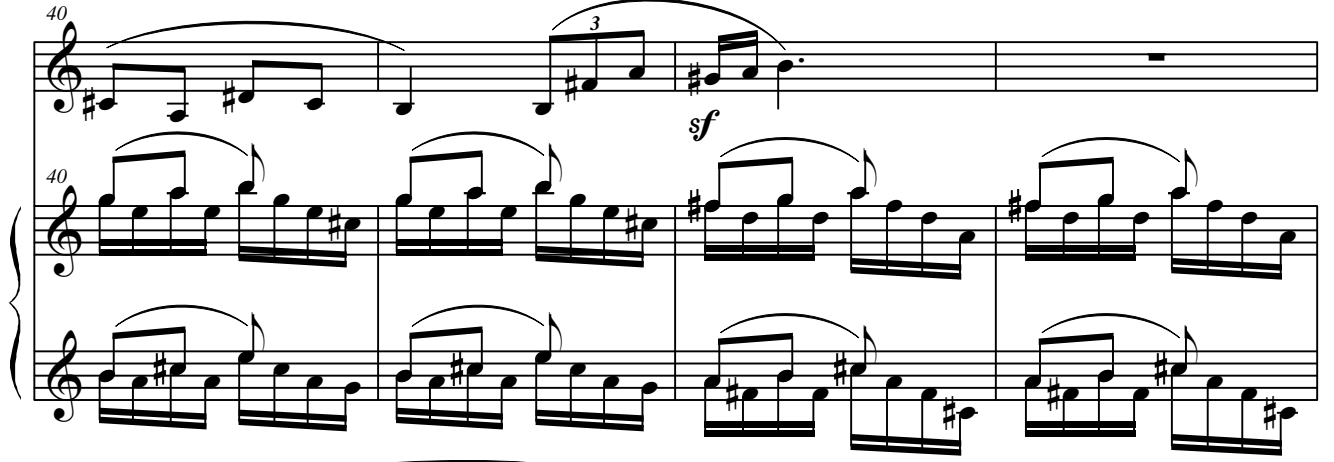
36



36

p

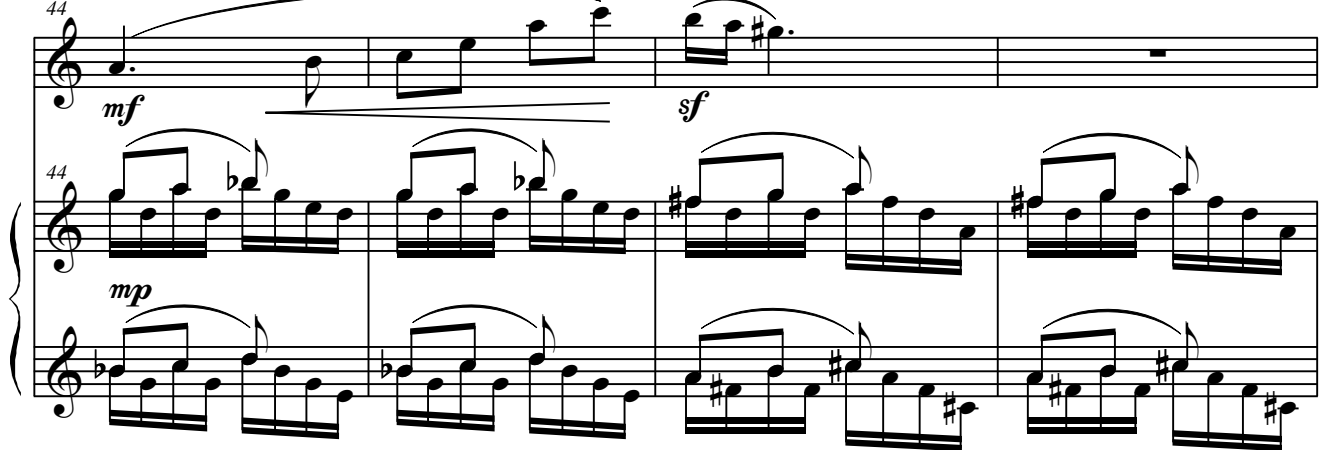
40



40

sf

44

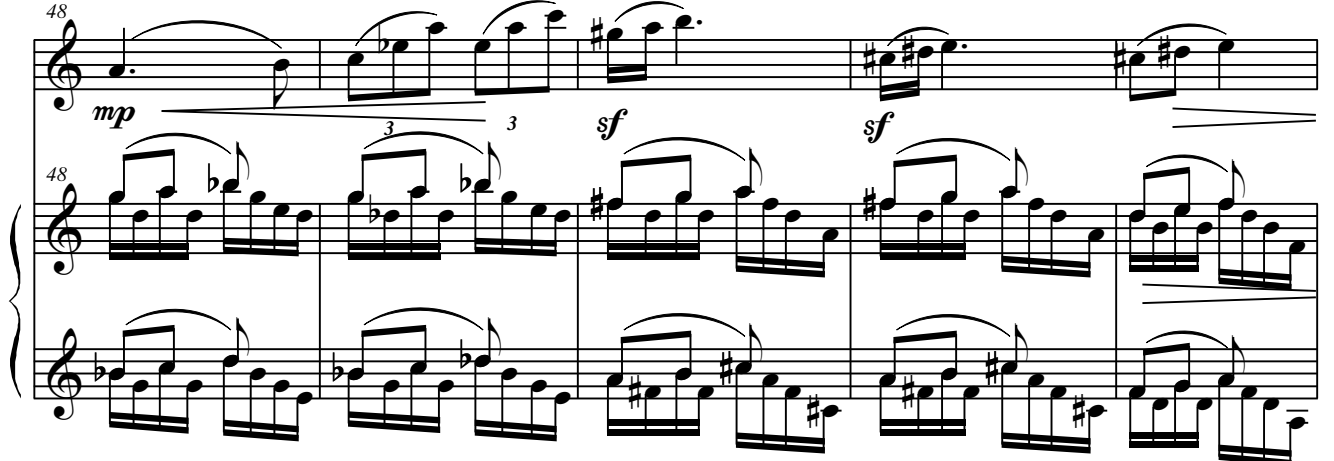


44

mf *sf*

mp

48



48

mp *sf* *sf*

53

mp

53

p

58

sf

58

p

Leg. *Leg. simile*

64

sf *mf*

64

mf

70

Leg. *Leg.*

70

75

75

meno mosso

80

p *mp*

80

p *sonoro, quasi arpa* *mf*

86

mf

86

92

riten. *f*

92

riten. *mf*

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is divided into systems. The first system (measures 75-79) features a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The second system (measures 80-85) includes a key signature change to two flats and a time signature change to 2/4. It features a piano accompaniment with a 'sonoro, quasi arpa' texture. The third system (measures 86-91) continues the piano accompaniment with a melodic line in the right hand. The fourth system (measures 92-94) concludes with a 'riten.' (ritardando) marking and a final chord. Dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions include *meno mosso* and *riten.* The score includes various musical notations such as slurs, ties, and articulation marks.

"Devaneio"

Clarinete en Si bemol

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$\bullet = \bullet = 76$ flexible

5

sf denso, profundo

sf

11

mf

18

mf

25

p

mf

3

3

32

3

mf

39

3

sf

mf

Clarinete en Si bemol

46 *sf* *mp* 3 3 *sf* *sf*

53 *mp* 5 *sf*

64 *sf* *mf*

71

78 *p* *mp* *meno mosso*

85 *mf*

92 *riten.* *f*