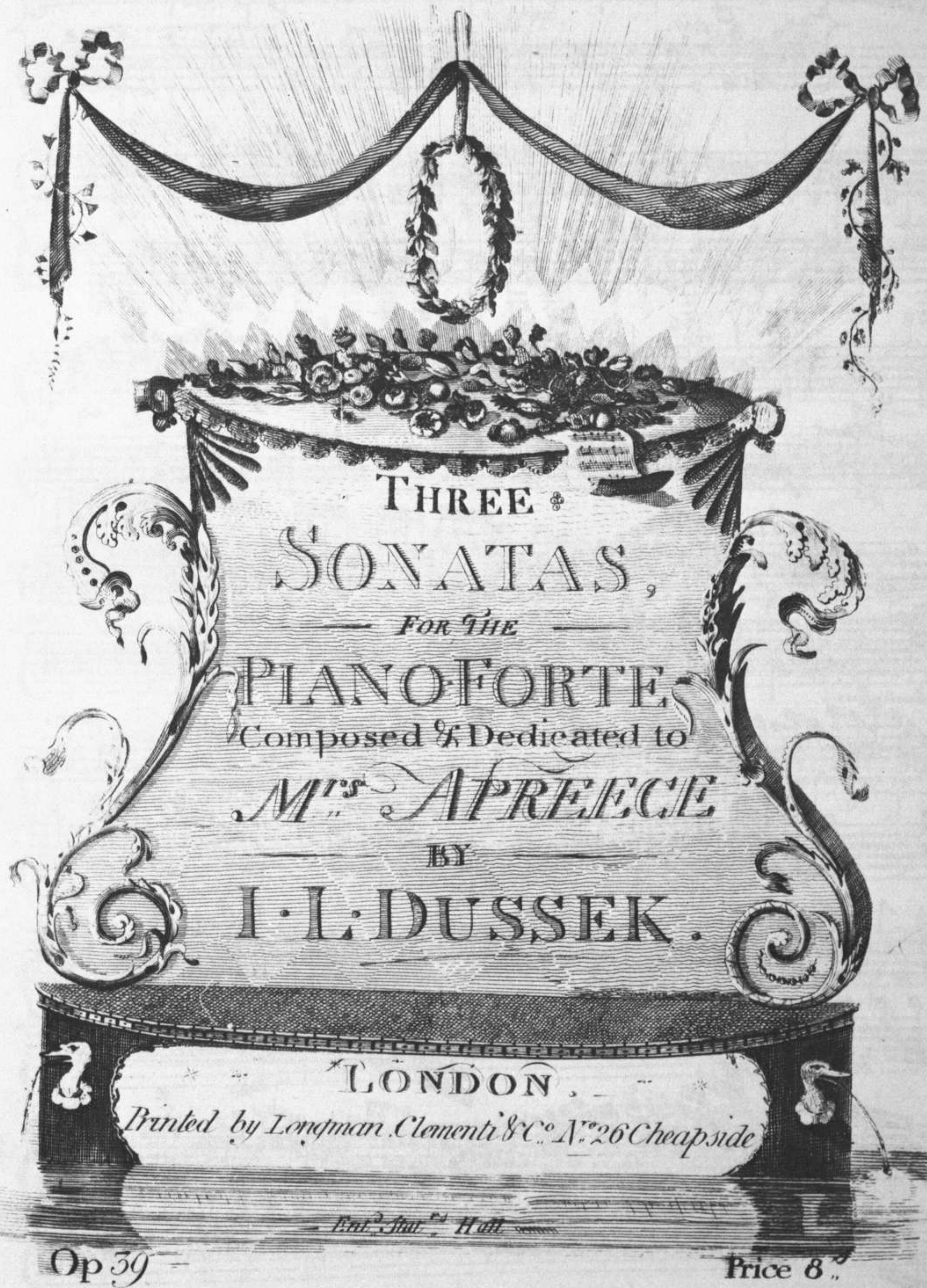


4



Op 39

Price 8

SONATA
I
Dussek Op. 39.

Allegro

(SKARRATT sculp.)

ff^{mo}

pp

rf *p*

for

piu.

ff *dim.*

4

dim. *pia.* *for.*

ff mo *pia.*

ff mo

pia. *ff mo* *pia.* *ff mo* *pia.* *ff mo*

ff mo

5

pia.

ff mo

ff mo

pia. *for:* *ff mo* *pia.*

for: *ff mo* *[f]*

dim. *pia.*

rf *rf* *dim* *ppmo*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo and mood marking of *piu. dolce*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various articulations such as slurs, accents, and dynamic markings in brackets. The piece concludes with a *pp mo* (pianissimo more) marking.

piu. dolce

ff

[P] [f] [P] [Cresc.]

[f] [rf] [p]

dolce

ff mo

pp mo

mezzo

: dim.

for.

ff *mo*

pia.

ff

pia. *ff* *pia.* *ff*

8

Andantino

ma Moderato

è con espressione

pia. *cres.* *pp^{mo}* *for.* *pp^{mo}* *[p]* *pia.* *pp^{mo}* *for.* *pp^{mo}*

Allegro ma non troppo

pia. *cres.* *pp^{mo}* *pia.*

9

ff

dim.

[*p*]

ff

[*p*]

[*ff*]

f

fza

fza

pia.

Cres.

fz

10

pia. dolce *dim.*

pp *Cres.*

[f] *pian.*

ff

fz

ff mo

Tempo 1^o *ff^{mo}* *pia.* con espressione *II*

for: *pp^o* *ten:*

Cres. *pia.^{mo}*

Allegro *pia.*

ff

dim.

ff^{mo}

12

Maggiore

dolce

Cres.

ff^{mo}

rf

dim.

fz

fz

8 8 8 8 8

