

# MENUET in e

(formerly attributed to J.S.Bach - BWV Anhang 115)

for Trumpet & Organ

Score (01':56'')

Christian Pezold (1667 - 1733)

Arr. Michel Rondeau

Allegretto ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

MENUET in e - Pezold - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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## Trumpet in C

Allegretto ♩ = 100

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## Trumpet in A

Allegretto ♩ = 100

Christian Pezold (1667 - 1733)

Arr. Michel Rondeau

8

4

18

4

27

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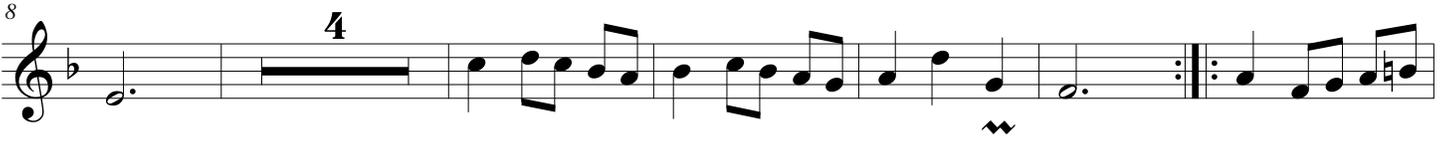
for Trumpet & Organ

## Trumpet in D

Allegretto ♩ = 100

Christian Pezold (1667 - 1733)

Arr. Michel Rondeau



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for Trumpet & Organ

## Organ

Christian Pezold (1667 - 1733)

Arr. Michel Rondeau

Trumpet in C

Allegretto ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

MENUET in e - Pezold - Organ

C Tpt.

Org.

18

18

Detailed description: This system covers measures 18 to 22. The C Tpt. part (top staff) begins at measure 18 with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 20, it has a quarter note B4 with a trill. The Organ part (bottom staves) starts at measure 18 with a half note G3 in the bass and a half note G4 in the treble. The bass line continues with quarter notes A3, B3, and C4. The treble line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. From measure 20 onwards, the organ accompaniment features a steady eighth-note pattern in the treble and a simpler bass line.

C Tpt.

Org.

23

23

Detailed description: This system covers measures 23 to 27. The C Tpt. part (top staff) has rests in measures 23 and 24, then begins in measure 25 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Organ part (bottom staves) starts at measure 23 with a half note G3 in the bass and a half note G4 in the treble. The bass line continues with quarter notes A3, B3, and C4. The treble line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. From measure 25 onwards, the organ accompaniment features a steady eighth-note pattern in the treble and a simpler bass line.

C Tpt.

Org.

28

28

Detailed description: This system covers measures 28 to 32. The C Tpt. part (top staff) has a half note G4 in measure 28, rests in measures 29 and 30, and then begins in measure 31 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Organ part (bottom staves) starts at measure 28 with a half note G3 in the bass and a half note G4 in the treble. The bass line continues with quarter notes A3, B3, and C4. The treble line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. From measure 31 onwards, the organ accompaniment features a steady eighth-note pattern in the treble and a simpler bass line.