

# Folk Variations

The score is for a piece titled "Folk Variations" by Demetrio Bonvecchio. It is written in 4/4 time and includes a tempo marking of "♩ = 60 O PIU LENTO". The instrumentation includes Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Piano, Violin 1, Violin 2, Viola, and Cello. The score is divided into four measures, with time signatures changing from 4/4 to 6/4 in the second measure, 7/8 in the third, and 11/8 in the fourth. The Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Piano, and Viola parts are mostly silent, indicated by rests. The Violin 2 part features a melodic line starting in the second measure, marked "SUL G" and "p". The Cello part features a sustained bass line with some movement in the later measures, marked "pp" and "1".

This musical score page, titled "Folk Variations - Score p.2", features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent throughout the piece. The piano (Pno.) part is also silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

The score is divided into four measures. The first measure is marked with a 11/8 time signature. The second measure changes to 5/4, the third to 3/4, and the fourth to 13/8. The key signature is one sharp (F#). The woodwinds and piano are marked with a dash, indicating they are silent. The strings enter in the second measure with a *Vlc.* marking and a *mf* dynamic. The Violin 1 and 2 parts have a *pp* dynamic marking in the third measure. The Viola and Violoncello parts have a *pp* dynamic marking in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wait for the Cello Cue!

This musical score page, titled "Folk Variations - Score p.3", features eight staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *ppp*, and *tr*. A red box with the text "Wait for the Cello Cue!" is positioned at the top, with an arrow pointing to the beginning of the flute's melodic line in the third measure. The flute part begins with a *tr* marking and a *mp* dynamic. The bassoon part has a *ppp* marking in the final measure. The violin and viola parts feature long, sustained notes with *pp* dynamics. The cello part has a *mp* marking and a *Pizz.* marking in the first measure. The piano part is mostly silent, with some notes in the final measure. The score is divided into measures 10, 11, 12, and 13, with a final measure 14. The key signature is one sharp (F#).

Fl. *Bsn.* *mf* *♩ = 90 O PIU VELOCE*

Ob. *Fl.*

B♭ Cl. *p*

Bsn. *pp*

Pno. *♩ = 90 O PIU VELOCE*

Vln. 1

Vln. 2

Vla.

Vlc.

14 15 16 17 18 19

Stop with Bassoon last note!

The musical score for measures 20-24 of "Folk Variations - Score p.5" features the following parts:

- Flute (Fl.):** Active throughout, playing a melodic line with eighth and sixteenth notes, including trills and slurs. Dynamics range from *f* to *mp*.
- Oboe (Ob.):** Active throughout, playing a melodic line with eighth and sixteenth notes, including trills and slurs. Dynamics range from *f* to *mp*.
- Bass Clarinet (B♭ Cl.):** Silent in measures 20-21, then plays a melodic line in measures 22-24. Dynamics range from *f* to *mp*.
- Bassoon (Bsn.):** Silent throughout.
- Piano (Pno.):** Silent throughout.
- Violin 1 (Vln. 1):** Silent throughout.
- Violin 2 (Vln. 2):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vlc.):** Silent throughout.

Measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

Fl. *mf* *8va*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *88 Cl.*

Pno.

Vln. 1 *8sn.*

Vln. 2 *8sn.*

Vla. *8sn.*

Vlc. *8sn.*

25 26 27 28 29

The image shows a page of a musical score for "Folk Variations - Score p.7". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** The first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A dynamic marking of *pp* is present. A long slur with a dashed line above it, labeled "(8va)", spans from the first measure to the second measure of the second system.
- Ob. (Oboe):** The second staff, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature.
- B♭ Cl. (B-flat Clarinet):** The third staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature.
- Bsn. (Bassoon):** The fourth staff, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature.
- Pno. (Piano):** The fifth and sixth staves, grouped together with a brace on the left. Both start with a treble and bass clef, a key signature of one sharp, and a 3/4 time signature.
- Vln. 1 (Violin 1):** The seventh staff, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature.
- Vln. 2 (Violin 2):** The eighth staff, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature.
- Vla. (Viola):** The ninth staff, starting with an alto clef, a key signature of one sharp, and a 3/4 time signature.
- Vlc. (Violoncello):** The tenth staff, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes the marking "A2co" in the first measure.

Measure numbers 51, 52, and 55 are indicated at the bottom of the page. A red annotation box with the text "Wait for the Flute!" and a red arrow pointing to the right is located above the string staves in the second system.

Strictly in tempo!

♩ = 60 O PIU LENTO  
VLN. 1

Fl. 13 8 p

Ob. 13 8

B♭ Cl. 13 8

Bsn. 13 8

Pno. 13 8

Vln. 1 13 8

Vln. 2 13 8

Vla. 13 8

Vlc. 13 8

34 p 35 36

FL. *Rit.* VLN. 1

Ob.

B♭ Cl.

Bsn.

Pno. *Rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

57 58 59 40

**Freely!**

This musical score page, titled "Folk Variations - Score p.10", features a full orchestral arrangement. The score is organized into systems for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piano part (Pno.) is shown in grand staff notation. The score is divided into four measures, with a key signature change from 6/4 to 7/8 occurring between the second and third measures. The first three measures are marked with a 6/4 time signature, and the final measure is marked with a 7/8 time signature. The woodwinds and strings are mostly silent, indicated by rests. The Violin 2 part is the most active, starting with a *pp* dynamic and a *SUL G* instruction. It features a melodic line with slurs and a crescendo leading to a *mf* dynamic. The Violoncello part provides a harmonic foundation with sustained chords, marked with a *pp* dynamic and a *41* fingering. The piano part is silent throughout the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

SUL G

pp

mf

41

42

43

44

6/4

7/8

6/4

7/8

The musical score for "Folk Variations" on page 11 consists of nine staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 11/8. The score is divided into measures 44 through 49. Measures 44-45 show rests for all instruments. Measure 46 begins with the Violoncello (Vlc.) and Violin 1 (Vln. 1) parts. The Vlc. part starts with a dynamic of *mf* and includes a hairpin crescendo. The Vln. 1 part starts with a dynamic of *pp* and includes a hairpin crescendo. Measures 47-49 continue the Vlc. and Vln. 1 parts. The Vlc. part has dynamics of *mp* and *pp*. The Vln. 1 part has a dynamic of *pp*. The other instruments (Fl., Ob., B♭ Cl., Bsn., Pno., Vln. 2, Vla.) have rests throughout the entire score.

This musical score page, titled "Folk Variations - Score p.12", features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all in 4/4 time. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). A Piano (Pno.) part is also present, with parts for Violin 1 (VLN. 1) and Violin 2 (VLC.).

The score is divided into measures, with measure numbers 50, 51, 52, and 59 visible. The key signature is one sharp (F#). The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *m<sup>2</sup>*. The piano part features complex rhythmic patterns and dynamics, including *pp* and *p*. A red box with the text "Strings ends when Piano starts!" is placed over the string part, with a red arrow pointing to the end of the string line at measure 52. The piano part has markings for *8va* and *8vb* in measures 52 and 53.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

8va

8vb

54 55 56 57

Detailed description: This is a page of a musical score for 'Folk Variations', page 13. It covers measures 54 through 57. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Flute, Oboe, Bass Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Violoncello parts are mostly silent in these measures, indicated by horizontal lines. The Piano part is the only one with active notation. In measure 54, the piano part features chords in both hands, with '8va' and '8vb' markings above and below the staff respectively. In measure 55, the piano part continues with chords and a melodic line in the right hand. In measure 56, the piano part has a 3/4 time signature and a melodic line in the right hand. In measure 57, the piano part has a 4/4 time signature and a melodic line in the right hand. The bottom of the page shows measure numbers 54, 55, 56, and 57.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

58

59

60

61

rit.

This musical score page, titled "Folk Variations - Score p.15", features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent throughout the piece. The piano (Pno.) part is the central focus, with both hands playing a rhythmic accompaniment of eighth notes. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Vlc.). The double bass part is marked "Arco" and plays a melodic line with eighth notes. The score is divided into four measures, with a key signature change from D major to B minor occurring at the start of the third measure. Performance markings include "A TEMPO" for the woodwinds and piano, and "Arco" for the double bass. Dynamic markings such as *p* and *mf* are present. Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

8va

8vb

mf

p

ppp

pppp

65

66

67

68

69

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

PEO.

VLC.

8va

pp

f

70

71

72

73

74

$\text{♩} = 60$  O PIU LENTO

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the piano part are mostly silent, indicated by horizontal lines. The strings (Violin 1, Violin 2, Viola, Violoncello) provide the harmonic and melodic foundation. Violin 2 has a prominent melodic line starting in measure 75. The Viola and Violoncello play sustained chords. The score includes dynamic markings such as *pp*, *mp*, and *mf*, and articulation like accents and slurs. The key signature has one sharp (F#), and the tempo is marked *O PIU LENTO* with a quarter note equal to 60 beats per minute. The piece concludes in measure 81.

This musical score page, titled "Folk Variations - Score p.19", features a full orchestral arrangement. The score is organized into systems for woodwinds, strings, and piano.

**Woodwind Section:**

- Fl. (Flute):** Treble clef, 11/8 time signature. Measures 11-13 are marked with rests.
- Ob. (Oboe):** Treble clef, 11/8 time signature. Measures 11-13 are marked with rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 11/8 time signature. Measures 11-13 are marked with rests.
- Bsn. (Bassoon):** Bass clef, 11/8 time signature. Measures 11-13 are marked with rests.

**Piano (Pno.):** Treble and Bass clefs, 11/8 time signature. Measures 11-13 are marked with rests.

**String Section:**

- Vln. 1 (Violin 1):** Treble clef, 11/8 time signature. Measures 11-13 are marked with rests. From measure 14, it plays a melodic line starting with a *Vlc.* marking and a *pp* dynamic.
- Vln. 2 (Violin 2):** Treble clef, 11/8 time signature. Measures 11-13 are marked with rests. From measure 14, it plays a melodic line starting with a *Vln. 1* marking and a *pp* dynamic.
- Vla. (Viola):** Alto clef, 11/8 time signature. Measures 11-13 are marked with rests. From measure 14, it plays a melodic line starting with a *Vln. 1* marking and a *pp* dynamic.
- Vlc. (Violoncello):** Bass clef, 11/8 time signature. Measures 11-13 are marked with rests. From measure 14, it plays a melodic line starting with a *mf* dynamic (marked 79) and a *mp* dynamic (marked 80).

**Measure Numbers and Time Signatures:**

- Measures 11, 12, and 13 are marked with 11/8 time signatures.
- Measures 14, 15, and 16 are marked with 3/4 time signatures.
- Measures 17, 18, and 19 are marked with 13/8 time signatures.
- Measures 20, 21, and 22 are marked with 4/4 time signatures.

**Performance Markings:**

- Vlc.* (Violoncello) marking above the Vln. 1 staff in measure 14.
- Vln. 1* markings above the Vln. 2 and Vla. staves in measure 14.
- mf* (mezzo-forte) marking below the Vlc. staff in measure 11.
- mp* (mezzo-piano) marking below the Vlc. staff in measure 12.
- pp* (pianissimo) markings below the Vln. 1, Vln. 2, and Vla. staves in measure 14.
- Measure numbers 79, 80, 81, 82, 85 are placed below the Vlc. staff.

LARGHISSIMO ♩ = 40 o MENO

Rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Rit.

LARGHISSIMO ♩ = 40 o MENO

G.P.

Vln. 1

Vln. 2

Vla.

Vlc.

84

85

86