

# PAMM 18

Flauta I

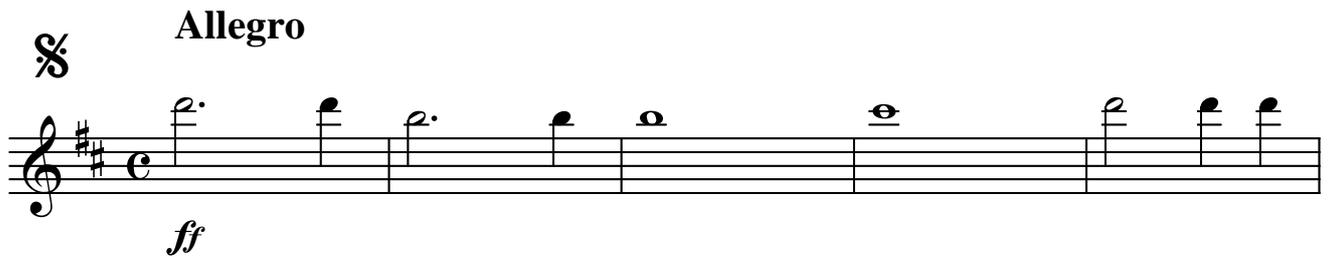
# Matinas de Natal

Edição: Aluizio José Viegas e Marcelo Campos Hazan  
Fonte: OLS

João de Deus de Castro Lobo  
(1794-1832)

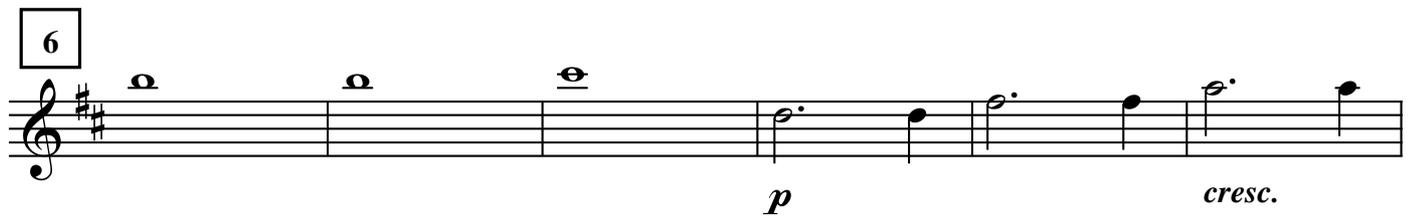
## 1 - Invitatório

**Allegro**



*ff*

6



*p* *cresc.*

12



*f*

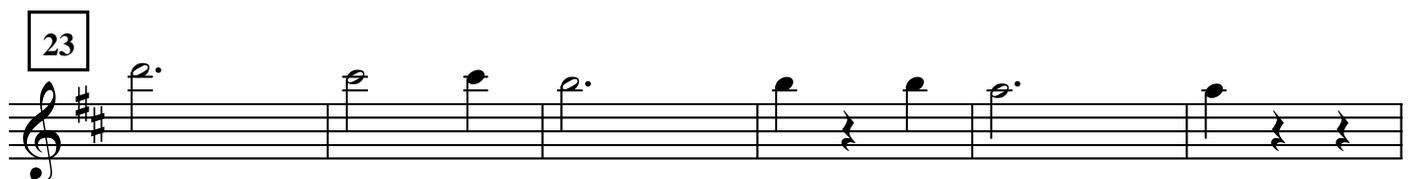
18

**Allegro**



*f*

23



*f*

29



# 3 - Responsório I

Fonte: OLS

**Responso**  
**Majestoso**

*f*

4

*p*

8

*f* *p* *p*

12

*f* *p* *p* *f*

**Presa**  
**Allegro**

16

*f*

21

*f*

27

33

*p*

39

*f*

45

*ff* *p*

51

57

*f*

63

*f*

2

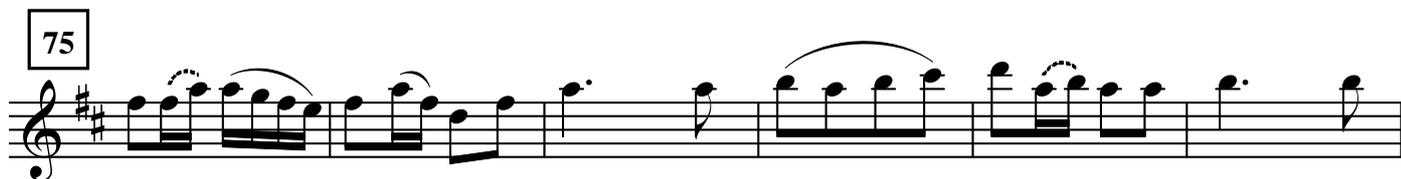
5

**70** **Verso**  
**Andante**



*f* **Fim** *p*

**75**



**81**

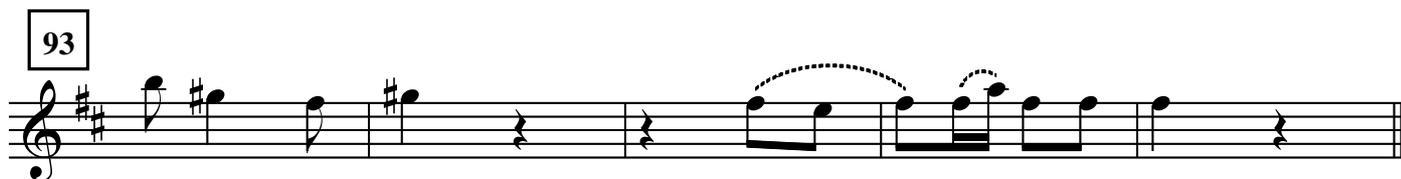


*p*

**87**



**93**



**D.C. Allegro, depois Gloria Patri**

**Gloria Patri**  
**Adagio**

**98**



*p*

**D.C. Allegro ao Fim**



40

*f* *p*

47

*p*

59

*f*

**Presa  
Allegro**

74

*f* *p*

79

*f*

85

*f*

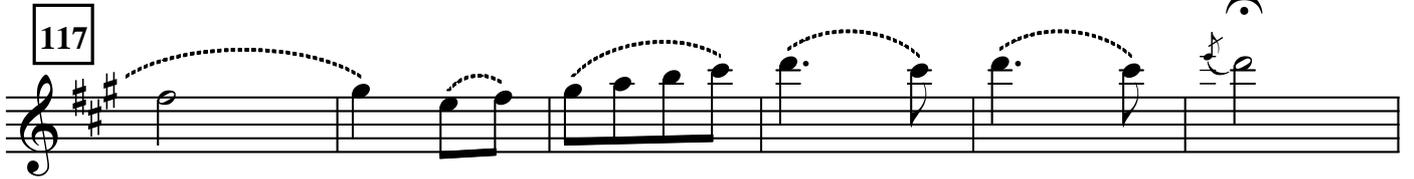
98

*f*

112



117



123



Verso  
Andante

135



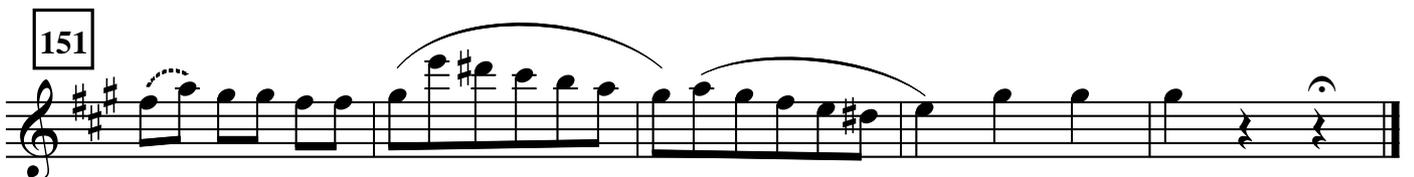
140



146



151



D.C. Allegro ao Fim

# 5 - Responsório III

Fonte: OLS

## Responso Andante

*f*

6

11

17

*p*

22

*f*

## Presas Allegro

30

*f*

2

40

*p* *f*

48

55

Verso  
Andante

Fim *p*

60

D.C. Allegro, depois Gloria Patri

69

Gloria Patri  
Largo

72

D.C. Allegro ao Fim

# 6 - Responsório IV

Fonte: OLS

**Responso**  
**Andante**

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure starts with a dynamic marking *f*.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is boxed with the number 6.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is boxed with the number 12. A fermata is placed over the first measure, and a dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is boxed with the number 26.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is boxed with the number 32. A dynamic marking *p* is placed below the staff.

37

*f* *p*

42

*p*

46

*f* *p*

**Presa  
Allegro**

51

*f*

57

*p*

63

*f*

69

*f*

76 **Più mosso**

Musical staff for measures 76-80. The key signature has one flat (B-flat). The tempo is *Più mosso*. The dynamics range from *p* (piano) to *f* (forte). A dotted line connects the first and second measures. A slur covers measures 78-80.

81

Musical staff for measures 81-86. The key signature has one flat. The dynamics range from *p* (piano) to *f* (forte). A slur covers measures 81-86.

87

Musical staff for measures 87-92. The key signature has one flat. The dynamics range from *p* (piano) to *f* (forte). Slurs and dotted lines are used for phrasing.

**Verso  
Andante**

93

Musical staff for measures 93-99. The key signature has one flat. The tempo is *Andante*. A 3-measure rest is indicated. The word **Fim** is written below the staff. A slur covers measures 93-99.

100

Musical staff for measures 100-104. The key signature has one flat. The dynamics range from *p* (piano) to *f* (forte). Slurs and dotted lines are used for phrasing.

105

Musical staff for measures 105-109. The key signature has one flat. The dynamics range from *p* (piano) to *f* (forte). A slur covers measures 105-109. The instruction **D.C. Allegro ao Fim** is written below the staff.

# 7 - Responsório V

Fonte: OLS

**Responso**  
**Andante**

*f*

6

*p* *f* *p*

8

19

5

*f*

29

*p f p f p f p f*

34

2

*f*

2

40

*f* *p*

48 **Presa**  
**Allegro**

*p*

60

*f*

68

*p* *f* *p* *f* *p* *f*

74

*p* *f* *p*

82

*f*

88 **Verso**  
**Largo**

*p*

100

*p*

**Fim**

**D.C. Allegro ao Fim**

# 8 - Responsório VI

Fonte: OLS

**Responso**  
**Majestoso**



74

*f*

78

83

7

**Fim**

92

**Verso**  
**Largo**

17

**D.C. Allegro, depois Gloria Patri**

110

**Gloria Patri**  
**Largo**

4

**D.C. Allegro ao Fim**

# 9 - Responsório VII

Fontes: AHMH, OLS

Versão 1

Responso  
Andante

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is marked with a dynamic of *f*.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is marked with a box containing the number 6.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the first measure, with a '9' above it. The first measure is marked with a dynamic of *f*.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is marked with a box containing the number 26.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is marked with a box containing the number 32. The first measure is marked with a dynamic of *p*.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The first measure is marked with a box containing the number 37. The first measure is marked with a dynamic of *f*.

41

*p* *f*

45

*f*

**Presa**  
**Allegro**

50

*p* *f*

57

*p*

63

*f*

69

*f*

75

**Più mosso**

*p* *f*



# 10 - Responsório VII

Fonte: MIOP

Versão 2

**Responso**  
**Adagio**

Musical staff for the beginning of the Responso Adagio section. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The section concludes with a dotted half note G4, which is tied to the next measure.

4

Musical staff for measures 4-9. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a half note G4 with a '2' above it, indicating a second. Measure 6 contains a half note F#4. Measure 7 contains a half note E4. Measure 8 contains a half note D4. Measure 9 contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics markings include *f* under measure 7 and *p* under measure 9.

10

Musical staff for measures 10-14. Measure 10 contains a quarter note G4. Measure 11 contains a quarter note A4. Measure 12 contains a quarter note B4. Measure 13 contains a quarter note G4. Measure 14 contains a half note F#4. The section ends with a double bar line and a 3/4 time signature. A dynamic marking of *p* is placed under measure 11.

**Presa**  
**Allegro**

15

Musical staff for measures 15-19. Measure 15 contains a quarter note G4. Measure 16 contains a quarter note A4. Measure 17 contains a quarter note B4. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note F#4. The section concludes with a dotted half note G4. A dynamic marking of *f* is placed under measure 15.

20

Musical staff for measures 20-24. Measure 20 contains a quarter note G4. Measure 21 contains a quarter note A4. Measure 22 contains a quarter note B4. Measure 23 contains a quarter note G4. Measure 24 contains a quarter note F#4. The section concludes with a dotted half note G4.

25

Musical staff for measures 25-29. Measure 25 contains a dotted half note G4. Measure 26 contains a dotted half note F#4. Measure 27 contains a dotted half note E4. Measure 28 contains a dotted half note D4. Measure 29 contains a dotted half note C4. A dynamic marking of *p* is placed under measure 29.

31

*cresc.* *f* *p* *cresc.*

37

*ff*

43

*p* *ff*

**Verso  
Andantino**

48

*ff*

**Fim**

Flauta I

*Solo ad libidum faça a gosto*

52

*p*

55

*ff*

57

*ff*

59



61



63



65



67



*p*

69



72



75



**Gloria Patri**

**Largo** 4

**D.C. Allegro, depois Gloria Patri**

**D.C. Allegro ao Fim**

# 11 - Responsório VIII

Fonte: OLS

Responso  
Largo

*p* 6

11

11

16

16

22

22 6

33

33 *f*

Pres  
Fuga

PAMM 18 - *Matinas de Natal* (11 - Responsório VIII) - Flauta I

38

*p*

44

*f*

50

56

62

*f*

71

76



125

*f*

129

*f*

135

*p* *ff*

144

**Fim**

**Verso**  
**Andante**

152

*p*

156

*p* *ff*

166

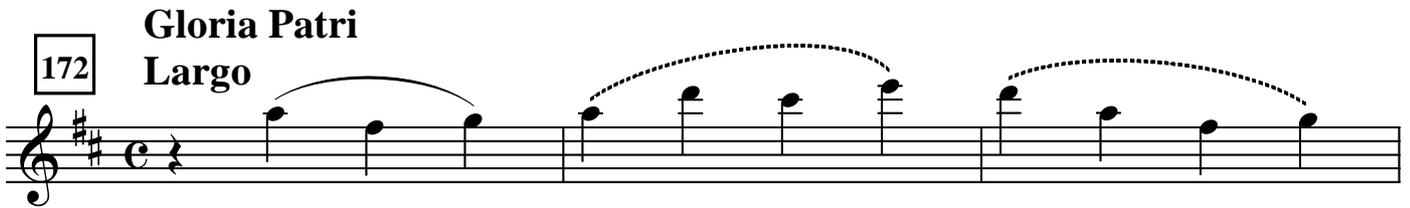


Musical notation for measure 166, starting with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a sequence of eighth and quarter notes, followed by a quarter rest, a half rest, and a quarter note with a fermata.

**D.C. Allegro, depois Gloria Patri**

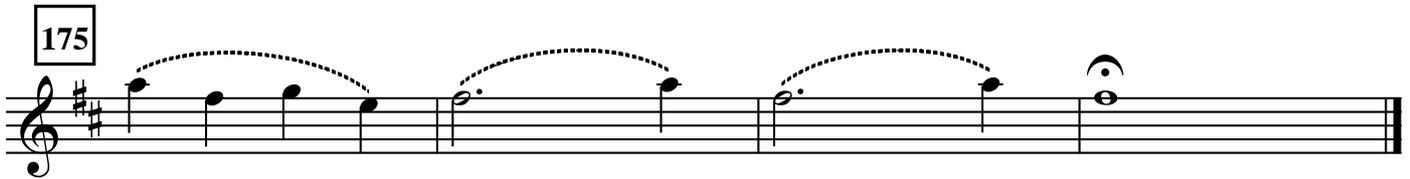
172

**Gloria Patri**  
**Largo**



Musical notation for measure 172, starting with a treble clef and a key signature of two sharps. The notation includes a quarter rest, followed by a series of quarter notes with slurs and dotted lines above them, indicating a slow, sustained melodic line.

175



Musical notation for measure 175, starting with a treble clef and a key signature of two sharps. The notation features a series of quarter notes with slurs and dotted lines above them, ending with a half note with a fermata.

**D.C. Allegro ao Fim**