



KBAPTET N 6

Cor. 49

(1 9 4 0)



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I

Moderato con anima

Moderato con anima

Violino I

Violino II

Viola

Violoncello

p espress.

1

pp dolce

pp

pp

p

p espress.

p

p

2

pp

pp

p

p espress.

p

3

pp

pp

pp

pizz.

pp

1) В автографе партии альта имеется примечание: „нижний голос может быть выпущен“.

rit.

4 più pesante

30 a tempo

dim.

p

40 p

5

pp

50 pp

rit.

6 a tempo, poco sostenuto

60 p

pochissimo più sostenuto

7

pp ma molto espressivo e dolce

M. 25238 F.

pp

(1) *p*

I rit. V

8 a tempo

mf *p* *dolce espress.*

mf *p* *pp*

mf *p* *pp*

70

75

pp

p

pp

pp

80

9

pp

p

pp

express.

p espress.

pp

p espress.

85

rit.

10 a tempo

pp

p espress.

pp

pp

p

90

95

11 poco più mosso

p espress.

p

100

12 ancora più animando

I

110

13

14

Solo

15

120

mf

Solo

ff espress.

16

espress.

3 3 cresc.

cresc.

cresc.

130

cresc.

poco rall.

17 più pesante, ma appassionato ancora più largamente

M. 25238 F.

140 ff

18

rit. 22 più pesante a tempo

180

rit. 23 a tempo pp

p 190

rit. 24 a tempo poco sostenuto

p 200

25 pochissimo più sostenuto pp ma molto espressivo e dolce

rit. 26 a tempo

210

M. 25238 R.

This block contains five staves of musical notation for a string quartet. Measure 22 starts with a ritardando, followed by a dynamic f, then a dynamic p. Measure 23 begins with a dynamic pp. Measures 22 and 23 end with a tempo markings. Measure 24 starts with a dynamic p, followed by a dynamic pp. Measure 25 starts with a dynamic mf, followed by a dynamic pp. Measure 26 starts with a dynamic rit., followed by a dynamic p express.

27

220

p espress.

p

p espress.

pp

p espress.

pp

p espress.

rit.

28 a tempo

rit.

=pp

pp

pp

pp

pp

pp espress.

29 Poco più tranquillo

rit.

a tempo

pp

pp

pp

pp

pp

240

30

rit.

31

pp

pp

pp

pp

poco sf

poco sf

poco sf

poco sf

pp

pp

pp

pp

250

poco sf

poco sf

II (Burlesca)

Allegro vivo e giocoso

1

10

2

cresc.

cresc.

cresc.

cresc.

3

f

p scherioso

p

(pizz. ad libit.)

20

f

4

5

30

f

6

40

poco rit.

p

pp

p

pp

p

p 50 >

7 Più cantabile

p dolce

p

p

p

60 >

8

II

rit.

9 a tempo

Musical score page 182, measures 9-10. The score is for a full orchestra in 2/4 time, key signature is B-flat major (two flats). Measure 9 starts with a dynamic 'mf' and ends with 'p, pp'. Measure 10 begins with 'rit.', followed by 'a tempo, ma pochissimo più animando'. Measures 9 and 10 have a tempo marking of 70.

Musical score page 182, measures 10-11. The score continues in 2/4 time, key signature is B-flat major. Measure 10 ends with a dynamic 'p.'. Measure 11 begins with 'rit.' and ends with a dynamic 'p'.

Musical score page 182, measures 11-12. The score continues in 2/4 time, key signature is B-flat major. Measure 11 ends with a dynamic 'p'. Measure 12 begins with 'rit.' and ends with a dynamic 'p'.

Musical score page 182, measures 12-13. The score continues in 2/4 time, key signature is B-flat major. Measure 12 ends with a dynamic 'pp'. Measure 13 begins with 'f' and ends with a dynamic 'p'.

Tempo I

Musical score page 182, measures 13-14. The score continues in 2/4 time, key signature is B-flat major. Measure 13 ends with a dynamic 'p'. Measure 14 begins with 'f' and ends with a dynamic 'p'.

II

183

13

100

14

110

15

120

Musical score page 184, section II, featuring five systems of music for string instruments. The score consists of five staves, each with a different instrument's part. The instrumentation includes two violins, viola, cello, and double bass. The key signature changes between systems, starting with one sharp in the first system and moving through various sharps and flats. Measure numbers 130 and 140 are indicated at the bottom of the page. The score is written in common time.

130

140

17 *Più cantabile*

rit.

Solo

mp espress. e sonoro

150

rit.

18 *accelerando*

Tempo I (poco più mosso)

cresc.

cresc.

cresc.

cresc.

160

sf

f

sf

mf

19

p

pp

p

pp

pizz.

ppp pizz.

ppp pizz.

ppp

ppp

III (Malinconia)

Andante lugubre

1 a tempo

rubato

2 a tempo

rit.

3 a tempo

rall.

4 a tempo

30 35

rall.

40

5 Poco più agitato, ma sempre
malinconico, stentato e rubato

50

6

55

8

p *pp* *pp cresc.* *f*

9 *poco rit.* *Piu agitato e sempre cresc.* *pp express.* *f* *ff* *f*

10 *p* *pp express.* *mf* *rit.* *Sola*

11 *Pesante, ma appassionato* *sul G v* *ff*

Musical score for orchestra, measures 90-91. The score consists of four staves (Violin I, Violin II, Cello, Bass) in common time, key signature of one flat. Measure 90 starts with a dynamic *p*. Measure 91 ends with a dynamic *p* and a measure number 90.

12 Più agitato

poco rallent.

Musical score for orchestra, measures 12-13. The score consists of four staves (Violin I, Violin II, Cello, Bass) in common time, key signature of one flat. Measure 12 starts with a dynamic *pp*. Measure 13 starts with a dynamic *pp*, followed by *espress.* Measure 13 ends with a dynamic *p* and *espress.*

13 Pesante

sul G

> G

> G

Musical score for orchestra, measures 13-14. The score consists of four staves (Violin I, Violin II, Cello, Bass) in common time, key signature of one flat. Measure 13 starts with a dynamic *sul G*. Measure 14 starts with a dynamic *f*, followed by *p*. Measure 14 ends with a dynamic *p* and a tempo marking of 100.

14 Più tranquillo

15

Musical score for orchestra, measures 14-15. The score consists of four staves (Violin I, Violin II, Cello, Bass) in common time, key signature of one flat. Measure 14 starts with a dynamic *pp*, followed by *espress.* Measure 15 starts with a dynamic *pp*.

Musical score for orchestra, measures 15-16. The score consists of four staves (Violin I, Violin II, Cello, Bass) in common time, key signature of one flat. Measure 15 starts with a dynamic *rit.* Measure 15 ends with a dynamic *pp*. Measure 16 starts with a dynamic *pp*, followed by *pizz.* Measure 16 ends with a dynamic *p = pp*.

190

16 a tempo

III

17 a tempo

rit.

120

pp

18

130

III

19 a tempo

rall. 20 a tempo

150

rall. 21 a tempo pp rit.

a tempo rit.

senza espressione

pp < p > pp < p > pp < p > pp

pizz.

160

pp

Allegro energico e con fuoco

IV

ff
ff
ff
meno f
meno f
meno f
meno f

10

rit. 2 Poco più cantabile (quasi in tempo)

(3 + 3 + 2)

sf
pp
sf
pp
p espress.
pizz.
sf
pp

p espr. dolce
pp
sf

193

3 (3+2+3)

IV

(3+3+2)

p *espress.* *pp* (pizz.) *pp* *p* *espress.* *pp*

20

rit. 4 a tempo!

pp *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

arc *pp* *cresc.* *f*

5 *ff* *meno f* *meno f* *meno f*

30 *meno f*

6 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

IV

L'istesso tempo

Musical score for orchestra, page 11, measures 8-12. The score consists of six staves (Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon). The key signature changes from B-flat major (measures 8-9) to E major (measure 10) and back to B-flat major (measures 11-12). Measure 8 starts with eighth-note pairs in B-flat major. Measure 9 begins with eighth-note pairs in E major, followed by sixteenth-note patterns. Measure 10 features eighth-note pairs in E major. Measure 11 begins with eighth-note pairs in B-flat major. Measure 12 concludes with eighth-note pairs in B-flat major.

IV

80 *cresc.*

13

mf

ff

14

ff

ff 3 80 *ff* 3

meno f

15

ff *dim.*

ff *dim.*

ff *dim.*

rit.

100

IV

This musical score page contains four staves of music for orchestra, spanning two measures (21 and 22).

Measure 21: The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 21 begins with a dynamic of *f*. The first measure ends with a fermata over the fourth note. Measure 22 begins with a dynamic of *p*. The second measure ends with a fermata over the fourth note.

Measure 22: The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes to no sharps or flats. Measure 22 begins with a dynamic of *p*. The first measure ends with a fermata over the fourth note. Measure 22 ends with a dynamic of *p*.

Measure 23: The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 23 begins with a dynamic of *f*. The first measure ends with a fermata over the fourth note. Measure 24 begins with a dynamic of *ff*.