

Organ Solos Suitable for Recitals. XXXI

	S. D.		S. D.		S. D.		S. D.
WOLSTENHOLME, W.	Cantilene in A $\flat$ - - -	2 0	43. VINCENT, CHARLES	Choeur Ecclesiastique	1 6	85. HOLLINS, ALFRED	Prayer and Funeral
VINCENT, CHARLES	Sunset Melody - - -	1 6	44. SANDERS, HERBERT	Short Postlude - - -	1 6		March - - - - -
Do.	Allegro Pomposo in D	1 6	45. HARPER, ED. E.	Legend in B $\flat$ - - -	1 0	86. Do.	Prelude and Postlude
HOLLINS, ALFRED	Finale (Overture) - -	1 6	46. Do.	Prelude to Evensong -	1 0	87. Do.	Wedding March - -
WOLSTENHOLME, W.	Pastorale in D - - -	2 0	47. HENNIKER, LEONARD	Triumphal March - -	1 0	88. D'EVRY, E.	Cantilene - - - - -
	Romanza in A minor	2 0	48. DUNCAN, ED.	Postlude in G - - -	1 6	89. DE SOYRES, P.	Fantasia on Original
REED, WILLIAM	Cantilene in B minor	1 6	49. Do.	Prelude in C - - -	1 6		Theme - - - - -
Do.	Festival March - - -	2 0	50. Do.	Prelude "Toulon" - -	1 0	90. DRIFFILL, W.	Allegro Maestoso - -
GLADSTONE, F. E.	Jubilant March - - -	2 0	51. EDWARDS, A. H.	Berceuse - - - - -	1 0	91. Do.	Romance - - - - -
DUNCAN, ED.	Nuptial March - - -	2 0	52. JEBOULT, H. A.	Postlude Impromptu -	1 0	92. Do.	Toccata - - - - -
PRICE, E. L.	Barcarolle in G - - -	2 0	53. SPEDDING, J. D.	Romance - - - - -	1 6	93. DUNCAN, ED.	Maestoso Moderato -
VINCENT, CHARLES	Toccata in A minor -	2 0	54. VINCENT, CHARLES	Postlude Maestoso -	1 6	94. Do.	March of Rosicrucians
PEARCE, CHARLES W.	Triumph Song - - -	2 0	55. Do.	Impromptu Grazia -	1 0	95. FAULKES, WILLIAM	Allegretto Cantabile -
WOLSTENHOLME, W.	Barcarolle - - - - -	2 0	56. Do.	Meditation - - - - -	1 0	96. Do.	Berceuse in A $\flat$ - -
Do.	Air du Nord - - - - -	2 0	57. WOLSTENHOLME, W.	Minuet and Trio - -	2 0	97. Do.	Minuet and Trio in B
	Prelude in B $\flat$ - - -	2 0	58. CRACKEL, H.	Barcarolle - - - - -	1 0		minor - - - - -
Do.	Lied - - - - -	2 0	59. JORDAN, WARWICK	Minuet and Trio - -	2 0	98. Do.	Theme with Variations
Do.	Allegretto Scherzando	2 0	60. TOZER, FERRIS	Concluding Voluntary	1 6	99. Do.	Carillon in C - - -
Do.	Prelude in F - - - -	2 0	61. HOPKINSON, W. H.	Village Pastorale -	1 6	100. Do.	Pastorale in F - - -
VINCENT, G. F.	Con Eleganza - - - -	2 0	62. MOTTRAM, C. H. G.	Christmas Pastorale -	1 0	101. VINCENT, G. F.	Allegretto Cantabile -
STURGES, ED. J.	Meditation - - - - -	2 0	63. SCARLATTI, DOM.	Siciliano - - - - -	1 0	102. FAULKES, WILLIAM	Concert Overture in D
DUNCAN, ED.	Berceuse - - - - -	1 0	64. MEALE, J. A.	Cantilene in A $\flat$ - -	1 0	103. Do.	Fantasia in E minor -
REED, WILLIAM	Grand Choeur - - - -	1 6	65. HARDEBECK, C. G.	Andante con Grazia -	1 0	104. Do.	Grand Choeur in C -
HARPER, E. E.	Flight of the Soul - -	1 0	66. HOPKINSON, W. H.	Postlude - - - - -	1 0	105. Do.	Impromptu in E - -
BOTTING, H.	Caprice in B $\flat$ - - -	1 6	67. SAINT-GEORGE, G.	Siciliano - - - - -	1 0	106. Do.	" G - - - - -
DRIFFIELD, T.	Cavatina - - - - -	1 0	68. Do.	Sainte Madone - - -	1 0	107. Do.	Jubilant March in D -
NOBLE, T. T.	Nachspiel - - - - -	1 6	69. Do.	Menuetto - - - - -	1 0	108. Do.	Larghetto in D $\flat$ - -
HAIGH, T.	Grand Choeur - - - -	1 6	70. VINCENT, G. F.	Serenade (Night Song)	1 6	109. GRAY, ALAN	Andante Sostenuto -
VINCENT, CHARLES	Con Grandezza - - -	1 0	71. CULWICK, J. C.	Prayer and Praise -	1 6	110. Do.	Short piece in D major
BELL, W. H.	Minuet and Trio - - -	1 6	72. WIEGAND, A.	Gran Marcia - - - -	2 0	111. Do.	Andante Grazioso -
EDWARDS, A. H.	Alla Marcia in D - - -	1 6	73. Do.	Meditation on the Lake	2 0	112. HAIGH, T.	Lied - - - - -
HOLMES, C. E. M.	Chant sans Paroles -	1 0	74. Do.	Pastorale - - - - -	2 0	113. Do.	Siciliano - - - - -
WHITE, L. MEADOWS	Melody in F - - - - -	1 0	75. Do.	Prayer on the Ocean -	2 0	114. HARPER, ED. E.	Ballade in C minor -
EDWARDS, A. H.	Celestial Chorus - - -	1 6	76. Do.	The Storm - - - - -	3 0	115. MARCHANT, A. W.	Grand Choeur in D -
WINNING, W. L.	Berceuse - - - - -	1 6	77. JACKSON, B.	Berceuse and Abend-	2 0	116. VINCENT, CHARLES	The Voice of Spring
VINCENT, G. F.	Coro Grandioso - - -	2 0		lied - - - - -	2 0		(Postlude) - - - - -
Do.	Meditation Sym-	2 0	78. Do.	March Joyeuse - - -	2 0	117. WARE, D. H. S.	Reverie - - - - -
	phonique - - - - -	2 0	79. Do.	Meditation - - - - -	2 0	118. WHEELDON, H. A.	Berceuse - - - - -
Do.	Meditation D'Espoir	2 0	80. Do.	Reverie - - - - -	2 0	119. Do.	Cantique du Soir - -
Do.	Minuet Moderne - - -	2 0	81. Do.	Variations on Hymn	2 0	120. Do.	Cantique du Matin -
CRACKEL, H.	Caprice in G minor -	1 6		tune St. Theodolph	2 0	121. Do.	Carillon - - - - -
DUNCAN, ED.	Pastorale - - - - -	1 0	82. HOLLINS, ALFRED	Elegy and Berceuse -	1 6	122. Do.	Meditation - - - - -
Do.	Festival Piece - - -	2 0	83. Do.	Morning and Evening	1 0	123. Do.	Nocturne - - - - -
Do.	Finale - - - - -	2 0	84. Do.	Pastorale and Com-	1 6	124. Do.	Postlude in D - - -
WOODS, F. C.	Grand March - - - -	1 6		munion - - - - -	1 6	125. PULLEIN, J.	Romance - - - - -

To be continued.

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Prepare:

Gt. 8 ft *mf*Sw. 8 ft *p*

Ch. Flute 8 ft

Ped. Soft 16 ft & 8 ft

Siciliano.

Programme Annotation.

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This Siciliano is as quaint and as chaste a composition as could be met with, both in point of construction as well as in beauty of melody, such a gem will speak for itself.

Dom. Scarlatti.
Arr. by W. W. Starmer.

Andantino.

Manual.

Pedal.

Ch. Fl. Sw. *p* Sw. Sw.

Ped. to Sw.

tr Ch. Ch. Ch.

First system of musical notation. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures with trills (tr) and a Chord (Ch) marking. The middle staff has a treble clef and a key signature of one flat. It contains several measures with a Guitar (Gt) marking and a Swallow (Sw.) marking. The bottom staff has a bass clef and a key signature of one flat. It contains several measures with a Pedal to Chord (Ped. to Ch.) marking. The system ends with a Chord (Ch) marking.

Second system of musical notation. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures with a Swallow (Sw.) marking and a Chord (Ch.) marking. The middle staff has a treble clef and a key signature of one flat. It contains several measures with a Guitar (Gt) marking, a Chord (Ch.) marking, and a trill (tr) marking. The bottom staff has a bass clef and a key signature of one flat. It contains several measures with a Pedal to Chord (Ped. to Ch.) marking. The system ends with a Swallow (Sw.) marking and a Chord (Ch.) marking.

Third system of musical notation. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures with a trill (tr) marking and a Guitar (Gt) marking. The middle staff has a treble clef and a key signature of one flat. It contains several measures with a Swallow (Sw.) marking. The bottom staff has a bass clef and a key signature of one flat. It contains several measures with a Pedal to Chord (Ped. to Ch.) marking. The system ends with a Chord (Ch.) marking.

Ch.

Sw. Reed.

Gt

Gt

Ped. uncoup.

Ped. to Gt

tr

Ch.

Sw. Reed.

Ped. to Ch.

Ped. to Gt

Ch.

Sw. without Reed. add Reed.

L.H.

Gt

Ped. to Ch.

Ped. to Gt



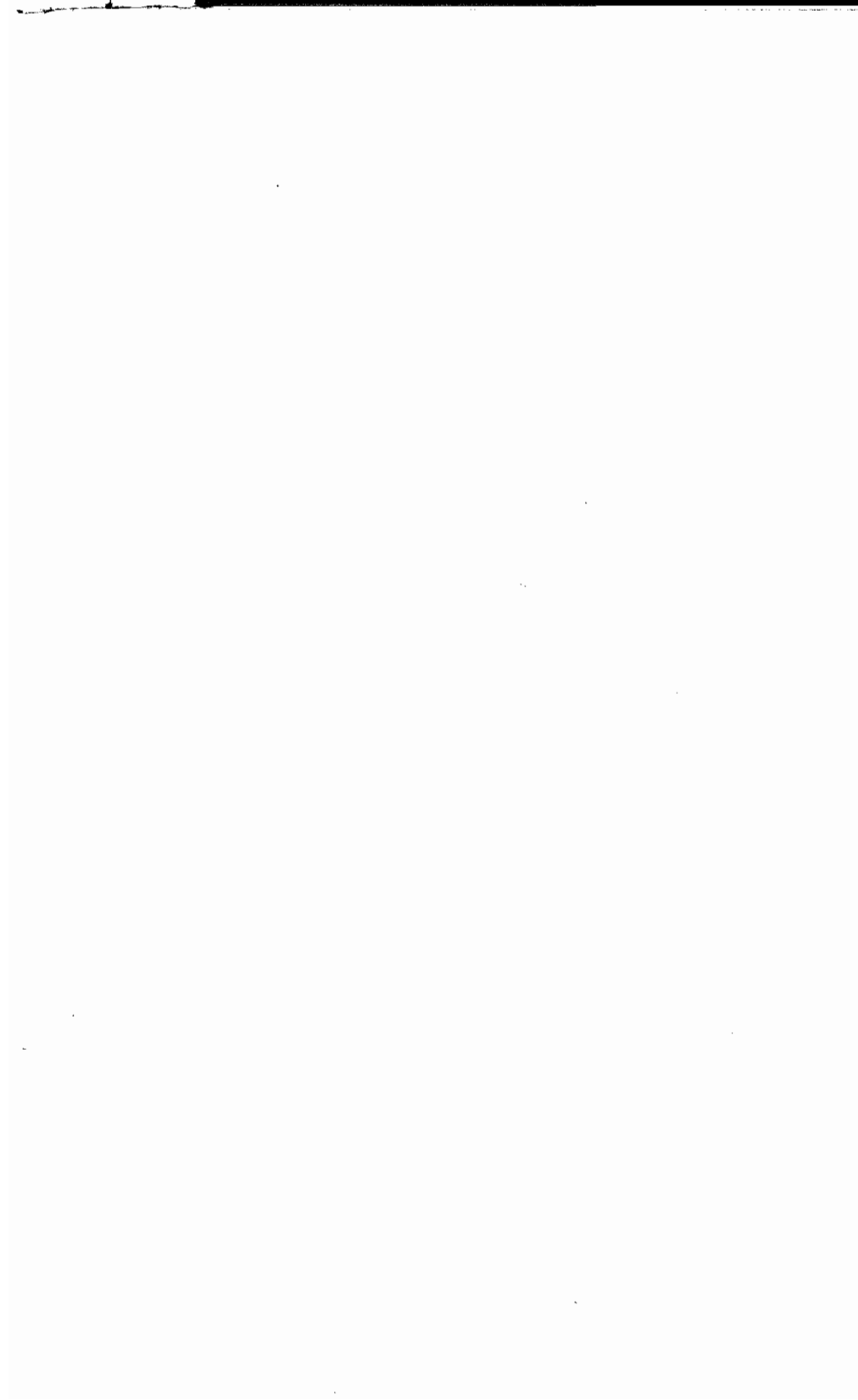
First system of musical notation, featuring three staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff has a more rhythmic melody with some trills. The bottom staff provides a steady bass line. A 'Ch.' (Chorus) marking is present above the middle staff in the third measure, followed by a trill.



Second system of musical notation, featuring three staves. The top staff continues the complex melodic line. The middle staff features several trills and a 'Sw.' (Swell) marking. The bottom staff continues the bass line. The system concludes with a double bar line.



Third system of musical notation, featuring three staves. The top staff includes a 'Gt' (Great) marking and a 'rall.' (rallentando) marking. The middle staff includes a 'Sw.' (Swell) marking and dynamic markings 'p' (piano) and 'pp' (pianissimo). The bottom staff continues the bass line. The system concludes with a double bar line.



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Programme Annotation

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