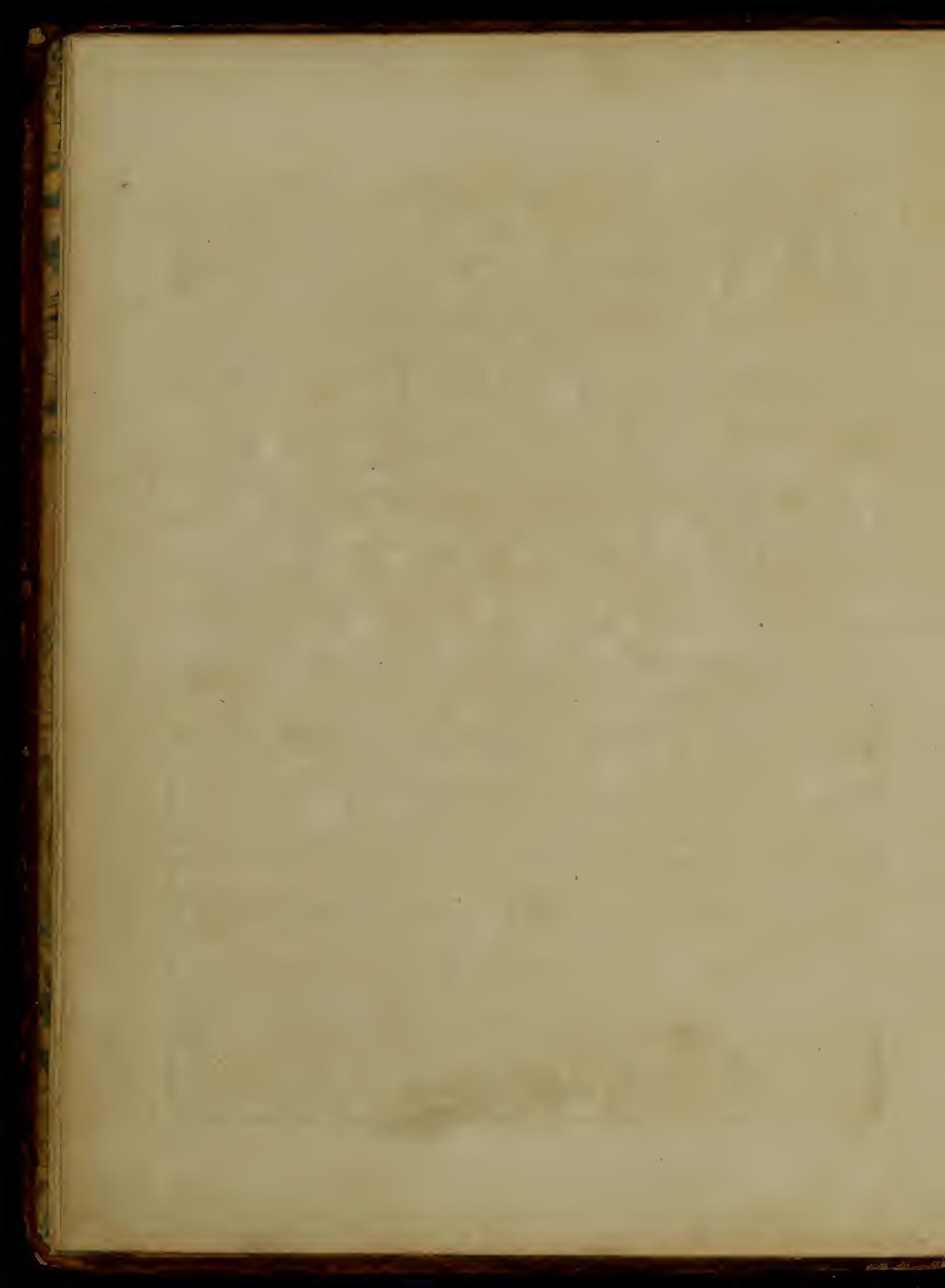


W. P. (1)

ALCESTE
TRAGEDIE
OPERA EN TROIS ACTES
Par Monsieur le Chevalier
GLUCK
Représentée
Pour la première fois
Par l'Académie Royale de Musique
Le 30. Avril. 1776.
Prix. 24^{ll}
A PARIS.
la Librairie de l'Amour Musical, Rue du Hazard Richelieu
Et Auc. Adresses Ordinaires.
ALION, Chez Castracé Place de la Comédie.
*A * P * D * R*



O U V E R T U R E

Lentement

F o o . P ff And F

Flutes

Hautbois
et
clarinette

Corni

Tromboni

Batterie

Basson

Ce Premier Acte est Gravé par F. Mme Lévy.

2

Handwritten musical score for five staves. The notation includes various note heads, rests, and dynamic markings like FF (fortissimo) and P (pianissimo). The bassoon part is labeled "Basson" and includes dynamics like mez. (mezzo-forte) and doux (doux). The manuscript is written in black ink on aged paper.

2

FF P FF

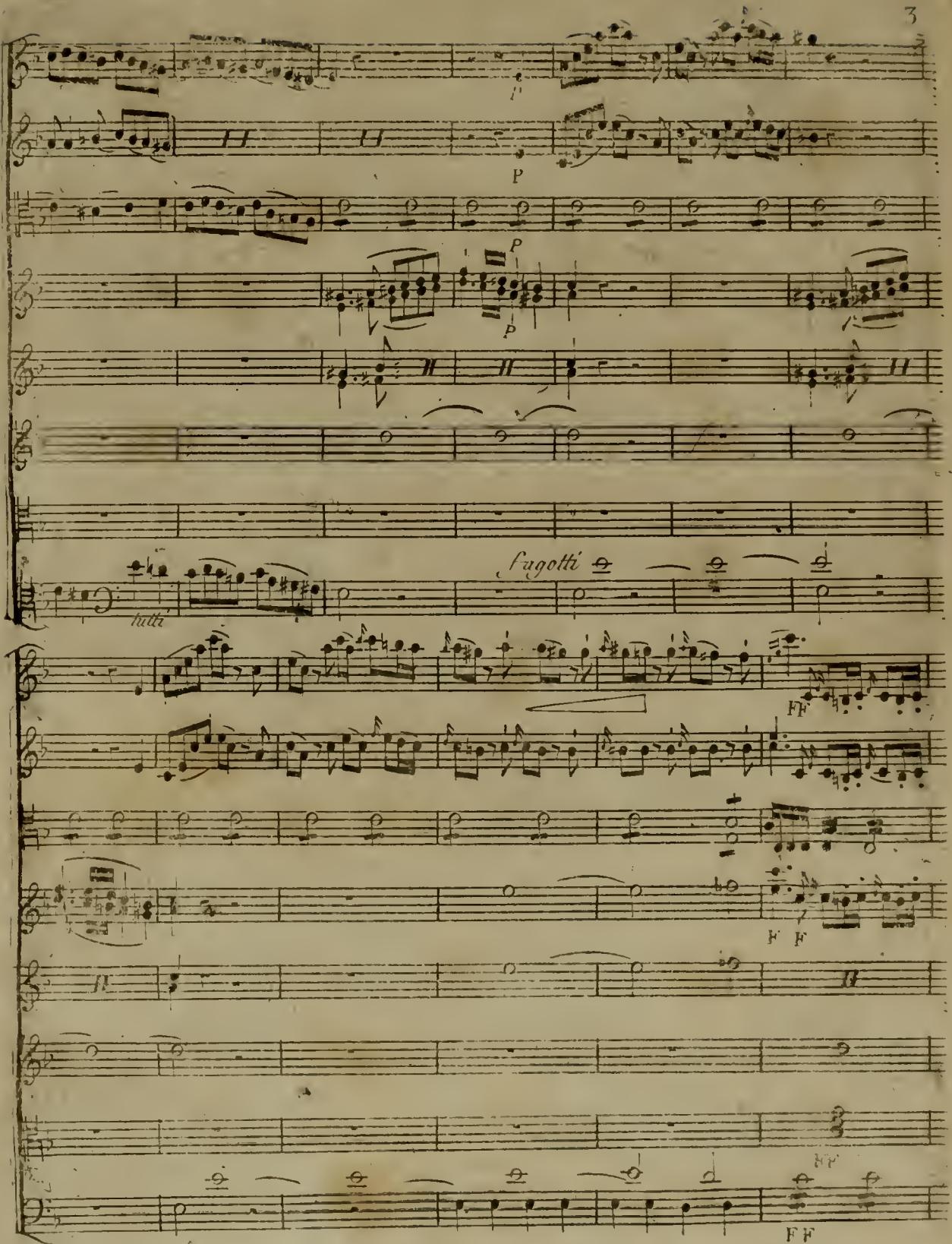
Basson

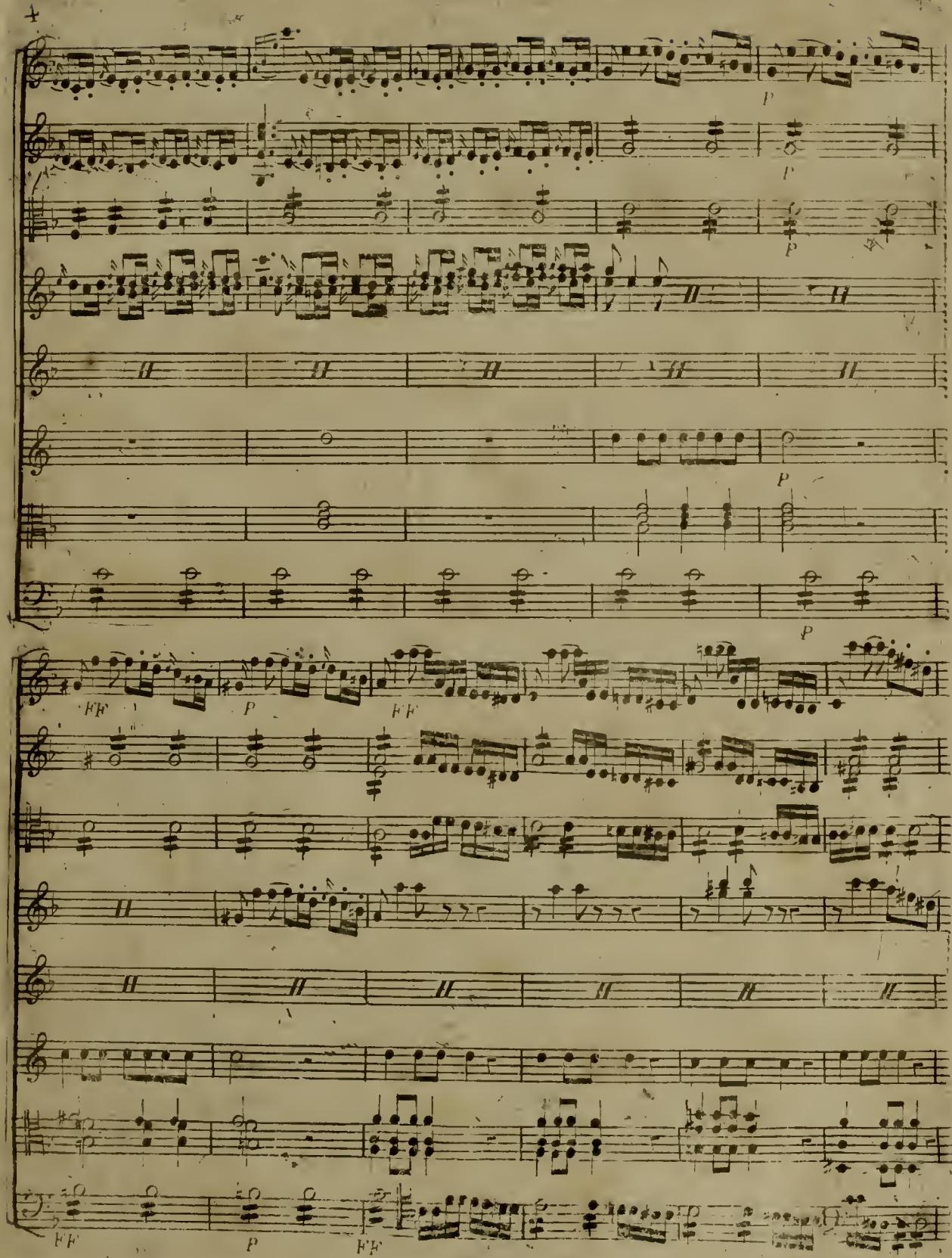
FF P FF

mez. doux

doux

FF P





5

Fagotti

lent

p

ff

6

A handwritten musical score page featuring six systems of music. The score includes multiple staves for different instruments, with dynamics like *F*, *ff*, and *p* indicated. The vocal line includes lyrics in French. The instrumentation includes strings, woodwinds, and brass.

Handwritten lyrics in French:

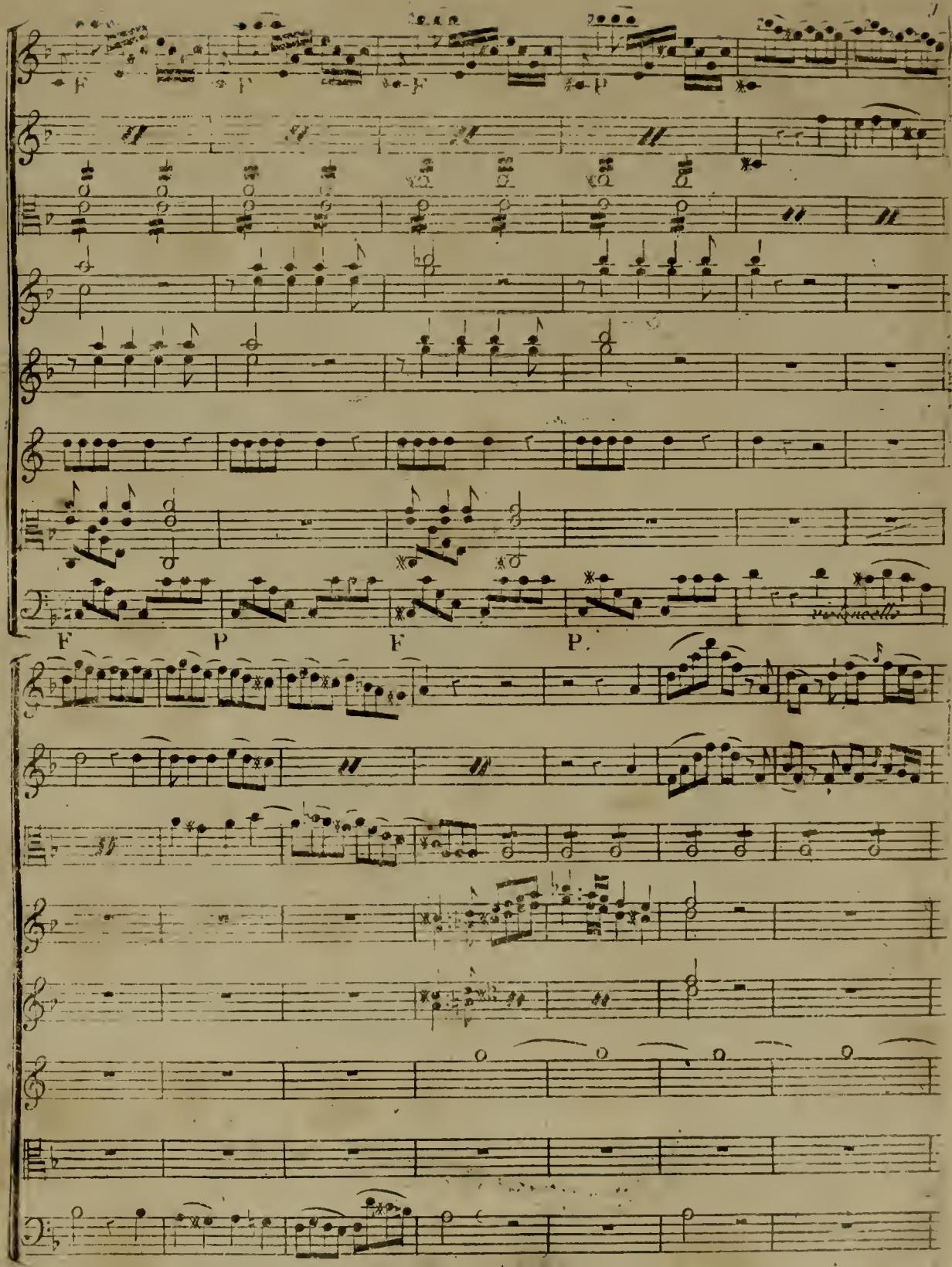
- Qui m'a fait faire ce que j'ai fait
- Qui m'a fait faire ce que j'ai fait
- Qui m'a fait faire ce que j'ai fait
- Qui m'a fait faire ce que j'ai fait
- Qui m'a fait faire ce que j'ai fait

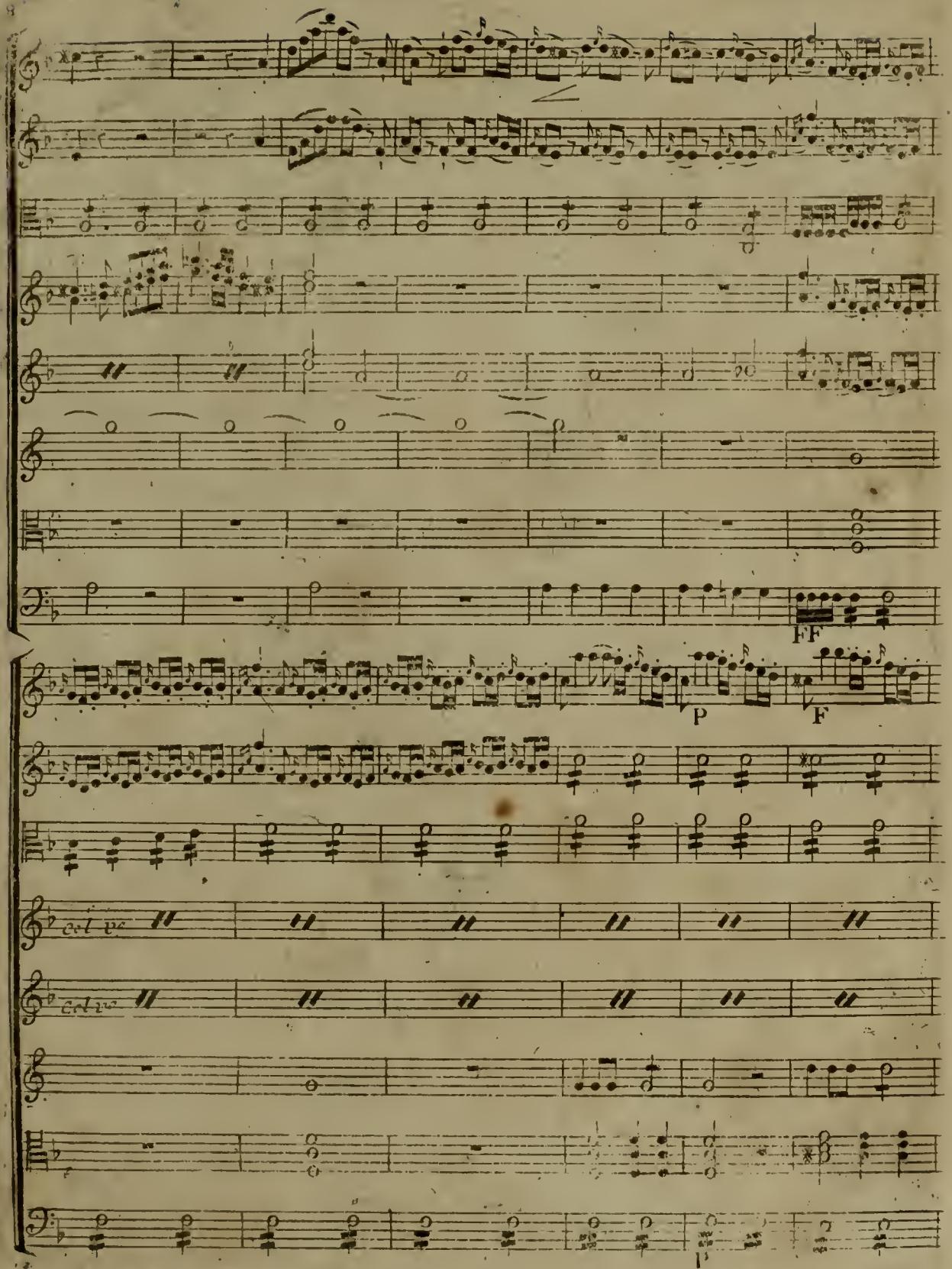
Instrumental parts include:

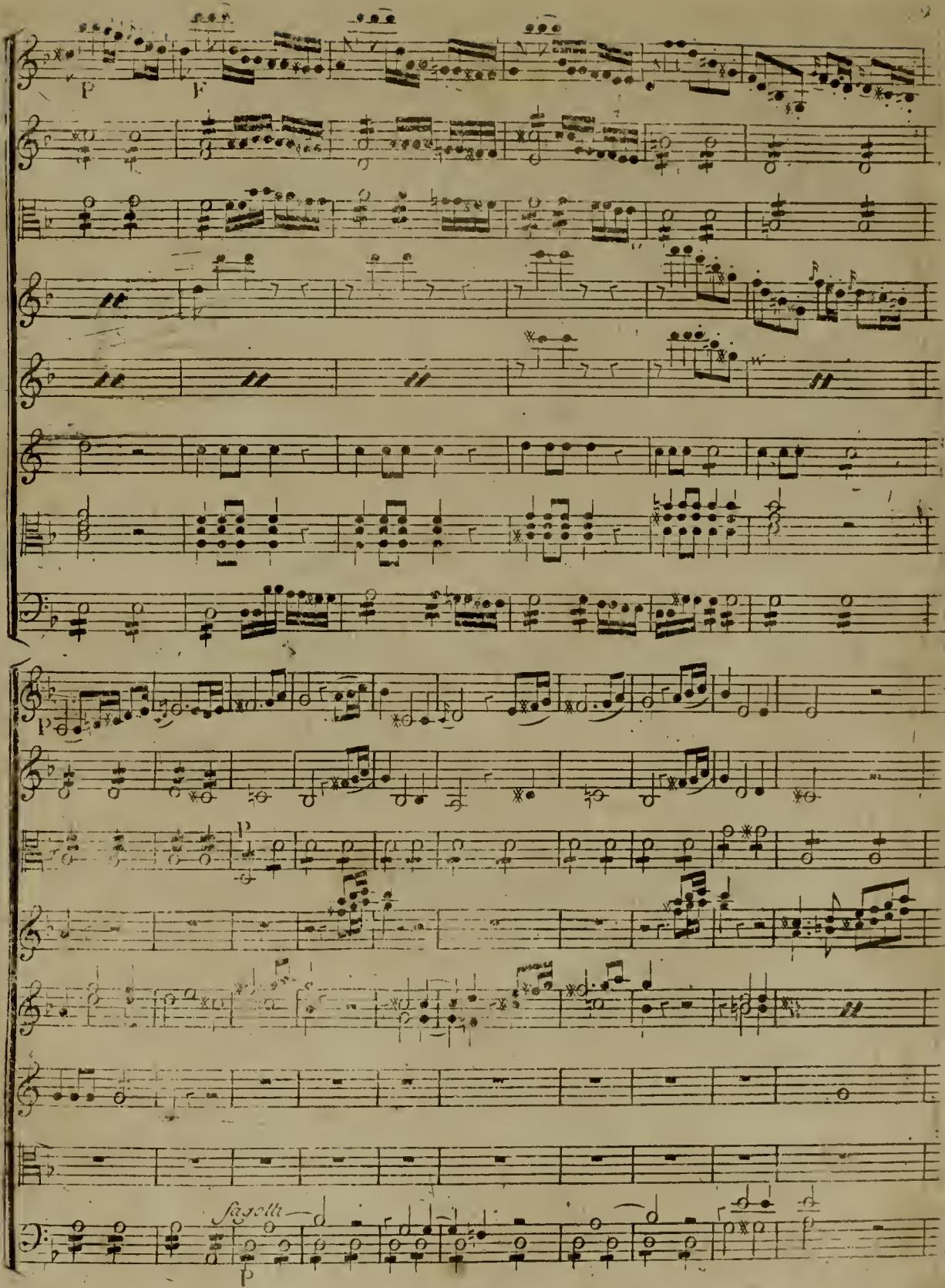
- Violin (multiple staves)
- Cello
- Bassoon (marked *Sigotti*)
- Double Bass
- Flute
- Oboe
- Horn
- Trombone
- Tuba

Dynamics and performance instructions:

- F*, *ff*, *p*
- legg.*
- rit.*
- tempo*







ACTE PREMIER

SCENE PREMIERE.

un Héault, Evandre.

CHŒUR

F

Hautbois

Dieux rendis nous notre Roi notre Père

Dieux

Dieux

Dieux

F

Prélude de Trompette

11



Le Herault sur le Balcon

V° 1°

alto

le Herault

B.C.

Pou_yles e_cou_tés et redoublez vos pleurs vous allez é_prou-
ver le plus grandes mal-heurs Ad_me_te touche à son heure der-
nière l'im-pitiabi_le mort est prête à le saisir et nul se cours hu-

F P F P

main ne peut plus le ra vir ar sa main meurtri e re

Andante CHŒUR

de 1^e. Obue
ff. violon

de 2^e ff.

alto

Cors

Dissus Corife' Le Chœur
O Dieux quāl lons nous de ve nar Non ja mqis non ja
H. contre Craudre

Taille O Dieux

Basse O. Dieux Sagotti

B.C.

13

A handwritten musical score for orchestra and choir, page 13. The score consists of ten staves of music. The first three staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The fourth staff is for the Corife' (soloist), and the fifth staff is for the Chœur (choir). The vocal parts are written in French lyrics. The score continues on page 14.

Corife' le chœur
mais le courroux cé - test le courroux ce les - te, sur les mor - tels qu'il
mais le
mais le courroux cé les - te sur les mori tels qu'il
le chœur
vent pu - ne fra - pi de coup plus su - ne - te
vent pu - ne fra - pi de coup plus su ne - te

14 allegro

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent eight staves are for the voice, with lyrics written in French. The vocal parts are in common time. The music is in F major. The lyrics are as follows:

Non ja - mai le cou roux cé - les - te
Non ja - mai le cou roux cé - les - te non ja - mai le cou -
non -
non ja - mai le cou roux cé - les - te sur des morts qu'il veut pu -
roux cé - les - te
non -

ne frapa de coup plus fû - noste ne frapa de coup plus fû -

non ja - - mais le courroux é - leste non ja -

ne frapa de coup plus fû - noste sur les mortels qu'il veut pu -

non ja - - mais le courroux é - leste non ja -

sf sf sf sf sf sf sf

ne - - te non ja - - mais le courroux é - - les se -

mais le courroux é - leste sur des mortels qu'il veut pu - - air -

nir non ja - - mais le courroux é - - les te

mais le courroux é - leste sur des mortels qu'il veut pu - - nu qu'il

ff ff ff
 oboe Piccoli et Clarinet
 ff ff ff ff
 sur des mortels qu'il veut punir non non ne ma-
 sur
 veut punir sur des mortels qu'il veut punir non ne fra-
 ff ff ff ff
 pa de ceup plus fu- - nes - - te ne fra - pa de
 pa
 pa
 pa

17

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the Chœur (choir). The seventh staff is for the Chanteur (solo singer). The vocal parts include lyrics in French, such as "coup plus su...nes - te", "suspendez vos remise-ments le palais", "ah! je fremie je tremble", and "la Reine vient à vous, vous mi...". The score is written in a clear, cursive hand, with some musical notation including eighth and sixteenth notes, and dynamic markings like f (fortissimo) and p (pianissimo).

SCENE II.

Les Acteurs précédents, Alice et ses pupilles.

CHORUS - a drama-partie.

Moderate

Accordeon
 1st Viol.
 2nd Viol.
 Flutes.
 Harp
 Alto.
 Bassus
 H. contr.
 Taillé.
 Batterie
 B.C.

a Driite
Ô malheureuse Admette
a Gauche
Ô malheureuse Alceste ô

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with a melodic line in G major, followed by a piano accompaniment. The vocal line continues with lyrics in French, including "a Drioste", "a Gauche", and "Tenu". The piano part features various chords and bass notes. The score is written on aged paper.

oboe Flauti

a Drioste a Gauche Tenu

trop cruel destin ô sert vraiment funeste ob-

vrément funeste ob-

Ô trop cruel destin

Ô

Flauti Tutte vibracioni

je suis tendrement cheris si tendrement cherie

F P F
 oboe P Flautti
a Preille a Granche
 Estante in-fortunes, fable ce poir qui nous ructe qui nous
 Estante in-fortunes, fable ce poir qui nous
 Ructe
Estante
Flautti
a d. *a o.* *Tuba*
 ructe nous see exalte ou pluot ses a-mis peur qui ont
 ructe pour qui ont
 ructe
 ructe

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the bass part in bass clef and the other two in soprano clef. The piano part is in common time, with a bass clef. The vocal parts have lyrics in French. The lyrics in the first section are:

il exposa sa vi... e ô Dieux ô Dieux qu'allons nous depe...
sie il
sou il
suis il

The lyrics in the second section are:

nir matheu... reuse pa... tri... e ô Dieux ô Dieux qu'allons...
nir
nir

Fl.

nous devenir

Sujete du Roi le plus aimé, vous repandez de pleurs hé-

1^{er} Viol.

2^e Viol.

Alto.

Sopr.

les trop legi-times, par son amour pour vous par ses vertus sublimes,
Il faisait le bonheur de son peuple charmé il faisait le bonheur d'une F-
pouee cherie qui ne sauroit dire sans lui talles en l'ante une re-

24

pour dans ce que, les yeux à peine ouverts au néant de la mort
Dieu qu'au moins nous deve - nir.
ma - theu - reuse pa - tri - e ô Dieu ! ô Dieu qu'allons nous deve -
ma - theu - reuse
ma - theu - reuse
ma - theu - reuse

CHŒUR

P

Alceste

nur He--- las! dans ce malheur va-

me nous n'avons plus d'es-poir qu'en leur bonté su-preme eux

seules peuvent nous secou---rir.

26

Idiotie Pizzicato

I^e Violon

2^e Violon

Flûte

Cors

Alto

B. Violon

Hautbois

B. C.

Pizzicato

Grande Dieux du destin qui m'accable suspendez du moins la ré-

This page contains musical notation for an orchestra and choir. The instrumentation listed includes I^e Violon, 2^e Violon, Flûte, Cors, Alto, B. Violon, Hautbois, and B. C. The B. C. part features a vocal line with lyrics in French. The score is marked with dynamic instructions like 'Pizzicato' and 'Idiotie Pizzicato'. The music is divided into measures by vertical bar lines.

A handwritten musical score for six voices. The top two staves are soprano (S), the middle two are alto (A), and the bottom two are bass (B). The score consists of six systems of music. The vocal parts are supported by harmonic chords in the basso continuo (B.C.) part at the bottom. The vocal parts mostly sing eighth-note patterns, while the basso continuo part provides a harmonic foundation with sustained notes and chords. The score is written on five-line staves with black ink on aged paper.

Alceste
et sur l'aveugle de mon malheur jettes un regard piteux et sur l'ex-
cel arco

Allegro

ceé de mon malheur jettez un regard... pitie... ble rien n'e-

sf p sf p pp

Allegro

gile mon désespoir mes tourments ma douleur a - more si l'en est

Allegro

col arco

P Sempre

pas l'heure et Mere on ne sauroit les concevoir si l'on est pas Epouse et
Violoncelle

F

aux Enfans

Mere on ne sauroit les concevoir on ne sauroit les concevoir o'

30

Dieu dans les tendres appas cont l'image à ma veuve si chère, de mon E-
PP

pouez de notre Père venez venez jettez vous dans mes bras ah ré...

A handwritten musical score for orchestra and choir, page 31. The score consists of ten staves. The first three staves are for woodwind instruments (Flute, Flute, Bassoon). The fourth staff is for strings. The fifth staff is for bassoon and strings. The sixth staff is for strings. The seventh staff is for strings. The eighth staff is for strings. The ninth staff is for strings. The tenth staff is for strings.

F F *Fugotti*

nez jettez vous dans mes bras quand je vous prouve sur mon

sem, mes chers fils mon cœur se déchire mes chers fils mon cœur se dé-

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top five staves are for the orchestra, featuring Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for the choir. The vocal parts are labeled 'Chorus' and 'Violoncello'. The score includes dynamic markings such as P, FP, ff, f, and sforzando. French lyrics are written below the vocal parts, with some words underlined. The music is in common time, with various key signatures throughout.

A handwritten musical score for voice and piano or violoncello. The score consists of ten staves of music. The first three staves are for piano/violoncello, indicated by a treble clef and bass clef with a double bar line. The fourth staff is for voice, indicated by a soprano clef. The fifth staff is for piano/violoncello. The sixth staff is for voice. The seventh staff is for piano/violoncello. The eighth staff is for voice. The ninth staff is for piano/violoncello. The tenth staff is for voice. The score includes dynamic markings such as *F*, *ff*, *p*, and *sf*. The vocal part has lyrics in French: "Rien n'égale mon désespoir mes tourments, ma douleur ma tour...". The piano/violoncello parts contain various rhythmic patterns and harmonic progressions. The score is written on aged paper.

137

A handwritten musical score for orchestra and choir, page 137. The score consists of ten staves. The first five staves are for the orchestra, featuring violins, violas, cellos, double basses, and bassoon. The vocal parts are on the last five staves, with lyrics in French. The vocal parts include Soprano, Alto, Tenor, Bass, and Chorus. The score includes dynamic markings such as *rins*, *cres*, *FF*, *ff*, and *sf*. The vocal parts sing in unison at the beginning, followed by a solo for Oboe. The bassoon and basso continuo provide harmonic support. The lyrics describe a scene where characters are unable to conceive or bear children.

... ne sauront... les concevoir... on ne sait
pouer et Mere on ne sait - reit... on ne sauront... les concevoir... on ne sait
rins *cres* *FF* *ff* *sf*

CHOEUR

Oboe Solo

Basson et Basso
a Dreille

reit... on ne sait - reit... les concevoir... o malheureux Ad - mette

1^e. Vio.2^e. Vio.

alto

Alceste

B.C.

Suivez moi dans le temple, allons offrir aux Dieux nos sacri-

ces et nos vœux au pied de leurs autels arrosez de mes larmes il ver-

ront que! Epouse en pleurs des Enfants me nacés du plus grand des ma-

theurs tout un peuple accu ble' des plus vires al lar - mes peut étre. a cet ad -
 pect tou chant, ces Dieux notre unique ce pe - ranee par la pitié par la clé -
 mence laisse ront tis sble' chir leur cou roue me ua qant
 Alceste sort.

CHŒUR sans Lenteur

Maribois
 1^e viol.
 2^e viol.
 Cors
 alto
 Deuxes
 Contre
 Taille
 Basse
 B.C.

Congé tata Corrè
o Dieux qu'allons nous de ve nir non ja mais non ja mais le cou
non ja mais
Basson non ja mais
tutti
roux cé leste le cou roux cé les te sur les mor tels qu'il veut pu nir ne fra
roux le
Bassoon le

59

Allégo

p p

pa de coup plus fu - nee - te Non ja -
neu jamais le courroux e -
pa non ja -
pa non ja -

Coda

mais le courroux ee les te non ja - mune le courroux ee
les -
mais non

non

mais le coeur va ce-lesté sur des mortels qu'il veut punir
 mais le coeur va ce-lesté sur
 mais le coeur va ce-lesté sur des mortels qu'il veut punir

non non ne frappa de coup plus fû nev - - - te ne frap -
 non non
 non non

42

va de coup plus fu --- ne le

pa

pa

pa

pa

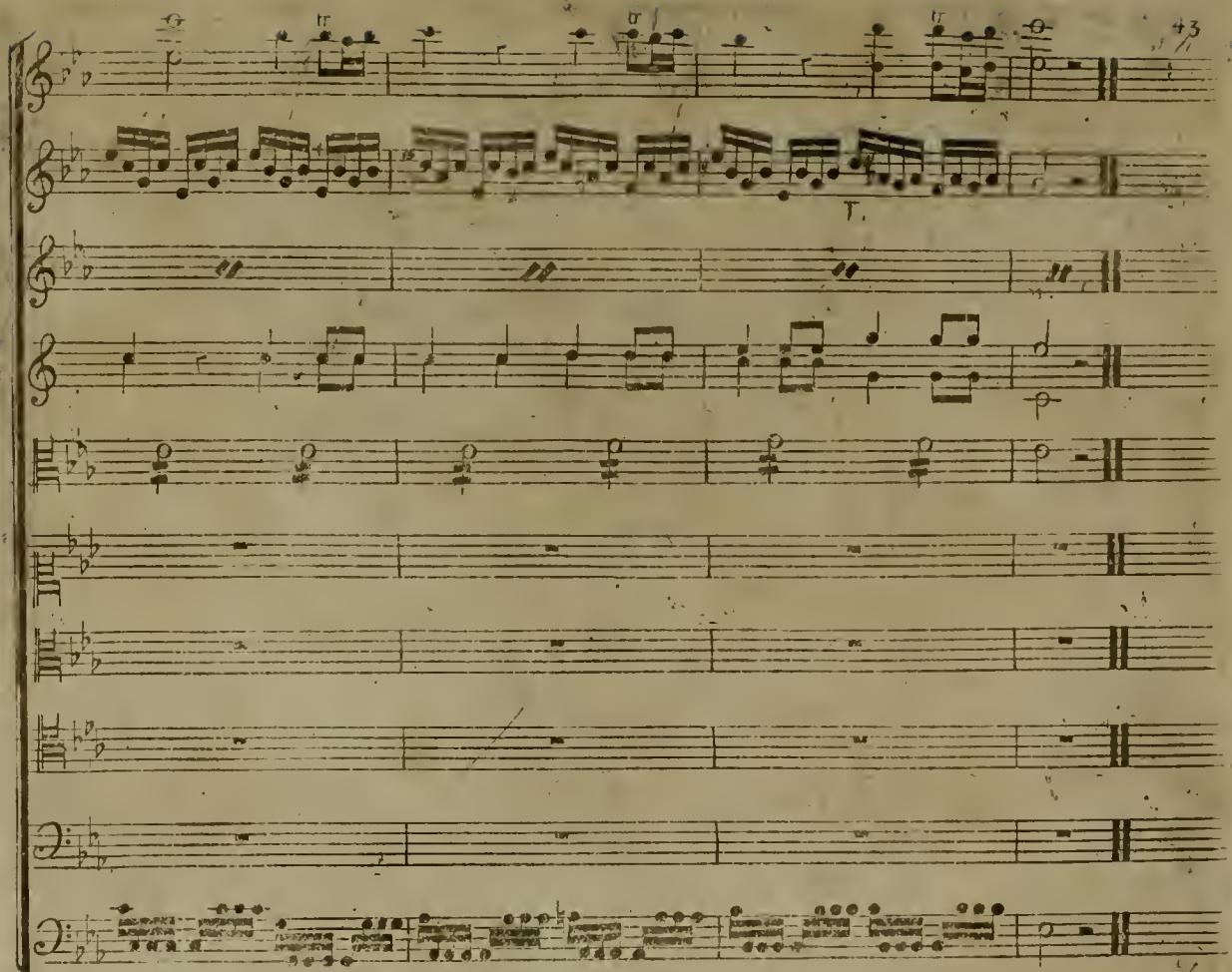
pa

pa

pa

pa

pa



SCENE III

*Temple d'Appolon avec la Statue de ce Dieu,
grand Pretres et Pretresses, Peuple qui entre successivement.*

Moderato

Flute

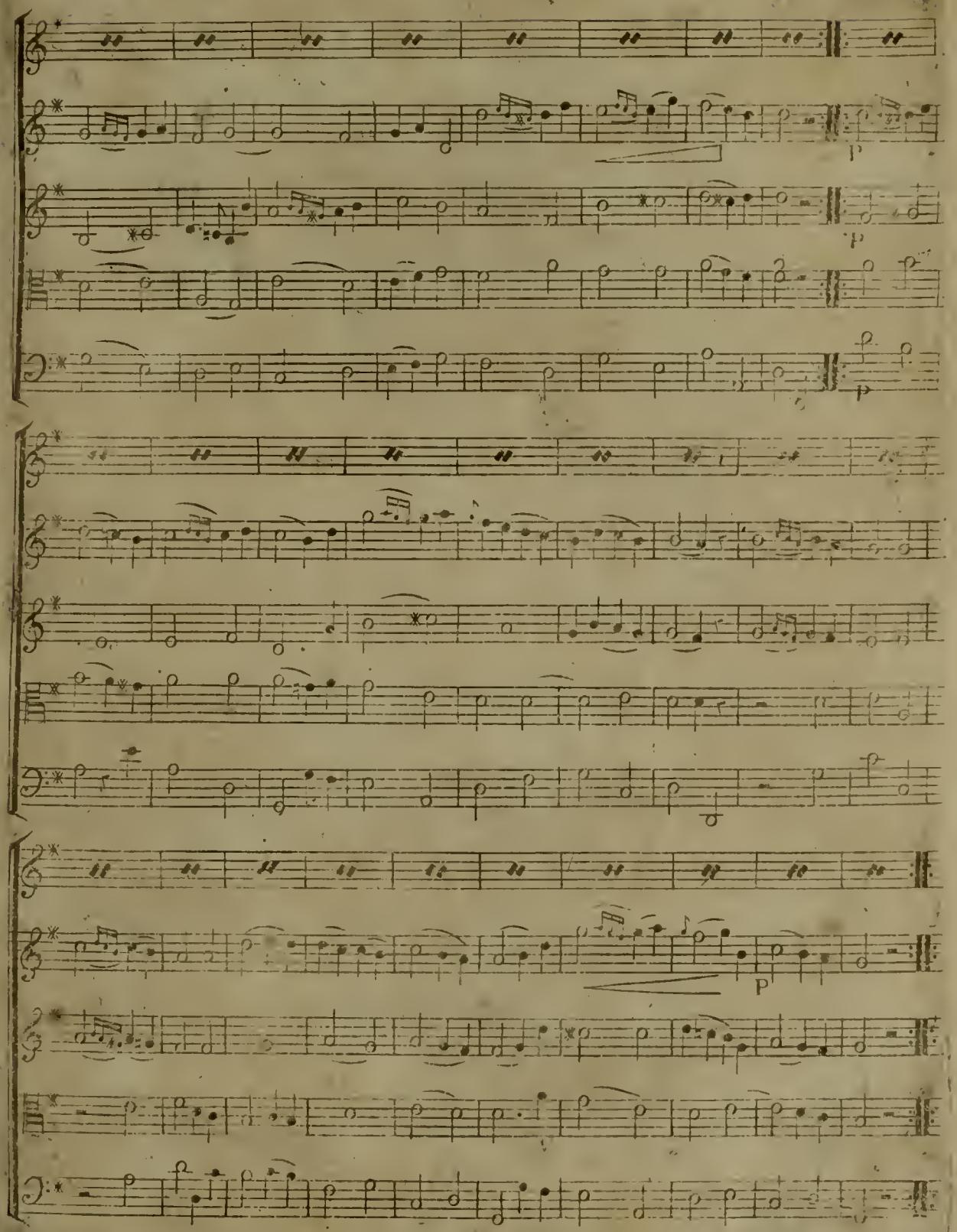
1^e Viol.

2^e Viol.

Alto.

Basse

Pantomime



Fagot

Corno

Trombone

G. Pretre

Dieu puissant e - carre du tro - ne de la

mort le glaive effrayant

CHŒUR un peu animé

Flutes

Hautbois

1^{er} Violon

2^e Violon

Alto

Trombe

Dessus

B. Contre

Taïsse

Baïon

B. C.

De la mort le glaive effrayant le

Dieu puissant e - carre du tro - ne de la mort le

de la mort le glaive effrayant le

Dieu puissant e - carre du tro - ne de la mort le

46

glâine effravant

Le G. Frêtre

perce d'un rayon éclai - tant le voile grâ -

Flûte et Hautbois

perce d'un rayon éclai - tant le voile grâ -

perce

fleur qui l'enve - roue perce

A handwritten musical score for orchestra and choir, page 47. The score consists of ten staves. The first six staves are for the orchestra, featuring violins, violas, cellos, double basses, and timpani. The vocal parts are on staves 7 through 10, with lyrics in French. The vocal parts are labeled "soprano", "mezzo soprano", "alto", and "bass". The bass part includes a dynamic marking "pp". The lyrics are as follows:

soprano
mezzo soprano
alto
bass
Grand Prieur
mezzo soprano

*Spleen qui l'enve - ronne le voile asthéeue qui l'enve - rone
spleen
spleen
spleen*

toi que sur ces bords fer - ti - le banni des Cieux dans ta course incertain Ad -

48

Dieu puise --

Dieu retrouva un asile contre les rigueurs du destin.

tutti

FF

FF

Dieu puiseant ecarte du trône de la

vant ecarte du trône de la mort l'église et l'roy-

Dieu puiseant ecarte du trône de la

vant ecarte du trône de la mort l'église et l'roy-

1812

49

P ff ff ff ff ff

mort le glaive effrayant
aut le perce d'un rayon éclatant le voile af-

ff Tutti FF

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a different instrument or voice part. The instruments include strings (Violoncelles, Bassoon), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trombone, Horn, Trumpet), and percussion (Cymbals). The vocal parts are for Soprano, Alto, Tenor, and Bass. The music is in common time, with various key signatures. The lyrics are written in French, appearing in three distinct sections. The first section starts with "Admette, t'offroit un azi-le contre les rigueurs du des-tin". The second section begins with "Dieu puis-sant s'carte du trône de la mort le glaive effrayant". The third section continues with "Dieu puis-sant s'carte du trône de la mort le glaive effrayant". The score is numbered 51 at the top right.

51

P

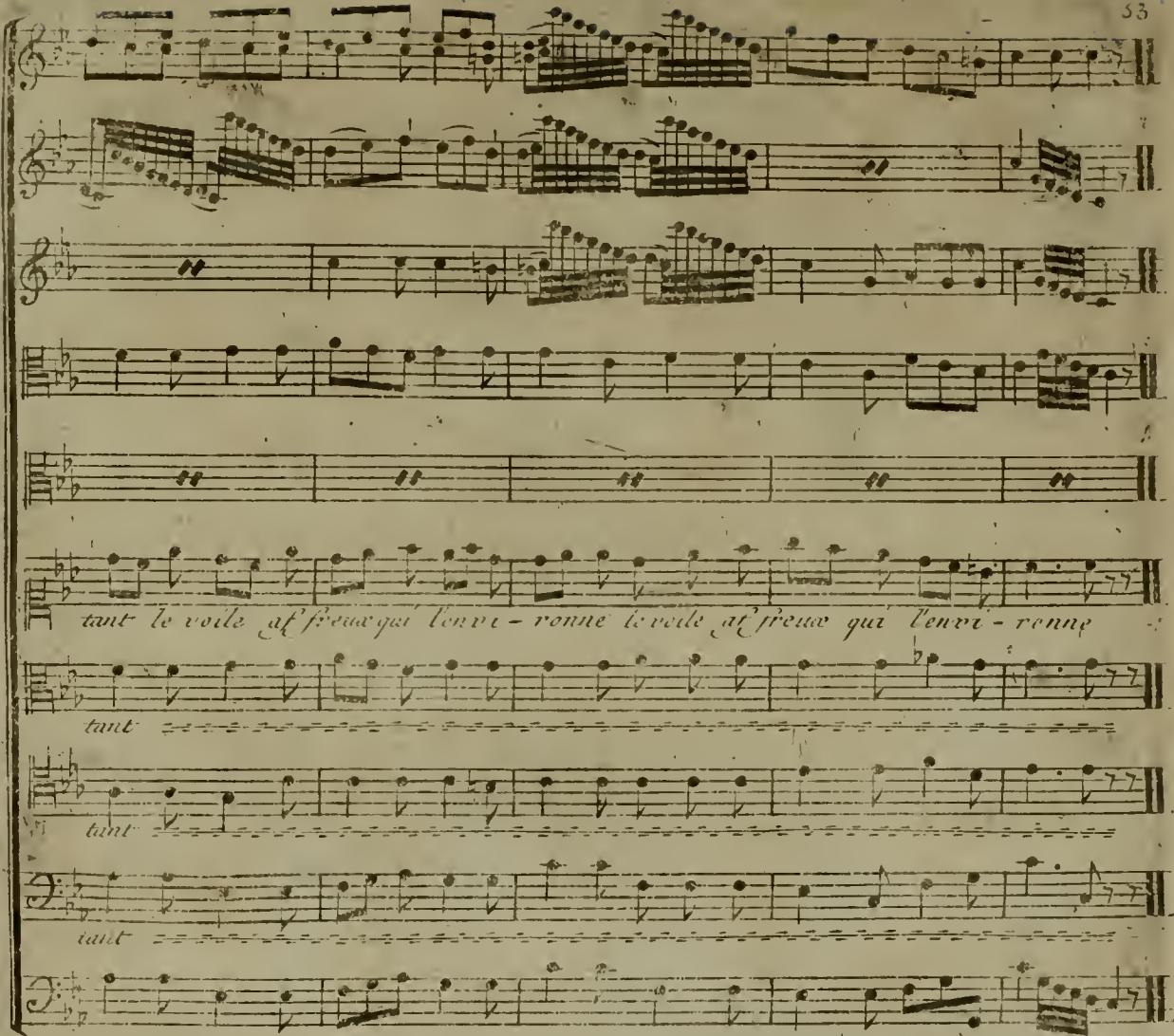
Admette, t'offroit un azi-le contre les rigueurs du des-tin
Violoncelles Flûte Basson
Fauvette

Dieu puis-sant s'carte du trône de la mort le glaive effrayant

Dieu puis-sant s'carte du trône de la mort le glaive effrayant

52

morts le soleil effrayant
aut le
morts le G. d' Pestre
aut le perce d'un rayon éclatant
violoncelle e Eustachi
perce d'un rayon éclatant
perce
perce
tant le soleil effraie qui l'environne, perce



Andante

1^{er} Viol.

2^e Viol.

Alto.

B. C.

Dis penseur de la lu miere voi qui

54

un peu lent tremolo

un peu lent

suis l'ir violent des lieux toi qui de ton charra Dieur répands dans ta

un peu lent

vaste carrière mutant de bienfaisir que de fœux d'un peuple gémissoient

digne écouter les vœux rends lui son Roi son protecteur son

55

pere rende, lui le plus grande des biens rauoient le Ciel uit, ja-

mais favorisé la terre un Roi l'ami de ses sujets.

CHŒUR Andante

Plutis et Hautbois F *ff* *ff* *ff*

1^{er} Violon

2^e Violon

Alto F *ff* *ff* *ff*

Trombe *Cest le son* *Cest le son* *Cest le son*

Drumeau

H. cembale

Taillé

Basse

B. c. *ff*

De la mort le glaive ébranlant le
Dieu puissant ecarte du trone de la mort le

De la mort le glaive ébranlant le
Dieu puissant ecarte du trone de la mort le

glaive effrayant

Le G. Prete

glaive perce d'un rayon éclatant le voile qui

glaive perce d'un rayon éclatant le voile qui

FF

perce d'un rayon éclatant le voile qui

perce

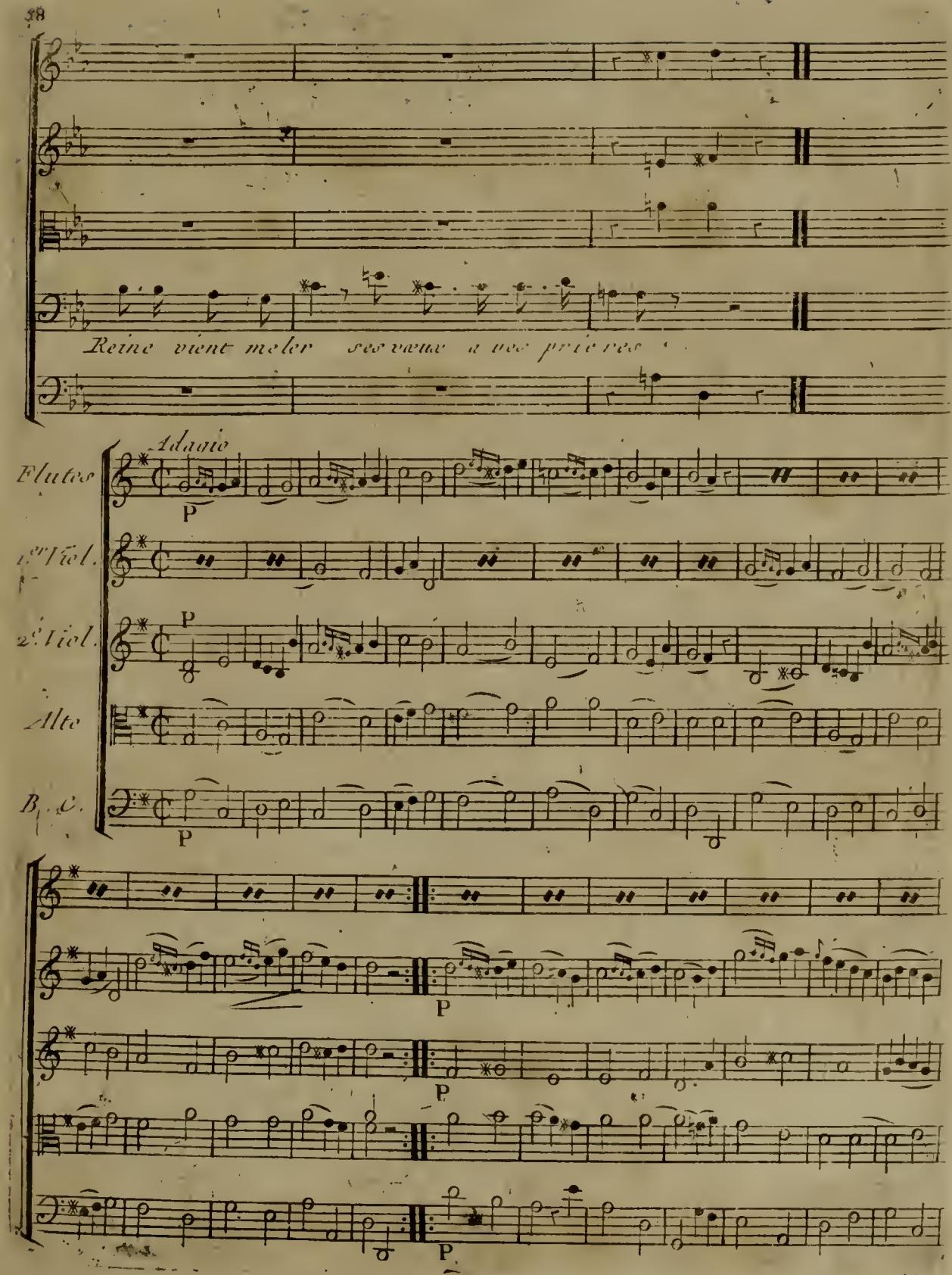
perce

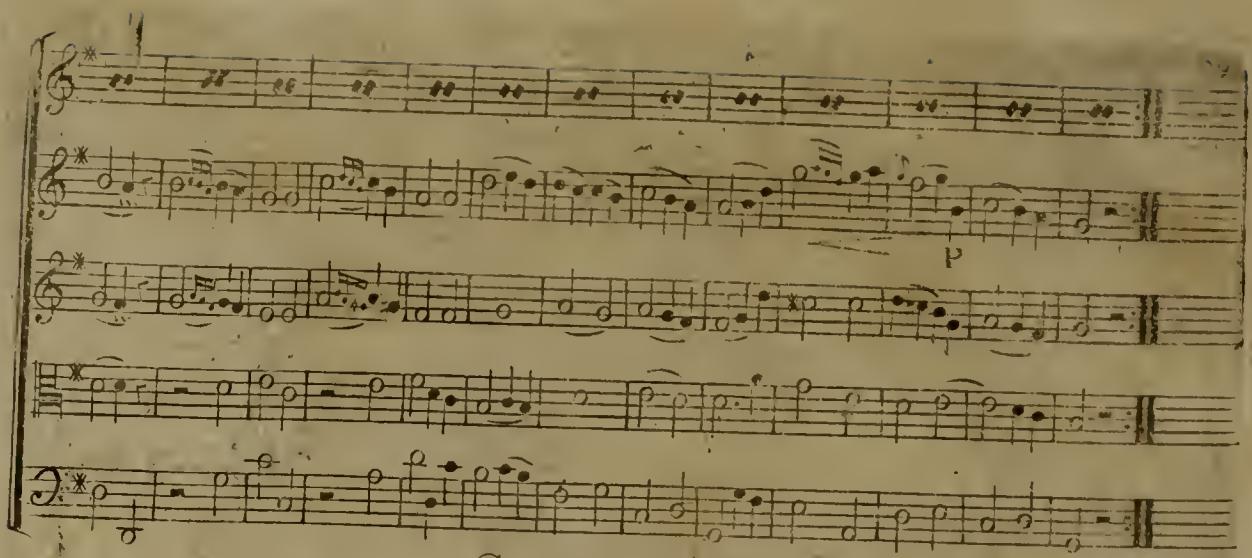
glaive qui l'environne perce

Silence

freux qui l'envi - renne le veile attroue qui l'envi - renne
 freux
 freux

1^{er} Téb.
 2^e Téb.
 Alto
 G^d Pretri
 B.C.





SCENE IV.

Alceste et les Acteurs précédents.

Lent PP

1^{er} Viol.

2^e. Viol.

Alto

Alceste

B. C.

Immortel cygdon viident l'aut perdant

des ripples de nos eaux pour la nuit obscur'e si dom le

ff

A musical score page featuring six staves of handwritten musical notation. The top three staves represent vocal parts: 1^{er} Violin, 2^e Violin, and Alto. The bottom three staves represent the basso continuo: Alceste, Bassoon (B.C.), and Double Bass (Cello). The vocal parts sing in unison. The basso continuo parts provide harmonic support with sustained notes and bassoon entries. The notation uses a mix of vertical stems and horizontal dashes. The vocal parts begin with a dynamic of "Lent PP". The basso continuo parts begin with a dynamic of "ff". French lyrics are written below the vocal parts.

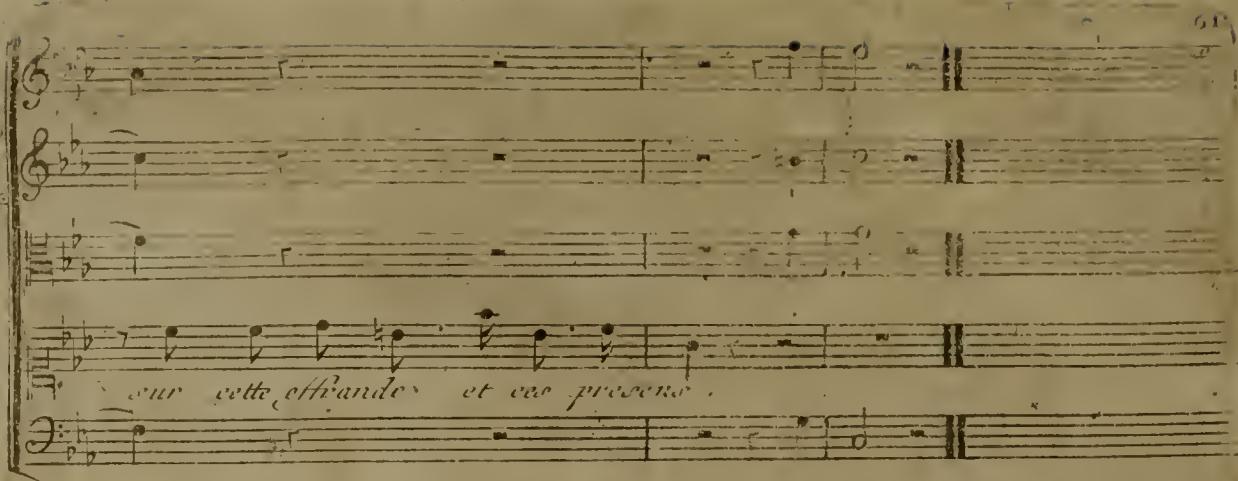
A handwritten musical score for voice and piano, page 65. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics in French. The piano part includes dynamic markings and performance instructions.

65

mein a ton culte con-tant tu n'appa-gez ja mieu qu'une piete

pure un chaste amour; des de-cire inno-eus digne prendre pi-

tie du tourment qui m'accable et jette un regard favorable



Pantomime pour le Sacrifiée

A continuation of the musical score from the previous page. It includes parts for 1^{er} Violon, 2^e Violon, 1^{er} Hautbois, 2^e Hautbois, Alto, Basson, and Orgue. The score shows complex rhythmic patterns and harmonic changes, with dynamic markings such as ff P and F P.

ff ff

trum

L'ame

H. bo.

Violin

Cello

Bass

Violoncelle

Spellan est sensible a nos premières

R. C.

et des vaines certain m'en donnent l'aveu-mme

63

A handwritten musical score for orchestra and choir, page 63. The score consists of ten staves of music. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and include lyrics in French. The fifth staff begins with a dynamic of P and includes markings for *Moderato*, *Hautbois*, and *1^{er} Viol.*. The sixth staff includes markings for *Hautbois* and *2^e Viol.*. The lyrics in the vocal parts are:

plein de l'esprit divin qu'une pure sagesse
me sonne éle-

Moderato *Hautbois*

P *1^{er} Viol.*

Hautbois *2^e Viol.*

merveilleux d'un mortel quelle lumière éclat-

P

The score continues with five more staves of music, ending with the lyrics:

tante en-toure la statue et brille sur l'autel

A page from a handwritten musical score, likely for a choral or instrumental piece. The score consists of five staves, each with a different key signature and time signature. The first staff starts in F major, 2/4 time, with a forte dynamic. The second staff begins with a forte dynamic and includes the letter 'F' above the staff. The third staff starts with a forte dynamic and includes the letter 'F' above the staff. The fourth staff starts with a forte dynamic and includes the letter 'C' above the staff. The fifth staff starts with a forte dynamic and includes the letter 'C' above the staff. The lyrics are written in French and are as follows:

tout m'annonce du Dieu la presence au - preme ce Dieu sur nos destins veut

s'expliquer lui même l'horreur d'une sainte épouvante ce répand autour de

moi la terre sotto mes pas suit et ce prét-

65

prie le marbre 'est ani - me'
le saint trépied sagite tout se remplit d'un juwele et
FF

Flute
1^{er} Viol.
2^e Viol.
Clarinette
Corno
Trembo
Alto
Bass

il va parler : saisi de crainte et de respecte

FF

peuple observe un profond si-lence Reine deposée a son de-

voit le vain ogueil de la puissance trem -

l'Oracle

H. bois
et
l'armette

1^{er} Viol.

2^e Viol.

Trombe

Alto

B.C.

Sans lenteur
concordance

l'Oracle
ble
Le Roi doit mourir aujour-

d'hui si quel - qu'autre au trepas ne se livre pour

CHŒUR

68
H. bœs
et
clarinette

coriol.

2e. Viole

Alto

1er. P'tre

Dassus

H. Cont.

Taille

Baïon.

B. C.

Concordini

p

Tenu et taillé

quel o - racle, su noste quel o -

quel o -

quel o - racle, su -

quel o - racle, su noste quel o - racle, su -

sans lenteur

qui de vous à la mort veut e - g - i - f - i -

ra - le, su - noste nul es - pen - ne nous e - noste quel o - racle, su -

ra - le, su - noste nul es - pen - ne nous e - noste quel o - racle, su -

ra - le, su - noste nul es - pen - ne nous e - noste quel o - racle, su -

ra - le, su - noste nul es - pen - ne nous e - noste quel o - racle, su -

ra - le, su - noste nul es - pen - ne nous e - noste quel o - racle, su -

ra - le, su - noste nul es - pen - ne nous e - noste quel o - racle, su -

peronne ne répond votre Roi va meurir
 n'este nul espoir ne nous rester
 n'este
 n'este
 n'este
Allegro
Qui sourdaine
 juv'one nul espoir ne nous rester ne nous res-
 one nul espoir ne nous rester juv'one juv'one nul espoir ne nous
 juv'one nul espoir ne nous rester juv'one juv'one nul espoir ne

70

le ruyenc ruyenc Admette du das un tu vas subir les coups d'
nul coeur ne nous nul quel o - raele su - nante
pour ne nous nante quel o - raele in -
nous nante Ad - mette du des tin tu vas subir les coups d'
nante nante
nante du des tin du vas subir les coups nul coeur nul coeur ne nous
quel o - raele su - nante nul coeur nul coeur ne nous
nes te nul co - pour ne nous nante nul co pour ne nous
mette du des tin tu vas subir les coups nul co pour nul co pour ne nous

rest, fuyons, fuyons, fuyons, fuyons
rest, fuyons, fuyons, fuyons, fuyons
rest, fuyons, fuyons, fuyons, fuyons
rest, fuyons, fuyons, fuyons, fuyons

SCENE V.

Alceste seule.

Lento

1^{er} Viol. 2^e Viol. Alto Tenore Bass. C.

P P P P P

Ou que ô malheureuse Alceste ! voilà donc le secours

72

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes dynamic markings (F, P, *o, *8, *w) and performance instructions like 'que j'attendais de vous Dieux puissans!' and 'sans espoir elle t'est ravié, si quelqu'autre pour toi ne se livre à la mort'. The score is written on aged paper.

que j'attendais de vous Dieux puissans! cher R'pour ~~tu~~ que perdre la vie

sans espoir elle t'est ravié, si quelqu'autre pour toi ne se livre à la mort

F P
F P
P

Il n'est plus pour moi l'espérance tout fait tout m'abandonne à mon funeste

sort de l'amièté de la reconnaissance J'espérerais en vain un si pénible état
 P

sort ah! l'amour seul en est coupable cher Epoëe tu vivras tu me devras le

vivement

avec sentiment

jour ce jour dont te privoit la parque impitoyable te sera rendu par l'a-

74

H. leide

1^{er} Viol.

2^e Viol.

Clarinette

Coral

Flute

Saxo

B.C.

meur non ce n'est point au sacer - priez eh pourraie

ss > cres

ss p &

vive sans toi sans ton cher salmette, ah, peur moi la vie est un af-

75

A handwritten musical score for voice and orchestra. The score consists of ten staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom seven staves are for orchestra (2nd Violin, 1st Violin, Cello/Bass, Double Bass, Flute, Clarinet, and Trombone). The vocal parts have lyrics in French. The first section of lyrics is:

d'un ton plaintif
troue suppli... ce offrit cruel ô désespoir? il faut

The second section of lyrics is:

done renoncer cher objet de ma flamme renoncer pour jamais à regner dans ton

Moderato *Hautbois et Clarinettes*
FF **P**
FF **P**
FF **P**
FF **P**
FF **P**
heure de te voir non ce n'est point un exercice oh pourriture.

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, with the bass staff containing a prominent letter 'F'. The vocal line begins on the third staff with the instruction 'Douloureux et modéré'. The lyrics are written below the vocal line: 'vivre sans toi ô mes estims ô regretz superflus objets si chers'. The piano part continues throughout, with the vocal line returning on the eighth staff with the lyrics 'à ma tendresse extrême à ma tendresse extrême'. The score is written on aged paper.

mariée d'un Epoux que j'adore qui m'aime ô mes fils mes chers fils je ne
Moderato
plus verrai plus mes chers fils je ne veux verrai plus
 106 107

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, with dynamics such as *p*, *sf*, and *p*. The third staff is for the voice, with the instruction *Andante*. The fourth staff is for the piano. The fifth staff is for the voice, containing lyrics in French: "non ce n'est point un ouvrage si difficile, eh! pourra-t-il vivre sans toi sans ton cher plaisir". The sixth staff is for the piano. The seventh staff is for the voice, with lyrics: "mette eh! pour moi la vie est un gâchis suppli - ce". The eighth staff is for the piano. The ninth staff is for the voice. The tenth staff is for the piano.

H. boîte
et
Clarmette

Tremolo

1^{er} Viol.

2^e Viol.

Corno

Flûte

Alto

Arbitre du sort des humains terribles détaché qui tenez dans vos

B.C.

maine nos si viles destitue nos invoque nos serments ne les trahissez pas

31

tranchez le fil de mes années pour mon Rêveur je me livre au Trépas

SCENE VI.

Le Grand P̄tre Alceste.

Fierement animé

Tâc destins sont remplis

82. *Lentement*

deja la mort s'apprete a deverer sa preye et plane sur ta tête

et ton epeau respire et ton epeau respire ma dépende de tes

jour de que l'autre brisant au

re fini son œuvre et que le jour paraît
plus sur les nebras du Dieu des morts les me-
meures funèbres viendront fut tendre aux

SCENE VII.

Alceste seule.

Alceste - scena.

H. bois et
Clarinette.

Andante

1^{er} Viol.

2^e Viol.

Choeur

Tremb.

Alto

Flute

Basson

Fagotti

Fagotti

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from G major to E minor. The tempo markings include "Adagio" and "Primo tempo". The lyrics are written in French and are as follows:

Divinité du mal, divinité du bien,
ministres de la mort, j'enfin-

voquerai point notre pitie' cruelle,
je n'invocerai point rien d'autre.

voquerai point votre pitié eru - - el - - - le votre pitié eru - -

Andante un poco
 P P

Andante un poco
 elle Ten- leve un tendre P.

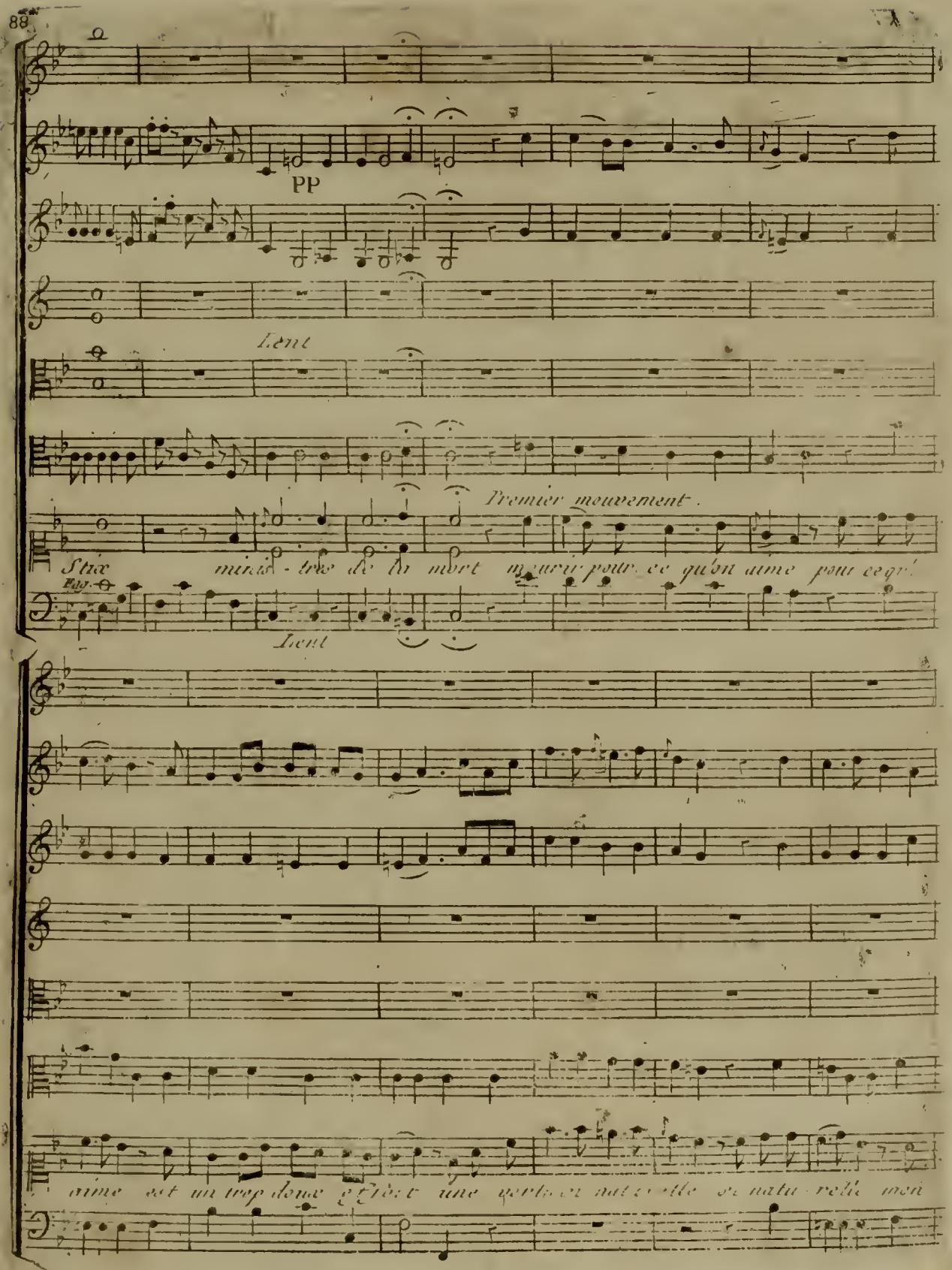
A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the bottom staff. The music is in common time, with various key signatures. The vocal parts have lyrics in French. The score is numbered 87 at the top right.

petar a venu j'aurai vingt mais je vous abandonne une Epouse mais je

P F P

venez a abandonne une Epouse fide le Divinité du Stix divinité du

Animé



Très animé

F P

2

2

2

2

Prestissimo

eur est ani - - mé du plus noble plus noble trans - port

F

F

P

2

2

2

2

P

P

je sens une force nouvelle je vais où mon amour m'ap-

P

F

P

F

pelle je sens une force nouvelle je vais ou m'en a-

F

meur m'appelle mon cœur - etant - me du plus no - ble traîne -

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first four staves are soprano, alto, soprano, and alto respectively, all in common time and G major. The vocal parts are mostly silent, indicated by 'C' (coda) or 'o' (out). The fifth staff begins with 'Primo tempo' and contains lyrics: 'port divinité du Stix' (with 'Ego.' below), 'divinité du Stix' (with 'Ego.' below), and 'mortalité de la'. The sixth staff continues the vocal line with 'Ariane'. The seventh staff is mostly silent. The eighth staff begins with 'Animé' and contains lyrics: 'mort je n'invoquerai point votre pitié cruelle' and 'je n'invoquerai point'. The ninth staff is mostly silent. The tenth staff concludes the piece.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of ten staves. The top three staves represent the vocal parts, while the bottom three staves represent the continuo. The vocal parts are written in common time, with a key signature of one flat. The continuo part includes basso continuo bass and organ parts. The vocal parts begin with a rest followed by a melodic line. The continuo parts feature sustained notes and occasional chords. French lyrics are written below the vocal staves, corresponding to the music. The score is numbered 92 at the top left.

je n'invoquerai point vtre pitié eru - - - el - - - le

F

ntre pitié eruel - le

F

ACTE III.

93

Le Théâtre représente un Vaste Salon du Palais D'Admette —

SCENE I.

E vandre , Peuple qui entre en Chantant et en Dansant

Chœur

Allegro

Allegro

1^{re} et 2^e Flûtes

1^{re} et 2^e Hautbois et Clarinets

1^{er} Violon

2^e Violon

Cor

Alt.

Dessus

H. Contre

Taille

Basse

Cello

C. Basse

Que les plus

Que les plus

col oboeing *Alta* //

95

doux transports succèdent aux allar - mes le Ciel vient de tarir la course de nos

doux transports succèdent aux allar - mes, le Ciel vient de tarir la course

colB.

The image shows a page from a handwritten musical score. The score is for three voices (Soprano, Alto, Bass) and an orchestra. The vocal parts are written on six staves. The first two staves are soprano, the next two are alto, and the last two are bass. The music includes various dynamics like 'col oboeing' and 'Alta', and instrumentation like 'colB.' (oboe). The lyrics describe 'doux transports' and 'le Ciel vient de tarir la course'. The score is written on aged paper with some foxing and staining.

A handwritten musical score for three voices and piano. The score consists of ten staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The remaining eight staves are divided into three groups: two staves for 'Corisœ' (indicated by a soprano clef), two staves for 'Admette' (indicated by an alto clef), and four staves for 'vive à ja-mais' (indicated by a bass clef). The vocal parts are written in a cursive hand, with some musical notation appearing in a standard printed style. The lyrics are in French, with some words underlined. The score includes various musical markings such as dynamic signs, rests, and measure numbers.

1^{er} Corisœ 2^{er} Corisœ 3^{er} Corisœ
larmes de nos larmes, Vive Admette vive à ja-mais vive Ad-

Vive Admette, vive Ad-

de nos larmes de nos larmes, vive à ja-mais

97

2^e Cor. *vive a jamais un Roi* si cher chercher à ses su-
mette - Vive
Vive
vive a ja- mais, vive Admette vive à ja-mais l'amouret la gloire de ses su-
colp. FF

Corissee

Choeur

jete vive Admette vive à ja mais l'amour et la gloire de ses Sujets vive Admette vive à ja

99

col. bœ. in 8. Allo

F

p

col. B.

Corister

Chœur

mais un Roi si cher si cher à ses Sujets Vive Admette vive à ja mais qu'il vive qu'il

mais un Roi si cher si cher à ses Sujets Vive Admette vive à ja mais qu'il vive qu'il

P

100

The musical score consists of six staves of handwritten notation. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The piano part is on the far left, indicated by a treble clef and a bass clef. The lyrics are written in French, appearing below the bass staves. The lyrics are:

regne qu'il vive à ja-mais qu'il vive, qu'il regne, qu'il vive à ja - - mais
regne qu'il vive à ja-mais qu'il vive qu'il regne, qu'il vive à ja - - mais

Passacaille

101-

Légerement

A handwritten musical score for orchestra, page 1. The score consists of ten staves of music. The instruments listed are: 1. Violon, 2. Violon, Alto, B. C., Fagotto, Tromba, Trombone, Bassoon, Clarinet, and Bassoon. The music is written in various clefs (G, F, C) and includes dynamic markings like 'F' and 'cello'. The score is in common time.

102

1^e Violon

2^e Violon

Hautbois
et Clarinette

Alto

Basson
et Basses

F

col. II

P

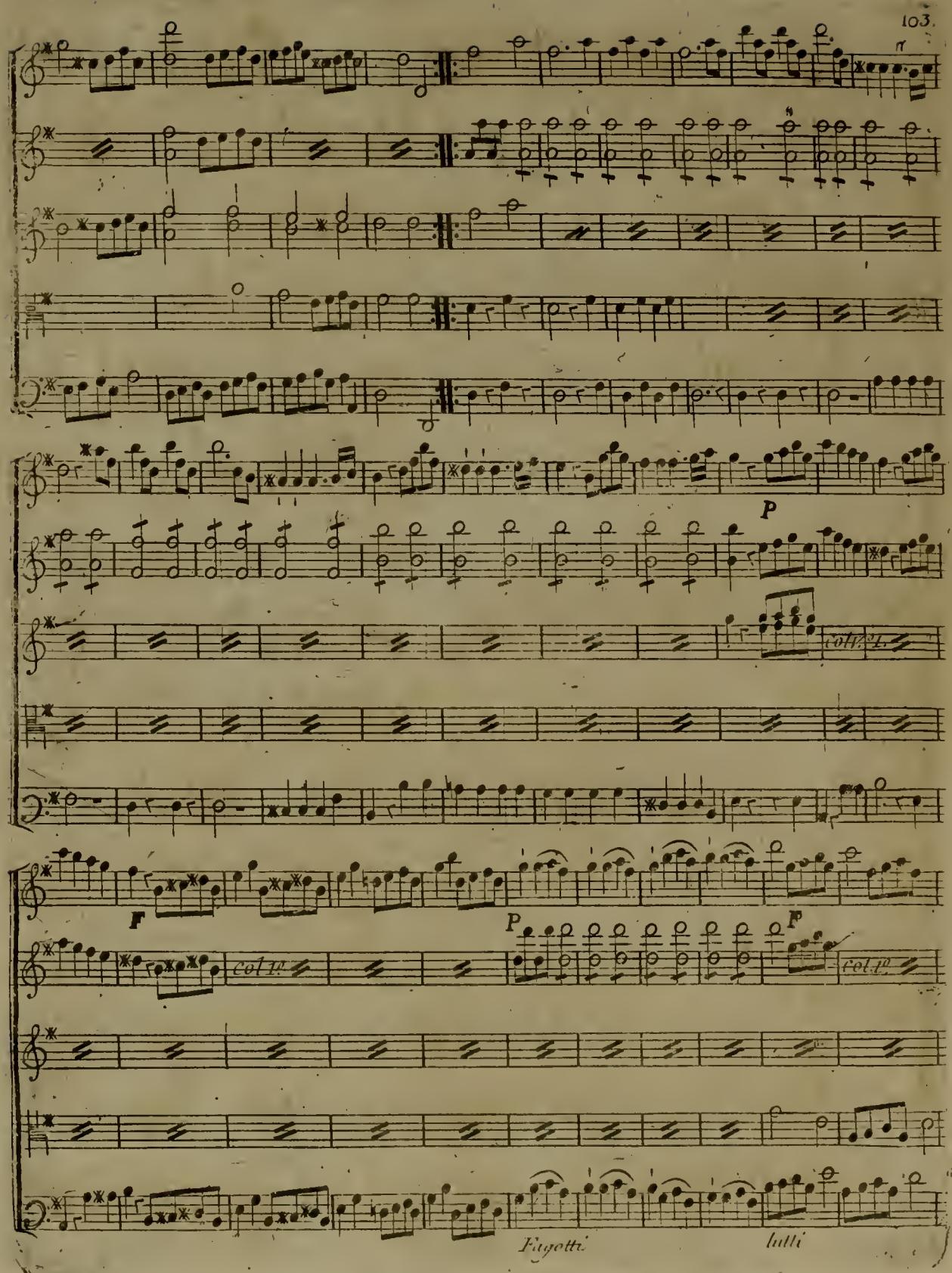
col. II

F

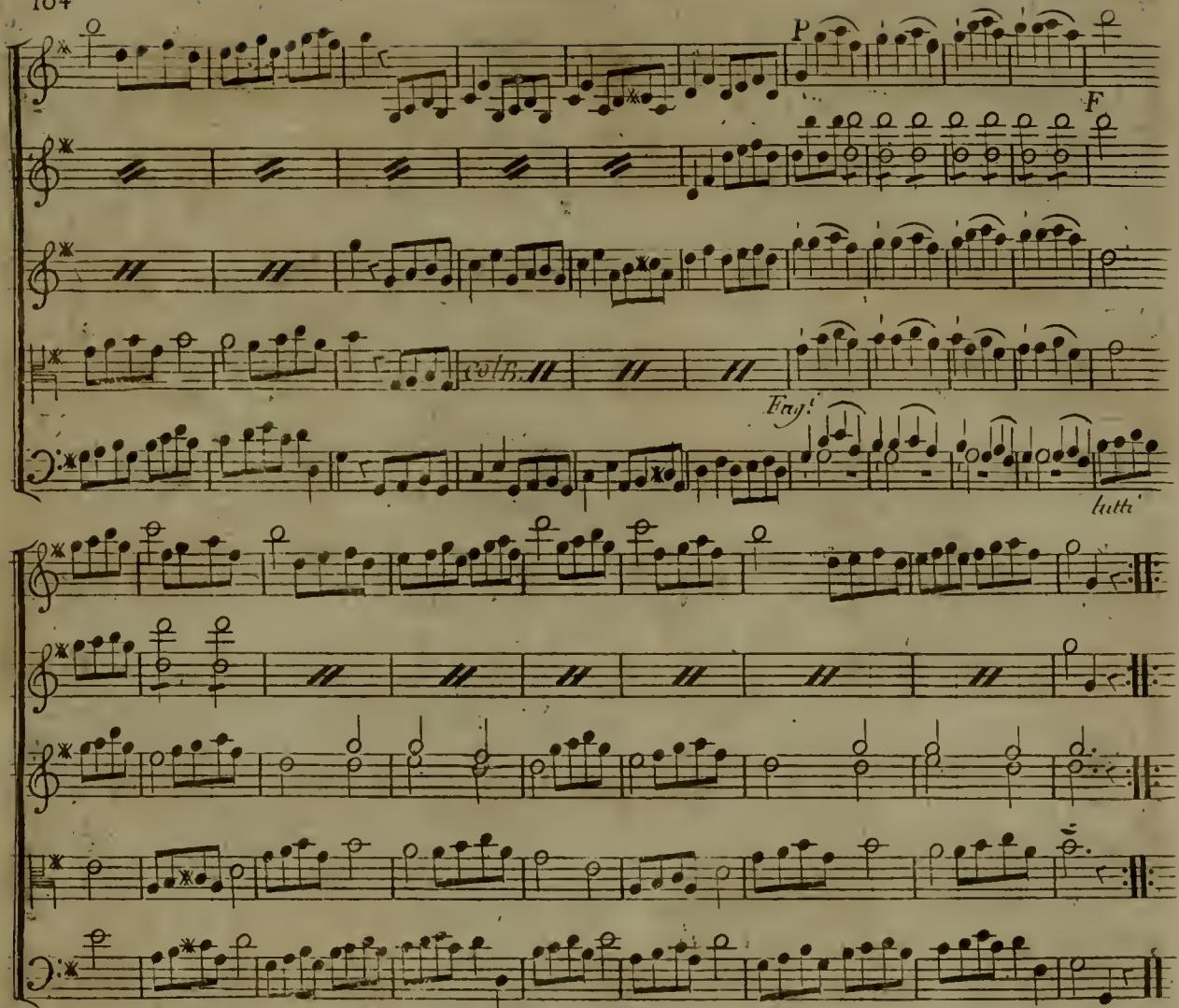
p

Fagotti Soli

tutti



104

*Andante*

1. Violon $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ P F P

2. Violon $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

Alto $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ col. B.

Bassons $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ col. B.

Basses $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

105

Col. Trag. alla

Soli

col. B.

P

F

col. Trag. II

col. B. II

106

1^{er} Haut. b.
et
Clarinettes

Allegro

2^{er} Haut. b.
et
Clarnette

1^{er}
Violon

F

2^{er}
Violon

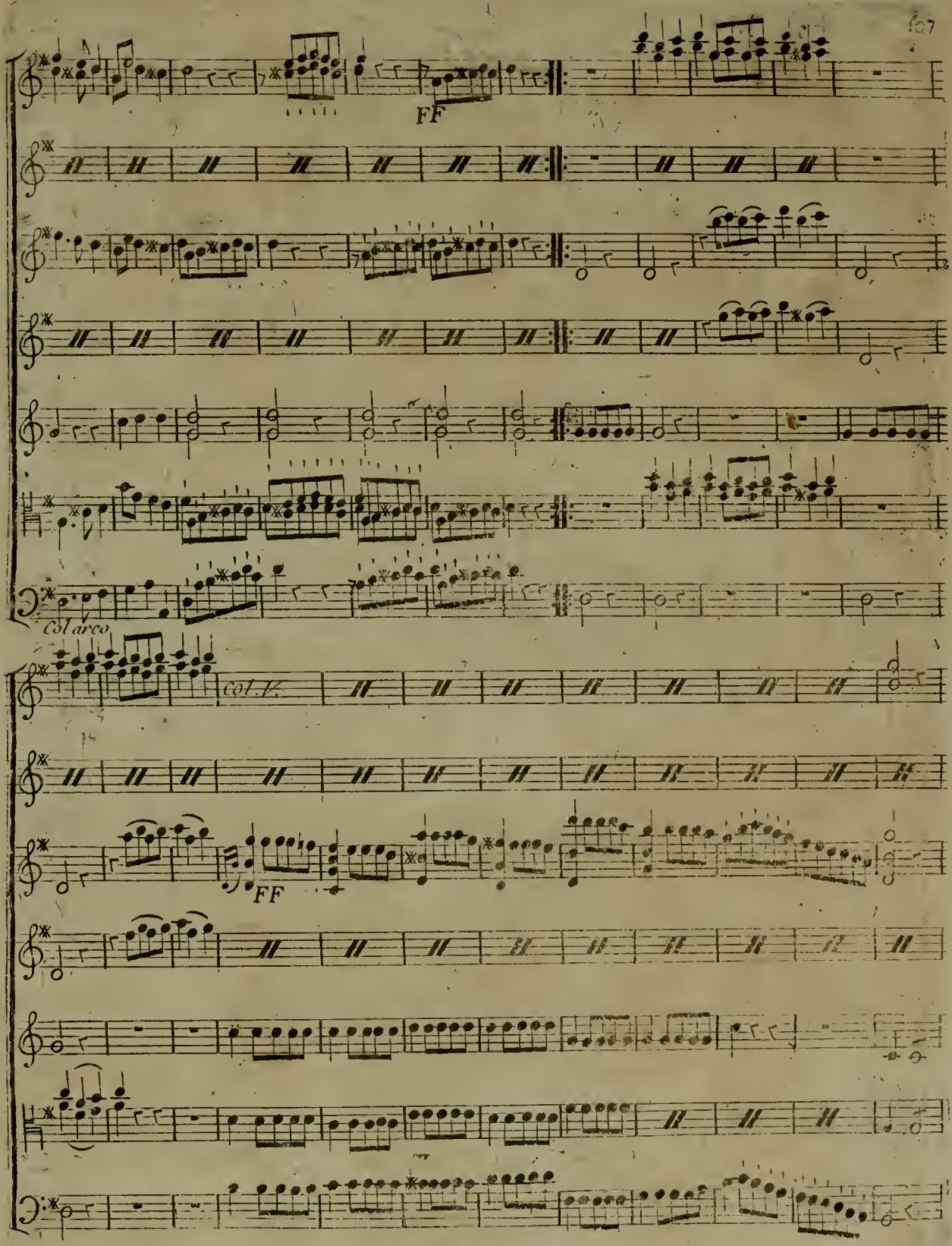
Cord

Uklo

Baiee
C.

pizzicato

This page contains ten staves of musical notation. The instruments are identified on the left side of each staff. The first two staves are for '1^{er} Haut. b.' and 'Clarinettes', followed by a dynamic marking 'Allegro'. The next two staves are for '2^{er} Haut. b.' and 'Clarnette'. The third group consists of '1^{er} Violon' (with dynamic 'F'), '2^{er} Violon', and 'Cord'. The fourth group consists of 'Uklo' and 'Baece C.'. The final staff is for 'Double Bass'. The music includes various note heads (circles, crosses, etc.), rests, and dynamic markings such as 'P' (piano), 'f' (fortissimo), 'volta' (indicated by a bracket over two staves), and 'pizzicato' (indicated at the bottom of the Double Bass staff). Measures are separated by vertical bar lines, and some notes have horizontal stems extending to the right.



108

F

PP

F

pizzicato

Colarco

Flute seule

1^{er} et 2^d Violon

Cors

Altô

Basseo

Lent.

Doux.

col violon battu

col violon battu

col violon battu

109.

This page contains six staves of handwritten musical notation. The staves are labeled on the left: Flute seule, 1^{er} et 2^d Violon, Cors, Altô, Basseo, and Si**. The first three staves use treble clefs, and the last three use bass clefs. Measure numbers 109 and 110 are at the top right. Dynamics like 'Lent.', 'Doux.', and 'col violon battu' are written above the staves. The music consists of six staves of handwritten musical notation.

Chœur très Gay

*Tempo di 2^e
Flute**Con Violon in 8 batti**Tempo di 2^e
Hautbois
et Clarinette**Col V. Unisoni**Violon**Violon**Corno**Altto**Percus.**h. Contre**Taüles**Brosse**Violoncelle**C. Basson**II**Unisoni Violoncelli**Que les plus doux transports que céderont aux alarmes et quel bien fait les**succéderont aux alarmes*

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The first four staves are soprano, alto, tenor, and basso continuo respectively. The fifth staff begins with a soprano vocal entry. The sixth staff continues with soprano, alto, and tenor parts. The seventh staff begins with a soprano vocal entry. The eighth staff concludes the piece.

The vocal parts sing in common time. The basso continuo part includes a bassoon line and a cello/bass line, with a harpsichord realization below. Measure numbers are present above the staves.

Text lyrics are written below the vocal parts:

Dieu sur nous ont répan dus le Ciel vient de ta rir, la source de nos larmes
s'urnous ont répan dus la source de nos larmes

mes, le plus aimé des Rois à nos voeux est ren - du des mains de la

med - à nos voeux est ren - du

A handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano, featuring various note heads and rests. The fifth staff is for the voice, starting with a rest followed by a melodic line. The sixth staff continues the piano accompaniment. The seventh staff is for the voice, containing lyrics in French. The eighth staff continues the piano accompaniment. The ninth staff is for the voice, with lyrics continuing from the previous staff. The tenth staff concludes the vocal line. The score is written on aged paper.

mort impla: - ca - ble les dieux ont arra - ché le glaive re dou - ta - ble sur

les dieux ont arra - ché le glaive redou ta ble

A handwritten musical score for five voices and piano, page 114. The score consists of ten staves. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef. The bottom two staves are for piano, with a bass clef. The music is in common time. Measure numbers 114 through 121 are indicated above the staves. The lyrics, written in French, appear in measures 114 and 121. The piano part includes dynamic markings such as f (fortissimo) and p (pianissimo).

lui sur tout son peuple à la fois sus pen- du

sur tout son peuple à la fois sus pen- du

SCENE II^E

115

Presto

1^{er} Violon

2^e Violon

Alto

B. C.

une autre voix une autre
une autre Nôtre appui. ô mon maître
une autre ô Roi le plus cher, le plus digne de

Admette

letre à ma enfans? à mes amis! vous pénétrez mon cœur de la plus

116

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are soprano vocal parts, the third is a basso continuo staff with bass notes and a treble staff above it, and the bottom five staves are for the piano. The vocal parts begin with a rest followed by eighth-note patterns. The piano parts feature various chords and rhythmic patterns. French lyrics are written in cursive script between the vocal staves, corresponding to the music. The score is on aged, yellowed paper.

douce y vrace je verse dans vos bras des larmes de tendresse, ômes en

fans! ô mes amies! vous m' ai mérité mes voeux sont remplies

mais par quel art nou-veau par quel heureux mi-raèle, des portes du tre' pas, rame
 Evandre,
 né par mi vous goûtaïje des plai-sirs, si sensibl's si douce. Sur vos de
 tins s'est expliqué l'o=racle, vos jours alloient finir, si quel qu'autre à la mort ne s'of

froid pour victime, un Héros inconnu, par un effort sublime, a salis fait pour nous, à la rigueur du
 sort, Oracle affreux! ô rigueur inouïe! de nos faveurs grands dieux sonnez la les effets? croyez
 vous qu'a ce prix je puisse amer la vie? moi je consentirois quelle, mes futra vie, pour le dernier démeure réjico.

Chœur

Les Coristes d'abord le Chœur en suite

Les Flûtes avec le 1^{er} Violon à 8^eLes Hautbois et Clarinettes avec le 1^{er} Violon

Gaiement

Flutes Hautbois
et Clarinettes

1^{er} Violon

2^e Violon

Cors

Altos

Dessous

H. Contre

Taillés

Bassons

Base C.

120

bler tous les vœux de l'espouse la plus chérie de rendre tout un peuple tout un peuple heureux
 bler tous les vœux de l'espouse la plus chérie, de ren - - dre tout un peuple heureux
 Coriste.
 Ah! quelque soit cet ami généreux qui pour son Roi se sacrifie, mourant pour vous
 Ah! quelque soit cet ami généreux qui pour son Roi se sacrifie, mourant pour vous

pour la pa-trie son sort est assez glorieux son sort est assez glorieux mourant pour vous
 pour la pa-trie son sort est assez glori-eux son sort est assez glorieux mourant pour vous
 pour la patrie son sort est assez glori-eux son sort est assez glori-eux mourant pour vous
 pour la patrie son sort est assez glori-eux son sort est assez glori-eux mourant pour vous
 pour la patrie son sort est assez glori-eux son sort est assez glori-eux mourant pour vous
 pour la patrie son sort est assez glori-eux son sort est assez glori-eux mourant pour vous

Violon
2^e Violon
Alto
Admette
B. C.

Aleste chère Aleste ah! qu'il m'est donné de vivre pour adorer enor; vos verhuis vos ap-
E vandre
pas mais pourquoin vientelle pas partager les transports outout mon cœur se livre, Cest ases
crie cest avec pleurs puissans que les dieux en euroux ont calmé leur colere, a ces dieux dou-

A handwritten musical score for four voices. The top three voices are soprano, alto, and tenor, each with a treble clef and four lines. The bottom voice is basso continuo, indicated by a bass clef and a single line. The music consists of several measures of whole notes followed by measures of eighth and sixteenth notes. The score is numbered 123 at the top right.

SCENE III.^E

Alceste et les Actes précédentes

Flûte
Hautbois
1^e Violon
2^e Violon
Basson
Alceste
Admette
B.C.

Cher époux ô moment fortuné tu vis le dieux montent au
Alceste ô moment fortuné je t'entrevois

124

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, with lyrics in French: "je ne crains plus du sort le cou-roux obsti-né, et ma douleur", repeated. The bottom five staves are for the piano. The tempo is marked 124. The music includes various dynamics and performance instructions.

je ne crains plus du sort le cou-roux obsti-né, et ma douleur
je ne crains plus du sort le cou-roux obsti-né, et ma douleur

est effa - cé - é, ah! cher 'Épouse!
est effa - cé - é, ah! mo - ment fortuné!

Chœur mêlé avec la danse

125

grace plus de malice plus de tristesse, livrons nous à l'alle-grace, plus de malice plus

grace, plus de malice plus de tristesse, livrons nous à l'alle-grace plus de malice plus

Corifeo

de tristesse ô moment plein de douceurs à l'y-vraie du bon-heur, livrons

de tristesse ô moment plein de douceurs à l'y-vraie du bon-heur, livrons

F

Chœur

nous à l'alle-gresse, plus de mauve plus de tris-tesse Ad-metts va faire en core de son
de son peuple

Ad-metts va faire en core de son

nous à l'alle-gresse, plus de mauve plus de tris-tesse, de son peuple

F

Coristes

peuple qui l'a dore et la gloire et le bon-heur livrons nous à l'alle-
peuple qui l'a dore et la gloire et le bon-heur.

qui l'a dore et la gloire et le bon-heur livrons nous à l'alle-

F

Choir

grecce plus de mauve plus de tristesse Ad - mette va faire en - co - re de son
 de son peu - ple
 Ad - mette va faire en - co - re de son
 grecce, plus de mauve, plus de tristesse, de son peu - ple
 peuple qui la dore et la gloire et le bon - heur et la gloire et le bon - heur
 qui -
 peuple qui la dore et la gloire et le bon - heur et la gloire et le bon - heur .

129

Cel. Violine

cel. viole

Alceste

Ces

F

F

choeur

chante me de chi-rent le cœur livrons nous à l'alle-gre-ee plus de maux plus

livrons nous aux doux dé-lire du plai-sir qui

livrons nous à l'alle-gre-ee plus de maux plus

Fagotti Soli

130

de tristesse livrons nous à l'allégresse plus de malice plus de tristesse, ô mo =
nous inspire, du plaisir qui nous inspire,
de tristesse livrons nous à l'allégresse plus de malice plus de tristesse, ô mo =
Fagotti et violoncelti tutti Soli tutti
Corifée
ment plein de douceur ô moment plein de douceur livrons nous à l'allégresse plus de
ment plein de douceur ô moment plein de douceur livrons nous à l'allégresse plus de

maux plus de tristesse Admette va faire en co-re de son peuple qui la do-re et la =
 de son peuple qui
 Admette va faire en co-re de son peuple qui la do-re
 mauve plus de tristesse de son peuple qui la do-re et la =

Coris

gloire et le bon-heur livrons nous à l'allez ce plus de mauve plus
 gloire et le bon-heur livrons nous à l'allez gres-se plus de mauve plus

de tric-tave Ad-mette va faire en core de son peuple qui l'a dore et la gloire et
 de son peuple
 Ad-mette va faire en core de son
 de tric-tave de son peuple qui l'a dore et la gloire et
 col n n

le bon-heur et la gloire et le bon-heur.
 le bon-heur et la gloire et le bon-heur.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, with parts for Hautbois (Oboe), Clarinette (Clarinet), Bassons (Bassoon), Trommette (Trombone), and Trompette (Trumpet). The remaining five staves represent the choir. The vocal parts are labeled with their respective instrument names above the staves. The music is written in common time, with various clefs (G, C, F) and key signatures. The vocal parts include lyrics in French. The score is written on aged paper.

Hautbois

Clarinettes

Bassons

Trommette

Trompette

B.C.

Transports flatteurs que tout mon cœur partage, qu'il sent bien tout le

prix d'un aussi tendre hommage ah! les dieux adoucie, après tant de ri

gueurs me foul enfin joue de toutes leurs fa veurs

Chœur avec la danse

134

Lentement, et gracieux

Pizzicato

col d'arg

Par des vos fronts de fleurs non - velle tendres amans heureux épouse quel l'himen et l'amour de leurs

Par des vos fronts de fleurs nou - velles tendres amans heureux épouse que l'himen et l'amour de leurs

135

main immortelles s'empressent d'en cueillir pour vous s'empressent d'en cueillir pour vous

une Corisie

puissent vos belles declinées se prolonger au gre des nôtre de

13

A handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score consists of eight staves of music. The first six staves are for the three voices, with lyrics in French. The lyrics are:

... puissent la gloire et le plaisir compter seuls les instans de vos longues anné...
... ces, parez vos fronts de fleurs nouvelles, tendres amants heureux époux que l'h...
... que l'h...

The vocal parts are written in soprano, alto, and bass clef. The basso continuo part is at the bottom, indicated by a bass clef and a 'C' symbol. The music includes various note values like eighth and sixteenth notes, and rests. Measure numbers 13 and 14 are visible at the top left.

The image shows a page from a handwritten musical score. It consists of six staves of music, each with a different clef (G-clef, F-clef, C-clef). The lyrics are written in French and are distributed as follows:

- Staff 1 (Soprano): "men et l'amour de leurs mains immortelles s'empressent d'en cueil-lir pour vous, s'empressent"
- Staff 2 (Alto): "men et l'amour de leurs mains immortelles s'empressent d'en cueil-lir pour vous s'empressent"
- Staff 3 (Bassoon): "d'en cueillir pour vous Alto"
- Staff 4 (Cello): "une Corifée"
- Staff 5 (Bassoon): "heureuse Époque"
- Staff 6 (Bassoon): "den cueil-lir pour vous Bassons"

The score is written on a single page with a light beige background.

13

tendre Al . ceo : te jouis eez dans cet heureux jour de tous les dons de la faveur céleste et du bien :

fait que vous offre l'amour : : : : : Pa - res vos fronts de fleurs nouvelles tendres A -

Chorus

mans heu-reux E - pour que l'hi-men et l'amour de leurs mains immor-telles s'emprarent

que l'hi-men et l'amour de leurs mains immor-telles s'emprarent

d'en cœu - lir pour vous s'em-prarent d'en cœu - lir pour vous

d'en cœu - lir pour vous s'em-prarent d'en cœu - lir pour vous

Flute, Soubrette

1^{er} Violon

2^e Violon

Alto

Alceste

B. C.

Ô Dieux! soutenez mon courage j'en puis plus chercher l'excuse de

141

A handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano, featuring various note heads, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The bottom six staves are for the voice, with lyrics in French. The lyrics are as follows:

mes dou-leurs Ah! malgré moi des pleurs sé-chapent de mes yeux
et baignent mon vi-sa-ge, et baignent mon vi-sa-ge

Violon

Pizzicato

2. Violon

Alt.

Des. et

H. Contre

Tirille

Basse

B.C.

Chœur

Paré vos fronts de fleurs non vellé tendres amans heureux si pour que l'himen est là

Paré vos fronts de fleurs non vellé tendres amans heureux si pour que l'himen est là

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top three staves are for the soprano voice, the next three for the alto voice, and the bottom four for the piano. The music is in common time, with various note heads and stems. The lyrics are written in French and are placed below the vocal parts. The piano part includes dynamic markings like 'F' and 'p' (piano).

mour de leurs mains im mor-telles s'empressent d'en cueil-lir pour vous s'em-pres-sent d'en cueil-

mour de leurs mains im mor-telles s'empres-sent d'en cueil-lir pour vous s'empres-sent d'en cueil-

F

lir pour vous

lir pour vous

1^e Violon

2^e Violon

Alto

Flute

B. C.

*O moment délicieux Aleste, cher objet de toute ma ten-
dresse, cesttoi, cesttoi à mourir qu'ine les rend précieuses ! mais que voie je ? et pour-
que la plus sombre tristesse, ne peint elle écor dans les yeux he las !*

Aleste

Andante

1^e Violon *en force*

2^e Violon *Combrío*

Clarinettes

Alto

Admette

Basson

B.C.

Banjo

D'un air d'assurance

nous la crainte et les al-larmes, que le plaisir succède à la douleur c'est à

A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top four staves are for the upper voice, and the bottom four staves are for the lower voice. The piano part is located at the bottom of the page, indicated by a treble clef and bass clef in parentheses. The music is written in common time, with various note heads and stems. The lyrics are written in French and are placed below the vocal parts. The first section of lyrics reads: "lui de seiller nos larmes c'est par lui qu'il plaît à mon cœur c'est par toi, par". The second section of lyrics reads: "toi, q'il plaît à mon cœur c'est par toi, par toi, q'il plaît à mon cœur". The score is signed "Col. B." in the middle of the page.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring various chords and rhythmic patterns. The subsequent eight staves are for the voice, with lyrics written in French. The lyrics are as follows:

Ma vie est un bien fait de la bonté cé leste mais ce qui me la
fait rire mais tout le charme d'enjouir c'est un don de l'amour d'al-

A handwritten musical score for orchestra and vocal parts. The top section shows four staves of music for strings (Violin I, Violin II, Cello, Bass) and woodwind (Flute, Oboe). The lyrics "ce est un don de l'amour de l'amour d'alex - te," are written below the strings' staves, followed by "Bannis & Co." The bottom section shows staves for Flute, Oboe, 1st Violin, 2nd Violin, Alto, and Bassoon. The vocal part for "Admette" begins with the lyrics "Ciel! tu pleure je tremble, à denouveau malheurs serions". The score is written on aged paper with ink markings for dynamics and performance instructions.

Flûtes
 Hautbois
 1^e Violon
 2^e Violon
 Alto
 Alceste
 B.C.

Admette
 Ciel! tu pleure je tremble, à denouveau malheurs serions

A handwritten musical score for two voices (Admette and Alceste) and piano. The score consists of four systems of music, each with a treble clef and a bass clef staff. The vocal parts are written in common time. The piano part is indicated by a C-clef and a bass clef staff.

avec vivacité

Alceste

nous réservés encore, mes enfans, où sont ils? dissipé nos frayeurs Le Ciel n'a point sur

Admette

jeux éton du scepticisme, ileres-purent, je vis, tu es si que je t'a doré, pour quidone

A handwritten musical score for Aleeste, featuring four staves of music. The top two staves are for voices, with lyrics in French: "vers le des pleurs? tu ne me réponds point," and "Admette Dieux! que puis-je lui dire? Je cherche tes re". The bottom two staves are for a basso continuo instrument, likely harpsichord or organ, indicated by the C-clef and bass staff. The score is written on five-line staves with various note heads and rests.

Admette

Sfreux! Ce cœur pour ton époux n'est il donc plus le même, il verroit dans le mien ses peines ses plai-

Alwste

sis! Les dieux contenten du mes voix et mes songes; ils savent ces dieux en un instant faire me

Hautbois

Lentement

1^e Violon

2^e Violon

Cor

Alto

Aleste

B. C.

J'en ai jamais cherché la vie que pour

te prouver mon amour, ah! pour te conserver le jour quel le me voit cent fois, cent fois va

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, with lyrics in French provided below them. The bottom five staves are for the piano. The music is in common time, with various key signatures (G major, A major, C major, F major) indicated by sharp or double sharp symbols. Measure numbers 153 and 154 are written above the first two staves. The vocal part features eighth-note patterns and rests, while the piano part includes sixteenth-note chords and sustained notes.

vi : e, Je n'ai ja mais &c. Je t'aime : rai jusqu'an - tre : = :

P

pas, jusques dans la nuit éternelle, et de ma tendresse si déle, de ma tendresse si :

* dele, la mort ne triomphera pas non, de ma tendresse si dele, la.
 * mez. E. Cres F P SF P SF P SF P SF P SF P
 * mort la mort ne triomphera pas je t'aimerai,

Flute
1^e Viol.
2^e Viol.
Alto
Alceste
Admette
B.C.

Tu m'aimes je t'adore et tu remplies mon cœur des plus vives al = larmes

Ah cher époux pardonne a ma douleur je n'ai pûte cacher mes larmes.

ontau-
et qu'il les fait couler =

**8 8 *8 *8*

dit a quelpris les dieux ont consentis de calmer leur colere et t'ont rendu des jours si =

150

in our sit endre et si si déle qui fait tout mon bonheur, qui comble tous mes vœux romps ces silence ô di -

mon cher Admette hé las

eux dissipent ma frayeur mortelle lumé glace défrivoipar lequel est celui dont la pitié cri -

peut tu le demander et quelle autre qu'Alceste de

elle l'entraîne à s'immoler pour moi ô silence froid est par le sens je le réve

Alceste

tendrement chéris Admette il n'auroit pu survivre à ton repas

connus tu eet a mi victime volontaire nomme

ne m'interroge pas? je ne puis, quel martire

moi ce heros réponds moi, tu ne pess exphique

Alceste à part

Alceste à part

tous mon cœur de clair j'fré mis,

toi

Alceste,

Alceste au nom des dieux au

158

A handwritten musical score for five voices (SATB) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, while the bottom four staves represent the continuo. The vocal parts are written in common time, with a key signature of one sharp. The continuo parts include basso continuo, harpsichord, and organ. The vocal parts begin with a series of sustained notes (holds) followed by a melodic line. The lyrics are written below the vocal staves. The score is numbered 158 at the top left.

nom de cet amour si tendre et si fidèle, qui fait tout mon bonheur; qui comble tous mes vœux,

mon cher Admette hé-las

romps ce silence ô dieux, dissipe ma frayeur mortelle, tu me

peux
glace déffroi, parle, quel est ce lui? dont la pitié cruelle? l'entraîne à s'immoler pour moi'
tule demander, Et quelle autre qu'ull'este de
o silence funeste parle enfin je l'éveille
mex F

160

1^{er} Violon

2^e Violon

Chœur Admette, étourdi sans mouvement.

voit, mon : rir pour toi toi Ciel Al : ceste

O : - Dieux !

O : - Dieux !

Flutes et Hautbois

Chœur très animé

1^{er} Violon

2^e Violon

Clarinette

Alto

Davous

H. Contre

Taillles

Basses

B.C.

O malheureux Admette ! que pourra : suite le sort en courroux. ô généreux eff

A handwritten musical score for orchestra and choir, page 161. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone), and percussion (Timpani). The vocal parts are for soprano, alto, tenor, and bass. The vocal parts sing in unison, with lyrics in French. The lyrics are as follows:

fort d'une vertu parfaite, Alceste meurt pour son E : : pour

fort d'une vertu parfaite Alceste meurt pour son E : : pour , ,

1^e Violon
2^e Violon
Alt
Admette
B. C.

Alceste Admette
O coup affreux! *Admette Ah! laissez moi cruelle, laissez...*
P F
moi, Cher Epoue! *Non laissez moi mourir, laissez moi suc-comber à*
FF P
ma douleur mortelle, à des tourments, que je ne puis souffrir; *Alceste Calme cette dou-*

153

A handwritten musical score for voice and piano. The score consists of six staves. The top three staves represent the vocal part, with lyrics in French written below them. The bottom three staves represent the piano accompaniment. The vocal parts are in soprano clef, and the piano parts are in bass clef. The music is in common time. The lyrics in the vocal parts are:

leur ce désespoir extrême vis conserver des jours si chers à mon a-
mour, Tu veux mourir, tu veux me quitter sans retour, et tu veux que je
vi ve, et tu dis que tu m'aime, qui ta donné le droit de disposer de toi, les ser-

The piano accompaniment features various chords and harmonic progressions. The letter "F" is written above the bass staff in the middle section, likely indicating a key change or dynamic.

A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in common time with a key signature of one sharp (F#). The piano parts include basso continuo notation with bass clef, common time, and a key signature of one sharp (F#). The vocal parts have lyrics in French. The lyrics are as follows:

mens de l'amour et cene de l'hemence note liement ils pas à mes loix enchainée tes
jours tous les momens ne sont ils pas à moi peu-x-tu me les ra-
=vir, sans être crimi-nelle peu-x-tu vouloir mou=rir cru-

165
 F
 elle sans trahir tes sermens ton é - poux et ta foi ! et les dieux souffriroient, cet af :
Lentement F
 FF
 Admette
 freux sacrifice il s ont été sensible à mes pleurs, d'un a :
 P FF

mour visense leur barbare caprice, approuve : : roient ils les su : reurs?
 non je cours re cla : mer leur si pire ne jus : ti : ee
 ils tour : : ne : rent sur moi leurs coups.
 ils reprennent leur pre-miere vic : ti : me.

ou m'amai ne sui : vant qu'un transport légi : time, satis fe :

P

Alceste *Admette*

ra doublement leur courroux, arrête ô Ciel ! ah ! cher È : poux ! Bar :

Le Violon *2^e Violon* *Alto* *Admette* *B. C.*

bare, non sans : to je ne puis vi : vre, tu le scais bù n'en dou : tes :

pas je ne puis ni - vre tu le scais lu n'en doutes pas je ne puis vivre tu le scais lu n'en doutes

Ente

celB

et pour sauver mes jours ta tendresse me livre à des maux plus cru-

els eent fous que le tré-pas pour sauver mes jours ta tendresse me livre à des maux plus cruellement

A page of musical notation from a score, featuring multiple staves of music with lyrics in French. The lyrics include "mens af-freux, et l'uni-que fa-veur que j'ose en cor at-tendre de l'é-qui-te des", "Alceste.", "Admette.", "dieu de l'é-qui-te des dieux, Ah ! cher E - poux ! je ne puis", and "vivre tu t'é-sçais tu n'en douteas pas.". The music is in common time, with various clefs and key signatures.

Alceste, le Peuple.

171

SCENE IV^e

1^{er} Viol.

2^{me} Viol.

Alto

Alceste

B. C.

Grande dieux! pour mon époux, j'implore vos secours, opposez à ses
vœux un invincible obstacle, calmez son dees poir et conservez ses
jours c'est à moi seide à remplir votre oracle

Pendant que le Chœur chante Alceste se jette pensive sur un Canapé

Chœur

Chorus
 P. tent.
 1^{er} trio
 2^e trio
 1^{er} trio
 tant de graces Son à meur
 Par une tant de beauté esq' le déli té
 Failles
 Rêverie
 B.C.
 F
 Chœur
 tant de vertus de si doux charmes nos vœux nos prières nos lar
 nos

A handwritten musical score for orchestra and choir, page 173. The score consists of ten staves. The first six staves represent the orchestra, with parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon, two oboes, bassoon), brass (two horns, two trumpets, tuba), and timpani. The last four staves represent the choir. The music is in common time, with a key signature of three flats. The vocal parts include soprano, alto, tenor, and bass. The lyrics are in French, with some words underlined. The score includes dynamic markings such as *p* (piano) and *f* (forte). The vocal parts begin with "Grande dieux!" and continue with "ne peuvent vous flétrir", "et vous allez nous la ramener", and "et vous".

Grande dieux ! Grande dieux ne peuvent vous flétrir
et vous allez nous la ramener et vous

174
 G C o - - - -
 G C o - - - -
 G C o - - - -
 Alceste
 Bb C derobez moi vos pleure cessez de m'atten = dir.
 D C o - - - -
 Alceste en se levant du Canapé
 Flute Seule G C p. - - - -
 lentement
 Hautbois Seule G C o - - - -
 Pizzicato
 1. Viol G C p. - - - -
 2. Viol G C p. - - - -
 Cor des Céleste G C o - - - -
 Alto G C Cet Escompt
 Alceste G C - - - -
 B.C. G C p. - - - -

175

A handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the voice, with the fifth staff being the basso continuo (harpsichord or cello) part. The piano part is indicated by two staves at the bottom. The vocal parts are mostly in common time, while the continuo and piano parts are in 6/8 time. The vocal parts feature various note heads (dots, circles, crosses) and rests. The piano and continuo parts provide harmonic support with chords and bass lines. The score concludes with lyrics in French: "moi mon foible cœur partage vos tendres pleurs vos regrets si lou-chants". There is a small mark "175" in the upper right corner of the page.

176

A handwritten musical score for five voices and basso continuo. The score consists of ten staves. The top four staves represent the voices, each with a different clef: soprano (G-clef), alto (C-clef), tenor (F-clef), and bass (C-clef). The bottom staff represents the basso continuo. The music is written in common time. The score includes various musical markings such as dynamic signs (e.g., piano, forte), accidentals (e.g., sharps, flats), and rests. French lyrics are written below the vocal parts, corresponding to the musical phrases. The page number 176 is at the top left.

et je sens bien en ces ém - ois ins = tanç que j'ai be = coin du plus fermé cou -

= re = ge que j'ai be = coin du plus fermé cou - ra - - ge voyez quel

A handwritten musical score for two voices and piano. The score consists of ten staves. The top four staves are for the upper voice, the bottom four for the lower voice, and the fifth staff is for the piano. The music is in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B-flat major, G minor, C minor, F minor, B-flat minor). The vocal parts feature melodic lines with eighth and sixteenth note patterns, often with grace notes. The piano part provides harmonic support with sustained chords and rhythmic patterns. French lyrics are written below the vocal staves. Measure numbers are present at the beginning of several staves.

Le est la rigueur de mon sort c-pouse mere et Reine riché-ri-e rien ne manquoit

P

au bonheur de ma vi-e et je n'ai plus d'autre espoir que la mort. *animé*

The image shows two staves of musical notation on a page numbered 178. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The music consists of six measures per staff. The lyrics are written in French and appear under the bottom staff. The first section of lyrics is:

Ciel quel ou - plie quelle dou - leur, il faut qu'il - ter tout ce que j'ai - me.

 The second section of lyrics is:

cet es - fort ce tourment ex - tré - me et me déchi - re et m'arrache le

A handwritten musical score for piano and voice. The score consists of ten staves of music. The top three staves are for the piano, featuring various chords and bass notes. The bottom seven staves are for the voice, with lyrics written in French. The lyrics in the first section are: "cœur il faut quit-ter tout ce que j'ai = me cet effort ce tour-". The lyrics in the second section are: "res entrainant FF", "ment extrême et me dé - chi - re et m'ar - ra - - - che le cœur". The score is written on aged paper with ink markings.

S' ciel ! quel supplice ! quelle douleur il faut quit-

ter tout ce que j'aime cet esf=fort ce tour=

A handwritten musical score for voice and piano. The score consists of two systems of music, each with four staves. The top staff is for the soprano voice, the bottom staff is for the piano, and the middle two staves are continuo parts (cello/bassoon and harpsichord). The music is in common time, with a key signature of one flat. Measure 181 begins with a forte dynamic (F) followed by a piano dynamic (P). The lyrics "ment ex - tré - me et me dé - chiire et m'ar - ra" are written below the vocal line. The score continues through measure 182, where the lyrics "che le | cœur me dé - chiire et m'ar - ra" are repeated. The handwriting is in black ink on aged paper.

Chœur lent

Flûtes 3^e altai
 et Clarinettes

1^{er} Viol.
 2nd Viol.
 cors

Alto
 Basson
 H. Contre

Taïles
 Basson
 B.C.

cœur oh' que le Son - ge de la vi - e avec ra = pi = di =

oh!
 oh! que le ven - ge de la vi - e

= bi' s'en = suït comme la fleur épanou = i - ie que le

avec ra - pi di = té s'en' suït comme une fleur que le

183

The musical score consists of five staves of music. The top staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a tenor clef, and the bottom staff a bass clef. The music is primarily in E-flat major, indicated by a C with a flat sign. The tempo is common time. The lyrics, written in French, are integrated into the musical lines. The first two staves contain the lyrics "souffle du vent flétrit" and "Alceste si jeune". The next two staves contain "souffle du vent flétrit" and "Alceste si jeune, si". The final two staves contain "bel - - - le, meurt au plus brillant de ses jours et la parque in - - -" and "bel - - - le meurt au plus brillant de ses jours et la parque in - - -". The score is numbered 183 at the top right.

juste et cruelle de son bon-heur tranche le cours
aleste.
o ciel ! quel sup...

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains five staves. The lyrics begin with "placé quelle dou-leur, il faut quit-ter tout ce que j'ai---me". The bottom system continues with a treble clef, a key signature of one sharp, and common time. It also contains five staves. The lyrics continue with "cet'ef-fort, ce tourment ex-trê-mé et me de-chi=re, et m'arra---". The piano part is indicated by bass clef staves at the bottom.

A handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano, featuring various chords and bass notes. The bottom six staves are for the voice, with lyrics written in French. The lyrics in the first section are: "ache le cœur il faut quitter tout ce que j'aime". The lyrics in the second section are: "et efforce ce tourment extrême et me déchire et m'ar...". The score is written on aged paper with ink.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a treble clef, common time, and a key signature of one sharp. It features four staves: vocal (treble), piano right hand (treble), piano left hand (bass), and basso continuo (bass). The vocal part has a melodic line with eighth-note patterns. The piano parts provide harmonic support with chords and bass lines. The lyrics "che le cœur me de-chire et m'ar-ra che le" are written below the vocal staff. The bottom system continues with the same four staves. The vocal part maintains its eighth-note pattern. The piano parts continue to provide harmonic support. The lyrics "coeur" are written below the vocal staff.

Acte III.

Scène pere

Hautbois

1^{er} viol

2^d viol

Alto

Euvide

B.C.

21

22

Nous ne pouvons trop re pan - dre des lar - z me - Al - zee le - Il -

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves represent the piano parts, showing bass and treble clefs, key signatures, and time signatures. The bottom six staves are for the voice, with lyrics in French. The vocal parts include dynamic markings like *f*, *p*, and *ff*. The lyrics are as follows:

... le touche au mo - ment du tré - pas son e - pour ne survi - vra pas à la
O Peuple infor - tu - né
per - te de tant de chârme s quel funer - le a - ve - nir

120

Hautbois
et
clarinette

Lentement

Chœur

viol.

viol.

cl. b.

Tremblent

Tremblent

Decoupe

H. Conde

Taillé

Basse

RC

Pleure ô patrie o Thessalique Alceste va mourir

Pleure ô patrie o Thessalique Alceste va mourir pleure ô pa-

tri - e ô Thessa - li - e Al - ce - ste va mou - rir

tri - e ô Thessa - li - e Al - ce - ste va mou - rir.

Scene 2^e

191

Oboe et Violon
unisoni

Flute

B.C.

Hercule.

Chœur.

à près de longs travaux en treprise pour la gloire l'implacable Junon me laissera respirer

à l'amitié je puis donc me livrer et pour un moment d'agrément de la vie

Hercule

Hercule

A handwritten musical score for three voices and piano. The score consists of six staves. The top two staves are for the tenor voice (Ivanhoe), the middle two for the soprano voice (Clémire), and the bottom two for the bass voice (Mercutio). The piano part is at the bottom. The music is in common time, with various key signatures (B-flat major, G major, C major). The vocal parts have lyrics in French. The score is numbered 192 at the top left.

Ivanhoe
*clémire d'admettre, apprenez-ma
lettre mais que veo je pourquoi repandez vous des larmes*

Clémire
l'heure ad cette admettre hé lie à l'autel de la mort et le a porté

Mercutio
admettre

pas mal gré nos pleure nos cris id mette la sui vi e

chorus

193

Hautbois
Trompette

viol

viol

alto

Trombone

Trombone

Decou

H. Contre

Tutte

Basse

B.C.

Viol

Viol

alto

Mandoline

Basse

Pleure e patri e o Thessa lie al ces te va mou rir

Pleure e patri e o Thessa lie al ces te va mou rir

Il pourra de la mort je saurai la raver reposer veu le varun ami conqble reposez

104

reue sur ce brasin, vin-cible, au pourcevoir de la mort je saurai s'ar-arir

AIR

Hautbois
Clarinette

Violon

Violon

Alto

Corn
in d

Fagotti

Hercule

B.C.

C'est en vain que l'en fir Compte sur sa victime Compte sur sa victime

A handwritten musical score for two voices and piano. The score consists of eight staves. The top four staves are for the upper voice, and the bottom four staves are for the lower voice. The piano part is located at the bottom of the page. The music is in common time. The vocal parts are mostly in soprano range, with some bass notes in the lower staff. The piano part includes bass and harmonic notes. The score is written in black ink on aged paper. There are lyrics in French interspersed between the staves.

non vous ne perdez pas l'ob jet de votre a mour non vous ne perdez pas

P

l'ob jet de votre a mour je descendrai plus tot aux le né b eaux a

P

196.

l'imes, j'en ure pour Dieu, qui m'a denus le jour non veulue perdi ce point, l'ob

jet de votre amour, tel jet de votre amour, cest en vain que l'en

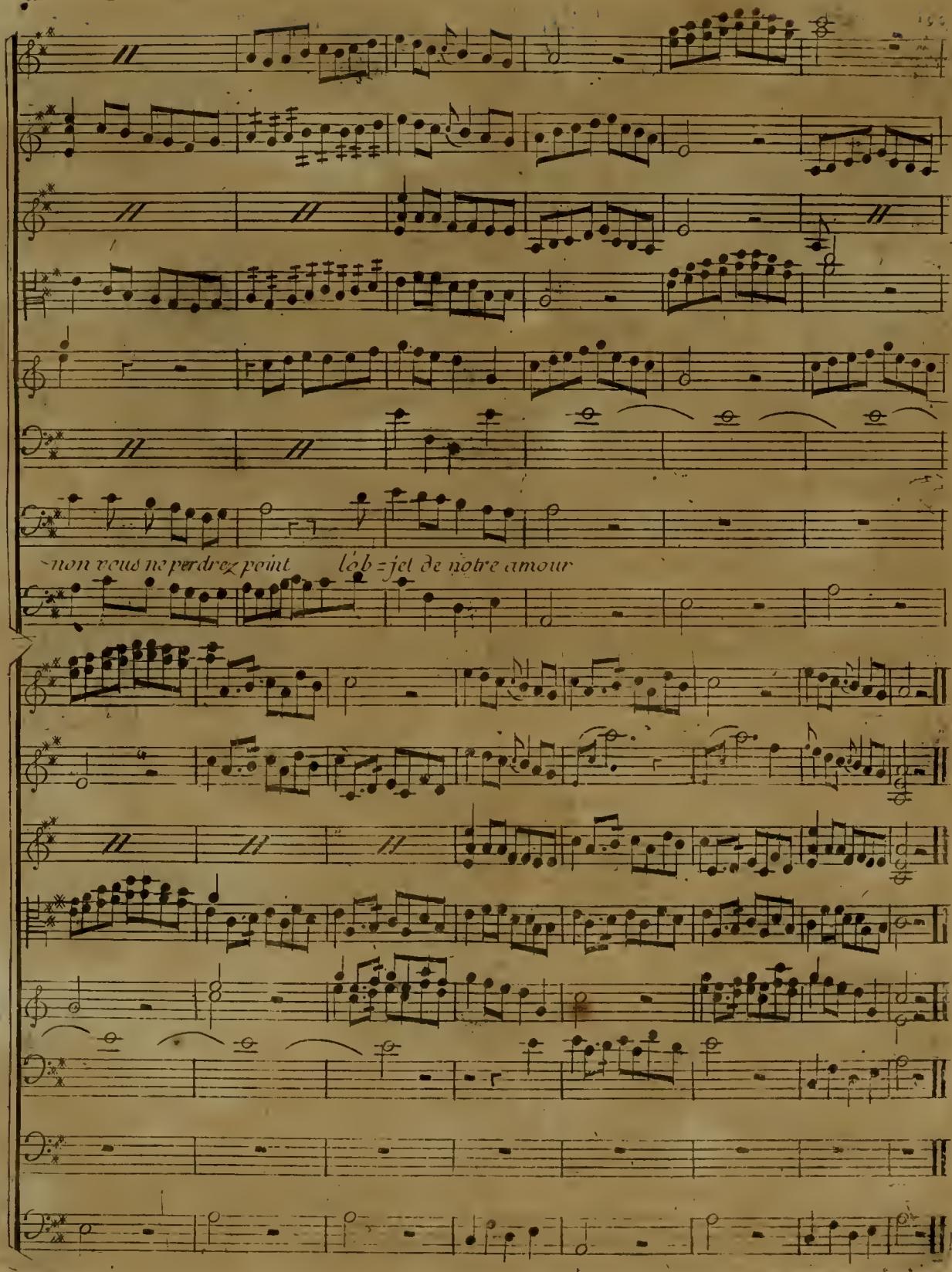
et de votre amour, tel jet de votre amour, cest en vain que l'en

A handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for the voice, with lyrics in French: "comptes sur sa vic lime", "comptes sur sa vic lime", and "je descendrai plutôt aux ténèbreux à". The fourth staff is for the piano basso. The fifth staff is for the piano treble. The sixth staff is for the voice, with lyrics: "brise, je t'en parle Dieu qui me donnes la force non, renoue per drez". The seventh staff is for the piano basso. The eighth staff is for the piano treble. The ninth staff is for the voice. The tenth staff is for the piano basso.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first four staves are soprano, alto, tenor, and basso continuo respectively. The last four staves are soprano, alto, tenor, and basso continuo respectively. The music is in common time. The vocal parts have note heads with stems, while the continuo part has vertical dashes. French lyrics are written below the vocal parts.

pas l'obiet d'être à mourir non vous ne perdrez point l'objet de votre amour on ne parle

Dieu qui me donne le jour non, vous ne perdrez point l'objet de votre amour,



200

Scène 3

Violin

Violon

Violon

Alto

Basson

Trompe

B.C.

Grande

F vite

F

Lent

avant gone

Dieux exultez mon courage

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, each with a different vocal line and basso continuo part. The vocal parts are written in soprano, alto, and tenor clefs, with some changes in key signature and time signature. The basso continuo part is written in bass clef and includes various markings such as 'bass', '2', 'basson', and '2'. The lyrics are written in French and are placed below the corresponding vocal parts. The score is written on a single page with a light beige background.

1. Je j'aimis condamnen nôtre mariage Ciel quel co

2. tourneuse que vous je n'ose Dieux louemorenes sont saisi

A handwritten musical score for five voices, numbered 202 at the top left. The score consists of ten staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F minor, B minor, and E minor) indicated by the letter 'F' or 'f' above the staff. The lyrics are written in French and are placed below the vocal parts. The first section of lyrics is: "d'une terreur sou daine tout de la mort dans ces horre blas lieux". The second section of lyrics is: "reconnut la loy suu ve rame les arbres des be ches". The music features a mix of eighth and sixteenth note patterns, with some rests and dynamic markings.

A handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano, featuring bass clef, common time, and various dynamic markings like $b\circ$, \circ , and $*\circ$. The bottom six staves are for the voice, with a soprano clef, common time, and a vocal range indicator from C to F . The lyrics are written below the vocal staves. The score is numbered 203 at the top right.

ces rochers menaçans, la terre dépourvée, a ride et sans ver - dure.

le bruit lugubre et sourd de l'onde qui mür mür.

204

des oiseaux de la nuit les su...nés bres ac...cend

cel an...tre, cel autel ces spec...tres es...rayans eet...te

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It features five staves: three for the vocal line (two soprano, one bass) and two for the piano (right hand in treble clef, left hand in bass clef). The vocal parts are mostly sustained notes with occasional grace notes and slurs. The piano parts include eighth-note patterns and sixteenth-note chords. The bottom system begins with a bass clef, a key signature of one flat, and common time. It also has five staves: three for the vocal line (two soprano, one bass) and two for the piano. The vocal parts continue with sustained notes and grace notes. The piano parts feature eighth-note patterns and sixteenth-note chords. French lyrics are written below the vocal parts in both systems.

pale clarté dont la lumière obscure répand sur ces objets une nouvelle horreur

tout de mon cœur glaçé redouble la terreur Dites que mon en tre

206

allegro mesure

Elle tombe sur un rocher

prise est pérille et cru La terre se ré

fusse à mes pas dans ce land mes genoux tremblants sent sous le

2

Allegro

FF

All'acoro

poids de ma s'r a your mortelle ah la mour me re

FF

lent

rdere

donne une force en ou velle a l'autel de la mort lui mome me conduit et des an tres pro

Sounds de l'éter-nel-le nuit j'entends ta voix qui m'appelle

Chœur des Diables Infernaux ans col Basso

clarinettes *Lent*

1^{er} violon *P*

2^e violon *SF* *SF* *SF*

cors

alto *P* *Cot Bass*

trombones *F*

Cot Bass

H Contrees
Talles et
Basses

B C *P* *SF*

A handwritten musical score for two voices and piano. The score consists of ten staves. The top three staves are soprano, the next three are alto, and the bottom four are bass. The piano part is on the far left. The music is in common time, with a key signature of one sharp. Measure 1 starts with a piano dynamic. Measures 2-4 show soprano entries with slurs and grace notes. Measures 5-7 show alto entries. Measures 8-10 show bass entries. The lyrics begin in measure 4: "cen dre aux ri va qd fû ne bras que le jour qui te suit fâ se". The lyrics continue in measure 11: "place aux le ne bras lui n'at ten dras pas long tems". Measure 12 concludes the piece.

clarinettes
 1. violon
 2. violon
 alto
 violoncelle
 B.C.
Andante
Ah ! dirigez les Impliez bleue eraignez pas que par mes pleurs je veuille plie
F
échir les ré queurs de vos cœurs impitez a bleu de nos cœurs impitez a bleu bleu
P
la mort a pour moi trop d'appaelle est mon unique copain

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts are in common time, with the basso continuo part in 6/8 time indicated by a '6' above the staff. The vocal parts consist of soprano, alto, and tenor voices. The basso continuo part includes a bassoon line and a harpsichord line with basso continuo dots. The score is in French, with lyrics appearing below the vocal parts. The first system starts with a bassoon solo followed by a vocal entry. The second system begins with a bassoon entry. The third system starts with a bassoon entry. The fourth system begins with a bassoon entry. The fifth system starts with a bassoon entry. The lyrics are as follows:

ce ce nest pas vous faire une offense que de vous conjurer de hater mon trepas la mort a pour
moi trop d'appaes et le est mon uni que a sperance contient pas vous faire u ne ois fén ge que de
vous conjurer de hater mon tre-pas

Scene 4

1 Violon

2^e Violon

alto

col Basso

Alceste

B C

Scène 4

Alceste apart Admette apart

Ciel Admette un moment terrible Que vois je Alceste Alceste fuors Dieux aux portes de l'en

P F

Alceste Alceste passionnée Admette

je veux Alceste Ciel malheur et que viens tu chercher dans ce séjour horrible la mort la

P F

F

Alceste

mort est tout ce que je veux les dieux les dieux crus ont entre jellennes voces que dis tu

ciel admette ó désespoir affranchir tes sujets nos en fane n'es-tu donc plus leur pere
i violon *pizzicato*
2 violon *M*
Alto *Moderato*
Alceste Vis pour garder le souvenir d'une Epouse qui te pût chere qui ne vivoit que pour te
B.C.
coll'arco
admette
 plai re et qui pourtoi voulut mourir Vivre sans toi moi vivre sans alceste

vi vre pour ab hor rer la lu miere ce heste, et ces barbares Dieux auteurs de tous nos
 malheurs sans cesse de chi ré par des tour mens nou veaux j'i rois trai ner des...
 jours que je de tes le je pourrois Ciel Al.

Hautbois
Céul

1^{er} Violon

P. un poco Andante

2^d Violon

Alto

Basson

Admette

- ces-te Al - ceste au nom des Dieux sois sensible sois sen -

B.C.

Musical score page 216, featuring two systems of music for voice and piano.

The first system (measures 1-7) includes vocal entries with lyrics and piano accompaniment. The lyrics are:

et ne le li - vre - point à ces lourmeno af =

The second system (measures 8-15) includes vocal entries with lyrics and piano accompaniment. The lyrics are:

= freux et ne le li - vre - point à ces tour =

Pianistic markings include "H" (harmony), "o" (octave), "8" (eighth note), "mez F" (mezzo-forte), and "F" (forte).

A handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano, featuring various note heads and rests. The third staff is for the voice, with lyrics written below the notes: "mens affreux errant dans ce Pa lais". The fourth staff is for the piano. The fifth staff is for the voice, with lyrics: "qu'embellissent tes charmes je cherche tout en". The sixth staff is for the piano. The seventh staff is for the voice, with lyrics: "mens affreux errant dans ce Pa lais". The eighth staff is for the piano.

vain la trace de tes pas en proie à la dou-

leur les yeux baignés de larmes baignés de larmes je pousse

A handwritten musical score for voice and piano. The score consists of two systems of music, each with five staves. The top system starts with a treble clef, a key signature of one flat, and a tempo marking of F . The lyrics for this system are: "vois des cris - que tu n'en len - - divis pas - pour -". The bottom system starts with a bass clef, a key signature of one flat, and a tempo marking of mezzo F . The lyrics for this system are: "a doucir - l'excès de ma misere - - j'i - rois en brassermes en". The piano part includes dynamic markings such as F , mezzo F , and mezzo F P .

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and common time. The lyrics in this section are: "sans j'en-tendrois leurs plaintifs accens J'en-tendrois leurs plaintifs ac-". The bottom system starts with a bass clef, a key signature of one flat, and common time. The lyrics in this section are: "cens je les verroufremirà l'as-peel de leur pere me-re pro-". The piano part is indicated by a treble clef and a bass clef, with various dynamics like forte (f), piano (p), and sforzando (sf).

A handwritten musical score for two voices and piano, page 22. The score consists of two systems of music. The top system starts with a forte dynamic (F) and a piano dynamic (P). The lyrics in French are: "cher ta mort me de mander leur me". The bottom system continues the musical line. The score is written on five-line staves with various time signatures (common time, 6/8, 4/8, 5/8) and key changes (F major, C major, G major, D major). The vocal parts are in soprano and alto range.

sible au sort quim' ac ea ble ah p'rens pi' ue pi' ue d'un époux misé'

 rable et ne le livre point a cestour mens af = fruex

Musical score for orchestra and vocal parts. The vocal part is labeled "Alceste". The lyrics are: "al = ces - te al = ces - te je , les". The score includes multiple staves for strings (Violin 1st, Violin 2nd, Alto, Bassoon) and a vocal line.

Alceste

Sens cher é poux tout mon cœur les partage ces tour mens que ma

BC.

The vocal part continues with the lyrics: "Sens cher é poux tout mon cœur les partage ces tour mens que ma". The instrumental parts (Violin 1st, Violin 2nd, Alto, Bassoon) provide harmonic support.

môrt va te fai re sauf frir mais pour qu' Admette vi ve Alz

The vocal part concludes with the lyrics: "môrt va te fai re sauf frir mais pour qu' Admette vi ve Alz". The instrumental parts (Violin 1st, Violin 2nd, Alto, Bassoon) provide harmonic support.

224

A handwritten musical score for orchestra and choir, page 224. The score consists of six staves. The top three staves represent the orchestra, with dynamics such as $b\circ$, $b\circ$, mezzo F , F , and $b\circ$. The bottom three staves represent the choir, with lyrics in French. The first section of lyrics is:

ces te doit mou rir rien ne saurau é bran ler mon cour dge.

The second section of lyrics, starting with "Admette", is:

Admette vous du Dieu des morts mi nistres redou ta bles ce n'est qu'à vous que j'ai re cours montrez vous moins cruels et

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each with three staves. The top staff of each system is for the Soprano, the middle for the Alto, and the bottom for the Bass. The vocal parts are written in common time with various note heads (circles, squares, diamonds) and stems. The piano part is written in common time with eighth-note patterns. French lyrics are written below the vocal parts. Measure numbers 1 through 12 are written above the vocal parts.

moins i.né.xo. ra. bles Soyez plus é.-qui-. ta. bles que ces Dieux dont en

vain j'implorais le se.cours c'est moi que le des.tin vous marqua pour victime ex.er

cez nos droits souverains fra pezne souffrez pas que ces dieux inhumains usurpent des en

226

Alceste

Sers le pouvoir le gouv'me Non desoré désespoir n'é. coutez point les vœux c'est

mou qui suis votre victime exectez la volonté des Dieux

Duo

Flutes Sans lenteur

Hautbois

Viol 1^e

Viol 2^e

alto

Alceste

B.C.

Aux cris de la dou-

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The bottom six staves are for the voice, indicated by a soprano clef. The music is in common time, with a key signature of one flat. The vocal parts begin with a melodic line, followed by lyrics in French. The piano parts provide harmonic support, with dynamic markings SF (fortissimo) and P (pianissimo) appearing in several places. The score is numbered 227 at the top right. The vocal part begins with:

leur de venez accessi... blez Soy ez at tendris par mes pleurs Scy-

The vocal part continues with:

Admette

Fyez attendris par mes pleurs Aux cris du des... pour Seriez vous insensu-

Alceste

bles soyez tou chés de mes malheurs sayez touchés de mes malheurs des dé-
 crets du des - tin mi - nistres infle xi - bles ne re - jet - tez
 admette Obois scz a . ses com - mande - mens

F P

B

228

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of two systems of music. The top system starts with a soprano vocal line in common time, followed by an alto line, and a tenor line. The basso continuo part is provided below the vocal parts. The vocal parts have wavy lines underneath them. The tempo is indicated as 8. The lyrics are written in French, appearing under the vocal parts. The bottom system continues with the same three voices and basso continuo, maintaining the common time signature. The lyrics continue from the previous system.

point ma pri - e - re hâlez vous des en - fers ouvrez moi la barrie - re
ne rejetez point ma pri - e - re hâlez vous des en - fers ouvrez moi la bar -

et termi - nez l'ex - ces de mes tour mens
et termi - nez l'ex - ces de mes tour -

230

Hautbois et
ClarinettesViol 1^o

Viol 2

Coro

Trembones

Alto

B.C.

Dicu infernal

Caron t'appelle en tenu sa voix de la parque un de vous dont e're le par

P F P F

Andante

mens

animé

Col 1° in 8^a basso

Ran

Per mouvement
Bravo

tage Al - ceste c'est à toi c'est à toi de décider son choix Caron l'appelle

Animé

en tendre sa voix Si tu ré - voques le varu qui l'en gage si ture -

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the bass part showing bass clef and the other two parts showing soprano and alto clefs. The piano part is in common time, indicated by a common time symbol. The vocal parts begin with a melodic line, followed by harmonic support from the piano. The lyrics are written in French, appearing below the vocal parts. The score is numbered 232 at the top left.

voque le voeu qui t'engage Admette de la mort su bira seul les
loix su bira seul les loix Al ceste c'est à toi de décider son

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves. The vocal parts are in common time, with the bass part showing some rhythmic complexity. The piano part is in 6/8 time. The vocal parts begin with a melodic line, followed by lyrics in French. The piano part features sustained notes and chords. The score is written on a light-colored page with dark ink.

choix si tu re . vo que le . viārū qui t'en ga . ge si tu re - vo - ques le
cres.

vœu quâ t'en ga . ge Ad - met - te de la mort su bira

234

1^{er} mouv^t

sent les loix su-bi-ra-soul les loix Caron t'appelle, entend-ss-a voix?

Viol 1^o

Viol 2^o

Admette

alecôte

altô

et B.C.

Qu'il vi-ve et des en-fers ou-vrez moi le pa-sage Ar-re-te

O dé-ses-poir!

Flûte
Clarinette
1^e Vio.
2^e Vio.
Trombone
Alto
Basson
H. contre
Taillé
Basse
B. C.
Clarin.
Violoncelle

CHOEUR *Gravement* *bd bd o* *235*
FF
Clef 1^o in 8^a Bassa
Al...ce...te Al...ces...
Al...
FF
Flûte tacet
te le jour fait et le des...
te le ...
te le ...
Violoncelle

236
 F
 F
 tin qui te pour - - - - - suit a marqué ton heure fa -
 tin
 tin
 tutti Violoncelti
 F
 ta - - - - le suis nous dans la nuit infer - - - - na - - - - le
 ta
 ta
 tutti Violoncelti tutti

Oboe

Handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves are for woodwind instruments (Oboe, Clarinet, Bassoon). The fourth staff is for strings. The fifth staff is for bassoon and strings. The sixth staff is for bassoon and strings. The seventh staff is for strings. The eighth staff is for strings. The ninth staff is for strings. The tenth staff is for strings.

Allegro

Alceste
Adieu cher Epoix c'en est fait

Admette arrêtez arrêtez barbares déites, éverevez sur moi

Fag.

seul votre rage inhumaine en evelissez moi dans la nuit du trépas

CHŒUR

258

CHOEUR

tutti

l'en...fer par... l'en...fer par...

l'en...fer par...

l'en...fer

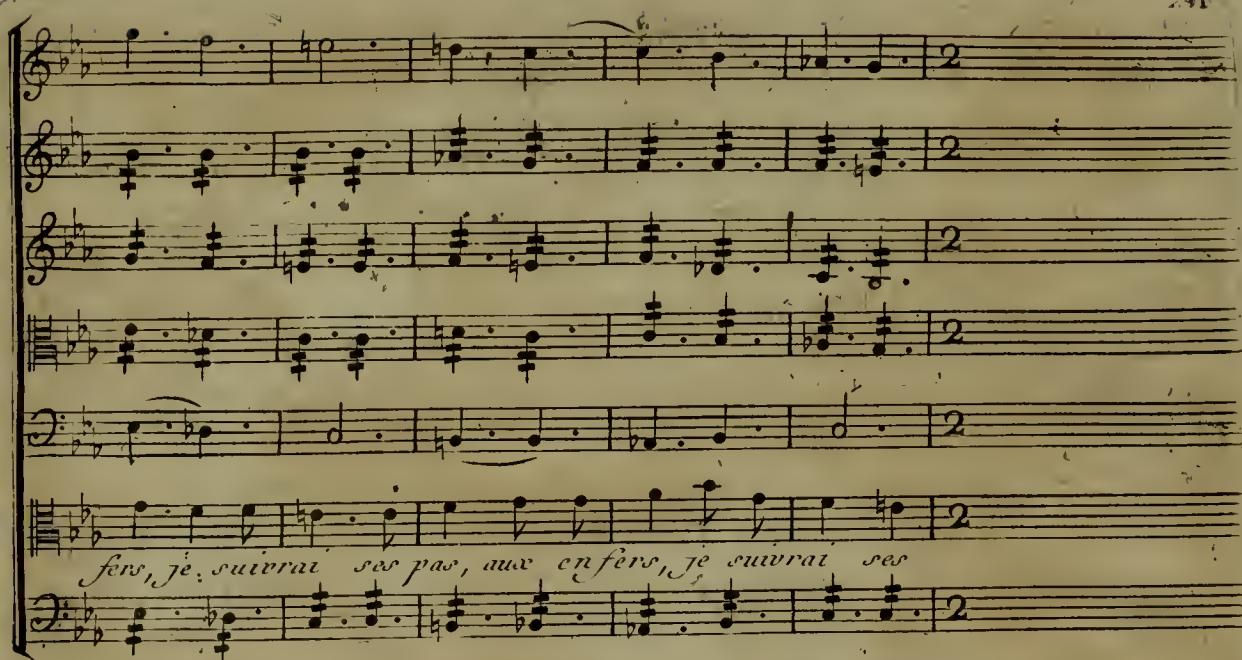
d

le o-be...is à sa loi souve...rai...

le

le

A page from a musical score featuring six staves of music. The top three staves are treble clef, and the bottom three are bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes vocal parts with lyrics in French, such as "fer par - - - le o - bé - - - ie su lei scouer-", "rai - - - ne Alceste Admette", and "rai - - - ne Dieux! aux en -". It also includes instrumental parts like "oboe", "Prusto", "FF", and "Basson". Dynamic markings like "ff" (fortissimo) and "p" (pianissimo) are scattered throughout the page.



SCENE V.

Même mouvement

1^{er} Viol. F P

2^e Viol. Col 2^o Viol.

Alto

Oboe

Clarinette

1^{er} et 2^e Trombone

3^e Tromb.

Hercule pas A-mi leur rage est vai-ne, comp-

Ridessen

B. C. F P

22

tez sur ma valeur cédez troupe inhumaine, craignez mon bras ven -

FP FP FP FP

FF P

Admette

leur Que votre main bur-

P

243.

F P F P F P
F P F P F P
baïe, porte sur moi ses coups que votre main bar - ba - re por -
F P F P F P
F F F F F F
te sur moi ses coups! frappez Dieux du te -
F F

A page from a historical musical score, likely for a choral or instrumental piece. The score consists of six staves, each with a different clef (G, F, C, C, B-flat, and bass). The music is in common time. The lyrics, written in French, are integrated into the vocal parts. The first staff has lyrics: "nare, et réunisez nous, frappez frappez frappez frappez que". The second staff has lyrics: "votre main bar - ba - re porte sur moi des coups frappez Dieux du téna -". The third staff has lyrics: "F P F P F". The fourth staff has lyrics: "F P F P F". The fifth staff has lyrics: "F P F P F". The sixth staff has lyrics: "F". The score includes dynamic markings such as "F" (fortissimo) and "P" (pianissimo), and various rests and note heads.

A page from a musical score featuring multiple staves of music. The music is written in a variety of clefs (G, F, C) and includes several dynamic markings such as FF, FP, and PP. There are also time signature changes indicated by numbers like 8 and 16. The lyrics, written in French, include "re, et reunis - sez nous et reunissez nous frappez frap-", "Majore", "Trombone", "CHŒUR Souterrain-", and "pez frappez". The score is divided into sections by vertical bar lines and includes a section for "Silence PP".

FF
FP FP FP FP
FP FP FP FP
FP FP FP FP
*8 8 *8 8
*8 8 *8 8
re, et reunis - sez nous et reunissez nous frappez frap-
FP FP FP FP Majore
F PP
FP FP FF PP
FP FP FP PP
*8 8 *8 8 *8 8 *8 8 Trembone
CHŒUR Souterrain-
pez frappez
FP FP F PP Silence

A page from a musical manuscript, numbered 246 at the top left. The page contains six staves of music, each with a different clef (G, F, C, C, G, C) and a key signature of one sharp. The music consists primarily of eighth-note patterns. In the middle section, there are lyrics in French:

Doux
Notre fureur est vainc eé dans à sa valeur nô
nôtre
notre

At the bottom of the page, there is another set of lyrics:

fureur est vainc eé dans à sa valeur eé dans à sa valeur
tre

247

A handwritten musical score for orchestra and choir. The score consists of six staves. The top two staves are for strings (indicated by 'cres' markings), the third staff is for oboe (indicated by 'oboi'), the fourth staff is for bassoon (indicated by a bassoon icon), and the bottom two staves are for choir (indicated by 'Hercule' and 'Le fils de Jupi-'). The vocal parts have lyrics in French. The score includes various musical markings such as dynamics, articulations, and performance instructions.

cres

cres

oboi

Hercule

Fuyez troupe inhumaine craignez mon bras vengeur le fils de Jupi-

Le fils de Jupi- ter de l'en-fier est vainqueur le fils de Jupi-

Le fils

Le fils

poco F FF
 ter de l'enfer est vainqueur le fils de Jupi-ter de l'enfer est vainqueur
 ter de
 ter de
 poco F FF
 Herenle
 Des mains de l'amitié reçue mon cher A-

A handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano, featuring treble and bass clef staves with various dynamics and rests. The third staff is for the voice, starting with a bass clef and transitioning to a soprano clef. The lyrics begin with "Admette mette le digne objet de ton ardeur Ah! ma Féli-ci-". The fourth staff continues the vocal line. The fifth staff is for the piano. The sixth staff is for the voice, continuing the lyrics. The seventh staff is for the piano. The eighth staff is for the voice, concluding with "te est d'autant plus parfaite que c'est de mon ami que je tiens mon bon-". The manuscript is written in ink on aged paper.

SCENE VI.

du souverain des cieux et l'immortalité deviendra ton partage le ciel qui te re-

gar de admirer ton courage, et ta place est déjà marquée au rang des Dieux

Vivez heureux époux pour servir de modèle aux mortels que l'Hy-

251

F

- men enchaîne sous ses loix, que ce séjour affreux disparaîsse à ma voix.

SCENE VII.

Et

vous qui nous montrez à vos Rois si fidèles, peuple venez accourez dans ces

Flutes
Obus
Clarinets
1^{er} Violon
2^e Violon
Alto
Basson
Adreste
Admette
Hercule
B.C.

lieux et pour des souverains objets de tous vos vœux redoublez d'aimour et de zèle

SCENE VIII. TRIO

Récois dieu bienfaisant l'hommage de nos tendres e - poux C'est dans

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top five staves are for the voice, and the bottom five staves are for the piano. The vocal parts are in common time, while the piano parts are in 6/8 time. The key signature changes frequently, indicated by various sharps and flats. The vocal line includes lyrics in French. The piano part features various chords and rhythmic patterns. The score is written on aged, yellowed paper.

253

caux dont le bonheur sur-passe l'espérance, dont le bonheur sur-

dont le bon heur sur-passe l'espéran-ce

vo-tre bon-heur que je trou - ve ma récompen-se que je

p

- passe surpasse l'espé - ran - ce; par les transports de leur reconnois
 trouve marecom - pen - se;

P.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The vocal parts are in common time, with the basso continuo staff showing a mix of common and 6/8 time. The vocal parts begin with a melodic line, followed by lyrics in French. The lyrics are as follows:

-sanice. ju - ge du prix de tes fa - veurs par les trans
ju - ge du prix de tes faveurs
qu'il soit le prix de ma valeur C'est dans vôtre bonheur que je

1. F.
 2. F.
 3. P. F.
 4. F.
 5. F.
 6. F.
 7. F.
 8. F.
 9. F.
 10. P.

ports de leur reconnaissance ju - ge du prix de tes faveurs
 troupe ma récompense qui il soit le prix de ma va - leur

A handwritten musical score for two voices and basso continuo. The score consists of eight staves. The top four staves are soprano and alto voices in common time, treble clef, with various dynamics and accidentals. The bottom four staves are basso continuo parts, including a bassoon and a harpsichord-like instrument. The vocal parts have lyrics in French: "ju - ge du prix de tes fa - veurs" in the middle section, and "qu'il soit le prix de ma va - leur" at the end. The score is numbered 257 in the top right corner.

SCENE IX et dernière.

DUO.

Violon

2^e Violon

Alto

Alceste

Admette

B. C.

F.

niv

niv

Ô mes enfans! je vous revois nos malheurs sont si

Ô mes amis! Alceste mal rendue les dieux sont à doucir nos malheurs sont si

C'est ce hé - ros qui nous a réu - nis

Ô moment fortuné faveur inatten - due

Ô moment fortuné faveur inatten - due

Chœur

1^{er} Viol.

2^{me} Viol.

Cors.

alto

Dessus

H. Contre

Trom.

Basse

B.C.

Qu'ils vivent à jamais ces fortunés époux le ciel les a sau-vé

Qu'ils vivent à ja-mais ces fortunés É-poux le cieł les a sau-vé

pour le bonheur du mon... de qu'a nos vœux qu'a nos chants tout l'univers ré...

pour le bon-heur du mon... de qu'a nos vœux qu'a nos chants tout l'u nivers ré...

59

260

2^o viol.
 H. bois
 Corsés
 pon-de l'art de nous rendre heureux fait leur sein le plus doux qu'a nos vanx
 hautbois
 Chœur
 qu'a nos chants tous l'univers ré-pon-de l'art de nous rendre heureux
 F.

Corifés

S'ait leur soin le plus doux fait leur soin le plus doux Qu'ils vivent à jamais ces

E.

H. bois

Dansons avec la quinte

Chœur

fortunés époux l'art de nous rendre heureux fait leur soin le plus

Haut bois

doux . le ciel les a sauvé pour le bonheur du mon . . . de , qu'ils vivent à ja - mais

viol.

P.

ses fortunes l=pouz qu'à nos veux qu'à nos chans lous l'univers ré - ponde

P.

263

l'art de nous rendre heureux, de nous rendre heureux, fait leur soin le plus
doux, fait leur soin le plus doux, fait leur soin le plus doux,

254

P. F.

Coristes Chœur

l'art de nous rendre heu-reux fait leur soin le plus doux fait leur

P. F.

soin le plus doux fait leur soin le plus doux

This page contains a handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first two staves are for the orchestra, indicated by the letter 'P.' below them. The third staff is for the 'Coristes' (chorus), and the fourth staff is for the 'Chœur' (choir). The fifth staff is for the orchestra again, indicated by 'P.'. The sixth staff is for the orchestra, indicated by 'F.'. The seventh staff is for the orchestra, indicated by 'F.'. The eighth staff is for the orchestra, indicated by 'F.'. The ninth staff is for the orchestra, indicated by 'F.'. The tenth staff is for the orchestra, indicated by 'F.'. The lyrics 'l'art de nous rendre heu-reux fait leur soin le plus doux fait leur' are written above the third and fourth staves. The lyrics 'soin le plus doux fait leur soin le plus doux' are written below the eighth and ninth staves.

Divertissement

265

Divertement

Andante

1^e Viol. FF. F. P. F.

2^e Viol. FF.

baubois F. P.

Clarinet. F.

Alto F. P.

Bassoon

B.C.

P. F.

coloboe

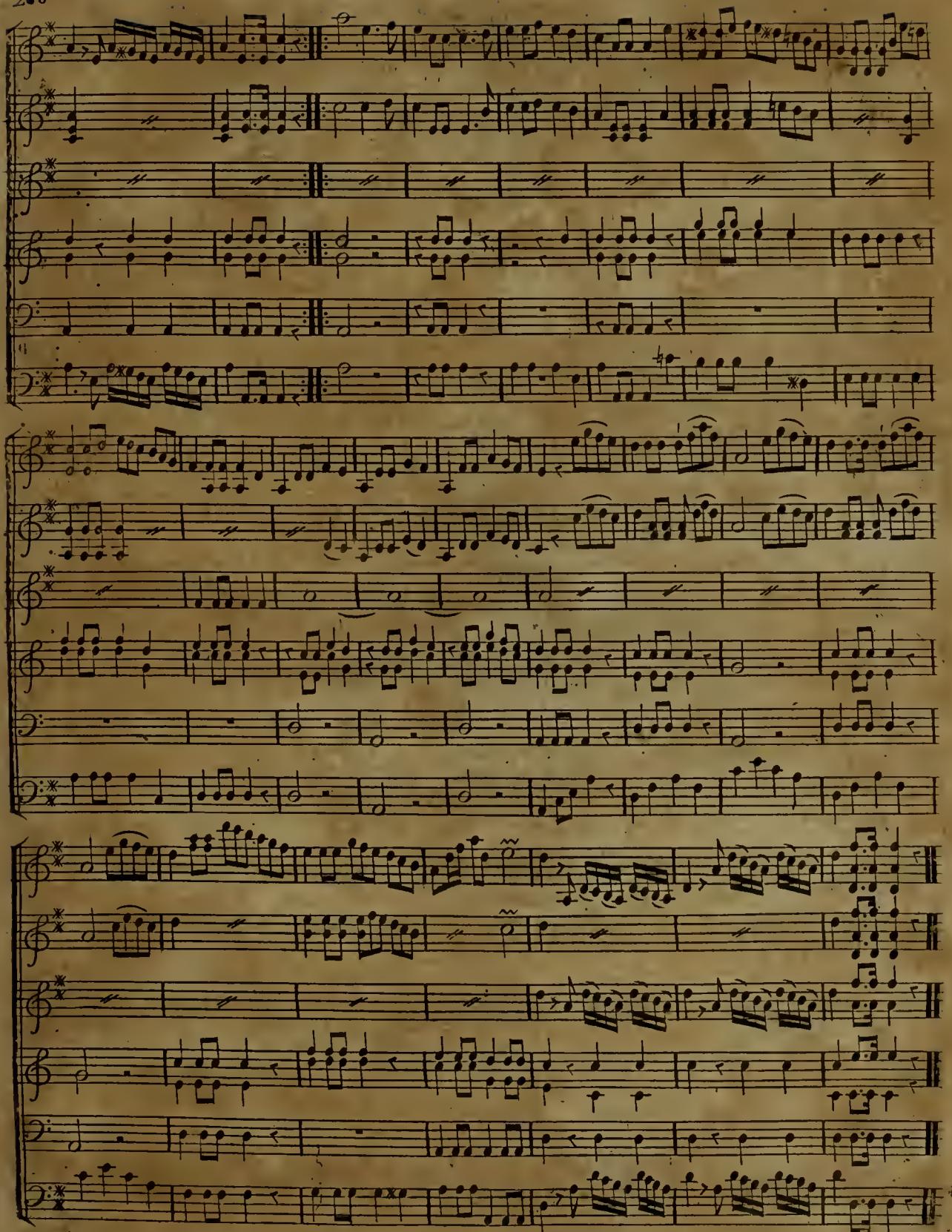
Handwritten musical score for ten staves. The notation includes:

- Staff 1:** Treble clef, mostly eighth-note patterns.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly eighth-note patterns.
- Staff 4:** Treble clef, mostly eighth-note patterns.
- Staff 5:** Bass clef, mostly eighth-note patterns.
- Staff 6:** Bass clef, mostly eighth-note patterns.
- Staff 7:** Treble clef, mostly eighth-note patterns. Includes dynamic markings: *P.*, *E.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*.
- Staff 8:** Treble clef, mostly eighth-note patterns. Includes dynamic markings: *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*.
- Staff 9:** Treble clef, mostly eighth-note patterns. Includes dynamic markings: *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*.
- Staff 10:** Bass clef, mostly eighth-note patterns. Includes dynamic markings: *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*.
- Bottom Staff:** Bass clef, eighth-note pattern.

Textual elements include:
1^e oboe & clarin.
2^o oboe & clarin.

267

The page contains ten staves of musical notation. The first five staves are for woodwind instruments: Flute (top), Clarinet, Bassoon, Oboe, and Bassoon. The next five staves are for brass instruments: Trombone, Timpani, Alto Horn, Bassoon, and Bass Trombone. The notation includes various musical symbols such as stems, clefs, and dynamic markings. The first staff has a treble clef, the second has a bass clef, and the third has an alto clef. The fourth staff has a bass clef, and the fifth staff has a bass clef. The sixth staff has a treble clef, and the seventh staff has a bass clef. The eighth staff has a bass clef, and the ninth staff has a bass clef. The tenth staff has a bass clef.



269

Flutes

1st Viol.

P. mso

2nd Viol.

Alto

B. C.

This page contains ten staves of handwritten musical notation. The staves are arranged vertically, each representing a different instrument or voice part. The notation uses a variety of clefs (G-clef, F-clef, C-clef) and key signatures. The first staff is labeled 'Flutes'. The second staff is labeled '1st Viol.' with a dynamic marking 'P. mso' above it. The third staff is labeled '2nd Viol.'. The fourth staff is labeled 'Alto'. The fifth staff is labeled 'B. C.'. The sixth staff is labeled 'Oboe'. The seventh staff is labeled 'Clarinet'. The eighth staff is labeled 'Double Bass'. The ninth staff is labeled 'Double Bass'. The tenth staff is labeled 'Double Bass'. The music is in common time, with various rhythmic patterns and dynamics indicated by the notation.

Menuet gracieux

1^e Viol.

2^e Viol.

Cors

Oboes et clarinettes

trompettes

Symbabes

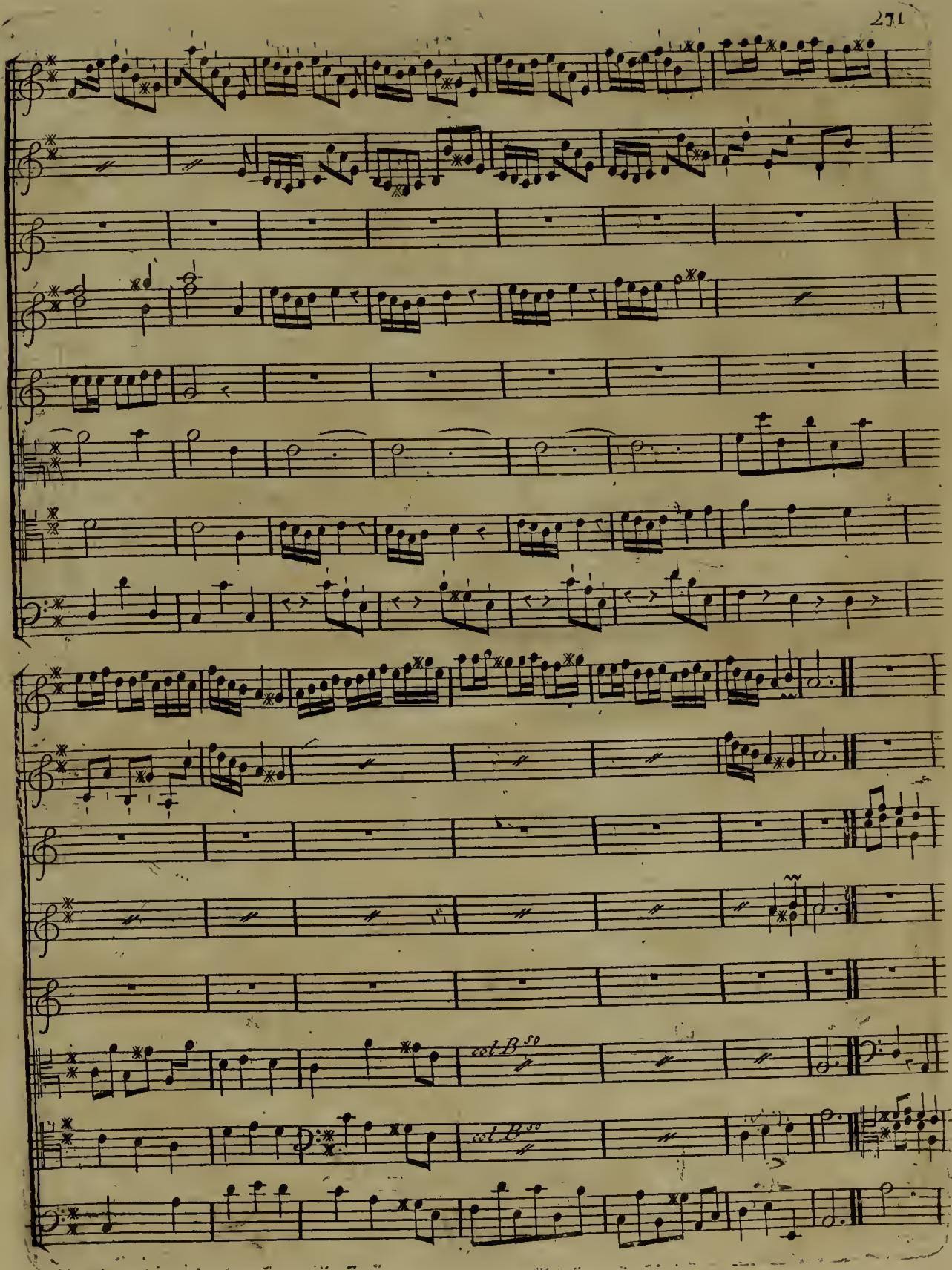
Alto

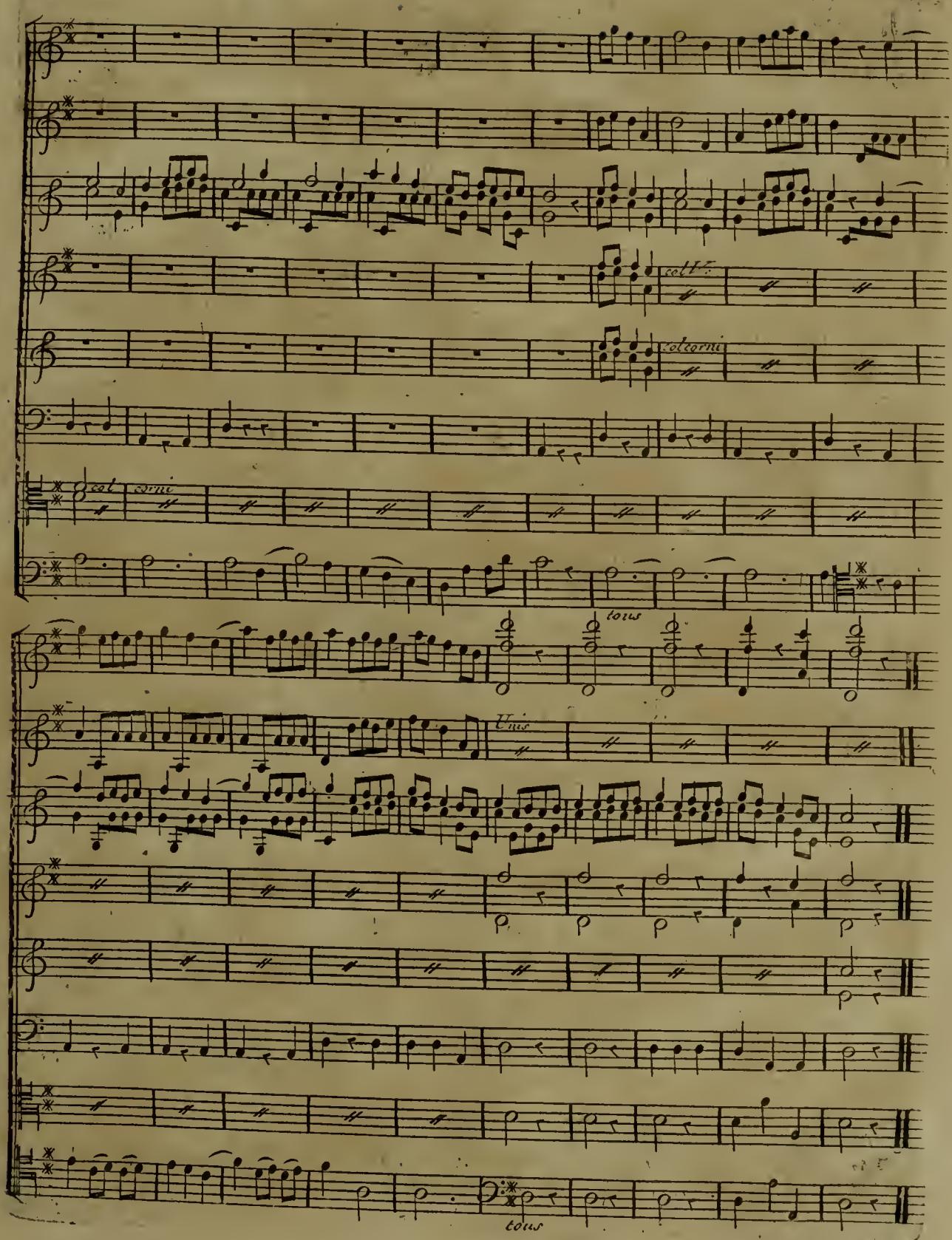
Basson et B.C.

Bassons sans violoncelle

Basson.

tous





Légerement

G. volte

1^e Viol.

2^e Viol.

haubois
et
clarin.

Cors

Alto

Basson

B. C.

cellos

174

Mineur

flutes seule

C cle

au Majeur

au Mineur

This page contains ten staves of handwritten musical notation. The notation is primarily in common time. The first staff begins with a treble clef (G), followed by a staff with a bass clef (F), another staff with a treble clef (G), a staff with a bass clef (F), and a staff with a bass clef (F). The first staff is labeled 'Mineur' and 'flutes seule'. The second staff has a 'C cle' label. The third staff has an 'au Majeur' label. The fourth staff has an 'au Mineur' label. The notation includes many rests and some rhythmic patterns.

Chaconne

25

1^e Viol. F. P.

2^e Viol. F. P.

Oboe F. P.

Clarinettes col oboe F.

Corni

trompettes

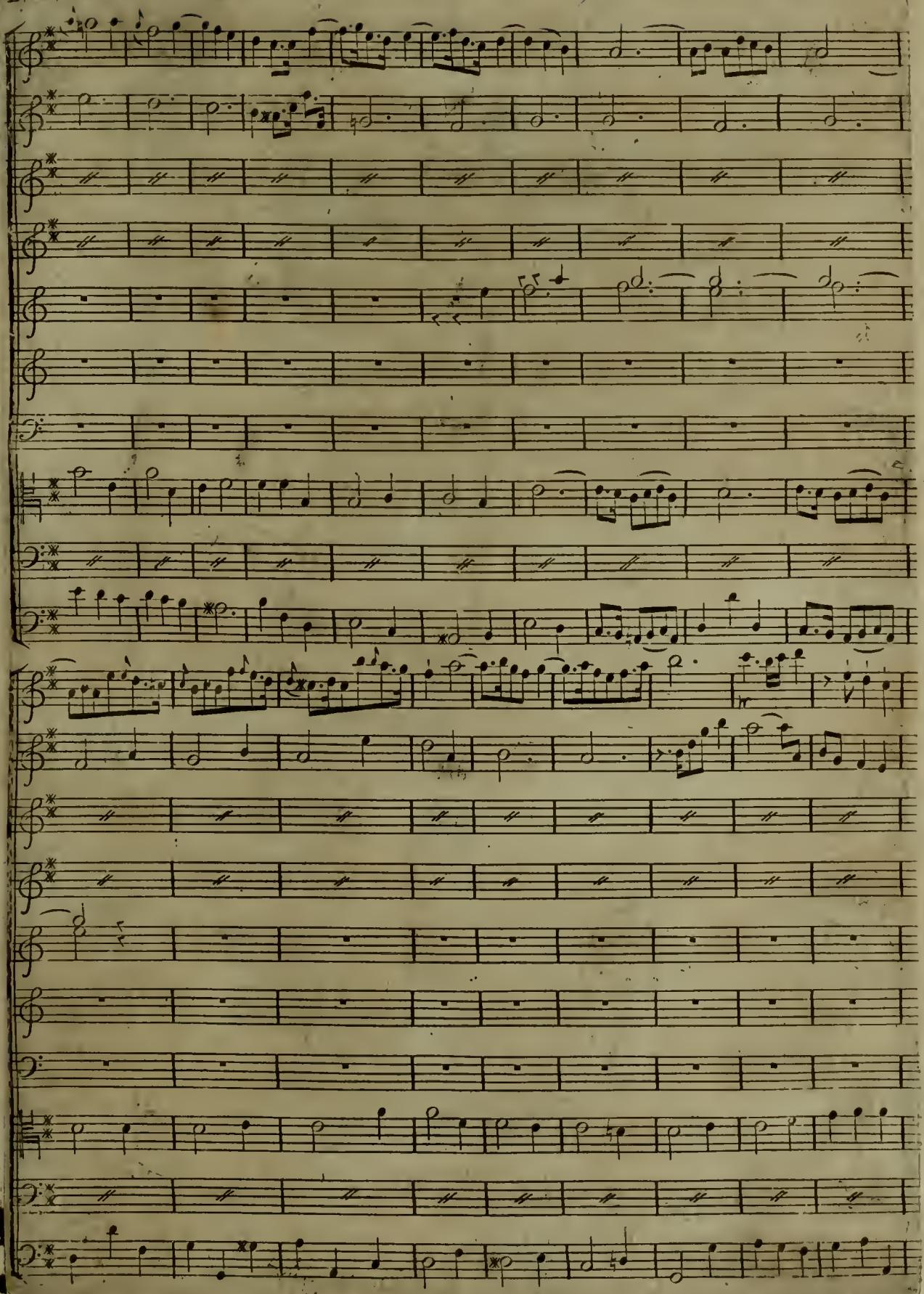
tymbales

Alto

Basson F. P.

B.C. F. P.

The score consists of ten staves of handwritten musical notation. The instruments listed are 1^e Violin, 2^e Violin, Oboe, Clarinets, Horns, Trombones, Tympani, Alto, Bassoon, and B.C. (Bass Clef Cello/Bass). The music is in common time (indicated by 'C'). Dynamics such as 'F.' (fortissimo) and 'P.' (pianissimo) are marked throughout the score. The page number '25' is located in the top right corner of the page.



A handwritten musical score for two staves, likely for a harpsichord or organ. The music is written in common time with various clefs (G, F, C) and key signatures. The top staff consists of five systems of music, each ending with a repeat sign and a double bar line. The bottom staff follows the same pattern. Measure 11 contains a dynamic marking "P.". Measures 12-13 show a basso continuo style with sustained notes and chords. Measure 14 begins with a forte dynamic. Measure 15 features a melodic line with sixteenth-note patterns. Measure 16 includes a dynamic marking "F.". Measure 17 starts with a forte dynamic and includes a tempo instruction "sest." Measure 18 begins with a forte dynamic and includes a tempo instruction "collegni". Measure 19 ends with a forte dynamic and includes a tempo instruction "sest." Measure 20 begins with a forte dynamic and includes a tempo instruction "F.". The score is written on aged paper with some foxing and staining.

258.

F.

F.

F.

col corni

solo

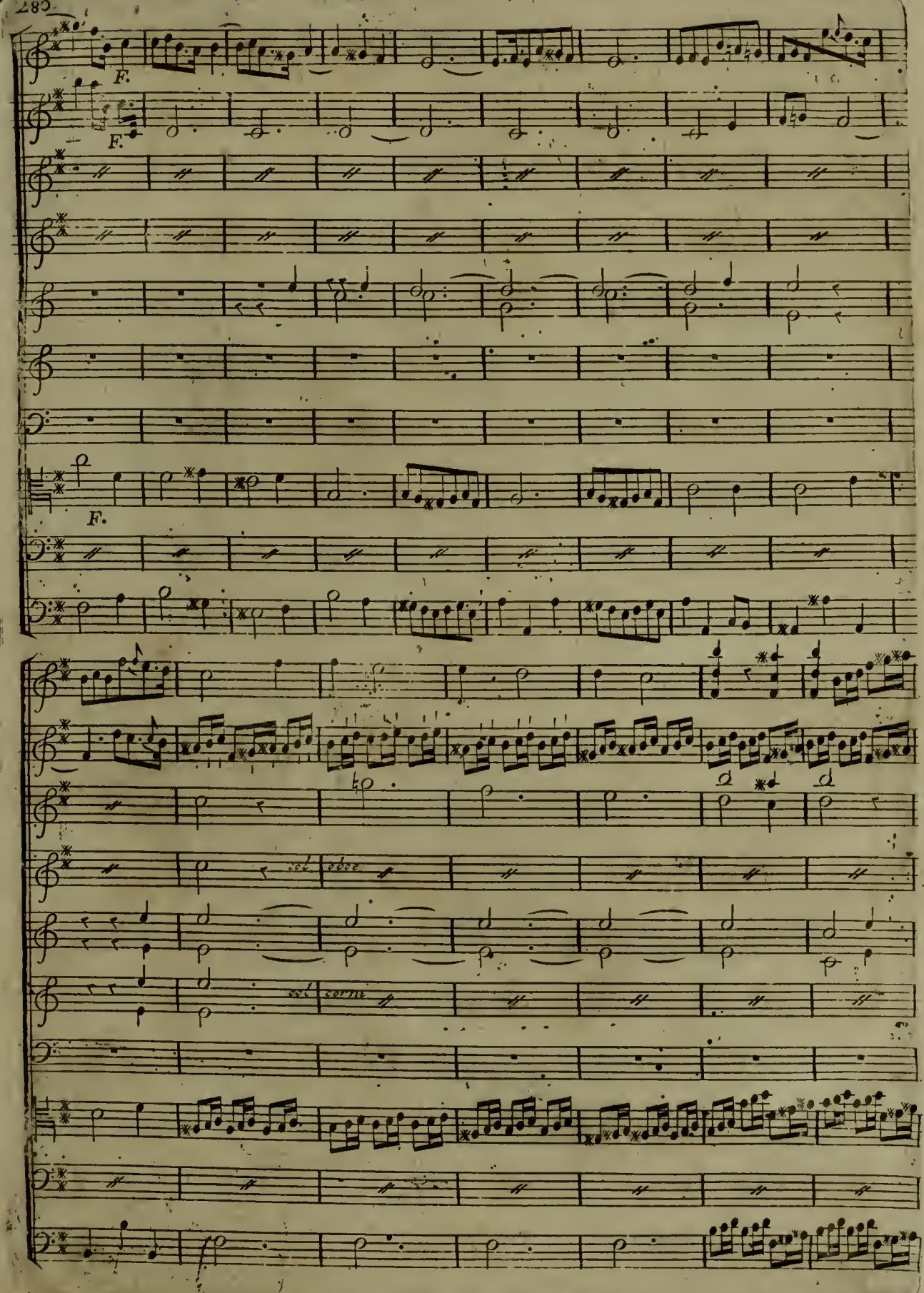
col corni

A page of handwritten musical notation on eleven staves. The notation is in common time, featuring a mix of common and bass clefs. Various note heads and stems are used, along with several dynamics. The dynamics include:

- Soli*
- s.F.*
- F.*
- P.*
- Q.*

The music is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

280

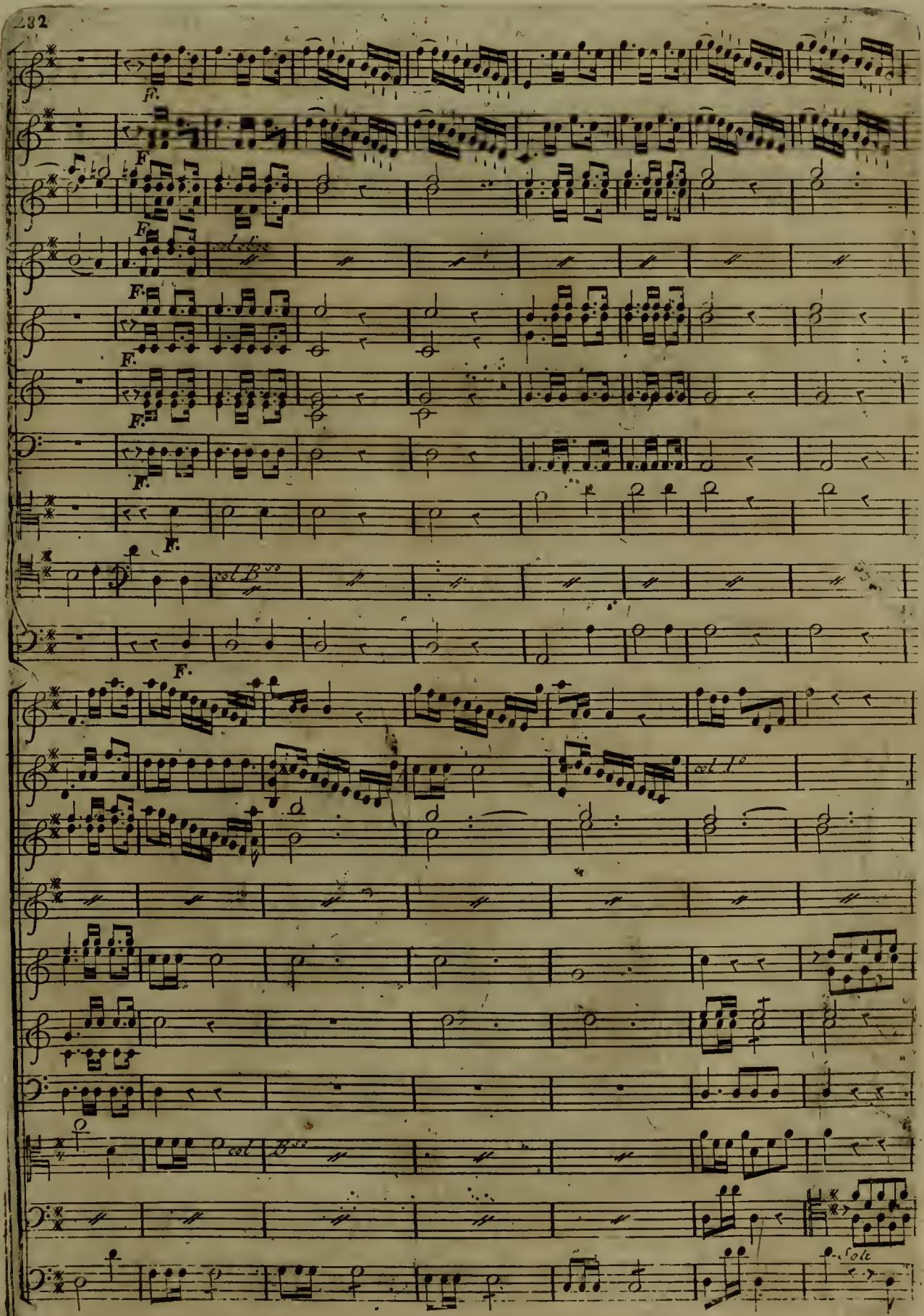


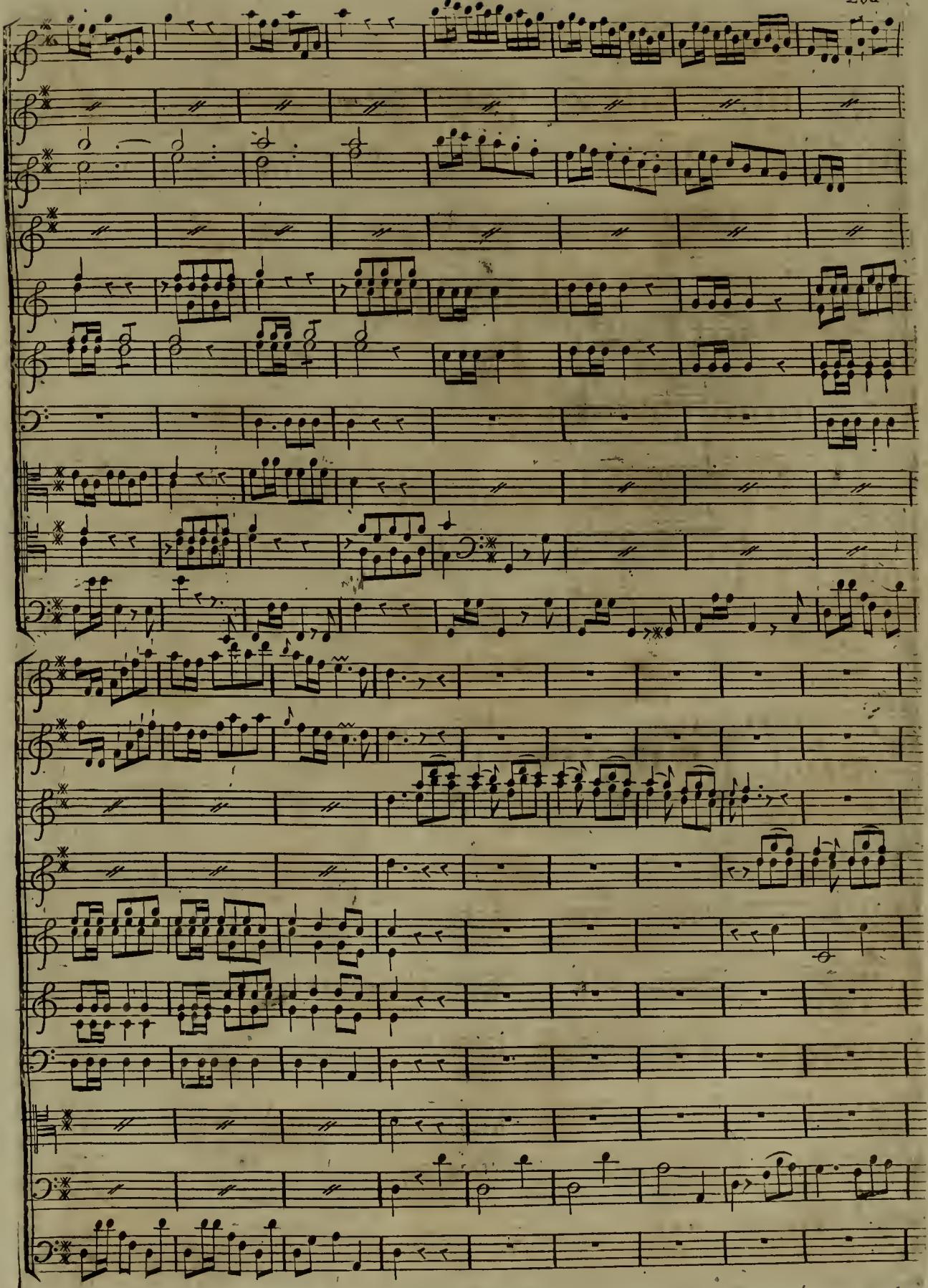
281

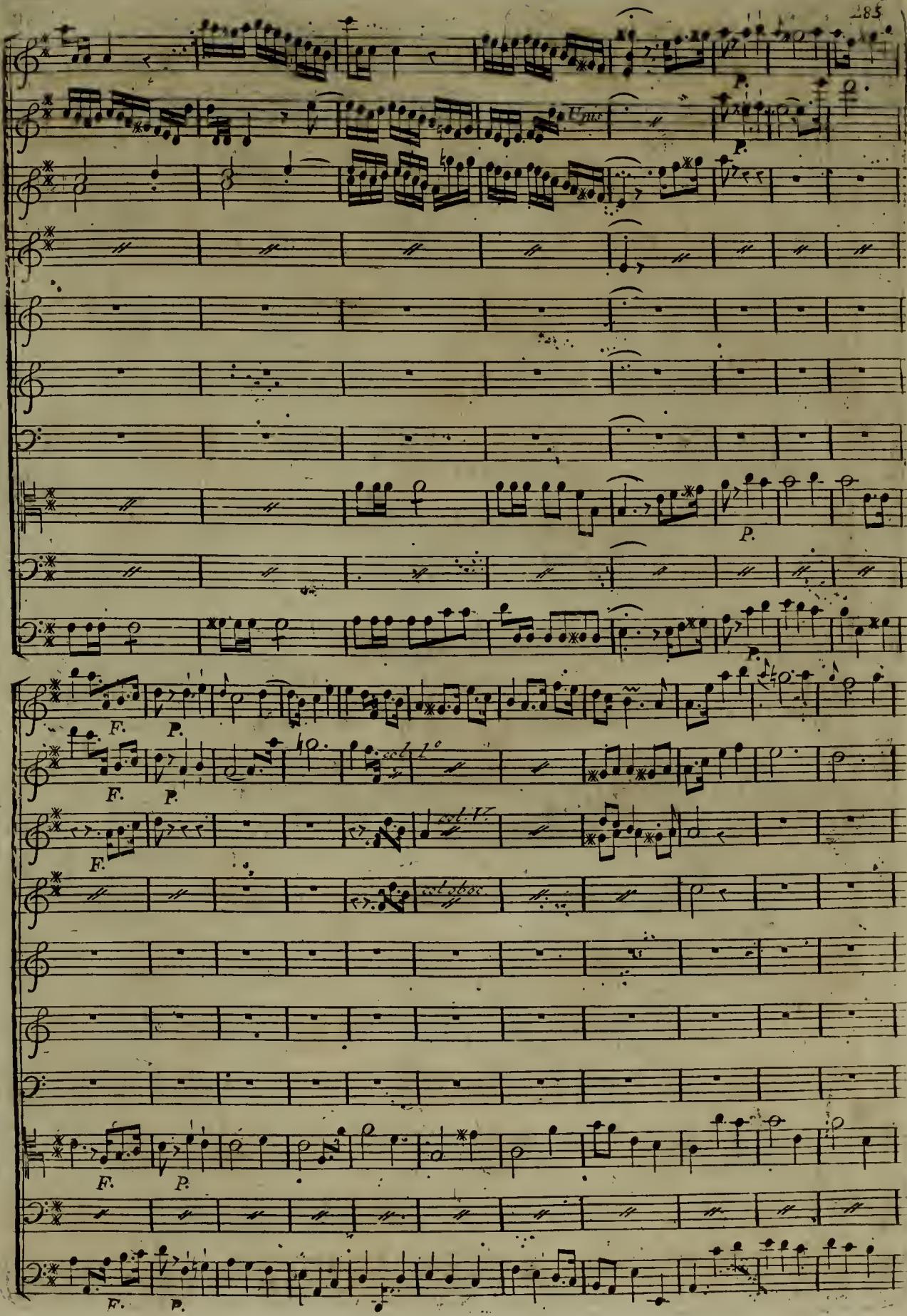
Soli

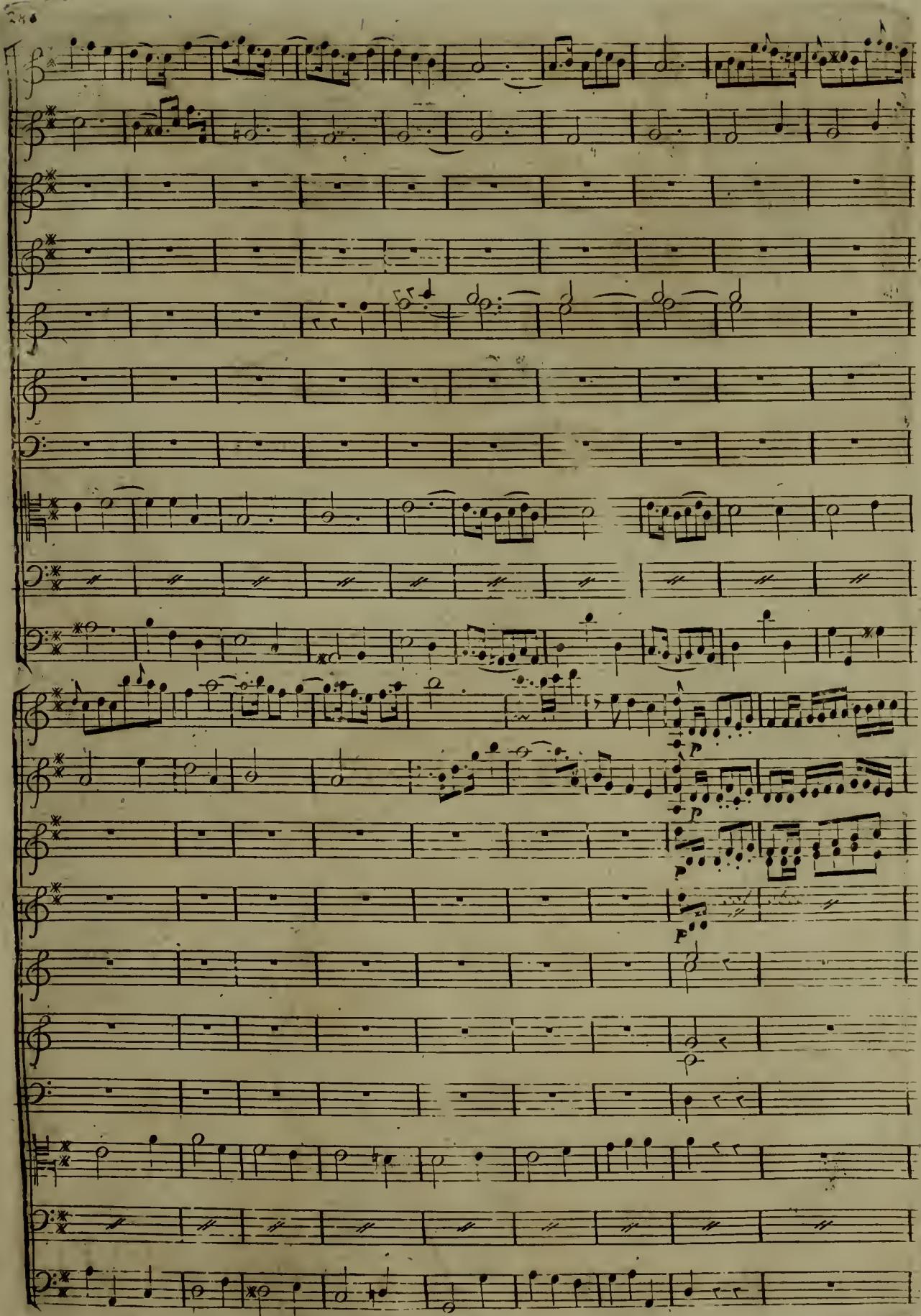
Soli

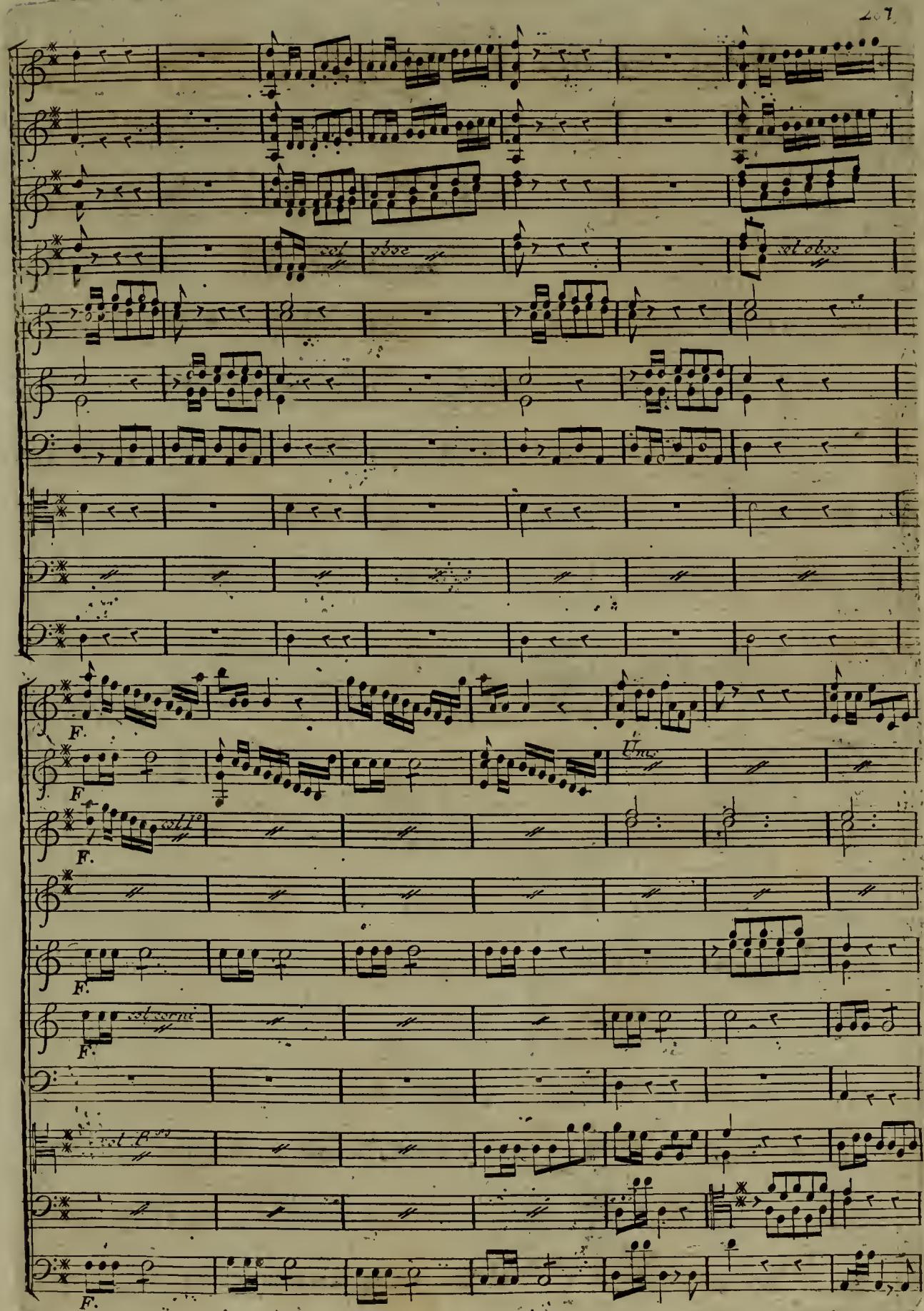
Soli

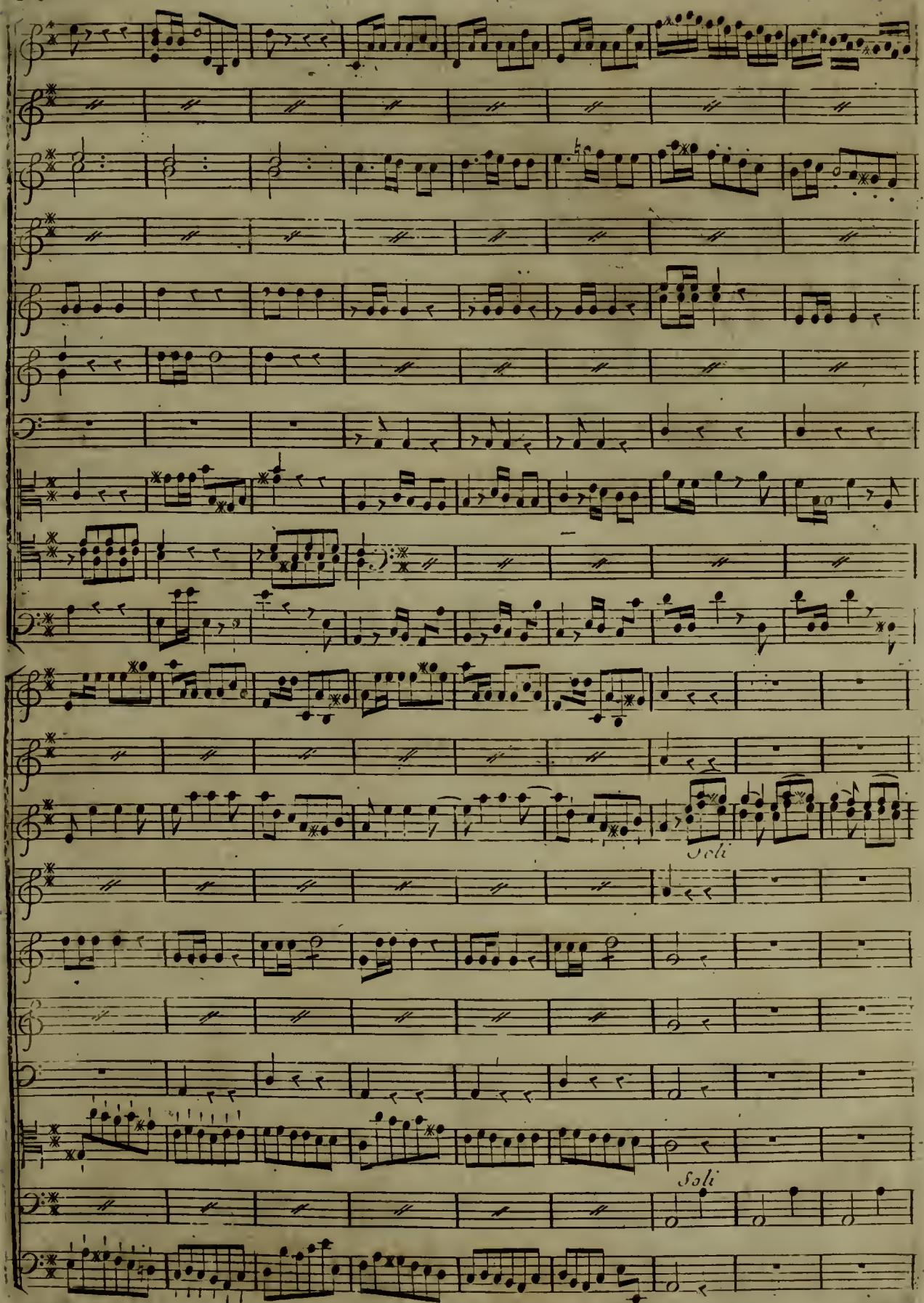








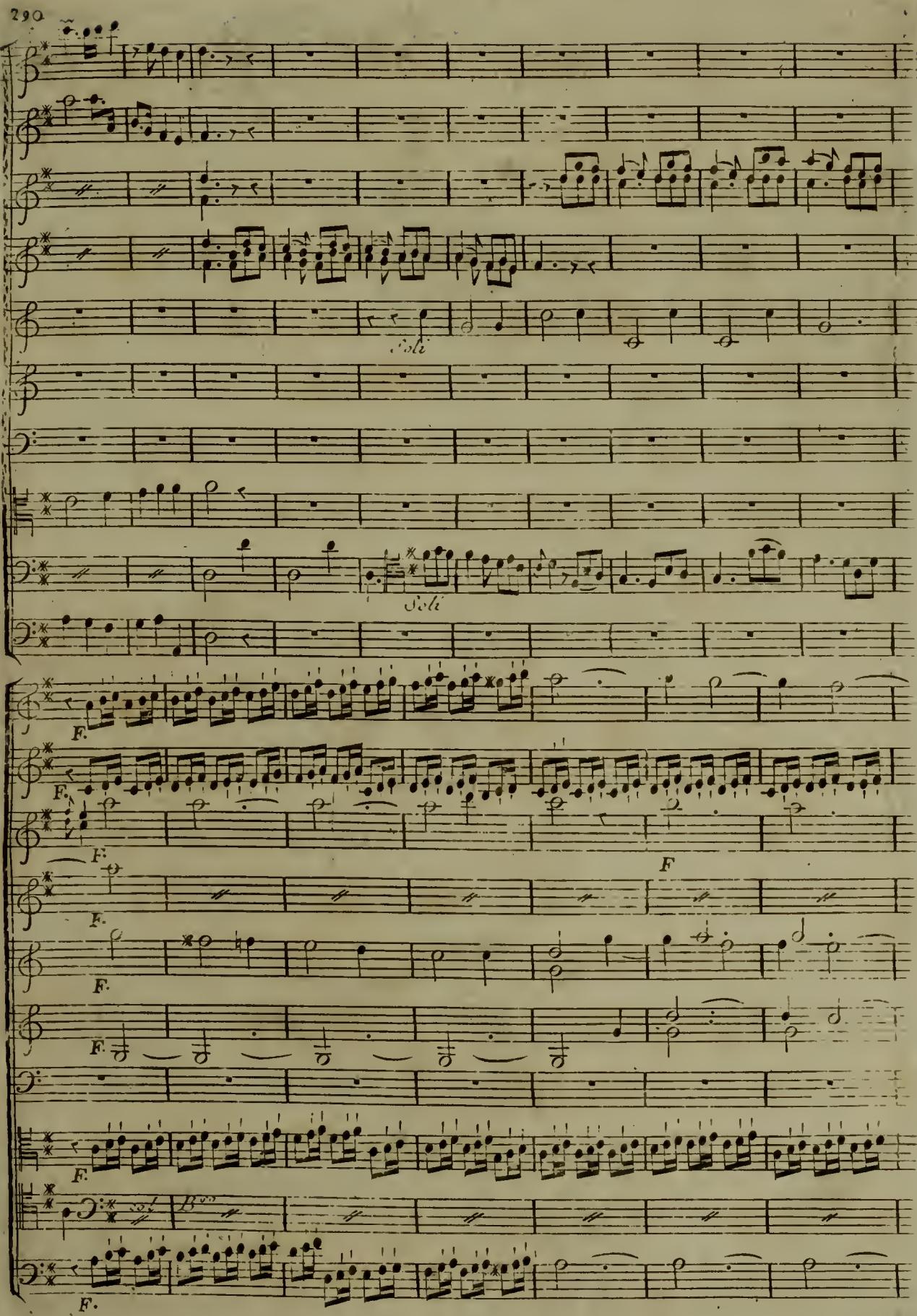


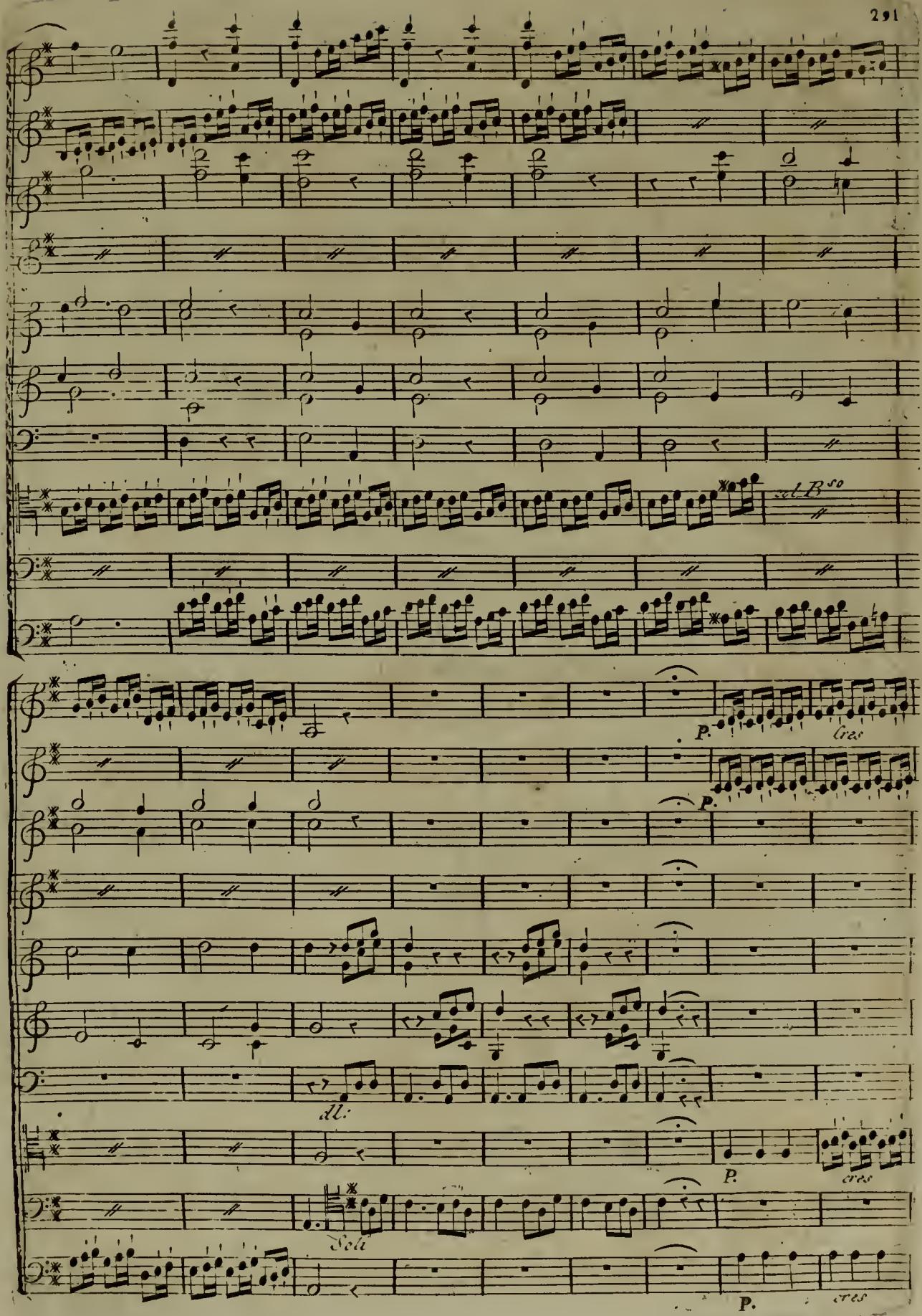


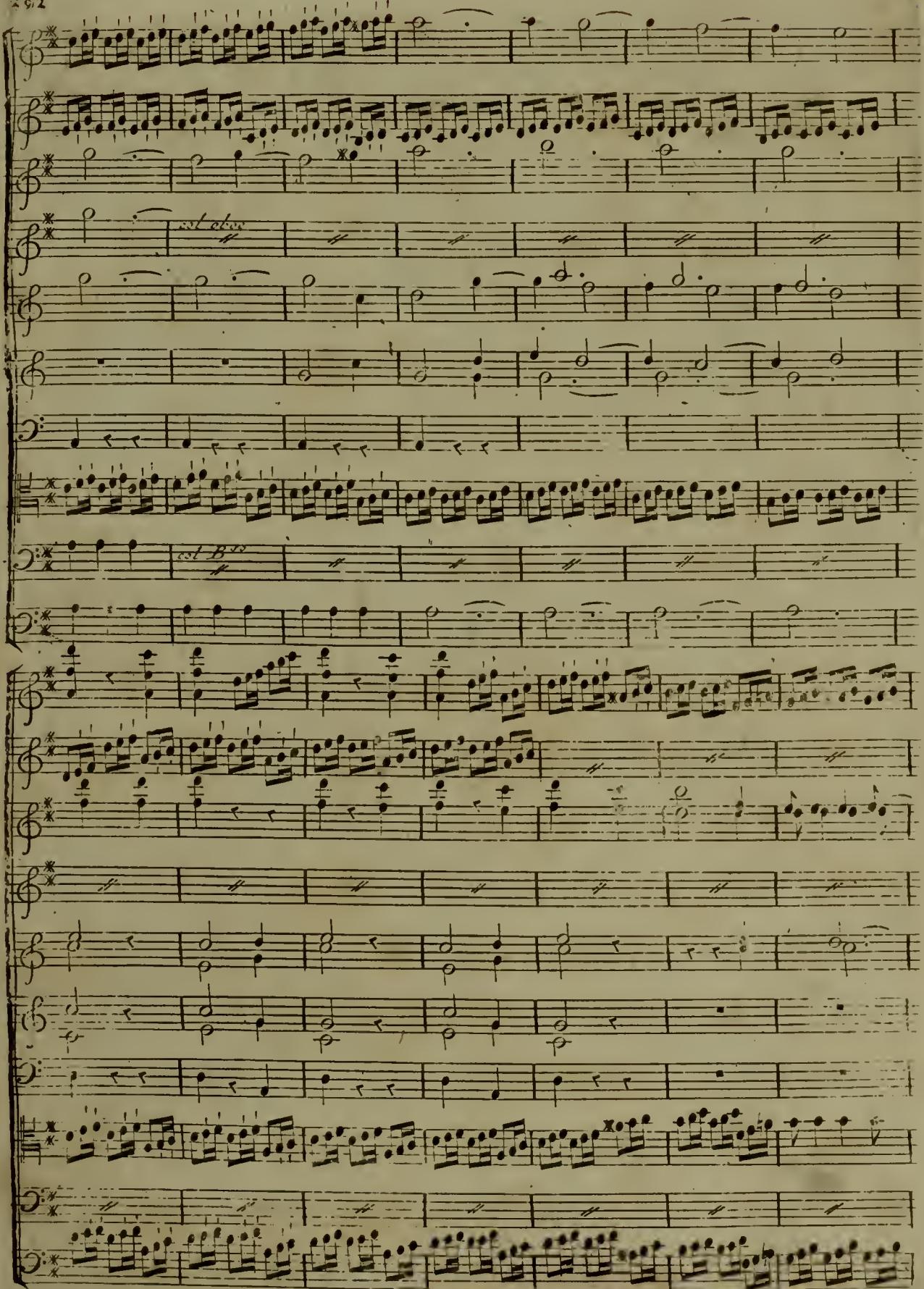
289

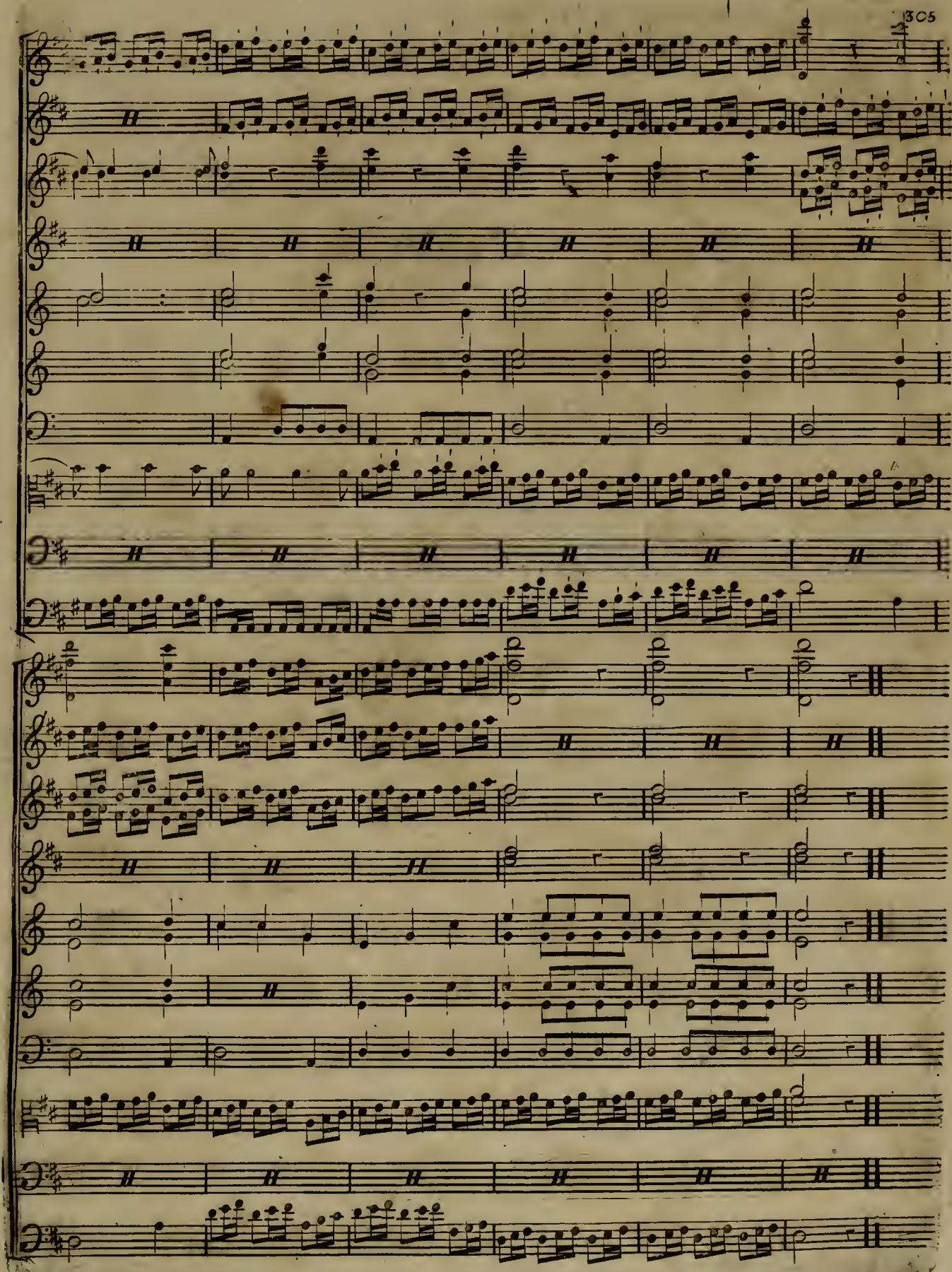
The page contains eleven staves of handwritten musical notation. The notation is in common time and includes various clefs (G, F, C, bass), rests, and note heads marked with dots and asterisks. Some staves begin with 'Soli'. Measure numbers are placed at the start of each staff.

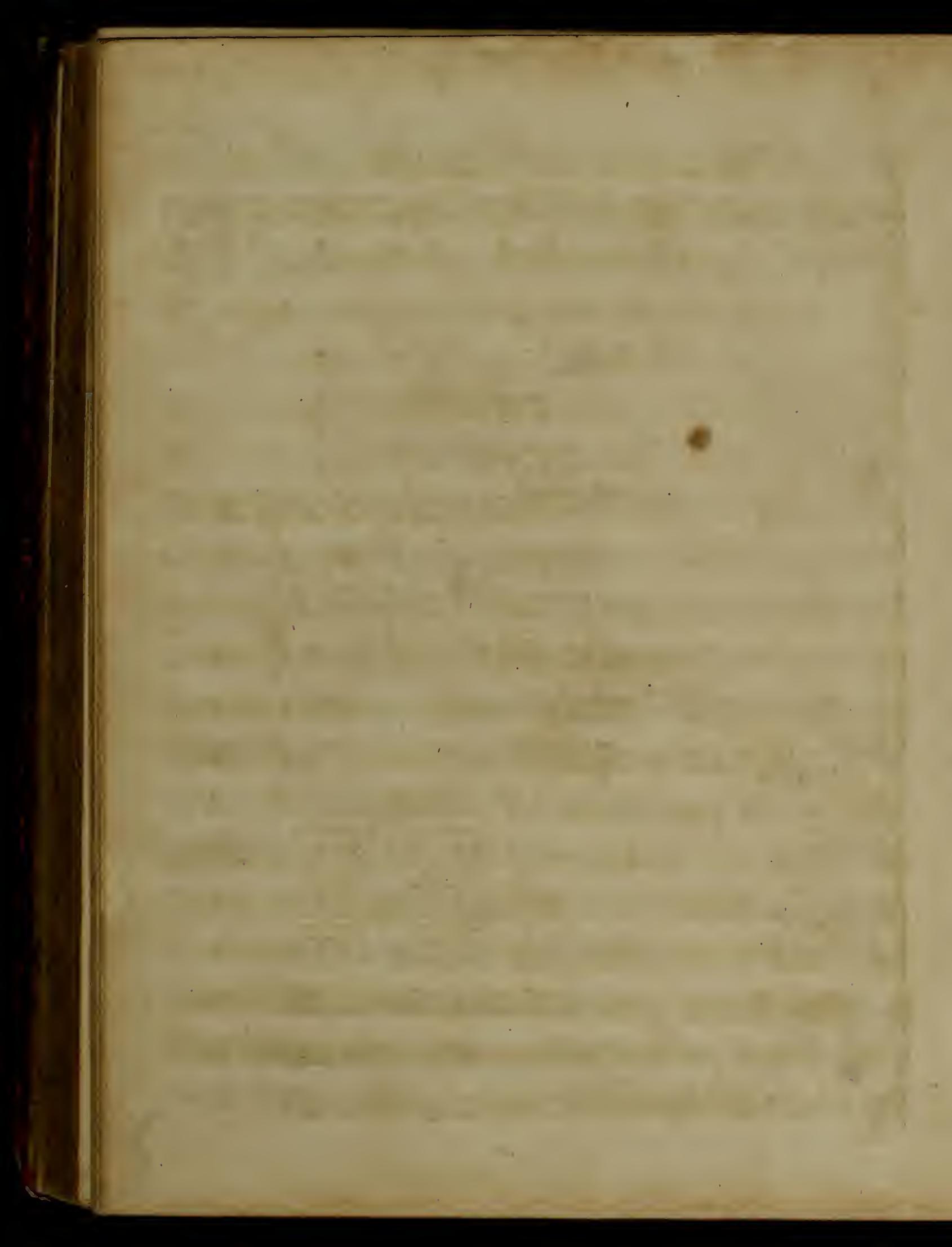
1
2
3
4
5
6
7
8
9
10
11

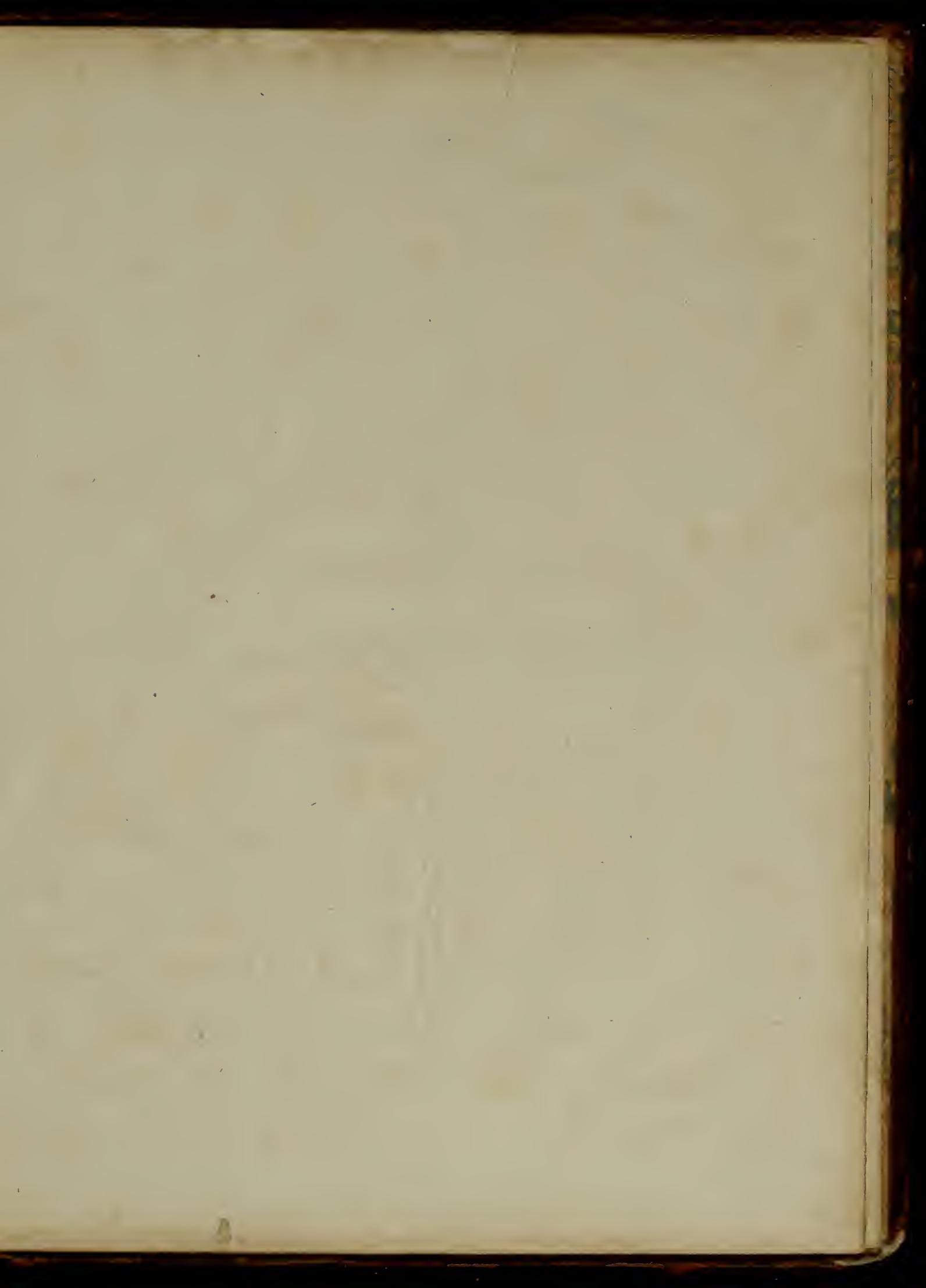












17/ 642-28 1000 ft
M 293 - You can see morning

