

Horn in F 2

Novena do Divino Espírito Santo

Escrita em Junho de 1898 para a festa do
Divino Espírito Santo cujo Imperador, Elle,
mediante a corte, me elegeu a mim.

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em Junho de 1898

Trompas a partir do compasso 31 do Veni, Creator Spiritus
por Rafael Sales Arantes

Allegro

**Domine ad
adjuvandum**

f

6

14

Andante sostenuto

p

20

p

Allegro

f

33

41

Allegro

**Veni, Sancte
Spiritus**

f



1ª Jaculatória

Andante

Second system of musical notation, consisting of two staves. The first staff is in 2/4 time, marked "Andante", with dynamics *p* and *pp*. The second staff continues the melody with a half note, a quarter note, and a half note.

2ª Jaculatória

Andante

Third system of musical notation, consisting of two staves. The first staff is in 6/8 time, marked "Andante", with dynamics *f* and *pp*. The second staff continues the melody with a half note, a quarter note, and a half note.

3ª Jaculatória

Andante

Fourth system of musical notation, consisting of two staves. The first staff is in 2/4 time, marked "Andante", with dynamics *f* and *pp*. The second staff continues the melody with a half note, a quarter note, and a half note.

Allegro vivo

Veni, Creator
Spiritus

f

tr

f

rall. 8 *a tempo* 2 *f*

2 *f*

rall. *f*