Der Barbier von Bagdad.

von

PETER CORNELIUS.

Ouverture

gesetzt für

zwei Pianoforte zu vier Händen

von

HERMANN BEHN.

Preis M. 4,—.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C.F. KAHNT NACHFOLGER.

Lith. Anst. v. W. Benicke, Leipzig.

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Кр. -45618-48

Der Barbier von Bagdad.

Ouverture.

Abkürzungen der Instrumentation:

V. O. = Volles Orchester; Str. = Streicher; Bl. = Bläser; Hbl. = Holzbläser; Bbl. = Blechbläser. — Streicher: Vl. = Violinen; Br. = Bratschen; Vc. = Celli; Cb. = Contrabässe. — Holzbläser: Pc. = kl. Flöte; Fl. = Flöte; Ob. = Oboe; Cl. = Clarinette; Fg. = Fagott. — Blechbläser: Tr. = Trompete; Hn. = Horn; Ps. = Posaune. — Hf. = Harfe; Pk. = Pauken.

PETER CORNELIUS.

Allegro.

Piano I.

f Str.

Allegro.

Piano II.

ff Bl. *marcatissimo*

Vl.

mf

p

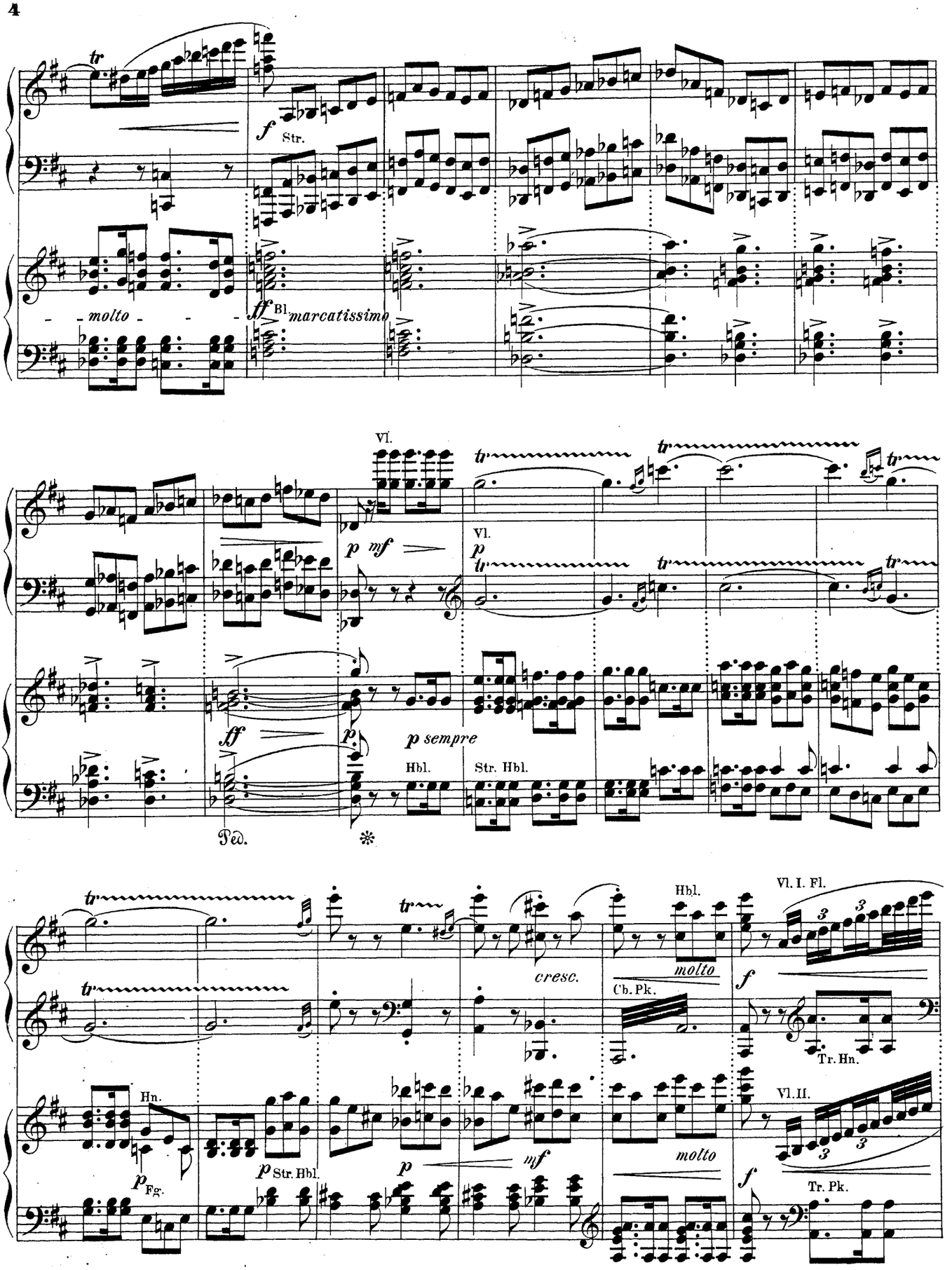
p sempre

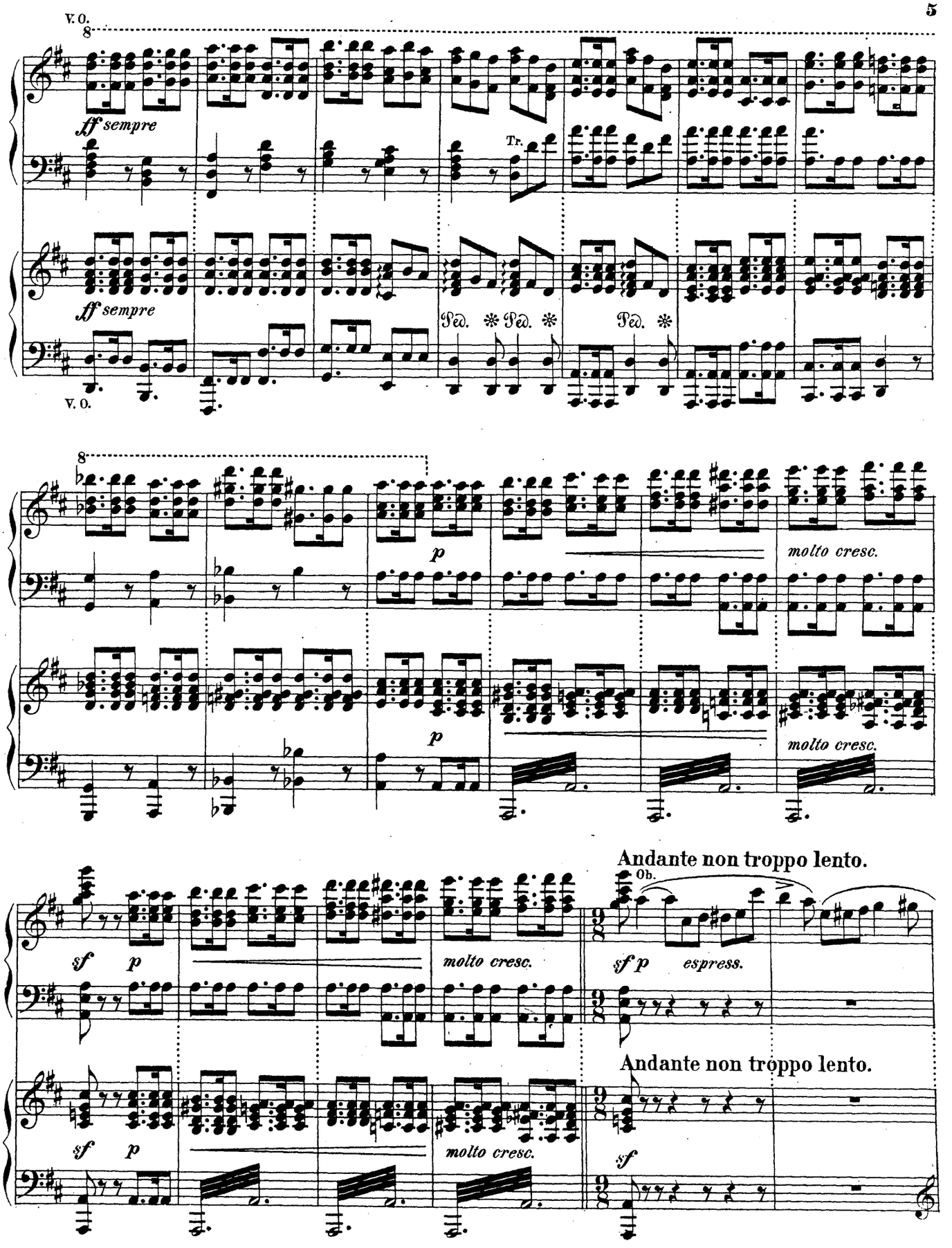
Str. Hbl.

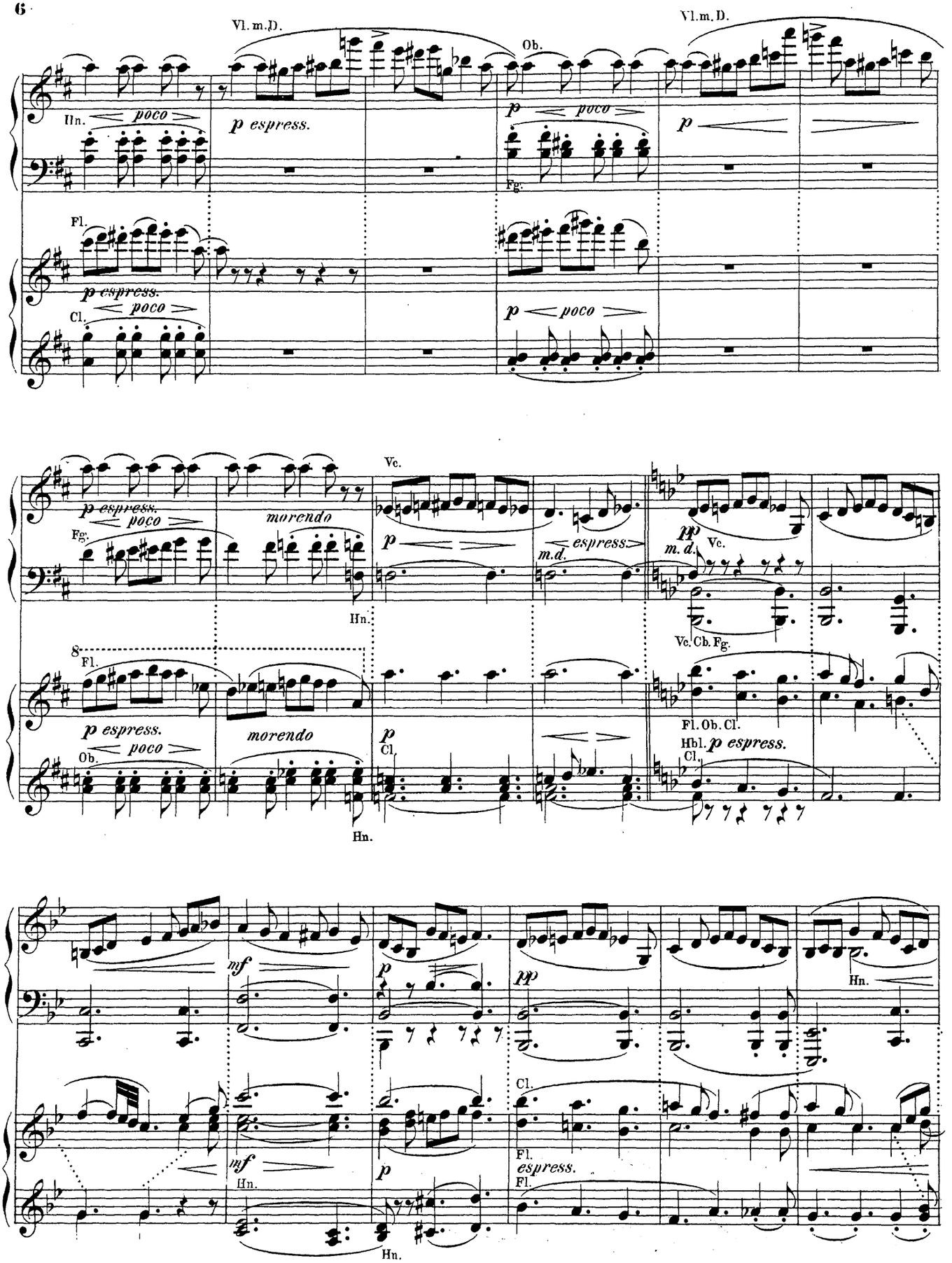
Hbl. Pk.

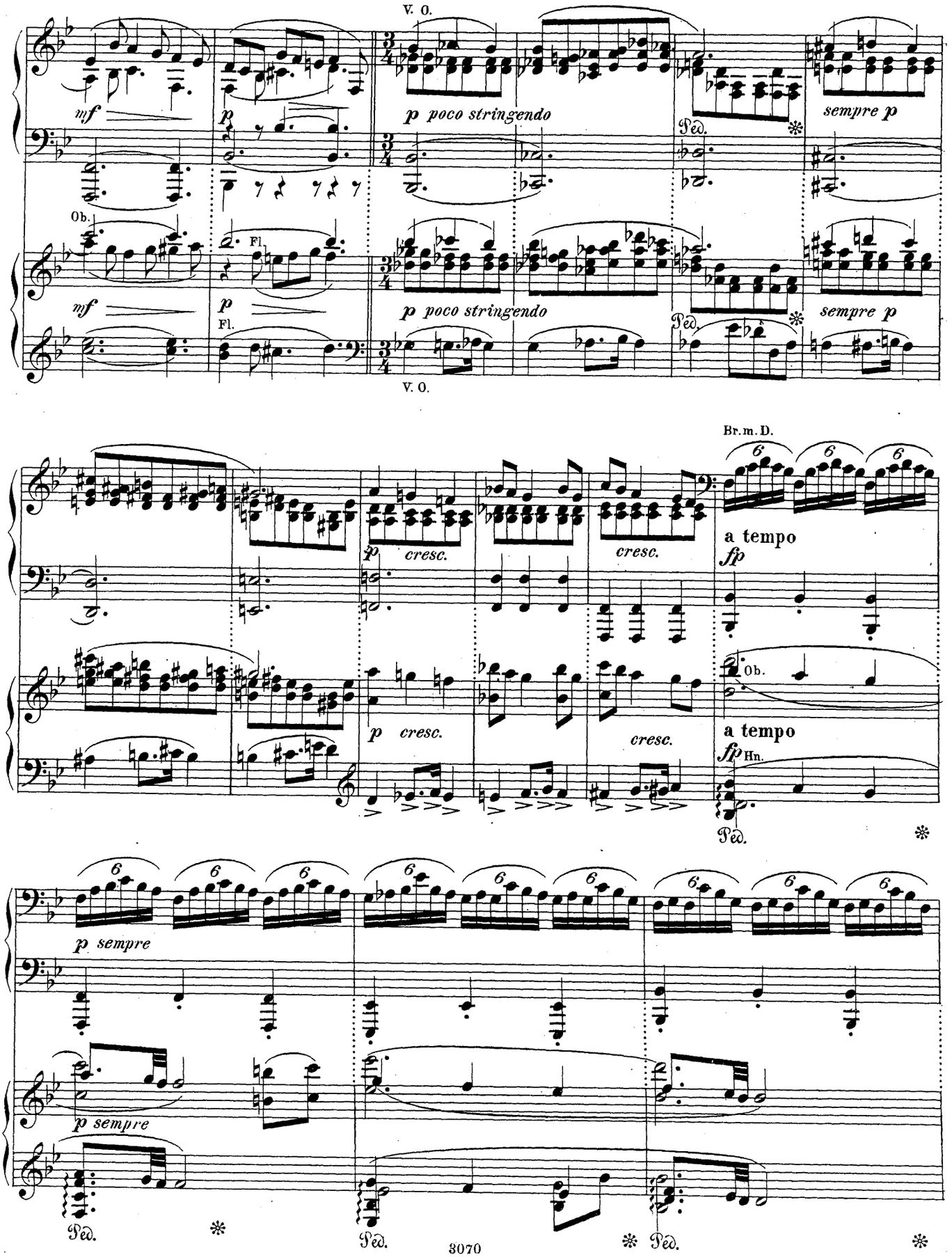
poco cresc.

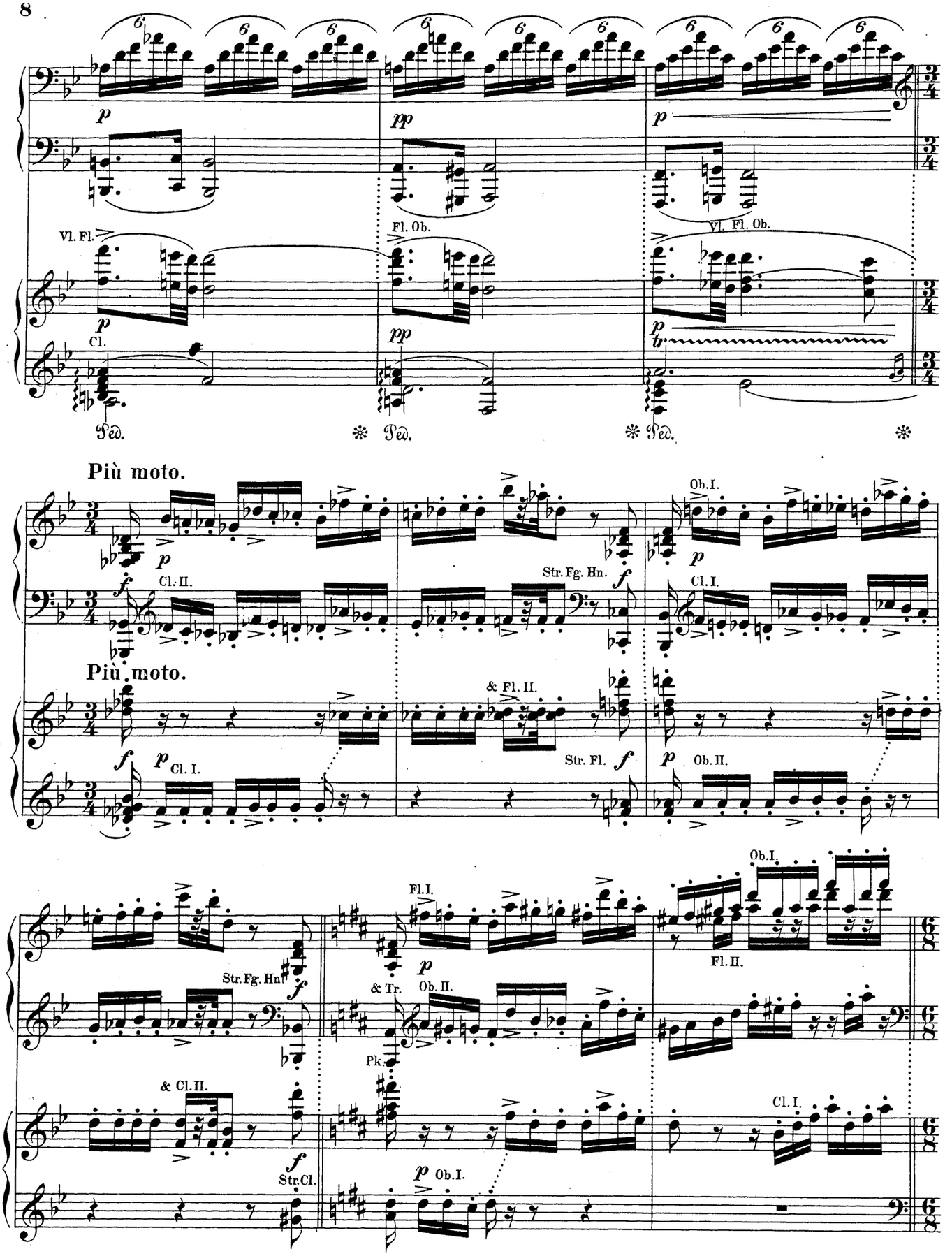
cresc.

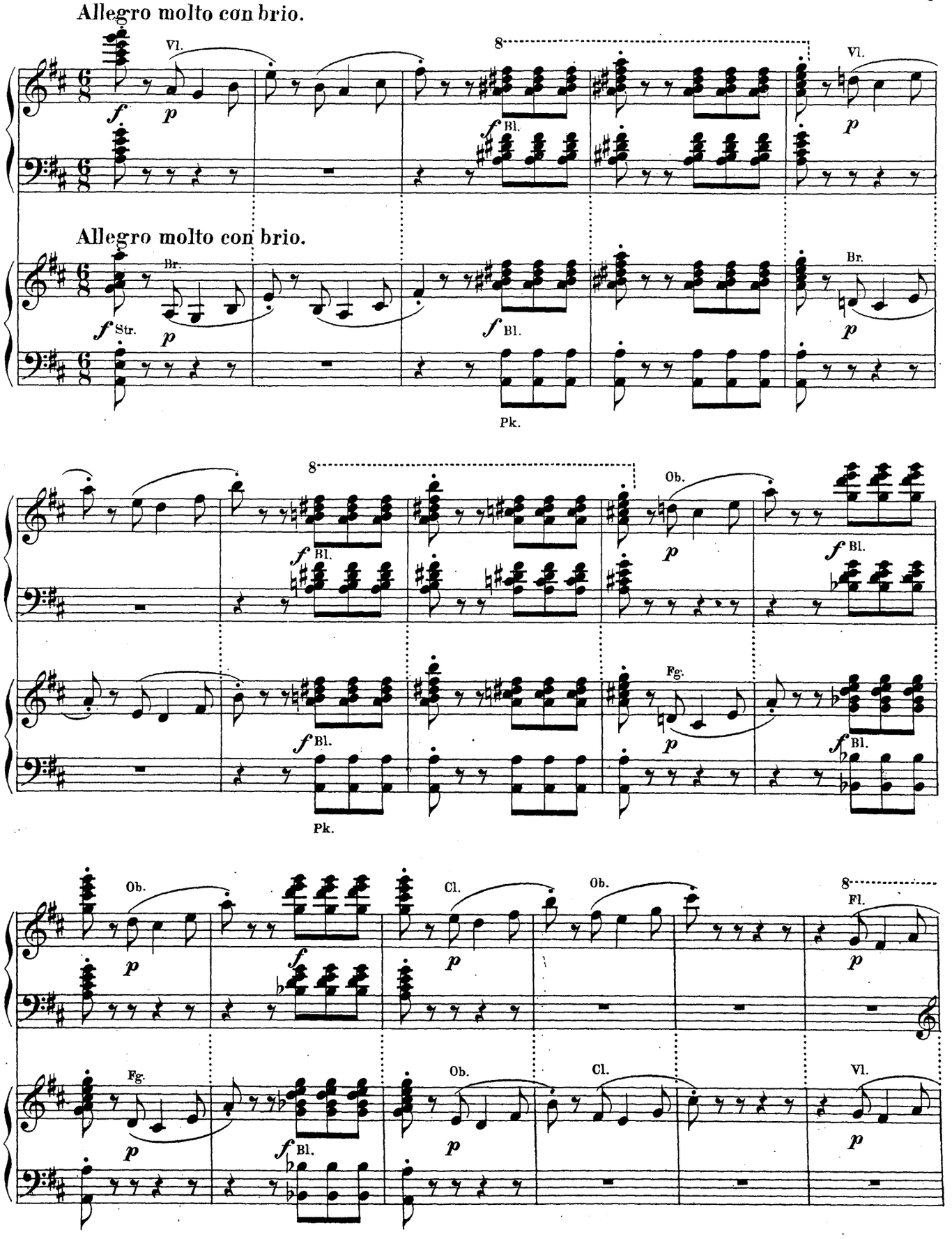

tr
f
Str.
molto
ff
Bl
marcatissimo
Vl.
p
mf
Vl.
p
tr
ff
p
p sempre
Hbl.
Str. Hbl.
Ped.
*
cresc.
Hbl.
molto
Vl. I. Fl.
f
Cb. Pk.
Tr. Hn.
Hn.
p
Fg.
p
Str. Hbl.
p
mf
molto
Vl. II.
f
Tr. Pk.

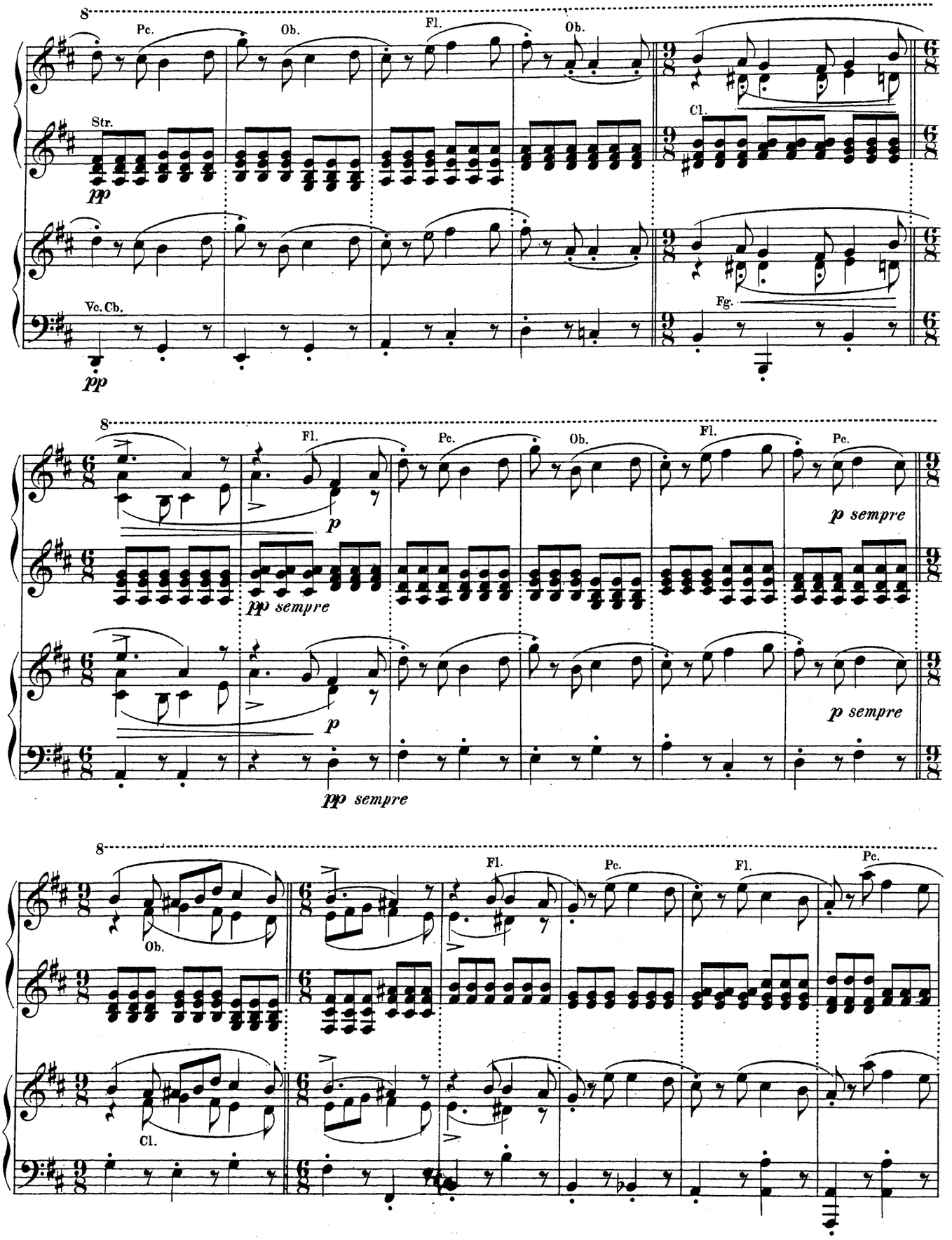

V. O.
8
ff sempre
Tr.
ff sempre
Ped. * Ped. * Ped. *
V. O.
8
p
molto cresc.
p
molto cresc.
Andante non troppo lento.
Ob.
sf p
molto cresc.
sf p espress.
Andante non troppo lento.
sf p
molto cresc.
sf

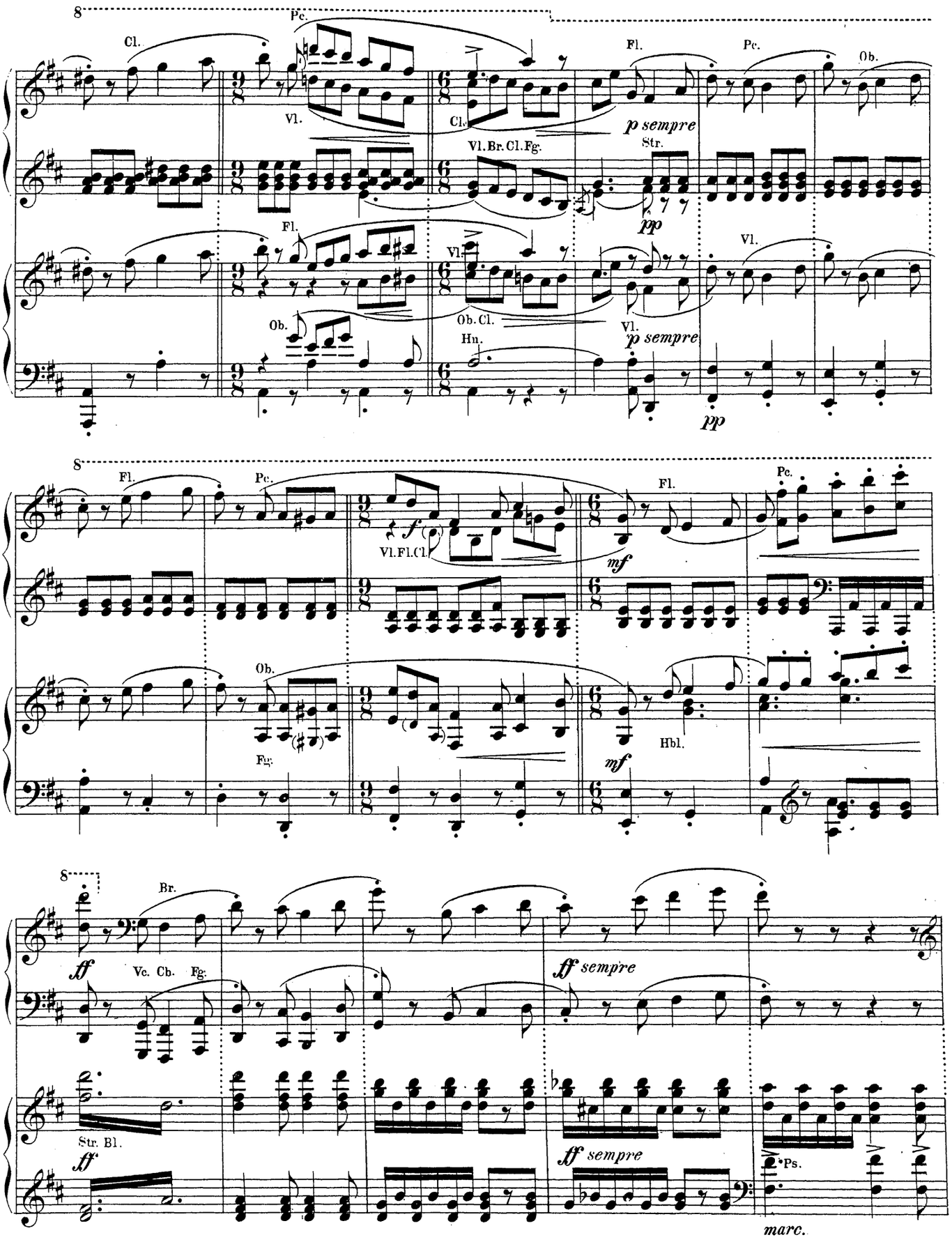

Vl. m.D.
Ob.
Vl. m.D.
Hn.
poco
p espress.
p
poco
Fg.
Fl.
p espress.
Cl.
poco
p
poco
Vc.
p espress.
poco
morendo
Fg.
p
espress.
m.d.
pp
m.d.
Vc.
Hn.
Vc. Cb. Fg.
8
Fl.
p espress.
morendo
p
Fl. Ob. Cl.
Ob.
poco
Cl.
Hbl. p espress.
Cl.
Hn.
mf
p
pp
Hn.
Cl.
mf
p
Fl.
espress.
Hn.
Fl.
Hn.

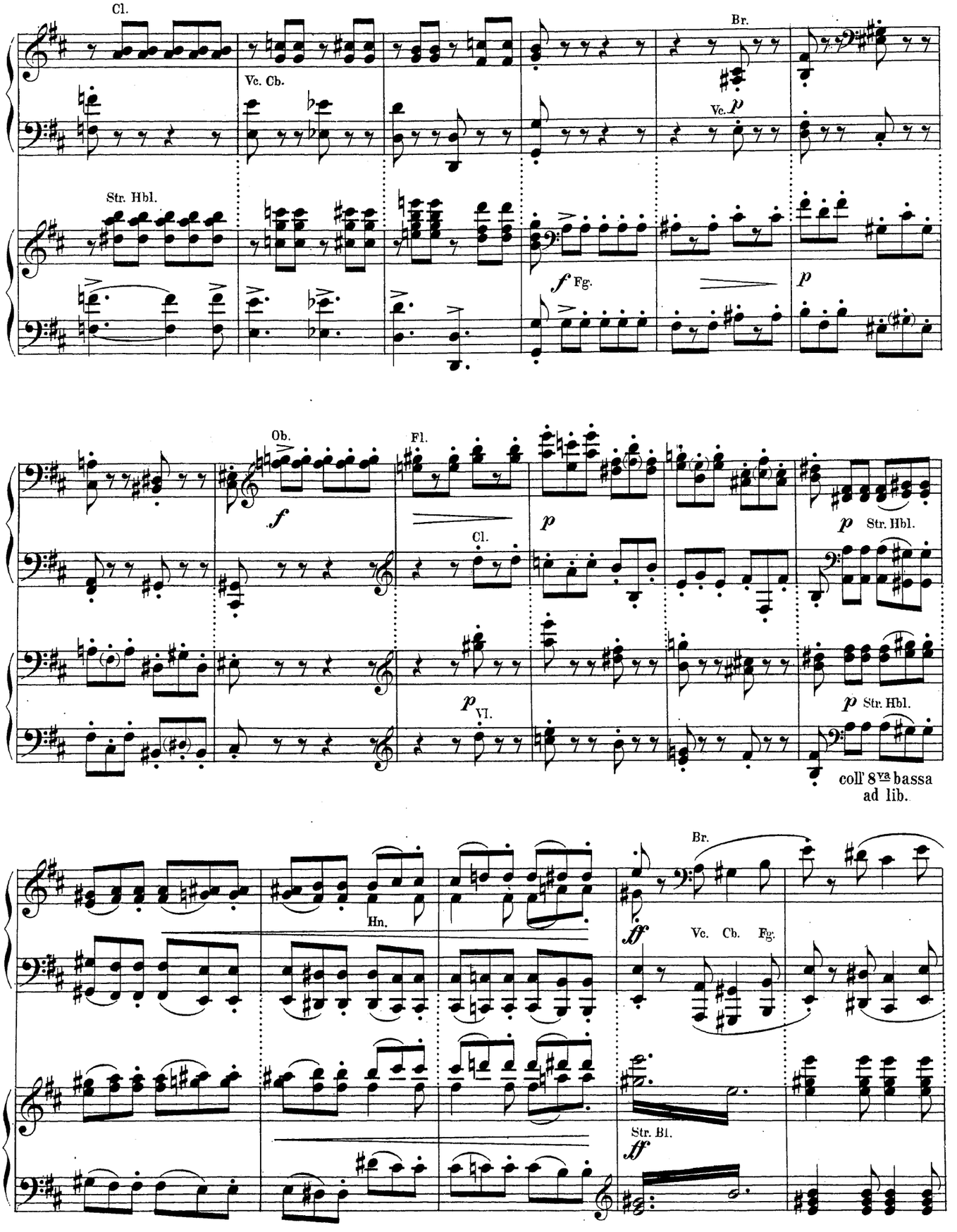

V. O.
mf
p
p poco stringendo
Ped.
sempre p
Ob.
Fl.
mf
p
p poco stringendo
Ped.
sempre p
Fl.
V. O.
Br. m. D.
6
a tempo
fp
p cresc.
cresc.
Ob.
a tempo
fp
Hn.
Ped.
p sempre
p sempre
Ped.
Ped.
Ped.

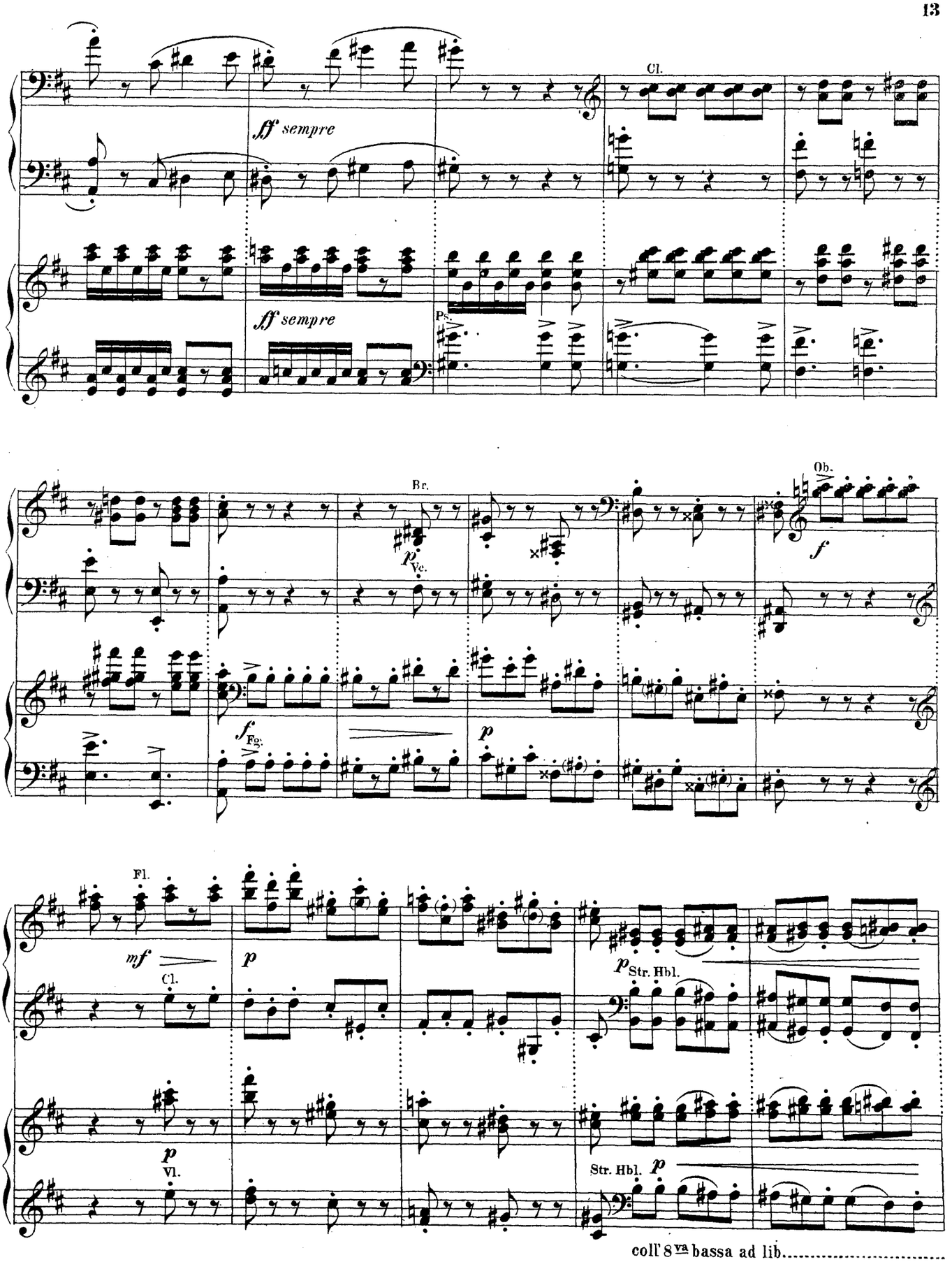

Vl. Fl.
Cl.
Fl. Ob.
Vl. Fl. Ob.
Più moto.
Cl. II.
Str. Fg. Hn.
Cl. I.
Più moto.
& Fl. II.
Str. Fl.
Ob. II.
Str. Fg. Hn.
Fl. I.
Ob. I.
Fl. II.
& Tr.
Pk.
& Cl. II.
Str. Cl.
Cl. I.


Allegro molto con brio.
Vl.
f
p
8
f Bl.
Vl.
p
Allegro molto con brio.
Br.
f Str.
p
f Bl.
Br.
p
Pk.
8
Ob.
f Bl.
p
f Bl.
Fg.
p
f Bl.
Pk.
Ob.
Cl.
Ob.
8
Fl.
p
f
p
p
Fg.
Ob.
Cl.
Vl.
p
f Bl.
p
p

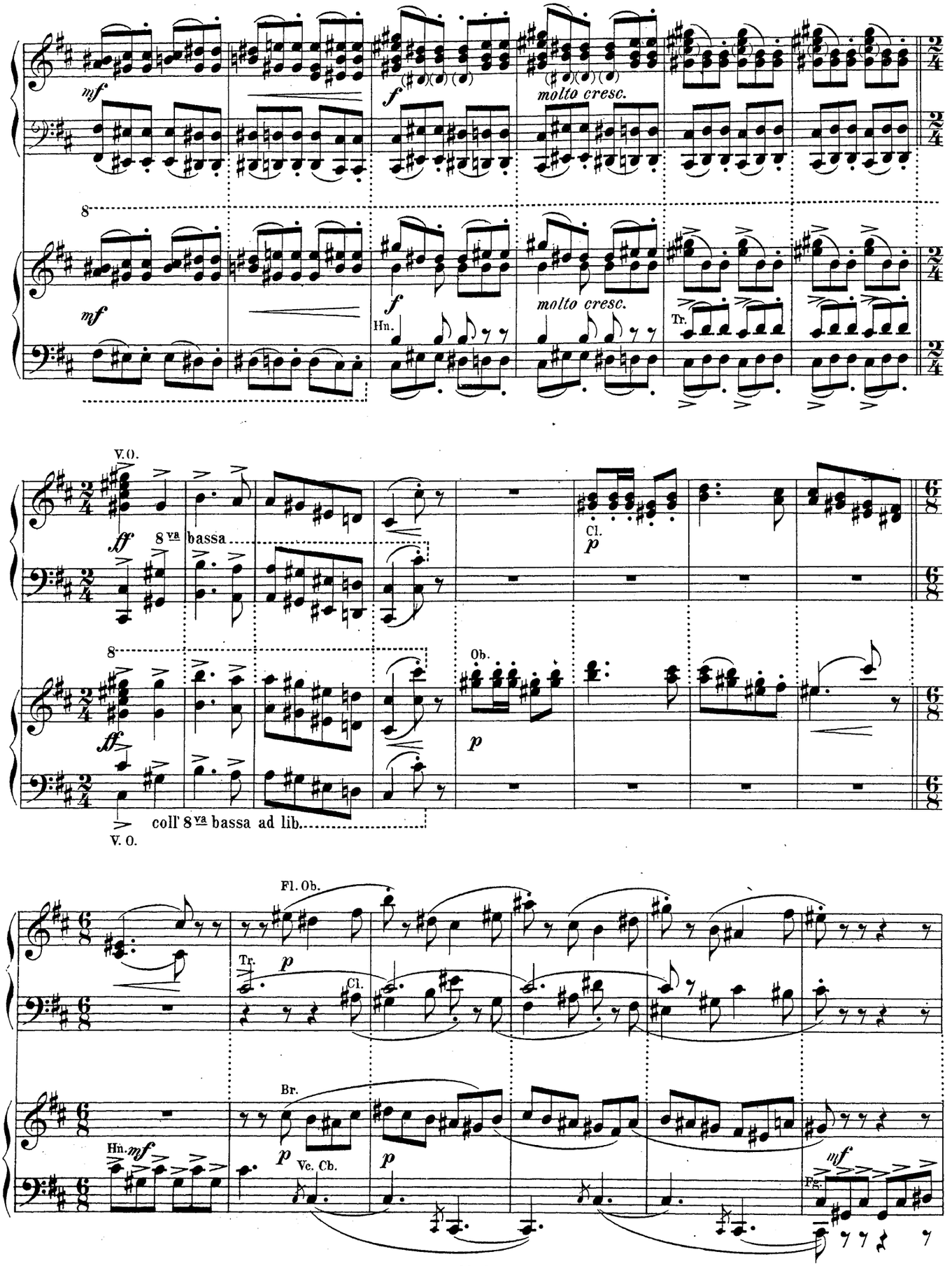

8
Pc.
Ob.
Fl.
Ob.
Str.
pp
Cl.
Vc. Cb.
pp
Fg.
8
Fl.
Pc.
Ob.
Fl.
Pc.
p
p sempre
pp sempre
p
p sempre
pp sempre
8
Ob.
Fl.
Pc.
Fl.
Pc.
Cl.

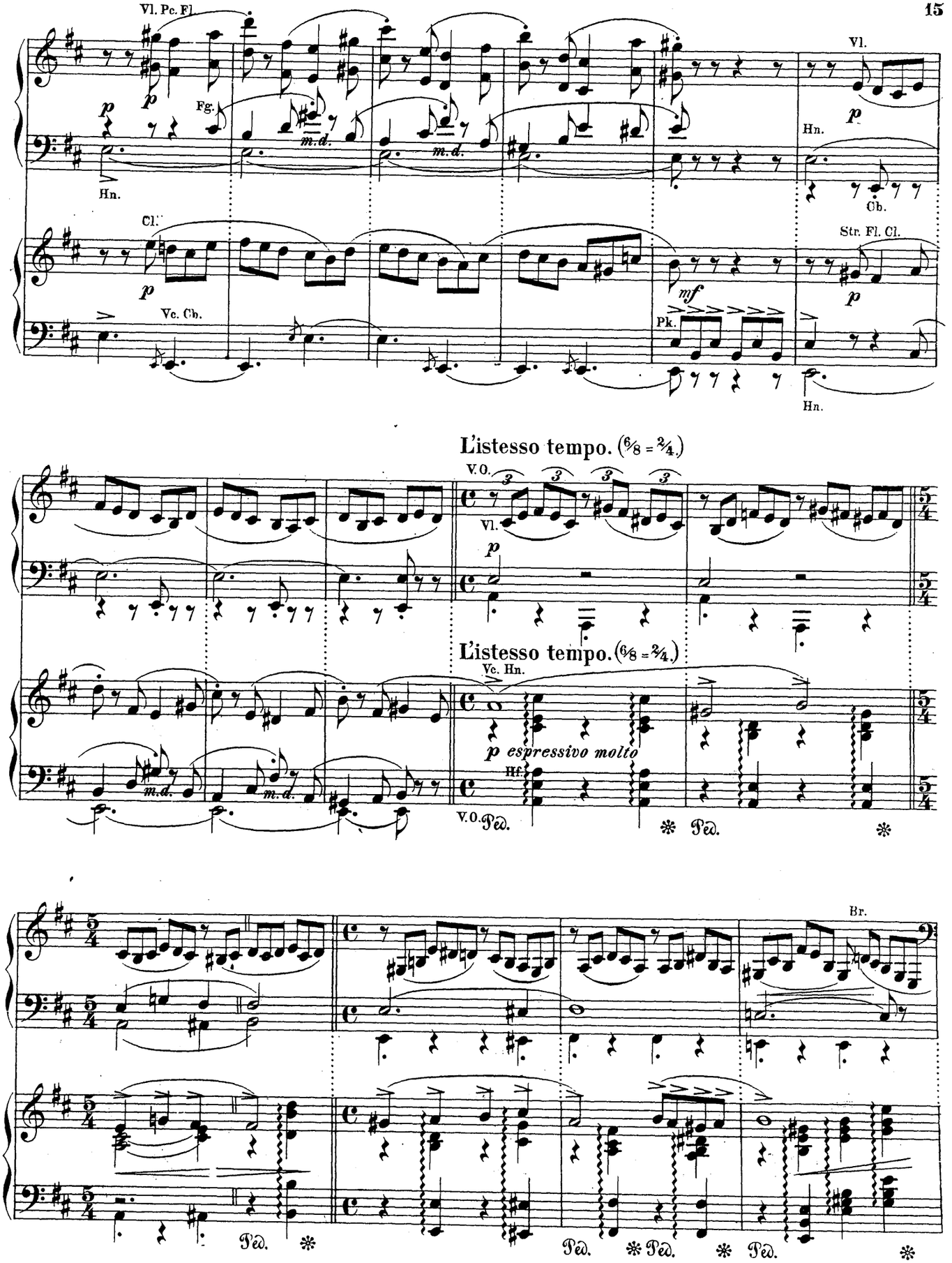

8
Pc.
Cl.
Vl.
Cl.
Fl.
Pc.
Ob.
p sempre
Str.
pp
Vl.Br.Cl.Fg.
Fl.
Vl.
Ob.
Ob.Cl.
Hn.
Vl.
p sempre
pp
8
Fl.
Pc.
f
Vl.Fl.Cl.
mf
Fl.
Pc.
Ob.
Fg.
mf
Hbl.
8
Br.
ff
Vc. Cb. Fg.
ff sempre
Str. Bl.
ff
ff sempre
Ps.
marc.

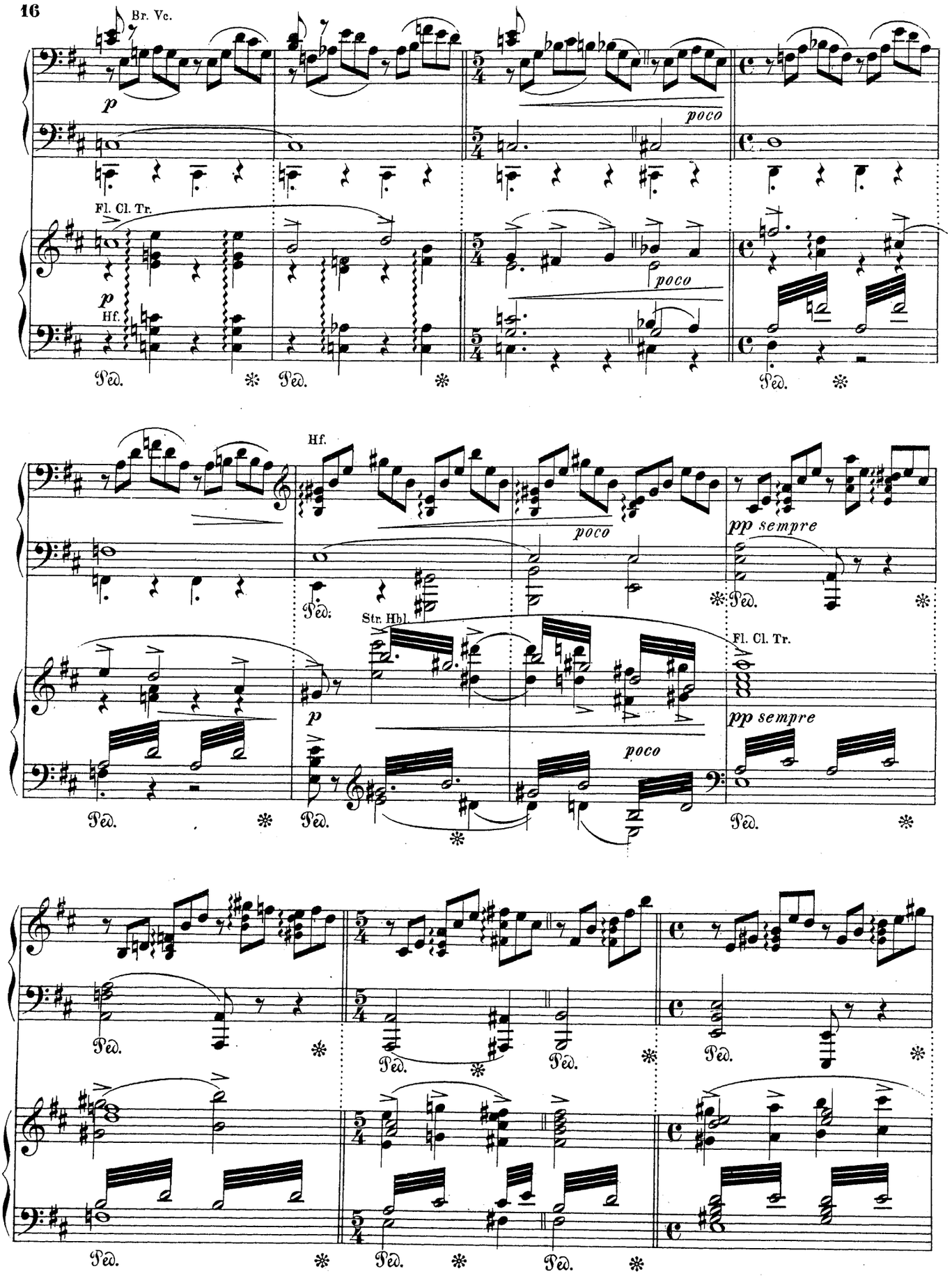

Cl.
Vc. Cb.
Br.
Vc.
Str. Hbl.
f Fg.
p
Ob.
Fl.
f
Cl.
p
p Str. Hbl.
p VI.
p Str. Hbl.
coll' 8va bassa
ad lib.
Br.
Hn.
ff
Vc. Cb. Fg.
Str. Bl.
ff

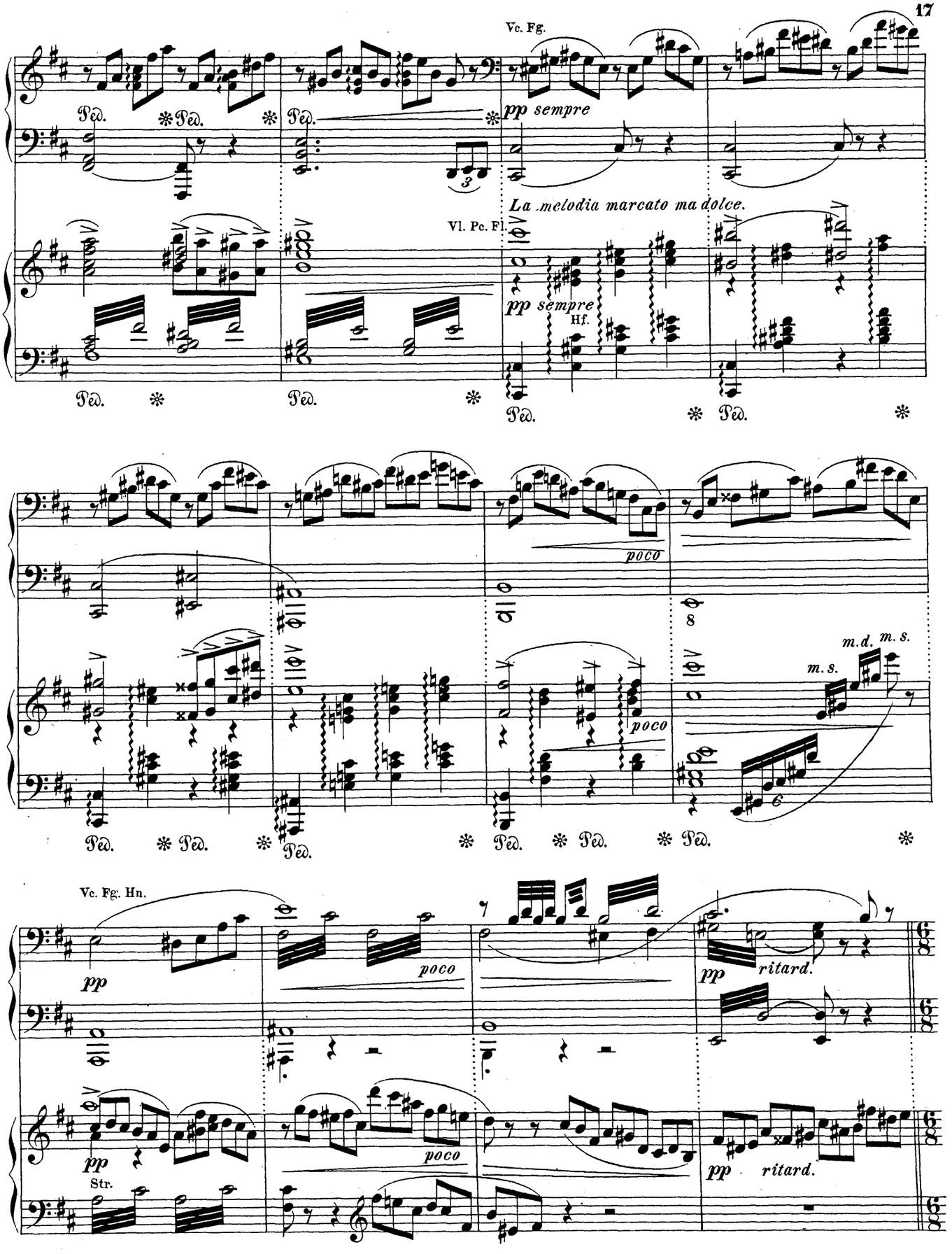


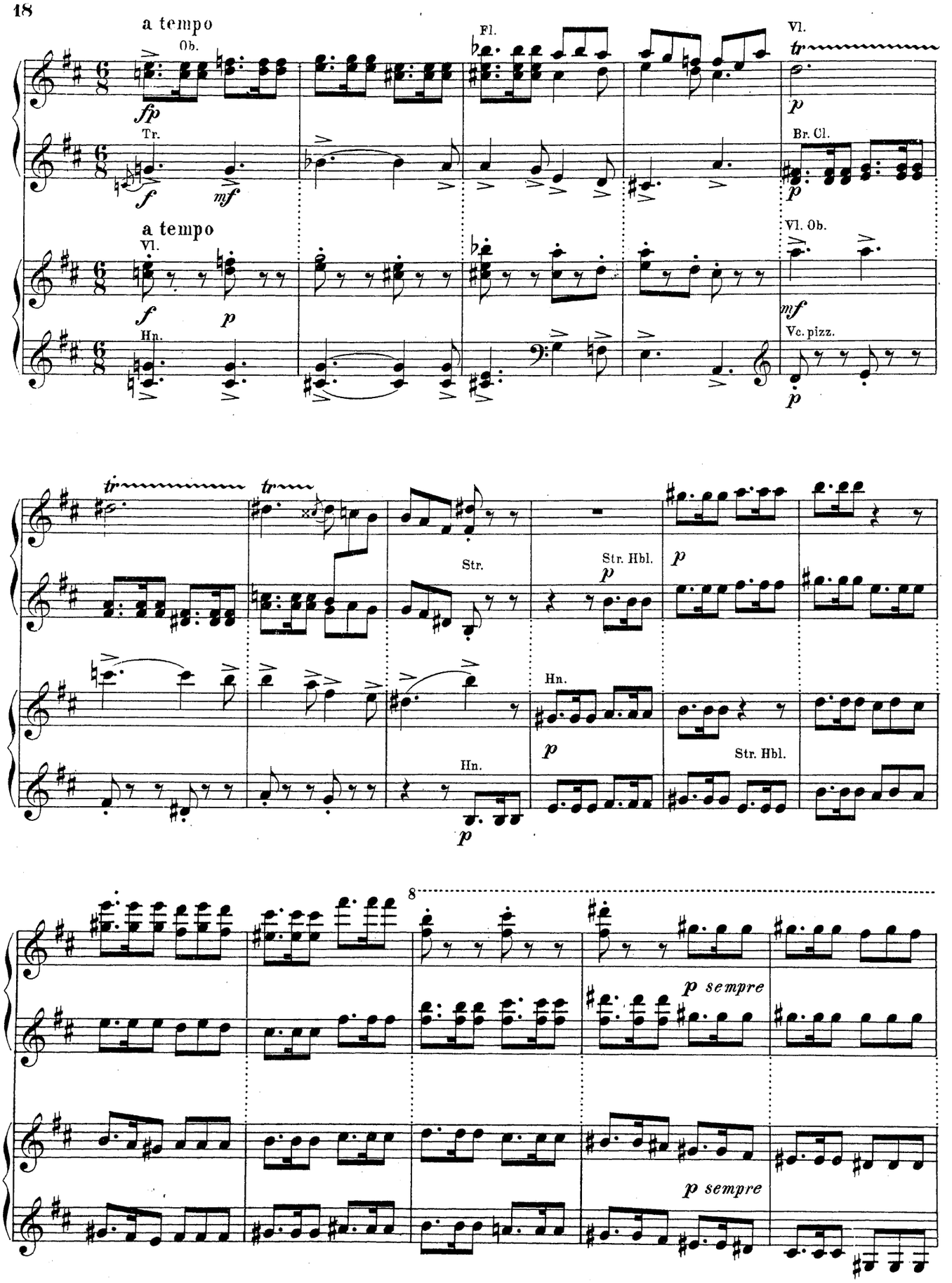
coll' 8va bassa ad lib.....

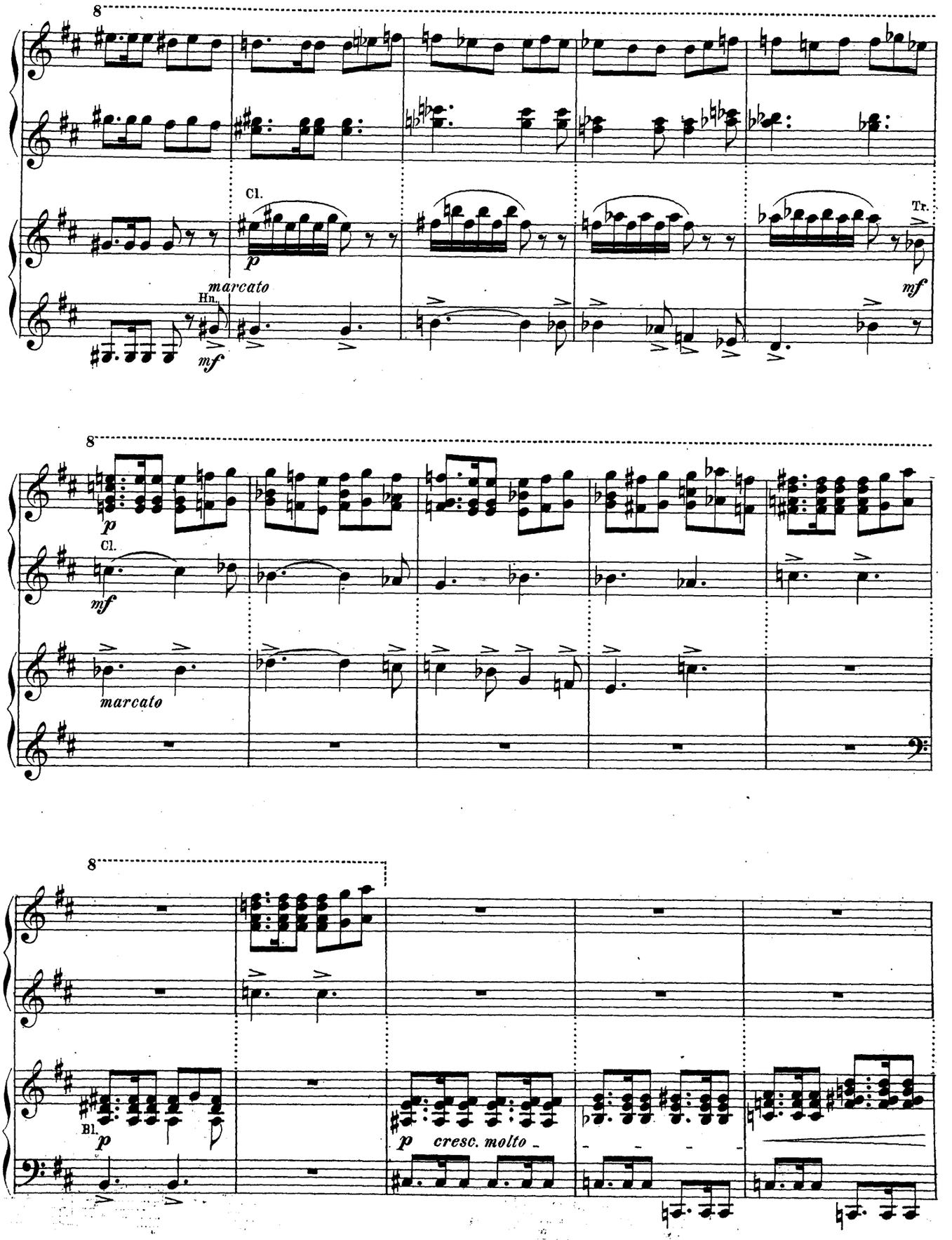

mf
f
molto cresc.
Hn.
Tr.
V.O.
ff
8va bassa
Cl.
p
Ob.
coll' 8va bassa ad lib.
Fl. Ob.
Br.
Ve. Cb.
Hn.
Fg.

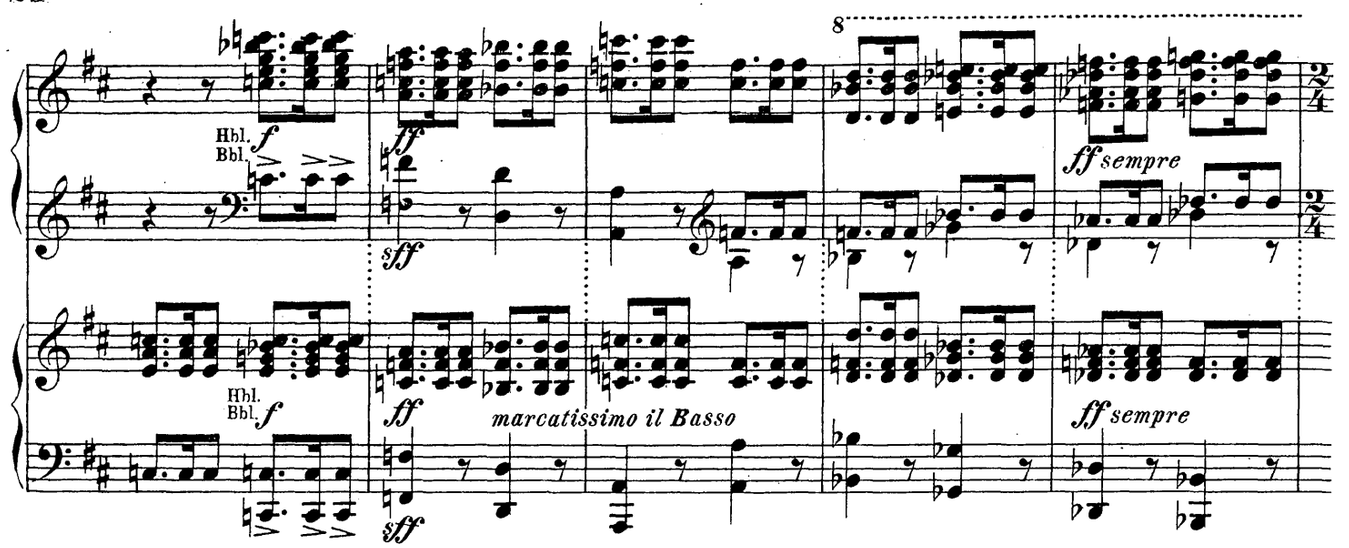

Vl. Pc. Fl.
Fg.
Hn.
Cl.
Vc. Cb.
Vl.
Hn.
Cb.
Str. Fl. Cl.
Pk.
Hn.
L'istesso tempo. (6/8 = 2/4.)
V.O.
Vl.
L'istesso tempo. (6/8 = 2/4.)
Vc. Hn.
p espressivo molto
Hf.
V.O.
Ped.
Br.
Ped.
Ped.
Ped.

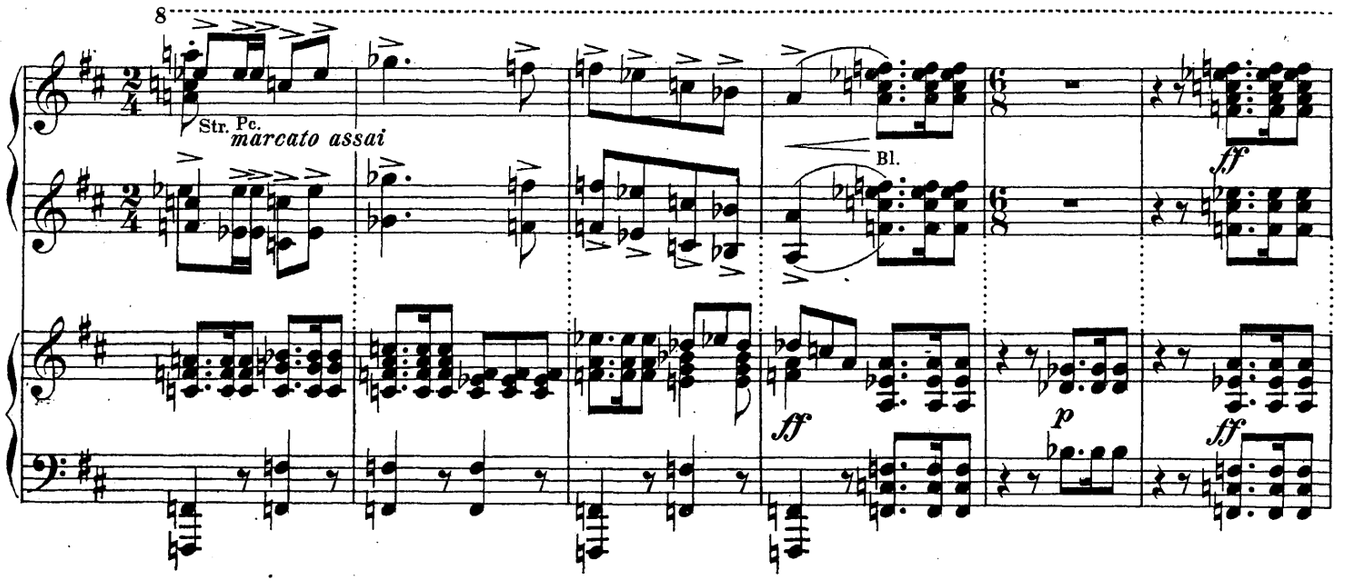

Br. Vc.
p
poco
Fl. Cl. Tr.
p
Hf.
poco
Ped.
Hf.
poco
pp sempre
Ped.
Str. Hbl.
Fl. Cl. Tr.
p
poco
pp sempre
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Vc. Fg.
pp sempre
La melodia marcato ma dolce.
Vl. Pc. Fl.
pp sempre
Hf.
poco
m.d.
m. s.
m. s.
Vc. Fg. Hn.
pp
poco
pp
ritard.
Str.
pp
poco
pp
ritard.

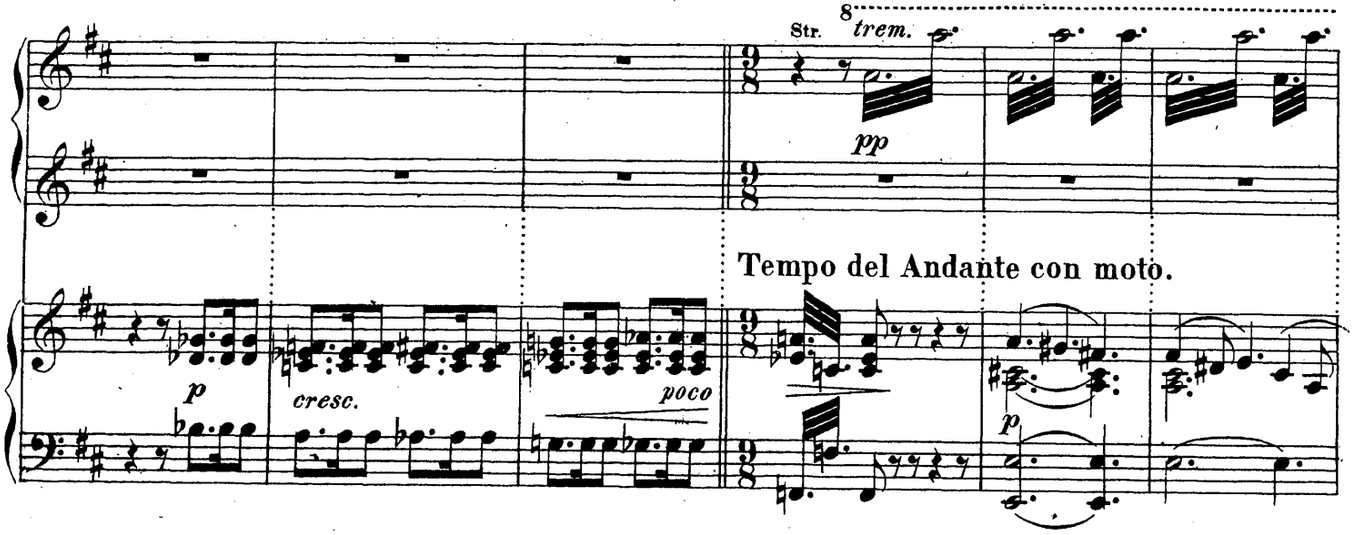

a tempo
Ob.
fp
Tr.
f
mf
Fl.
Vl.
tr
p
Br. Cl.
p
a tempo
Vl.
f
p
Hn.
Vl. Ob.
mf
Vc. pizz.
p
tr
tr
Str.
Str. Hbl.
p
p
Hn.
p
Hn.
p
Str. Hbl.
8
p sempre
p sempre


8
Cl.
p
marcato
Hn.
mf
Tr.
mf
8
p
Cl.
mf
marcato
8
Bl.
p
p cresc. molto

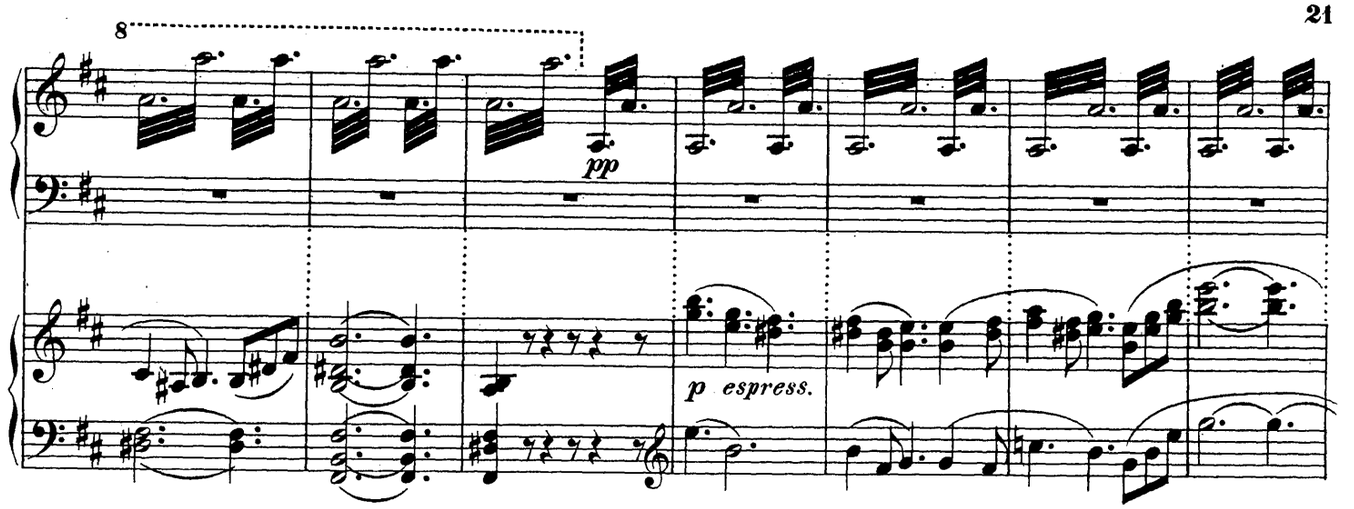


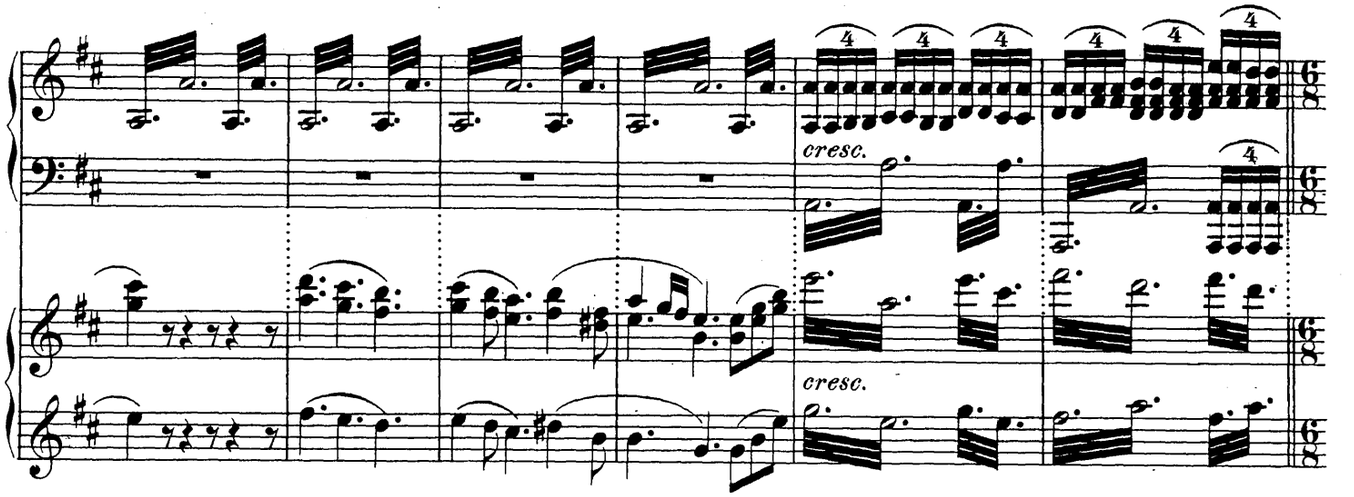


Tempo del Andante con moto.

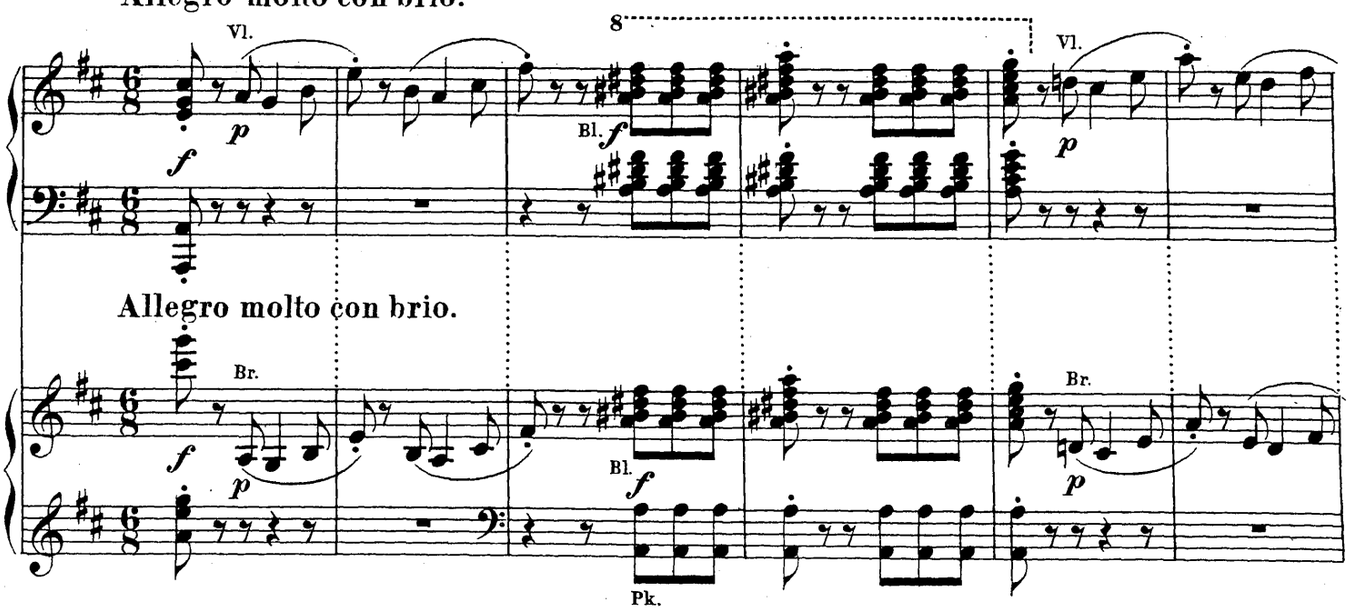


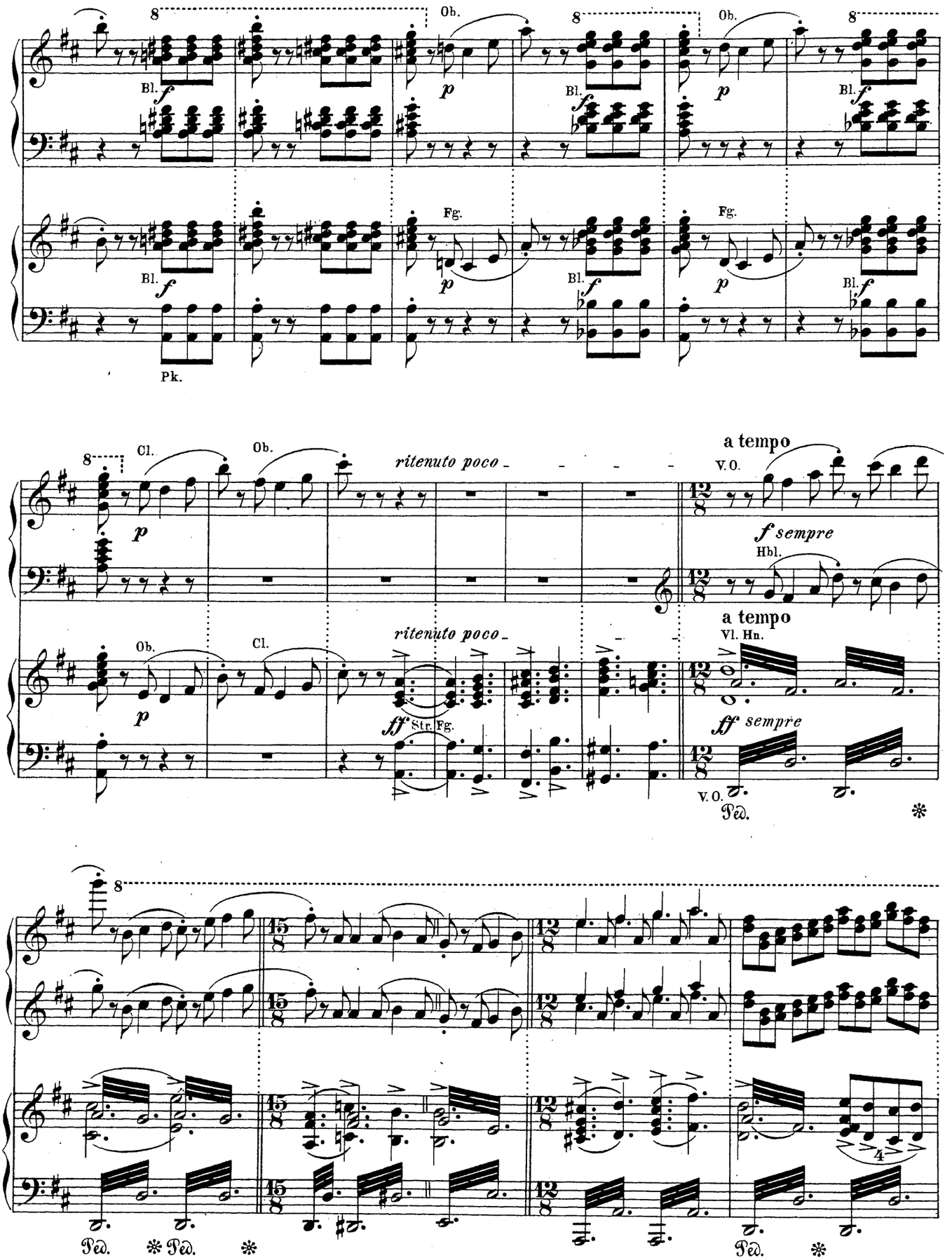
Tempo del Andante con moto.

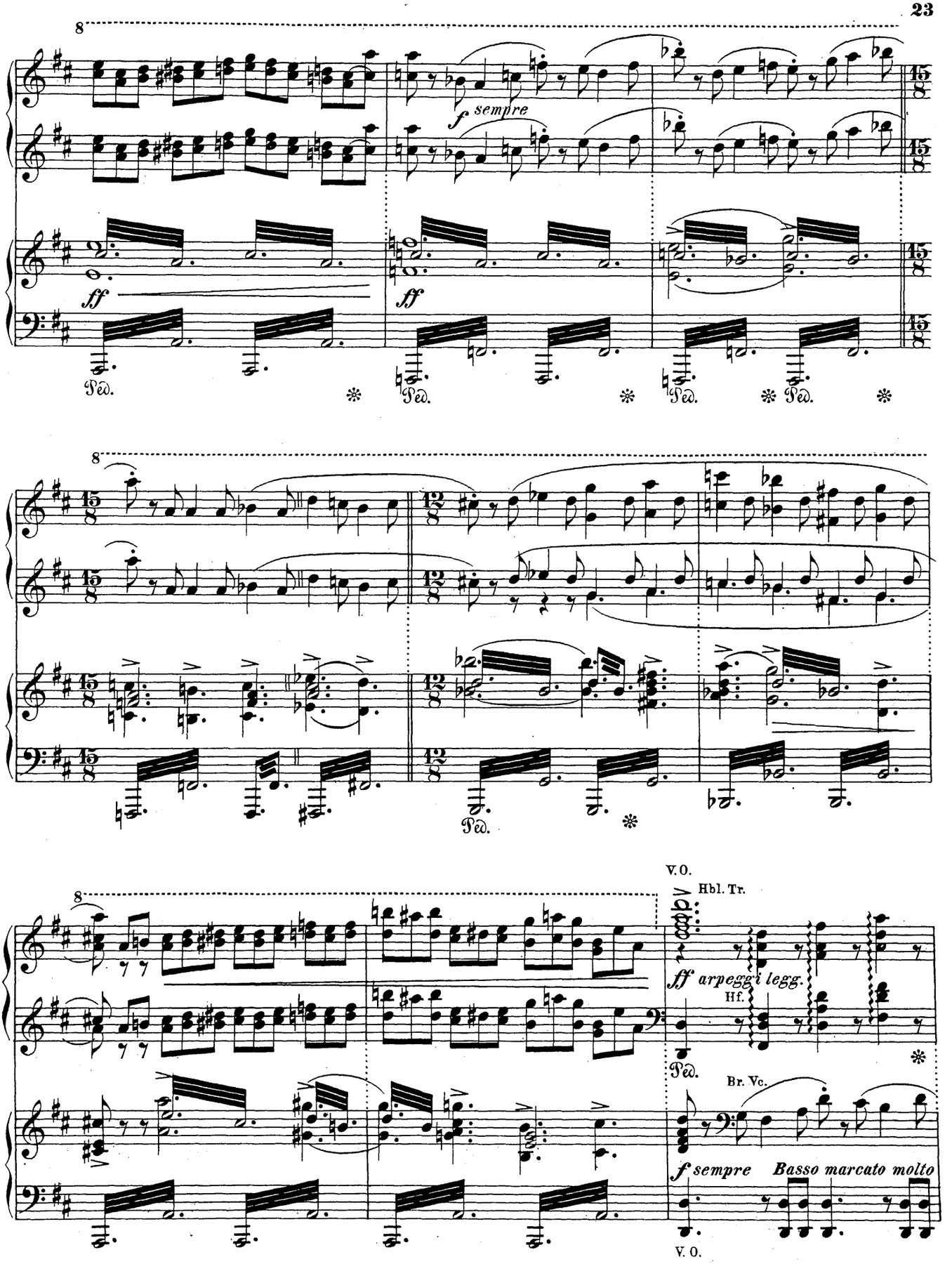


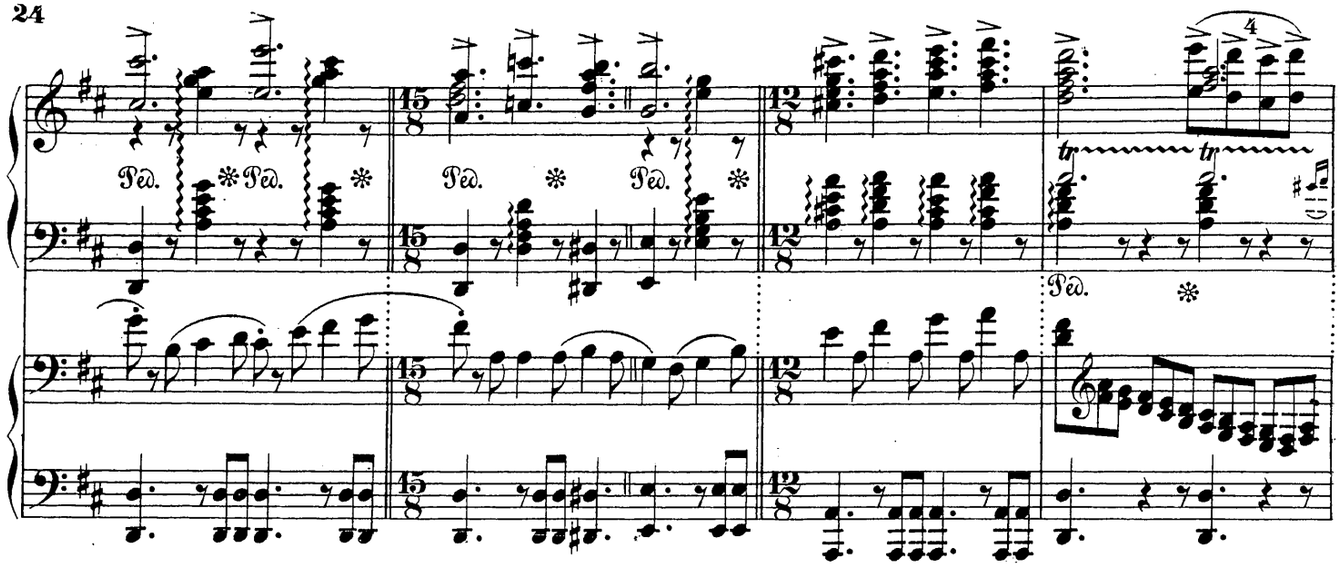


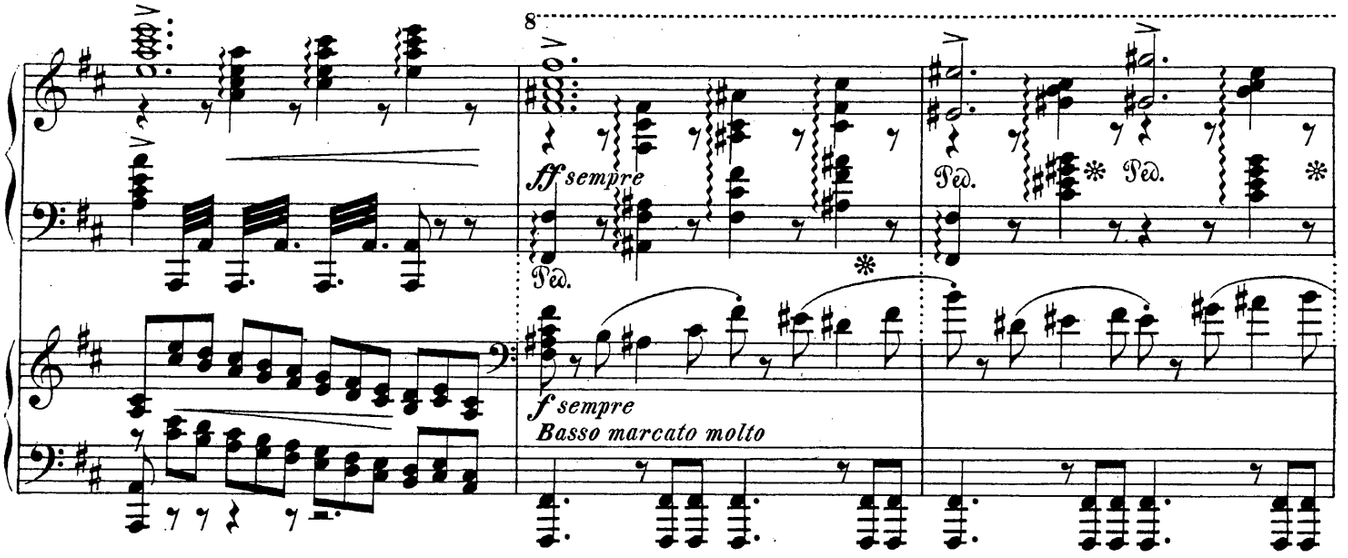
Allegro molto con brio.

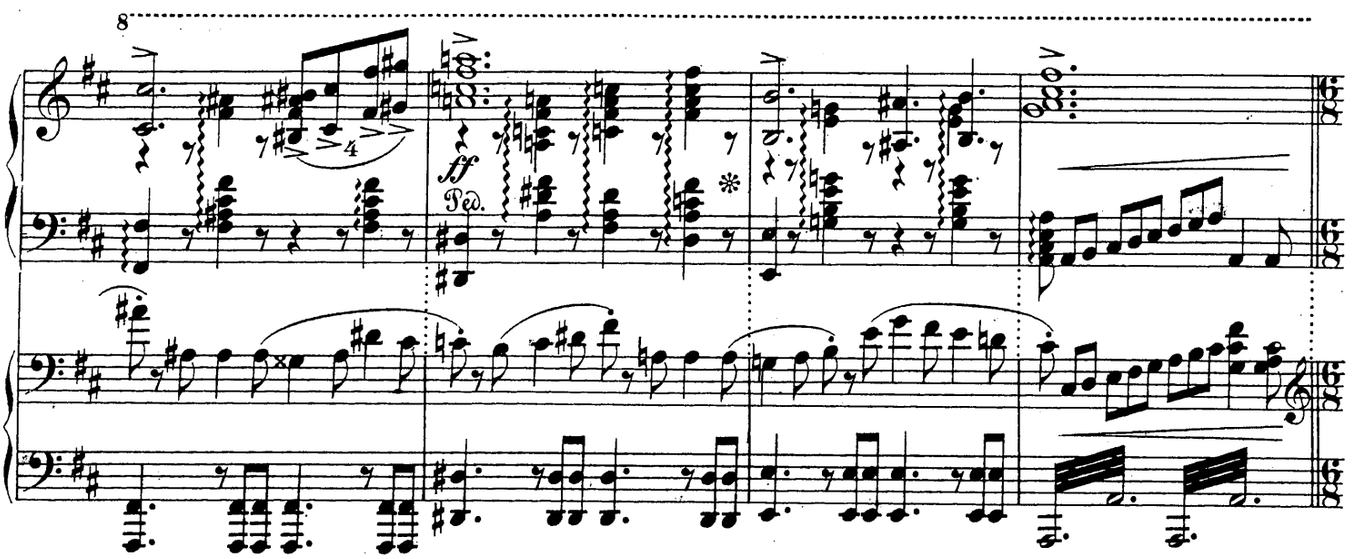


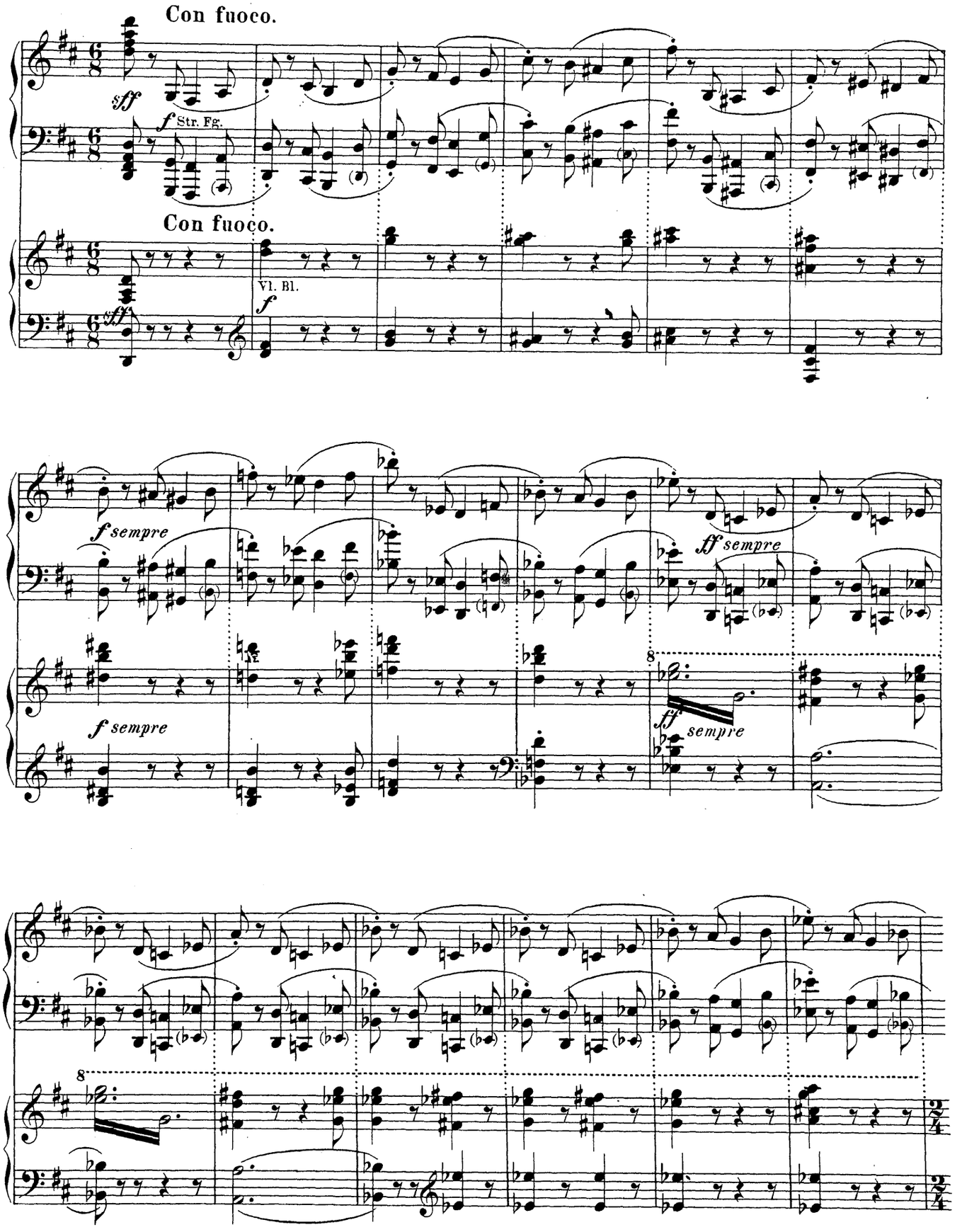

Ob.
Bl.
Fg.
Pk.
Cl.
ritenuto poco
a tempo
V. O.
f sempre
Hbl.
Vl. Hn.
ff Str. Fg.
ff sempre
Ped.

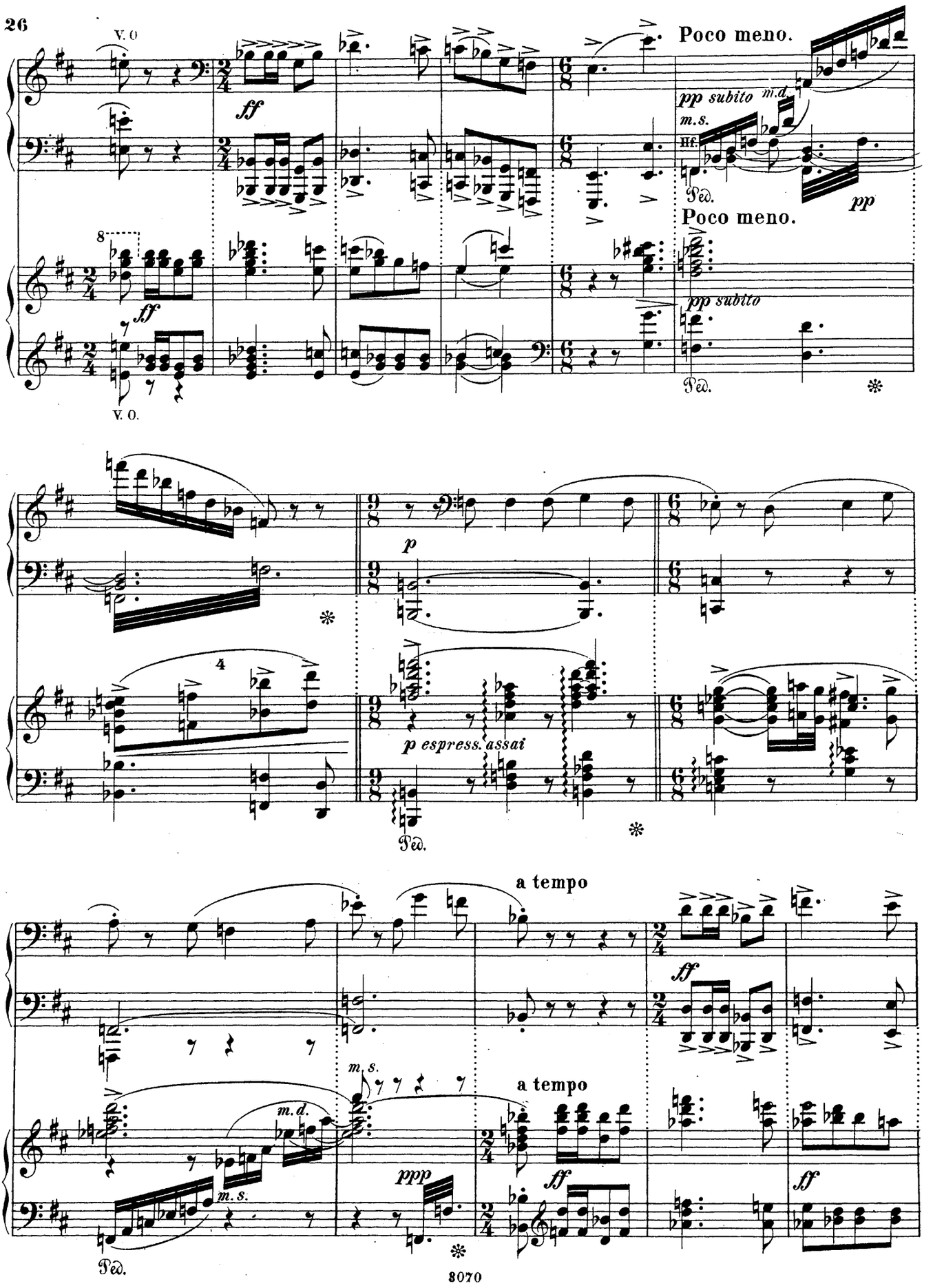

8
f sempre
ff
Ped.
8
Ped.
V.O.
Hbl. Tr.
8
ff arpeggi legg.
Hf.
Ped.
Br. Vc.
f sempre
Basso marcato molto
V. O.

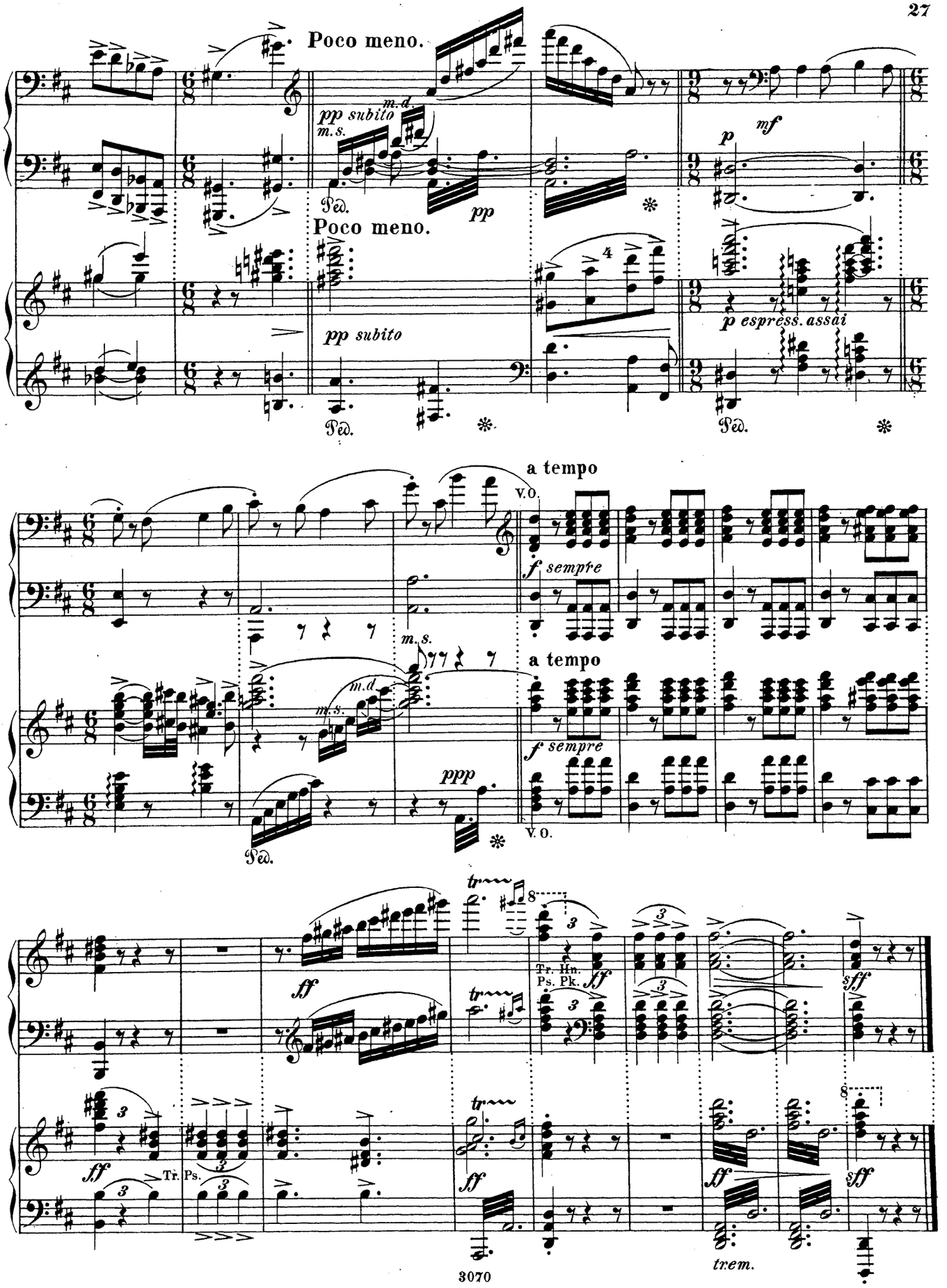

Ped.
tr


8
ff sempre
Ped.
f sempre
Basso marcato molto


8
ff
Ped.


Con fuoco.
sff
f Str. Fg.
Con fuoco.
Vl. Bl.
f
sff
f sempre
f sempre
ff sempre
8
ff sempre
8


V. O
ff
Poco meno.
pp subito
m.d.
m.s.
Ped.
pp
Poco meno.
pp subito
V. O.
p
p espress. assai
a tempo
ff
m.s.
m.d.
ppp
a tempo
ff
sf


Poco meno.
pp subito
m.d.
m.s.
Ped.
pp
Poco meno.
pp subito
mf
p
p espress. assai
a tempo
V.O.
f sempre
m.s.
a tempo
m.d.
m.s.
f sempre
ppp
V.O.
Ped.
tr
8
Tr. Hn.
Ps. Pk.
ff
sff
Tr.
Ps.
trem.