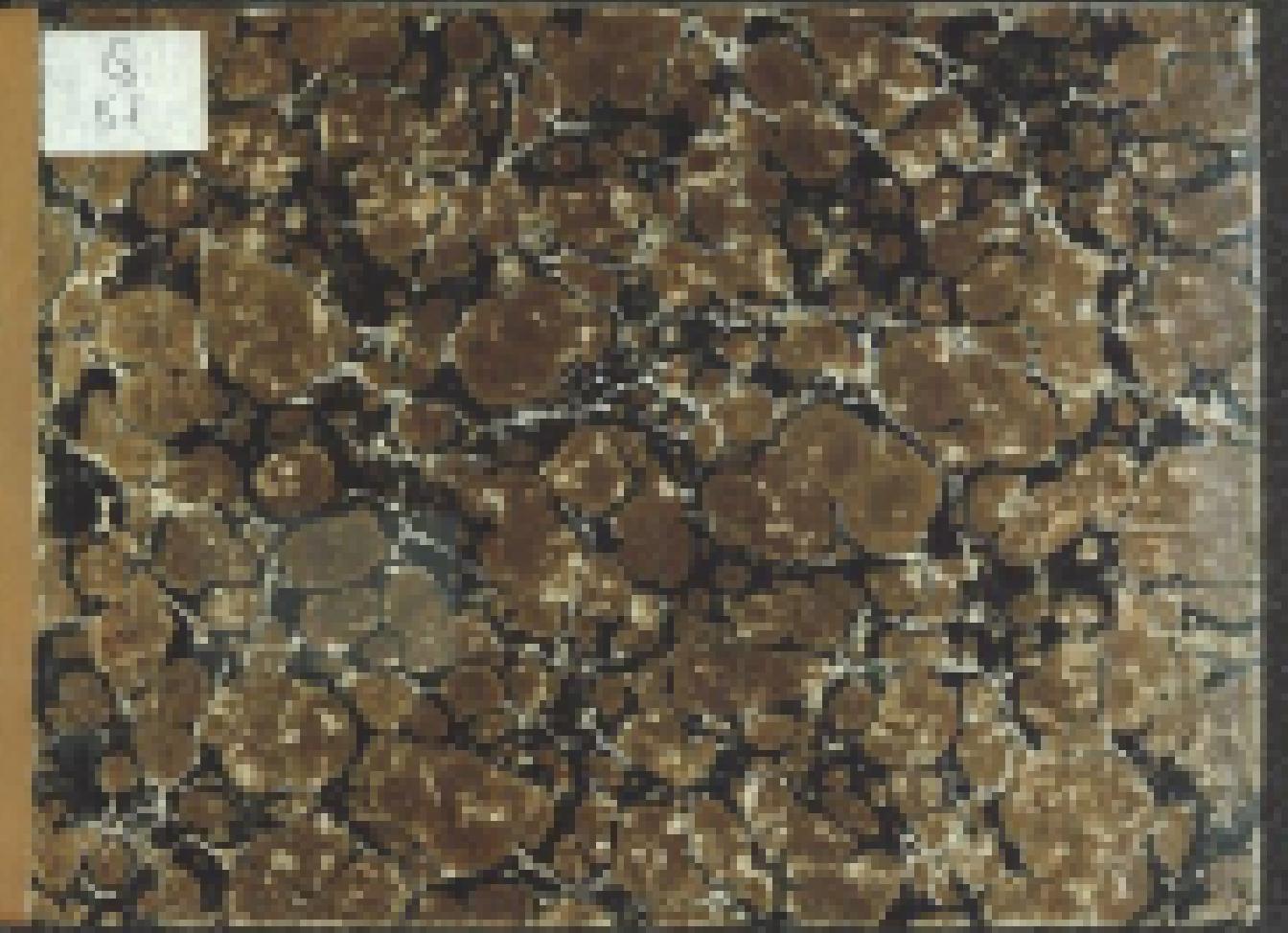


Q
64



In questo prezioso volume raffigura l'annata Bibliografia di due pregevoli libri
studiando l'elenco da Tassaniana per Angelo Catalani. Milano, Giacchi, 1830. n. 8.

Mf. 766

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9. 51.

Harmonice Musices
Odbecaton



Ottianus Petrus suo fratre Hieronymo Donato patre
Venetiis fons acuere.

NOVERAM iam pedem et filium nisi Hieronimorum patrum. Ex hac vel ingenii
invenientia regnorumque natus virum qui eligiatur dare iumentum ac anima etris
imperio et afflictionem cari de dilectione corda ambi has tempeste incendiar cogitare. Fabri
datur occurrere. Sed et Bartholomaeus Bodmar utraq. lingua claram et ratiocinatim me
afflata predicatione quamvis ludorumq. casti desideria etiam philosophie studi misticis
resipescere admittit ne in contumaciam nullum effundit de libens diebus portificali
rebus arbitriatum amorem ostendit in cuius perpetua deducere. Non pedem nec clarissime
studiaduimus propter insufficiencia certarum exibitis disputationis non siquid quod videt
professus est in se illam manuam q. dicuntur. autem sine qua non deinceps opinum
maximi p. p. etiam in rebus negotiis foliorum celebrari auctoritatem communiqueret. quod si in oī locis
dum transirem ruribus hildes opificibus negliguntur. Mez edictis ingeniosissimo
aut disficiuntur auctos lepros ab incepis defloratibus ego crederem si me quod possem tollere
barbellum vero nomen et Victrix amplexu habet hunc partem perfecta forecitas; quod
multa misericordia ueritatis soluisse per eum certum vix p. p. Bartholomei unius ipsius
tempore fecerit agerhanci auctoritate lucundam q. publice postularam mortaliibus. Si
quidem dicitur aut plazuerit dextera beatissima fidei. cunctas iustitias in operibus ad
lucem fecida haec qualiterque sive fecerit carceri exenti periculisq. iustitiae delictis soror
dilecta illa multo precepsus remanserit. Quod brevi futuramq. uoluat p. p. fidem. Cetera
etiam ceterum hanc fides occasione ingenui adolescentes iustitiae et dicitur ipsa in adra
dictum ne credam iustitiam quod non degeneri resolutione exercitabatur. Paululum esto
de fonsante ubi unditum est in nobis probum. Vale et nos ubiq. quo potest passim abe
tur. Venetus decimo octavo eti. fatus. Salutis ita. MDI.

Bartholomaeus Bodmar Iustinopolita Hieronymo donato patre Vene. S.

SOLEO Hieronymo clarissime ac omnibus bonarum artium curioso eminentiis membra ad
ministrare quod hominum ingens profectus incisiflora afficiturq. declarando quae res
occidentis audiffire amperata entre ferro & cibis etiam profectus relitiones quod
possum. In gratia tamen et magnitudo etiam effigere. Quid nam certe in uero ab impa
tia maxime probari uellem. quem in admiratione fabri ratiocinat contemplatione rati corporal
fieri illud quod oracula. id est uero esse melius. Aut Regis auctoritate sapientissimi tam uero
debet illud uero habet quodque hanc ratiocinatio. In ratiocinio ergo. sapientissimi obstantib
parte di. sapientia que se fregit a pectoro. id est pedem. nec imbecillitas aut facies ei
& alioqui latranti negotiis amplissime trahi fracture propositae nosque hoc nunc uero fac
taciturnam posse tecum nobis uerare. ne quod deprecatus i. honoris natrii uulnare
cupit. quem secunda poterit in genitorum tuorum luctu pietate p. p. h. pot. ab eo uer
dem Ottianus pessum sole militem uero ope. fabri omnibus manens abducensq. edict
dignus profecto & hic ultique certus ad iumentum vel ob hoc operam pulcherrima tipe a fidei
mai ingens infelix in ueram folia perficeret dignus ergo in tra falequam. vt & ceteri in
tellegantem non plus in geni. in uero insueta perficendoq. indeci in patrocinio delige
do imperante. En ipso tamen primitus clementem p. p. suorumq. ueritatem. noster officio
firmitario Peri-Catulliani p. p. predicationem familiam religiones & similes disputationi memorabilis
cum opera & diligenter cetera haec carmina expurgata & p. p. collatione. hanc monum. nacio
nibus impensis q. ubi dicta ueranda maiestatis uulnorum p. p. lumen caputa dimicaver.

Soneto.	Tir pol amoure. 34.	N.º	Soneto.	N.º
Dix maria. Yollo.	1. Dame i amore.	14.	Dix dolce.	12.
Yolou amoure.	15. Dame i amore.	15.	Dix dolce.	13.
Dixis mes amoure.	16. Dame i amore.	16.	Dix dolce.	14.
Dixis mes amoure.	17. Dame i amore.	17.	Dix dolce.	15.
Dixis mes amoure.	18. Dame i amore.	18.	Dix dolce.	16.
Dixis mes amoure.	19. Dame i amore.	19.	Dix dolce.	17.
Dixis mes amoure.	20. Dame i amore.	20.	Dix dolce.	18.
Dixis mes amoure.	21. Dame i amore.	21.	Dix dolce.	19.
Dixis mes amoure.	22. Dame i amore.	22.	Dix dolce.	20.
Dixis mes amoure.	23. Dame i amore.	23.	Dix dolce.	21.
Dixis mes amoure.	24. Dame i amore.	24.	Dix dolce.	22.
Dixis mes amoure.	25. Dame i amore.	25.	Dix dolce.	23.
Dixis mes amoure.	26. Dame i amore.	26.	Dix dolce.	24.
Dixis mes amoure.	27. Dame i amore.	27.	Dix dolce.	25.
Dixis mes amoure.	28. Dame i amore.	28.	Dix dolce.	26.
Dixis mes amoure.	29. Dame i amore.	29.	Dix dolce.	27.
Dixis mes amoure.	30. Dame i amore.	30.	Dix dolce.	28.
Dixis mes amoure.	31. Dame i amore.	31.	Dix dolce.	29.
Dixis mes amoure.	32. Dame i amore.	32.	Dix dolce.	30.
Dixis mes amoure.	33. Dame i amore.	33.	Dix dolce.	31.
Dixis mes amoure.	34. Dame i amore.	34.	Dix dolce.	32.
Dixis mes amoure.	35. Dame i amore.	35.	Dix dolce.	33.
Dixis mes amoure.	36. Dame i amore.	36.	Dix dolce.	34.
Dixis mes amoure.	37. Dame i amore.	37.	Dix dolce.	35.
Dixis mes amoure.	38. Dame i amore.	38.	Dix dolce.	36.
Dixis mes amoure.	39. Dame i amore.	39.	Dix dolce.	37.
Dixis mes amoure.	40. Dame i amore.	40.	Dix dolce.	38.
Dixis mes amoure.	41. Dame i amore.	41.	Dix dolce.	39.
Dixis mes amoure.	42. Dame i amore.	42.	Dix dolce.	40.
Dixis mes amoure.	43. Dame i amore.	43.	Dix dolce.	41.
Dixis mes amoure.	44. Dame i amore.	44.	Dix dolce.	42.
Dixis mes amoure.	45. Dame i amore.	45.	Dix dolce.	43.
Dixis mes amoure.	46. Dame i amore.	46.	Dix dolce.	44.
Dixis mes amoure.	47. Dame i amore.	47.	Dix dolce.	45.
Dixis mes amoure.	48. Dame i amore.	48.	Dix dolce.	46.
Dixis mes amoure.	49. Dame i amore.	49.	Dix dolce.	47.
Dixis mes amoure.	50. Dame i amore.	50.	Dix dolce.	48.
Dixis mes amoure.	51. Dame i amore.	51.	Dix dolce.	49.
Dixis mes amoure.	52. Dame i amore.	52.	Dix dolce.	50.
Dixis mes amoure.	53. Dame i amore.	53.	Dix dolce.	51.
Dixis mes amoure.	54. Dame i amore.	54.	Dix dolce.	52.
Dixis mes amoure.	55. Dame i amore.	55.	Dix dolce.	53.
Dixis mes amoure.	56. Dame i amore.	56.	Dix dolce.	54.
Dixis mes amoure.	57. Dame i amore.	57.	Dix dolce.	55.
Dixis mes amoure.	58. Dame i amore.	58.	Dix dolce.	56.
Dixis mes amoure.	59. Dame i amore.	59.	Dix dolce.	57.
Dixis mes amoure.	60. Dame i amore.	60.	Dix dolce.	58.
Dixis mes amoure.	61. Dame i amore.	61.	Dix dolce.	59.
Dixis mes amoure.	62. Dame i amore.	62.	Dix dolce.	60.
Dixis mes amoure.	63. Dame i amore.	63.	Dix dolce.	61.
Dixis mes amoure.	64. Dame i amore.	64.	Dix dolce.	62.
Dixis mes amoure.	65. Dame i amore.	65.	Dix dolce.	63.
Dixis mes amoure.	66. Dame i amore.	66.	Dix dolce.	64.
Dixis mes amoure.	67. Dame i amore.	67.	Dix dolce.	65.
Dixis mes amoure.	68. Dame i amore.	68.	Dix dolce.	66.
Dixis mes amoure.	69. Dame i amore.	69.	Dix dolce.	67.
Dixis mes amoure.	70. Dame i amore.	70.	Dix dolce.	68.
Dixis mes amoure.	71. Dame i amore.	71.	Dix dolce.	69.
Dixis mes amoure.	72. Dame i amore.	72.	Dix dolce.	70.
Dixis mes amoure.	73. Dame i amore.	73.	Dix dolce.	71.
Dixis mes amoure.	74. Dame i amore.	74.	Dix dolce.	72.
Dixis mes amoure.	75. Dame i amore.	75.	Dix dolce.	73.
Dixis mes amoure.	76. Dame i amore.	76.	Dix dolce.	74.
Dixis mes amoure.	77. Dame i amore.	77.	Dix dolce.	75.
Dixis mes amoure.	78. Dame i amore.	78.	Dix dolce.	76.
Dixis mes amoure.	79. Dame i amore.	79.	Dix dolce.	77.
Dixis mes amoure.	80. Dame i amore.	80.	Dix dolce.	78.

Contratenor

Bassus

Gitarre

pianissimo

Dynamik

Bassus

Gitarre

pianissimo

pizzicato

Gitarre

pianissimo

pizzicato



Te manda feste comprender

ENOR

Te manda feste compender

Alma

Te manda feste compender

Besine

Te manda feste compender

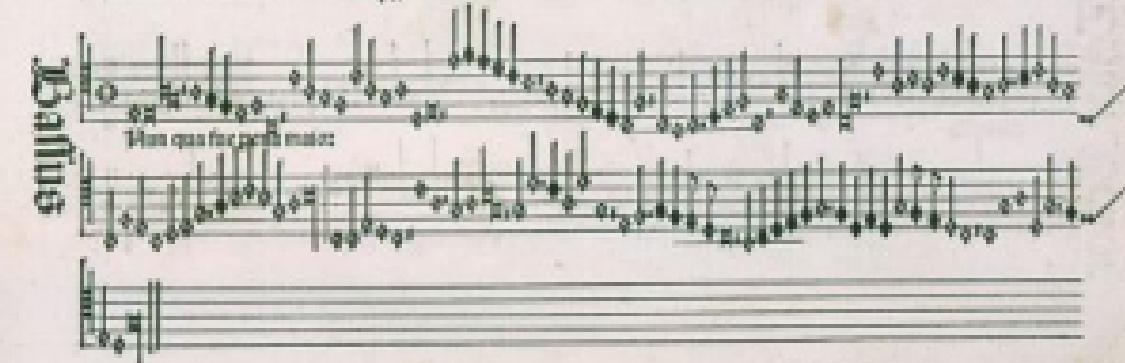
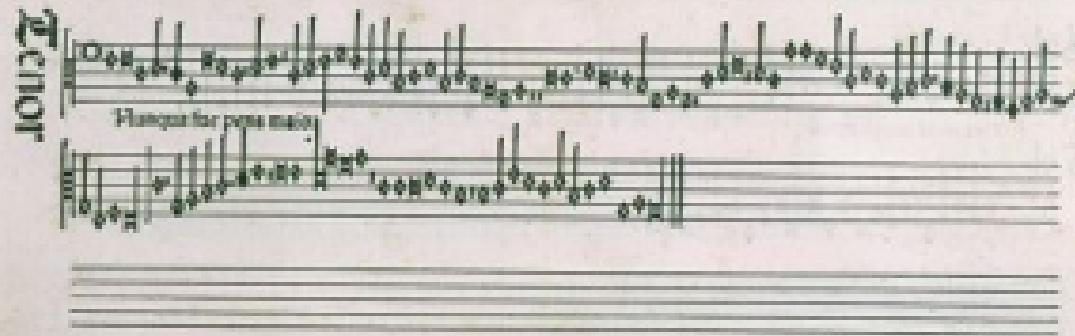
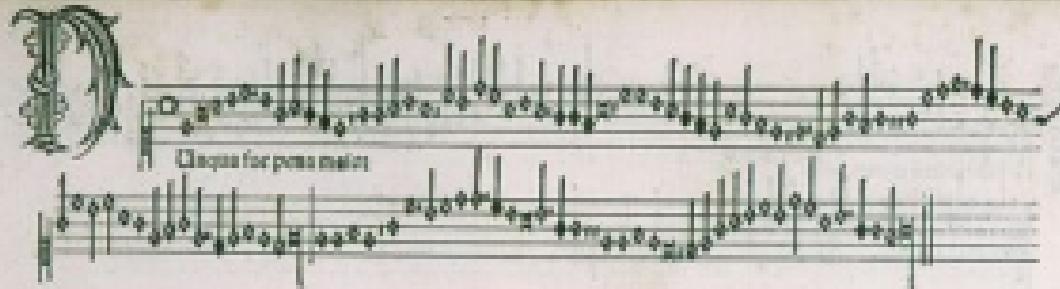


Two staves of musical notation for the Tenor and Bassus parts. The Tenor staff uses a soprano C-clef, and the Bassus staff uses a bass F-clef. Both staves are in common time (indicated by a 'C'). The music consists of vertical stems with small horizontal dashes, typical of early printed music notation. The bass part has a prominent bassoon-like sound.

Tenor

Two staves of musical notation for the Tenor and Bassus parts. The Tenor staff uses a soprano C-clef, and the Bassus staff uses a bass F-clef. Both staves are in common time (indicated by a 'C'). The music consists of vertical stems with small horizontal dashes, typical of early printed music notation. The bass part has a prominent bassoon-like sound.

Tenor





Ja-Glöckchen

Rosette

Tenor Tenor

Bassus

Altus

Bassus

Tenor



Sicut erat

me

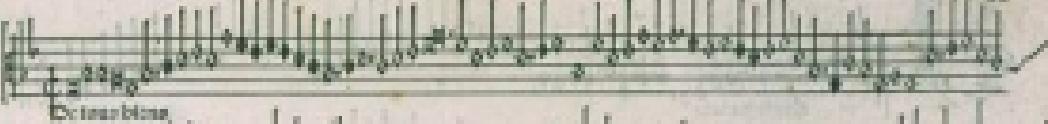
Tenor



Sicut erat

me

Altus



Exultabim

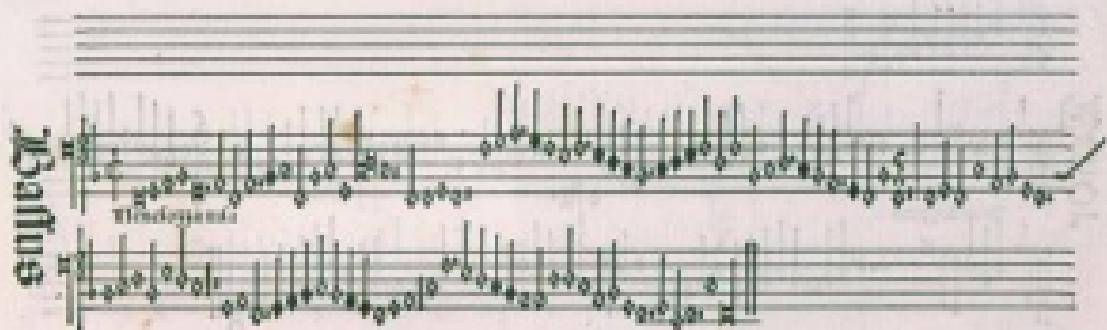
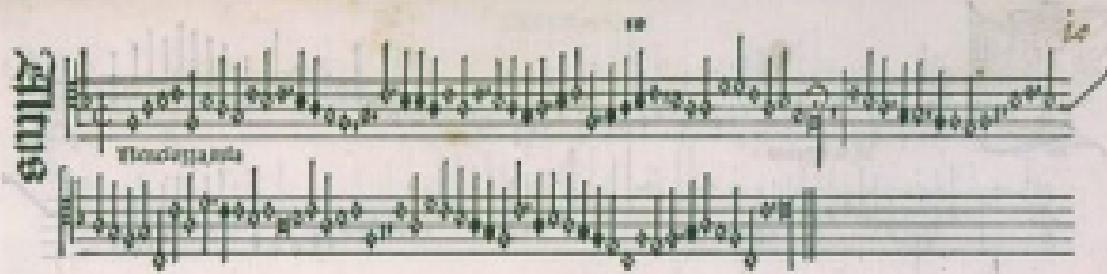
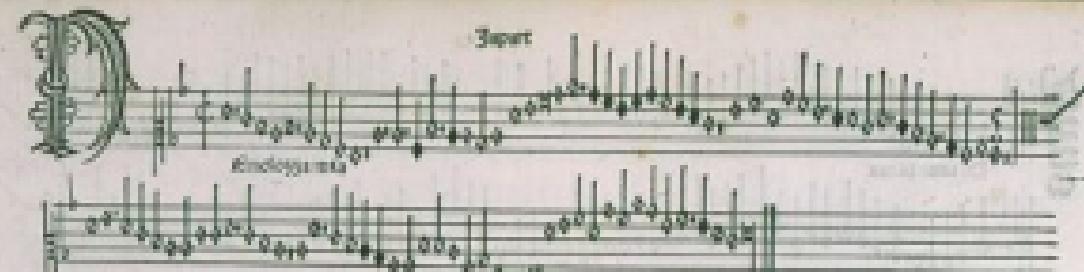
us

Bassus



Exultabim

us



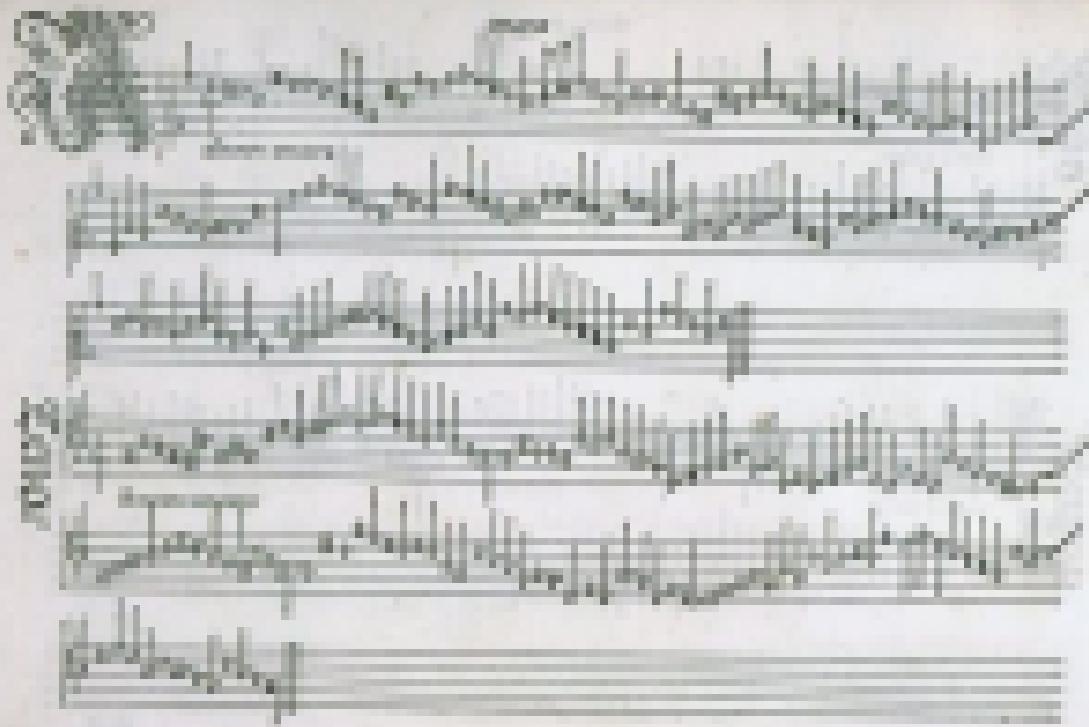
A handwritten musical score for three voices: Bassoon, Tenor, and Bass. The score consists of two systems of music. The first system begins with a bassoon part featuring a highly rhythmic pattern of sixteenth-note pairs. The tenor part below it has a more sustained, eighth-note-like pattern. The bass part at the bottom is mostly rests. The second system continues the bassoon's sixteenth-note pairs, while the tenor and bass parts remain mostly silent. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm.

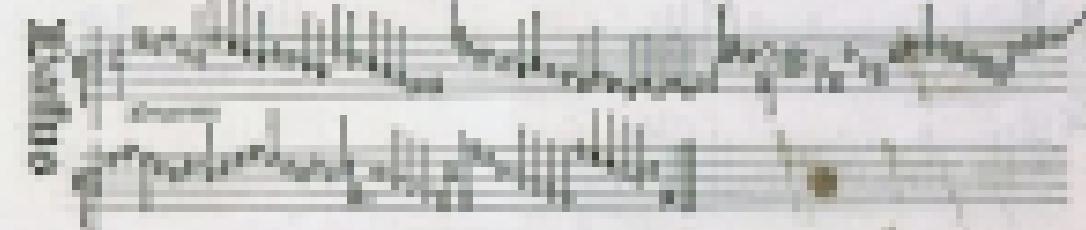
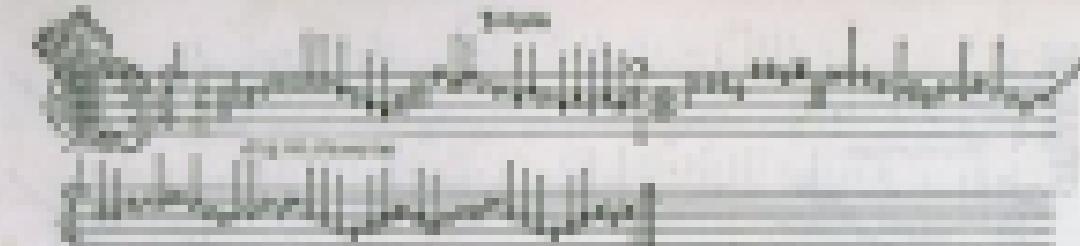
66

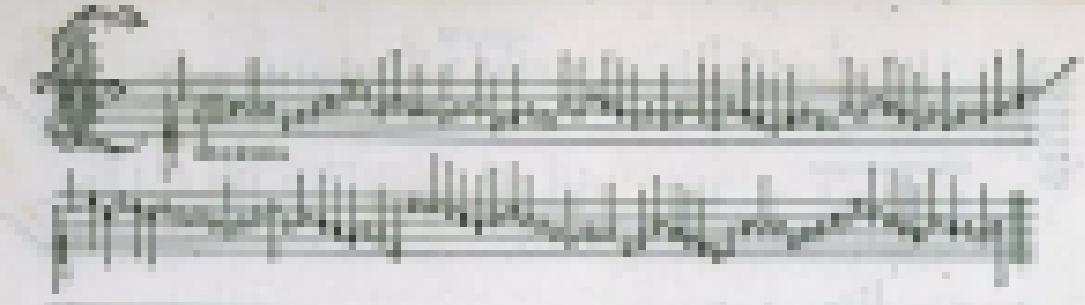
66

A handwritten musical score for three voices: Bassoon, Tenor, and Bass. The score consists of two systems of music. The first system begins with a bassoon part featuring a highly rhythmic pattern of sixteenth-note pairs. The tenor part below it has a more sustained, eighth-note-like pattern. The bass part at the bottom is mostly rests. The second system continues the bassoon's sixteenth-note pairs, while the tenor and bass parts remain mostly silent. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. The page number "11" is written in the top right corner of the second system.

11







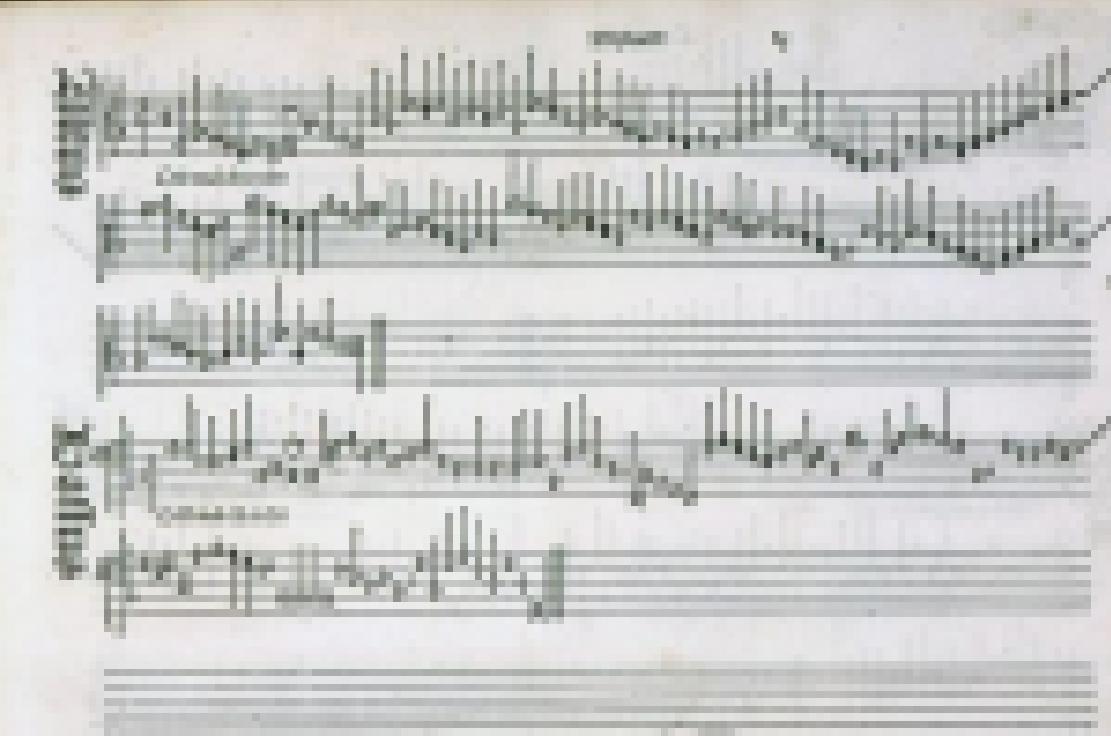
Soprano

in the name of
our Saviour J. Jesus.

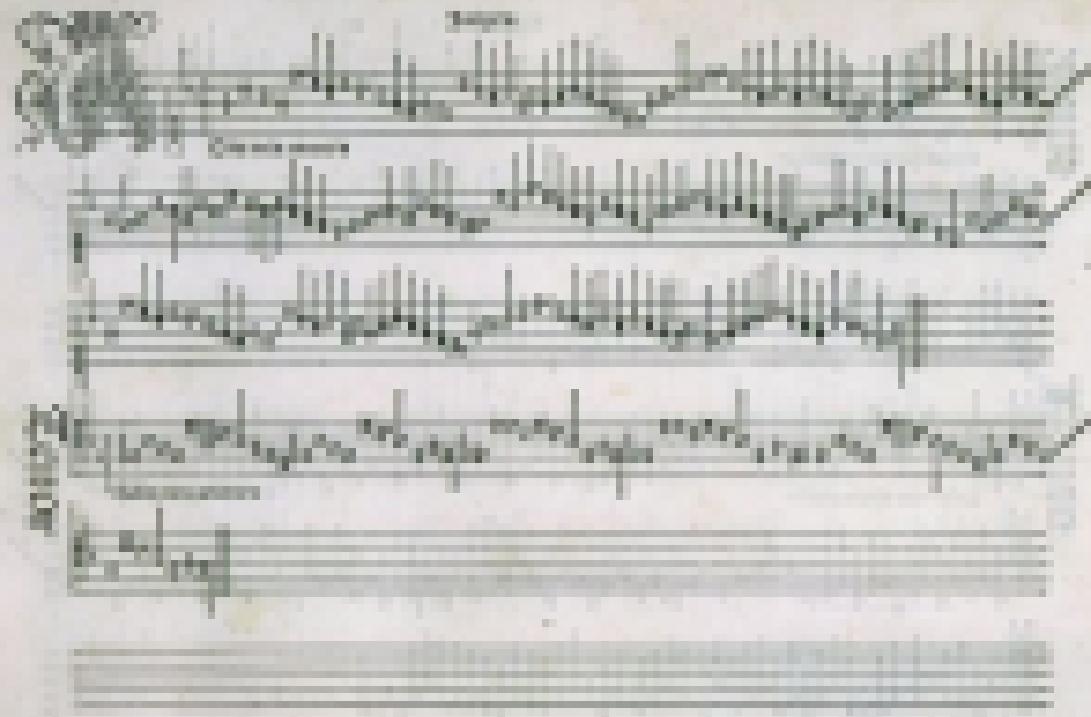


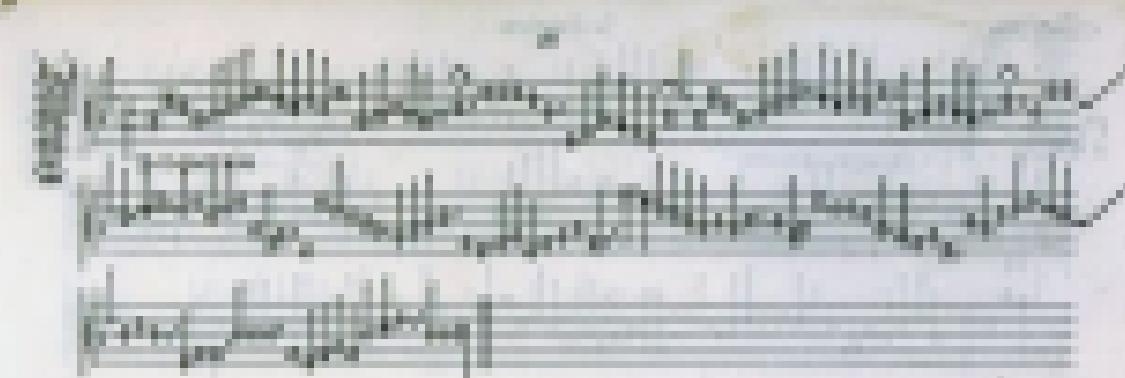
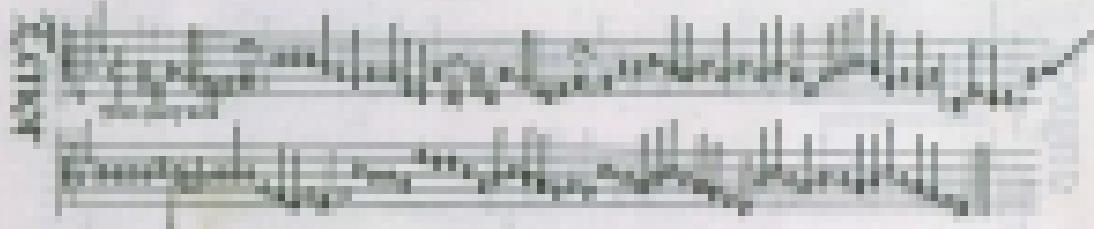
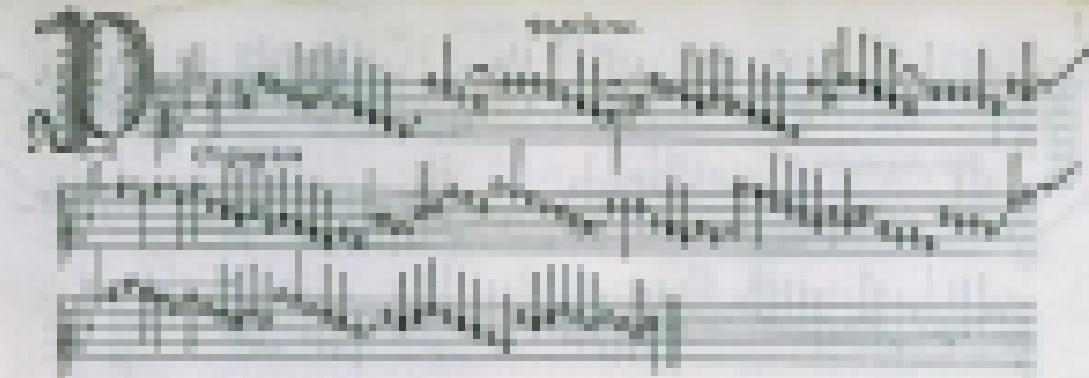
Alma

Lauda









Domine
Tunc
Tunc

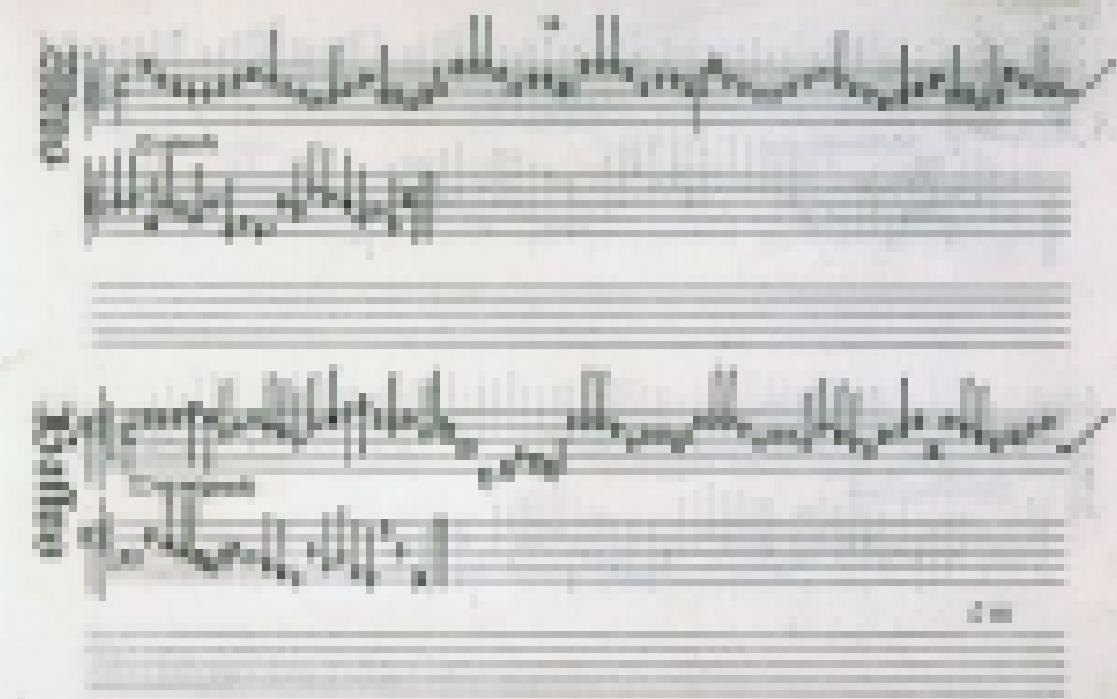
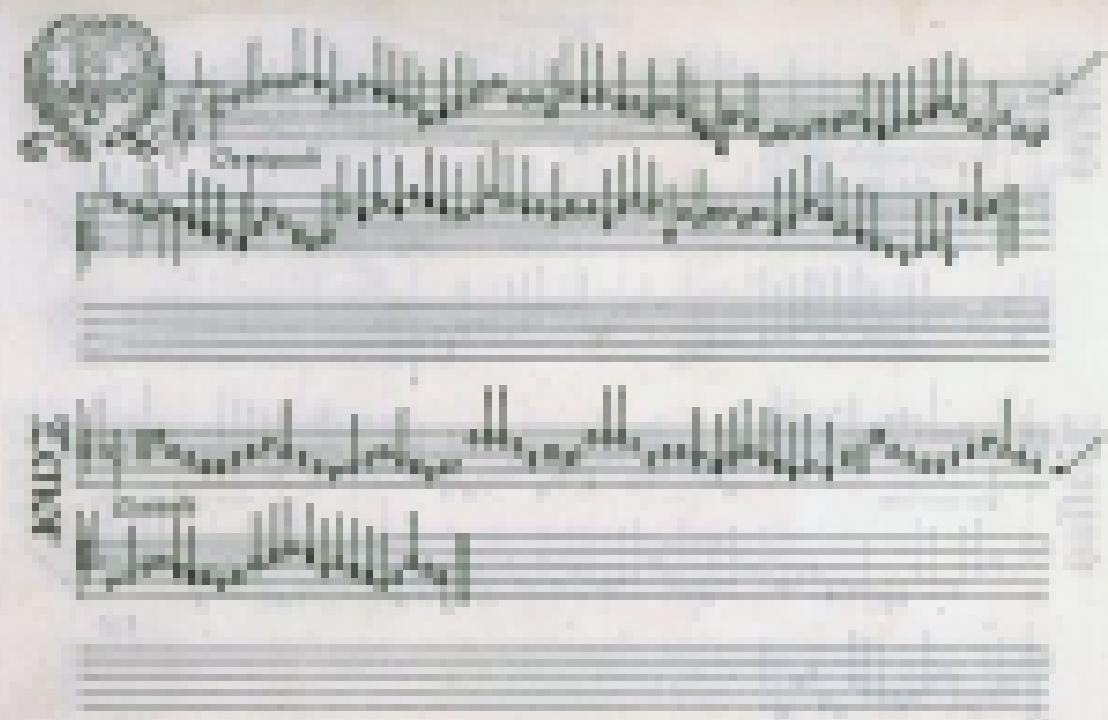
Soprano
Alto
Bass

Soprano
Alto
Bass

Domine
Tunc
Tunc

Soprano
Alto
Bass

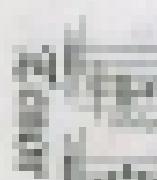
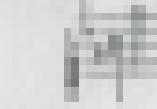
Soprano
Alto
Bass







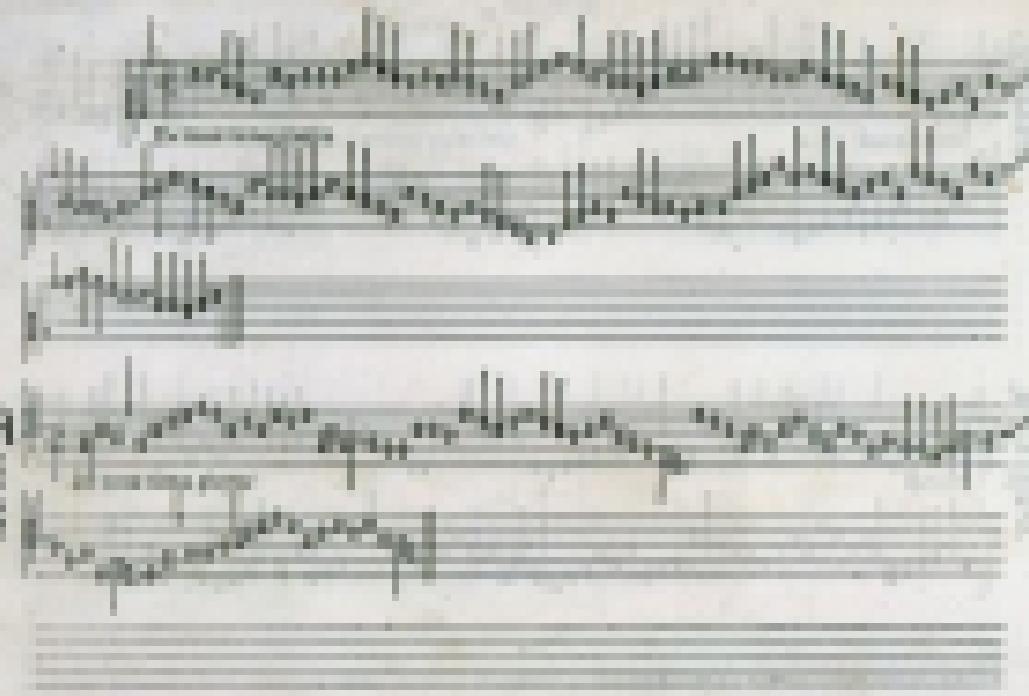
Violin



Violin

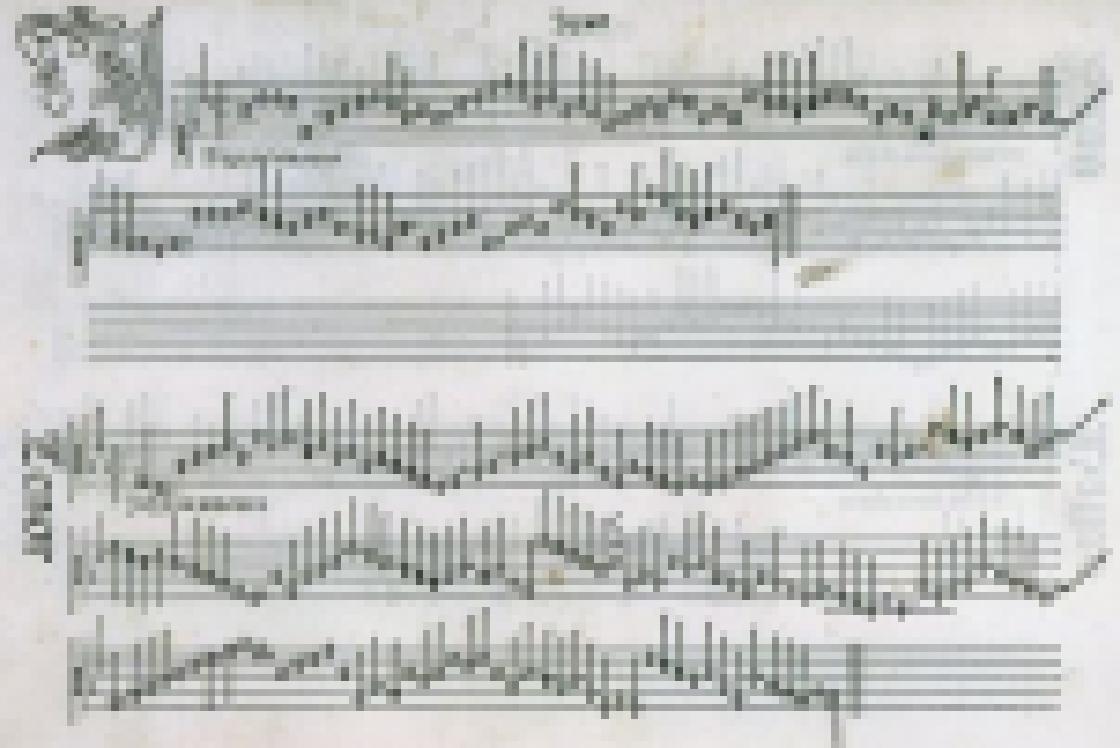
Bassoon

Kante



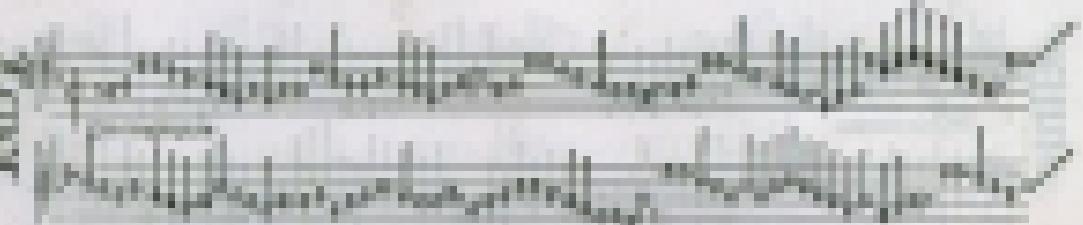
Bass







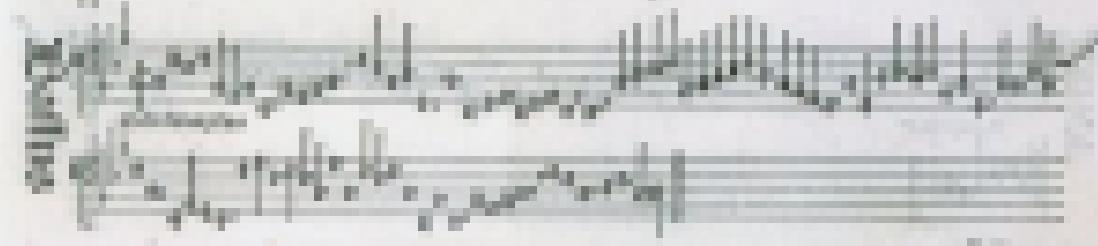
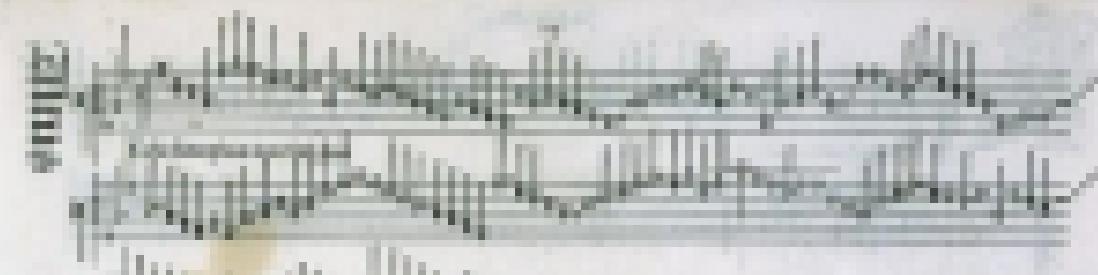
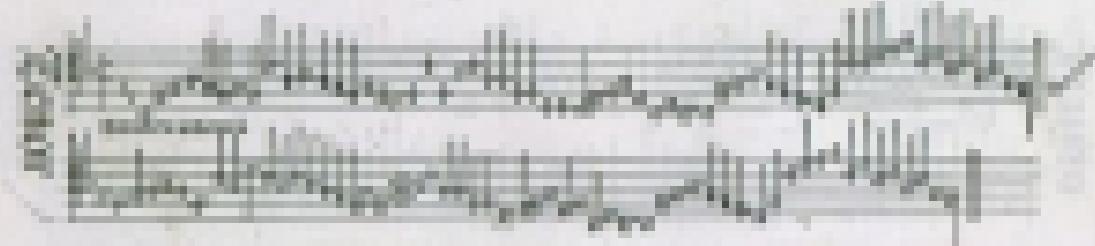
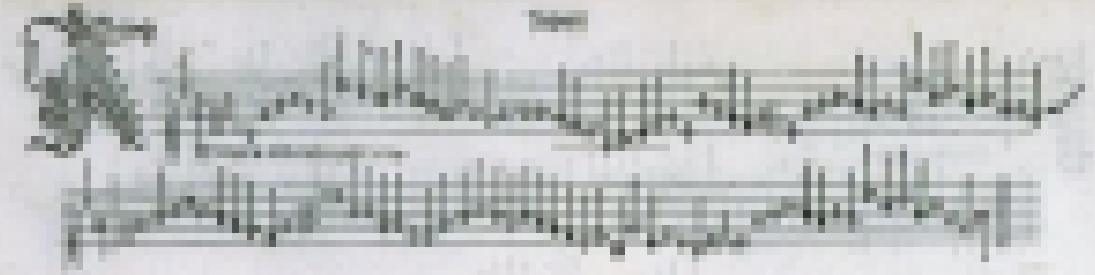
L'Amor



Alme

Balio







20

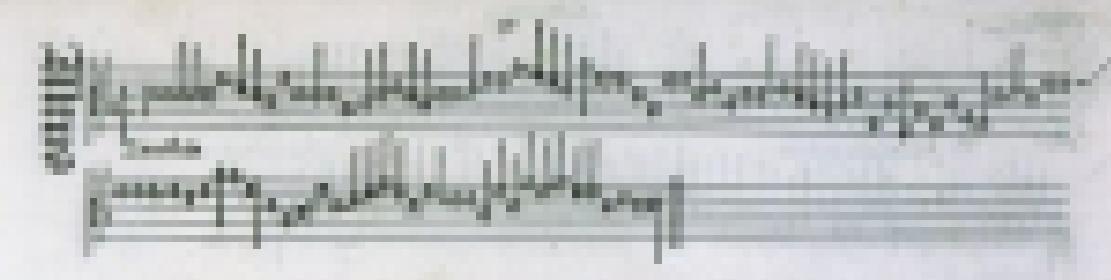
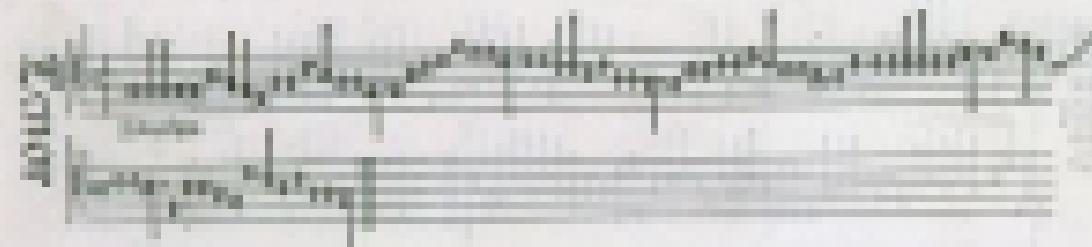
Eccl

Eccl

Aline

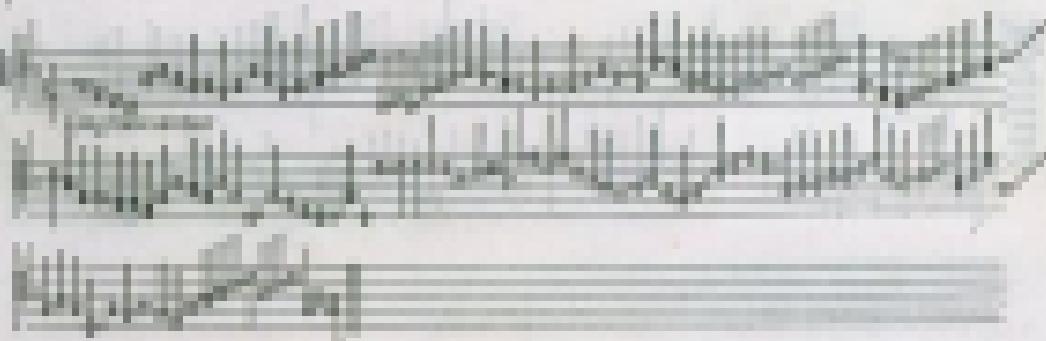
Eccles





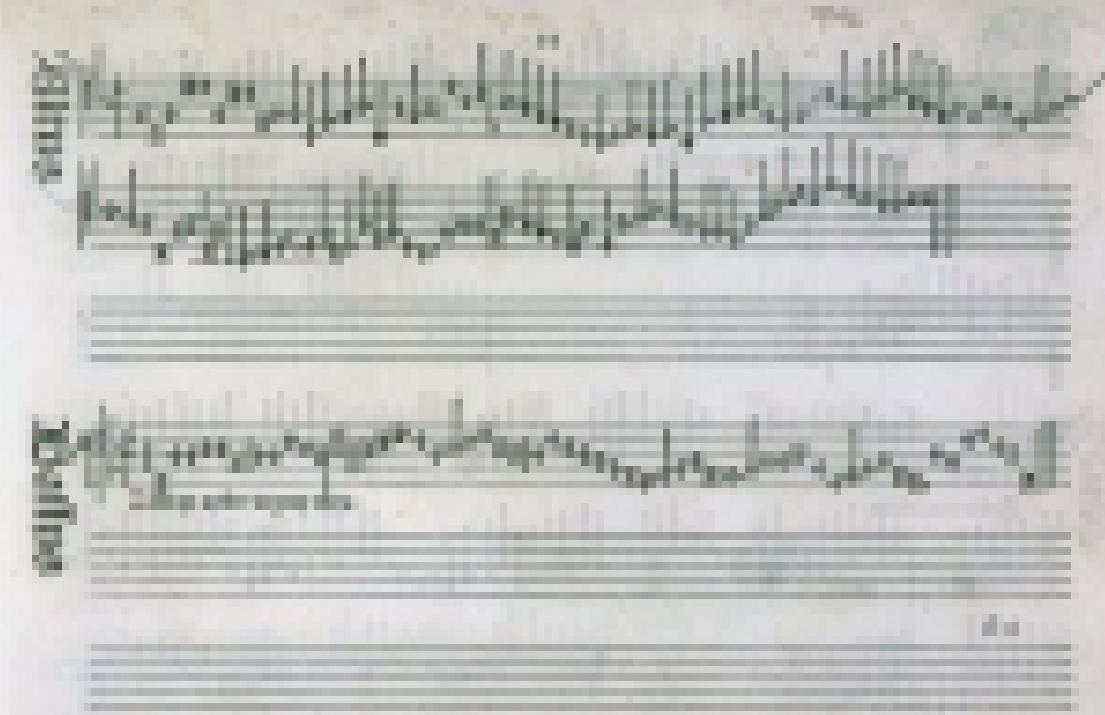
6

1000



1000

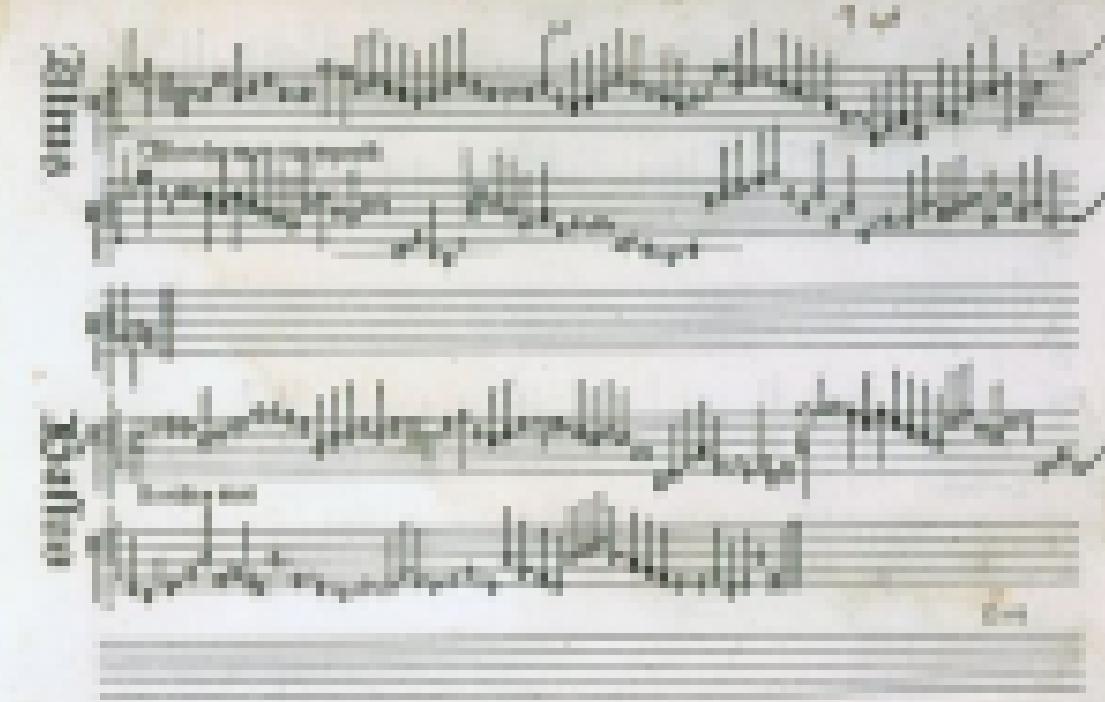








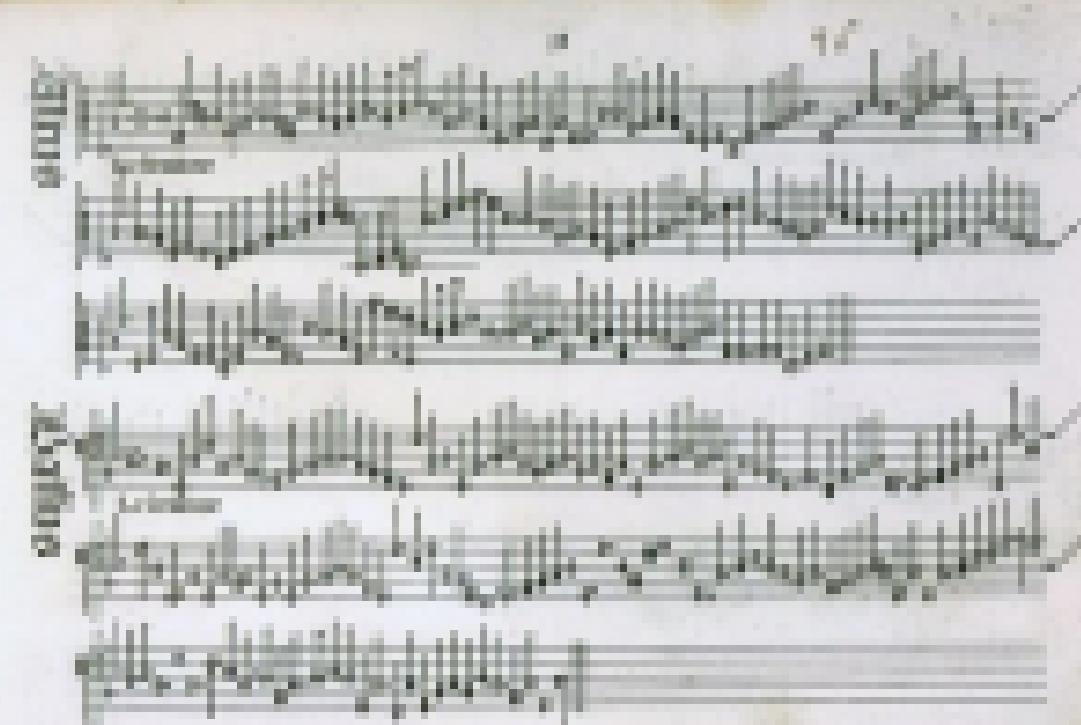
Tenor

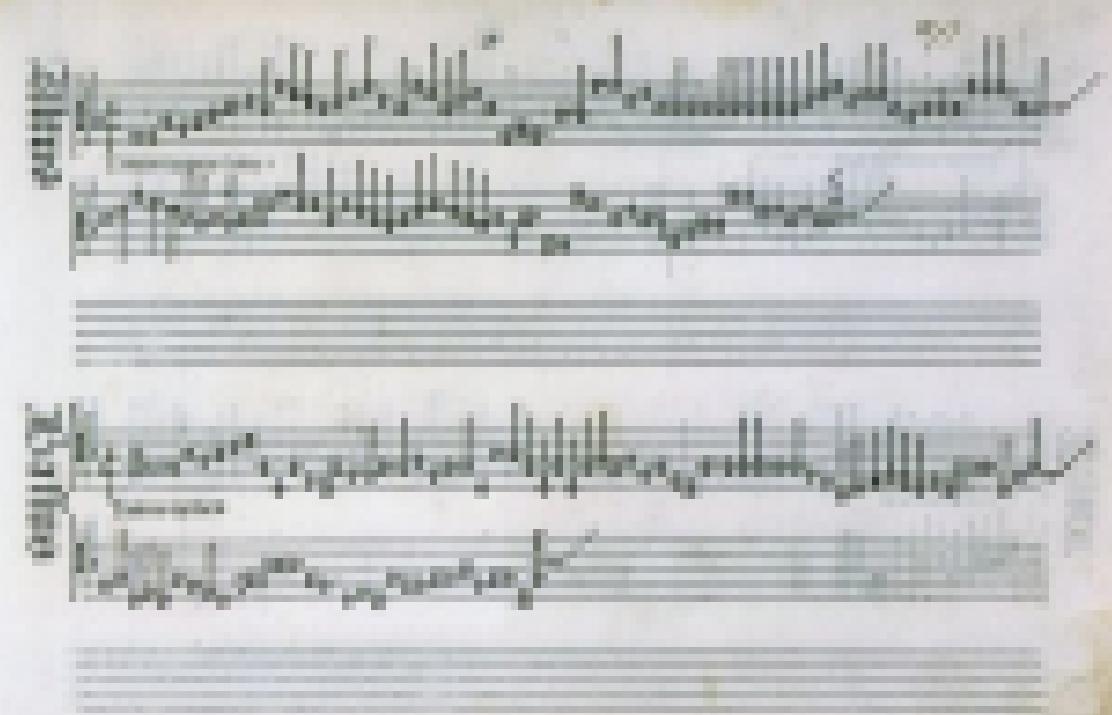


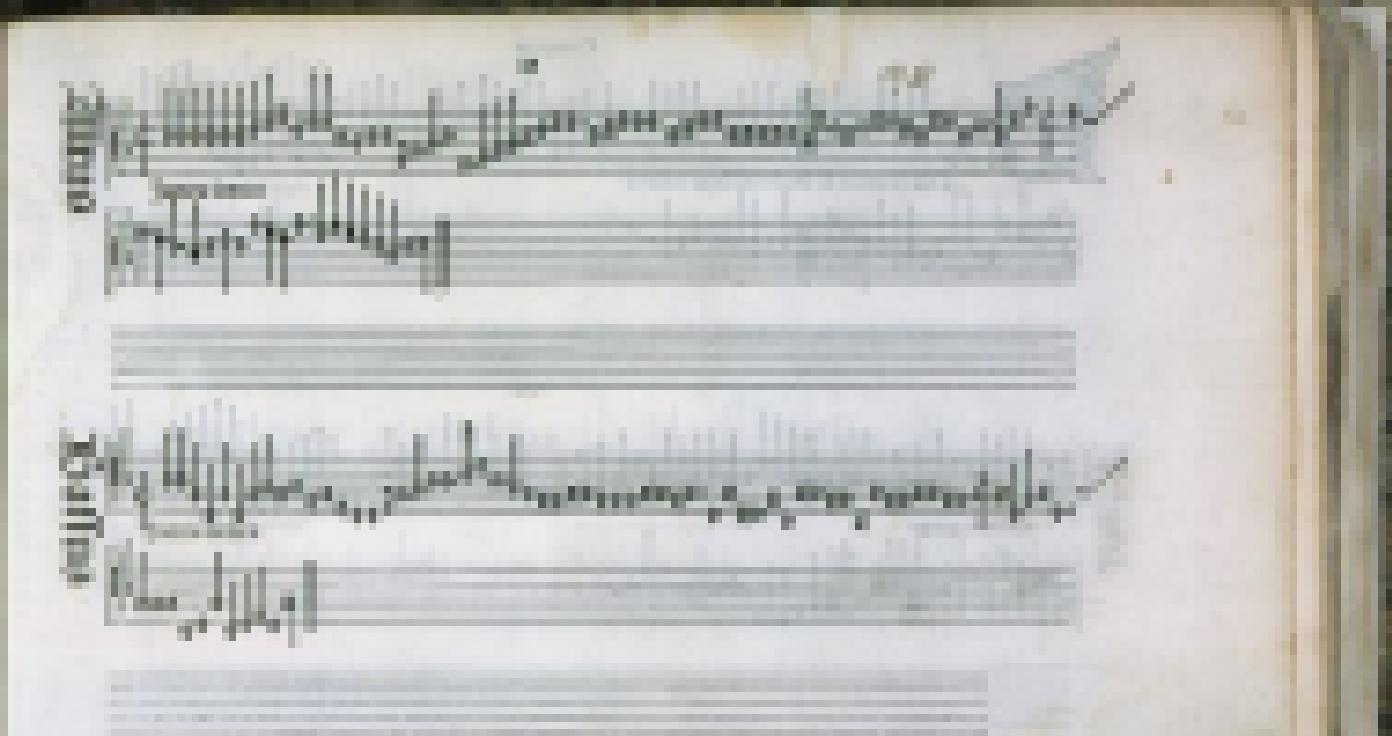
Soprano

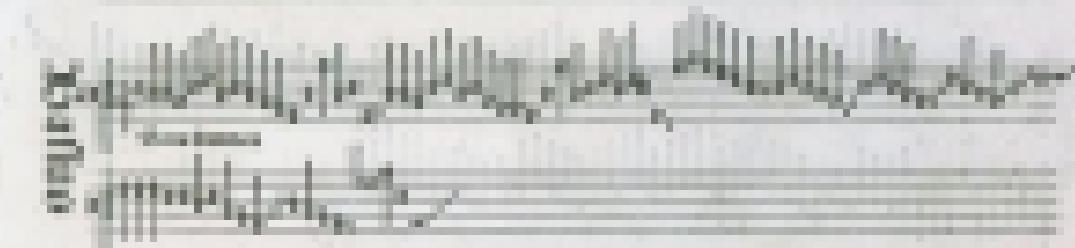
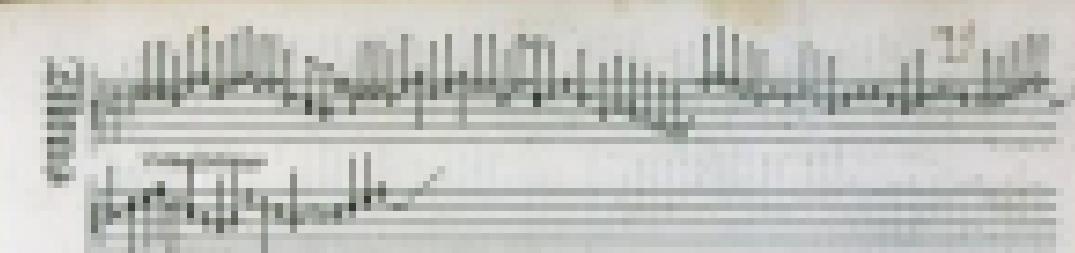
Bassoon

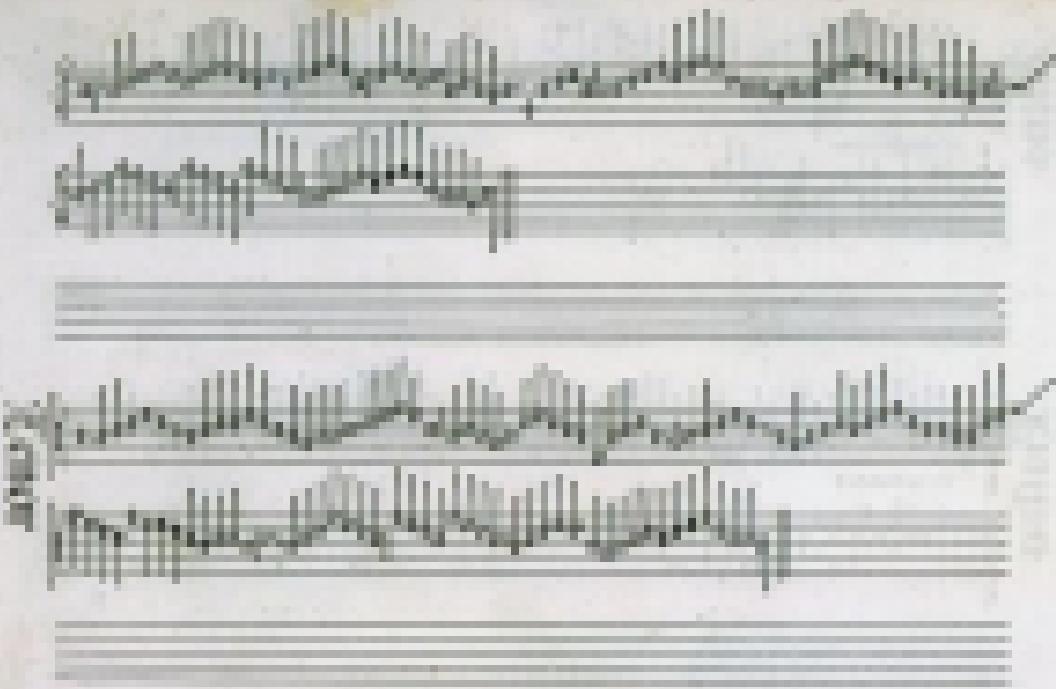


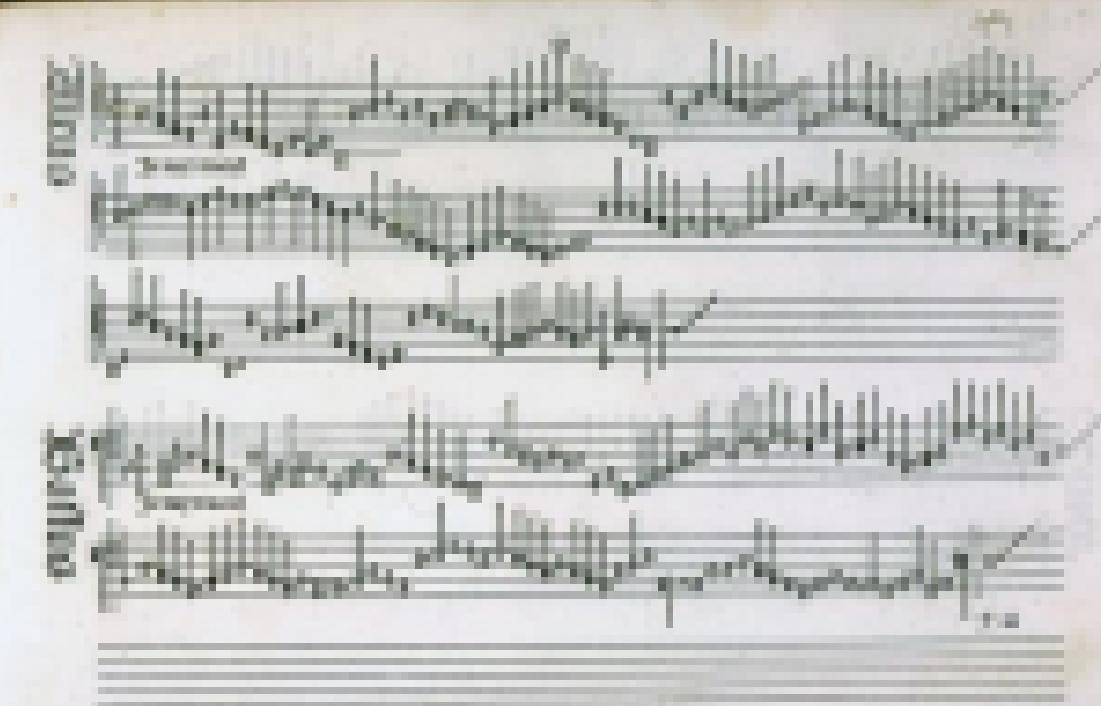


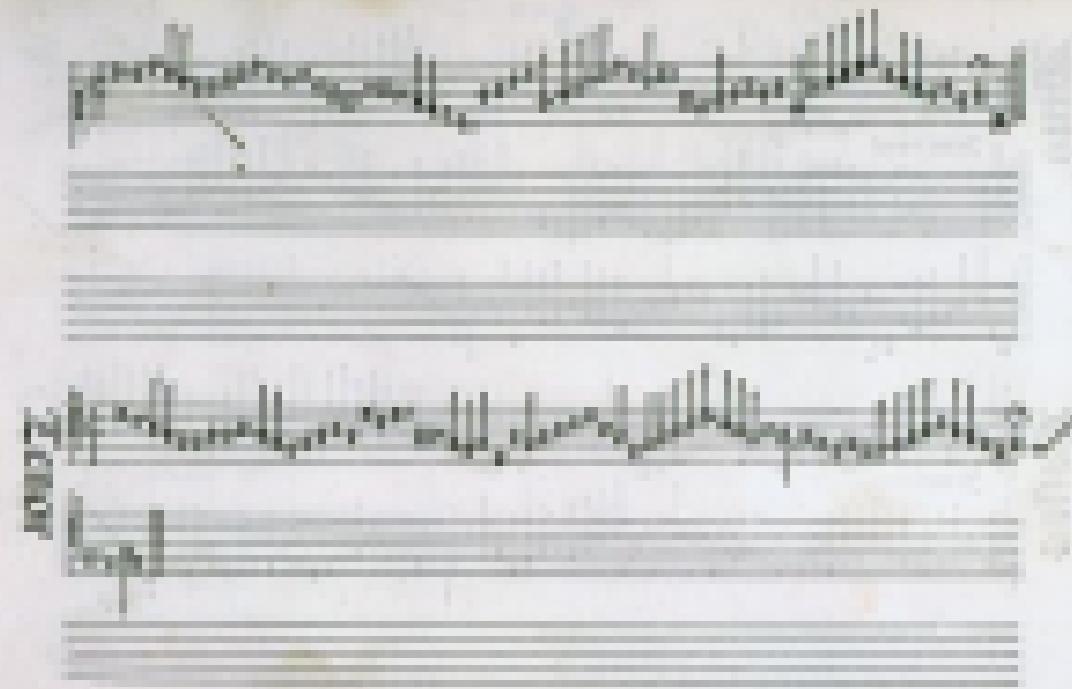


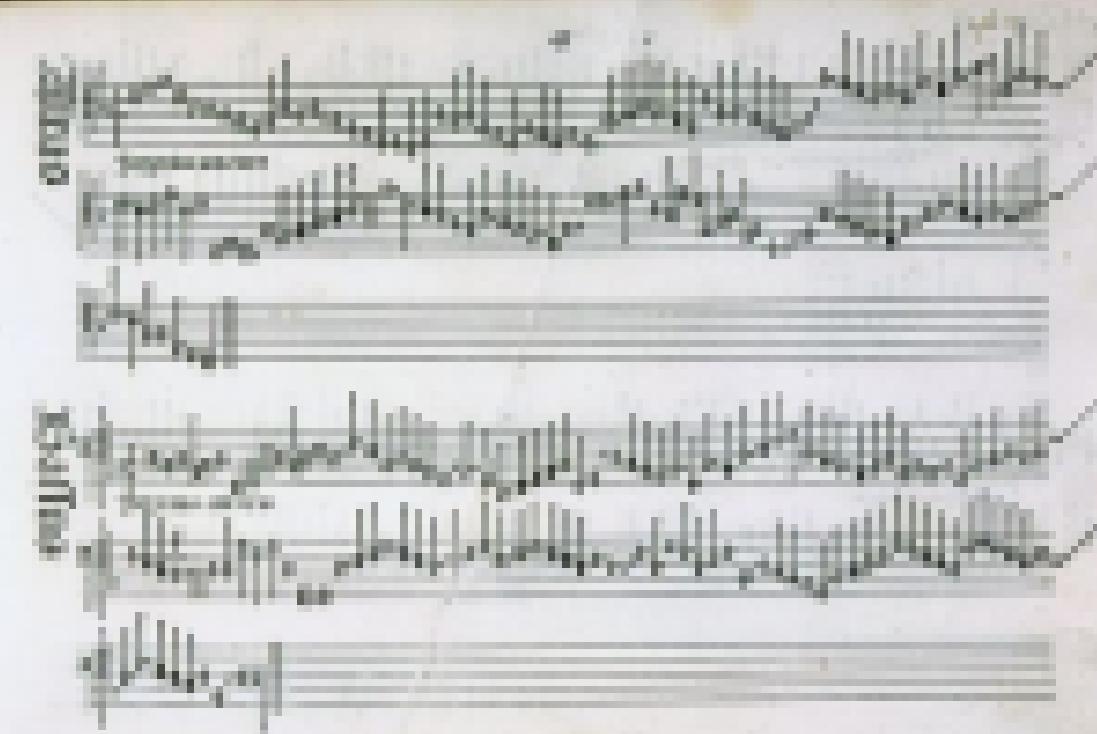
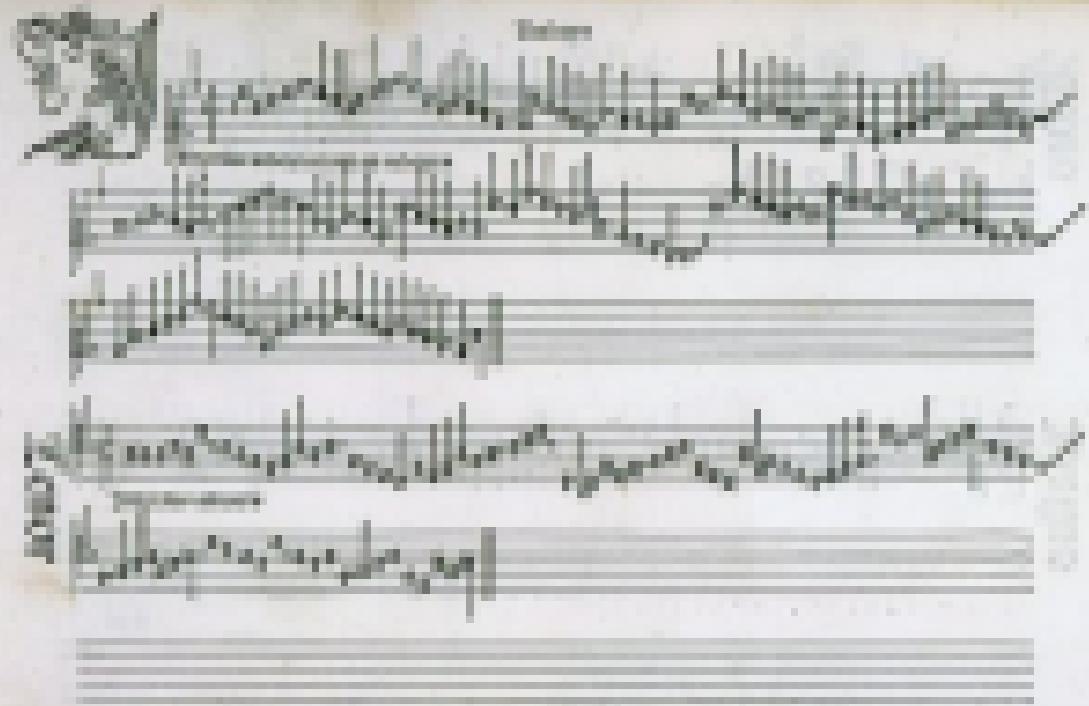


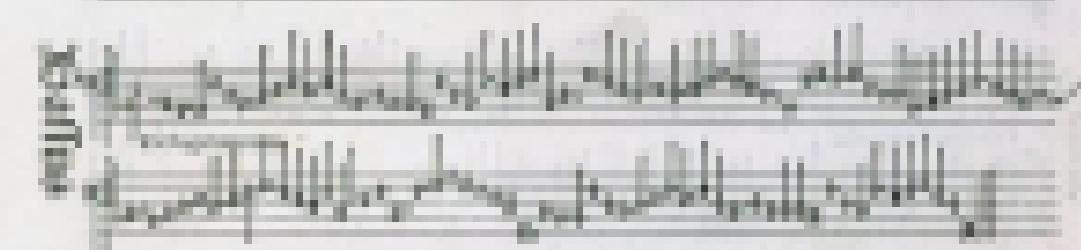
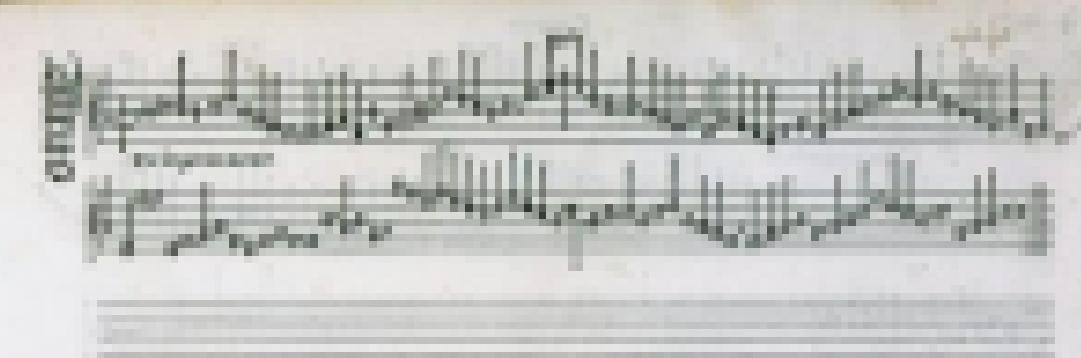
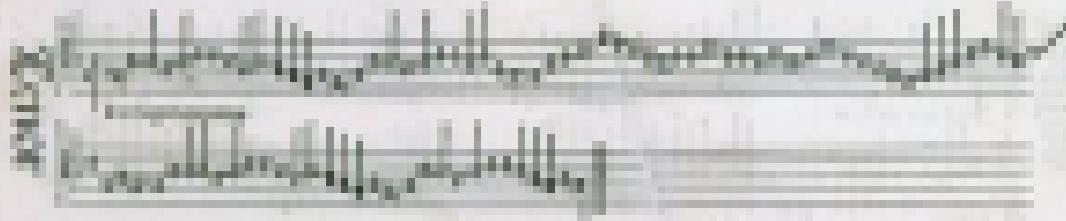
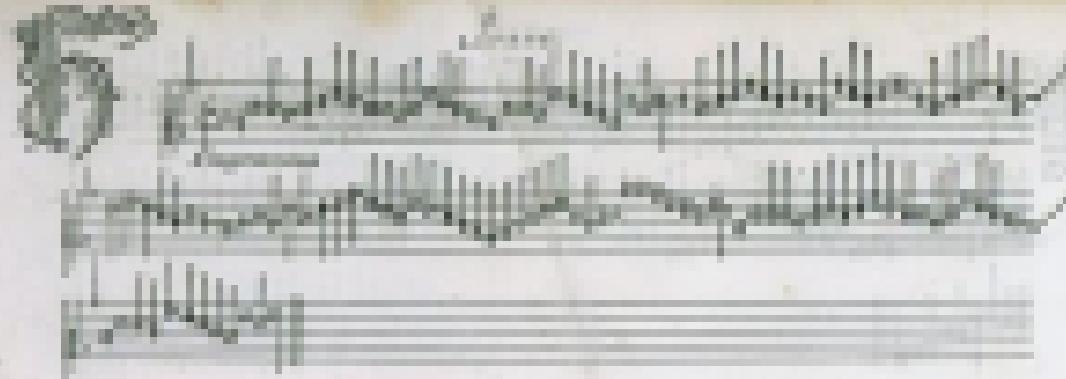




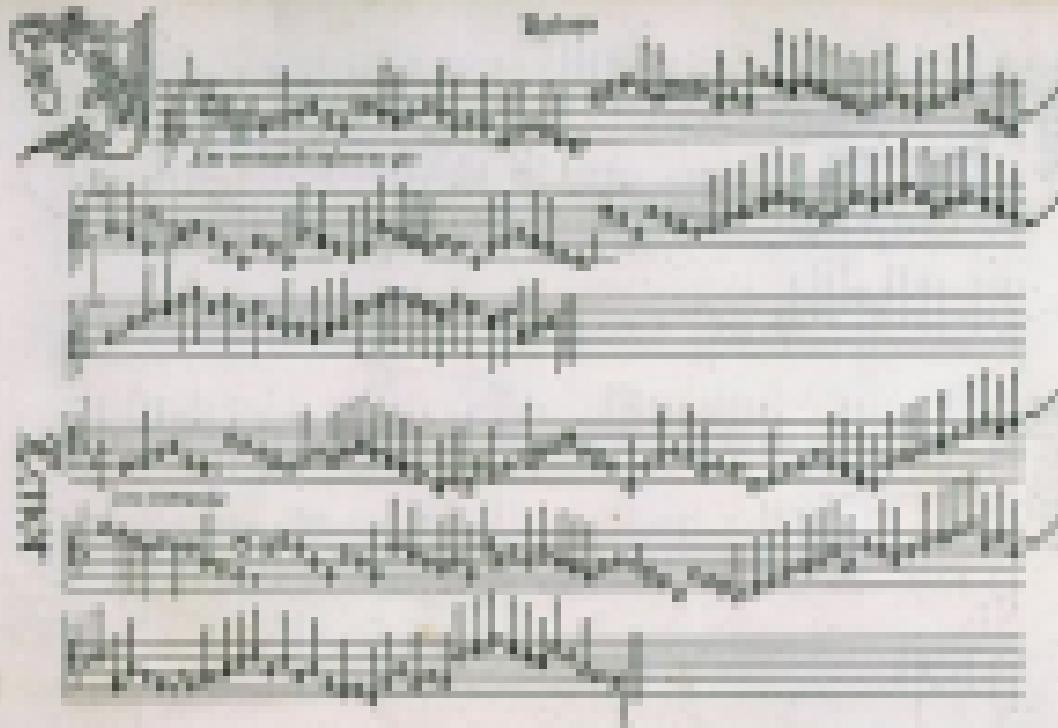
















Georg



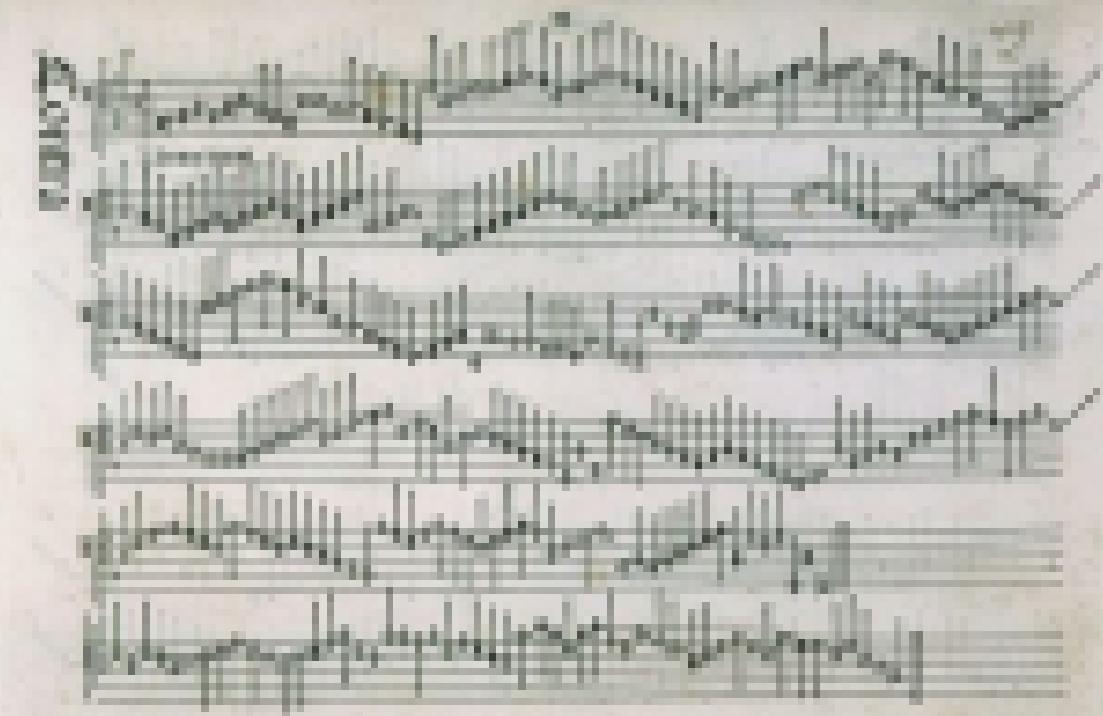
Georg

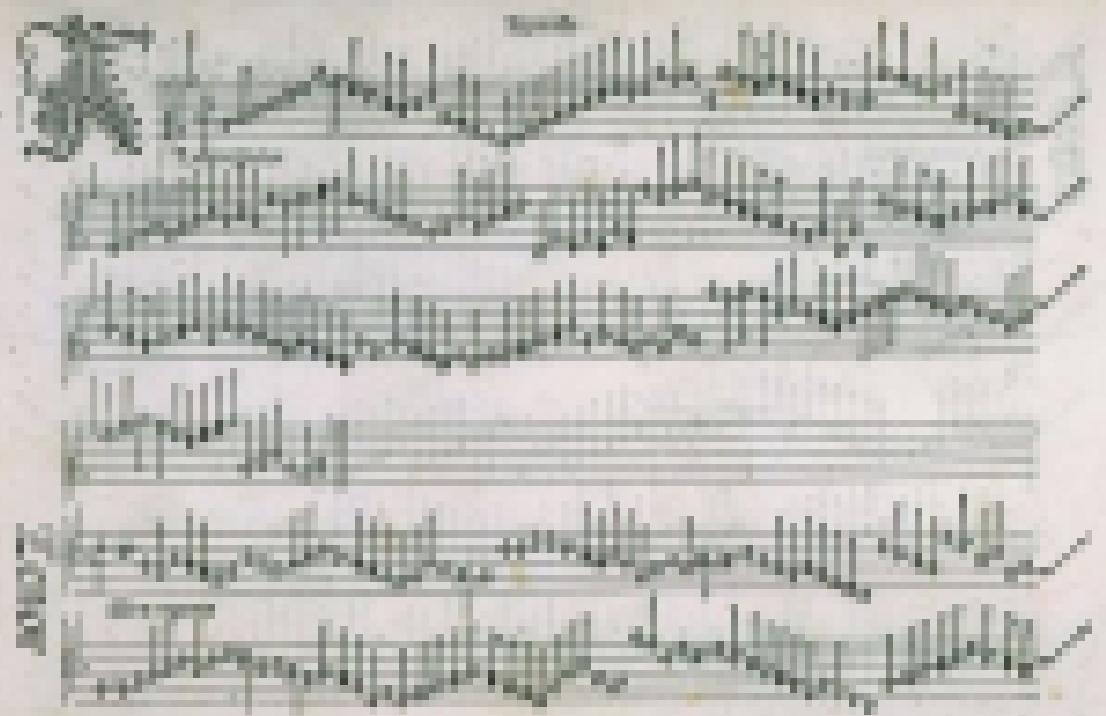


Festa



L'ora

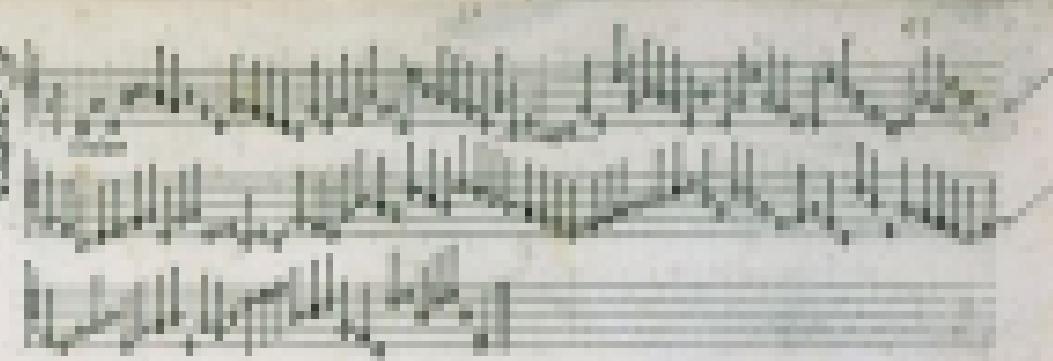




intra



Pontus



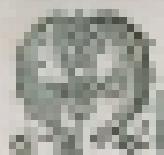


SONG



SONG



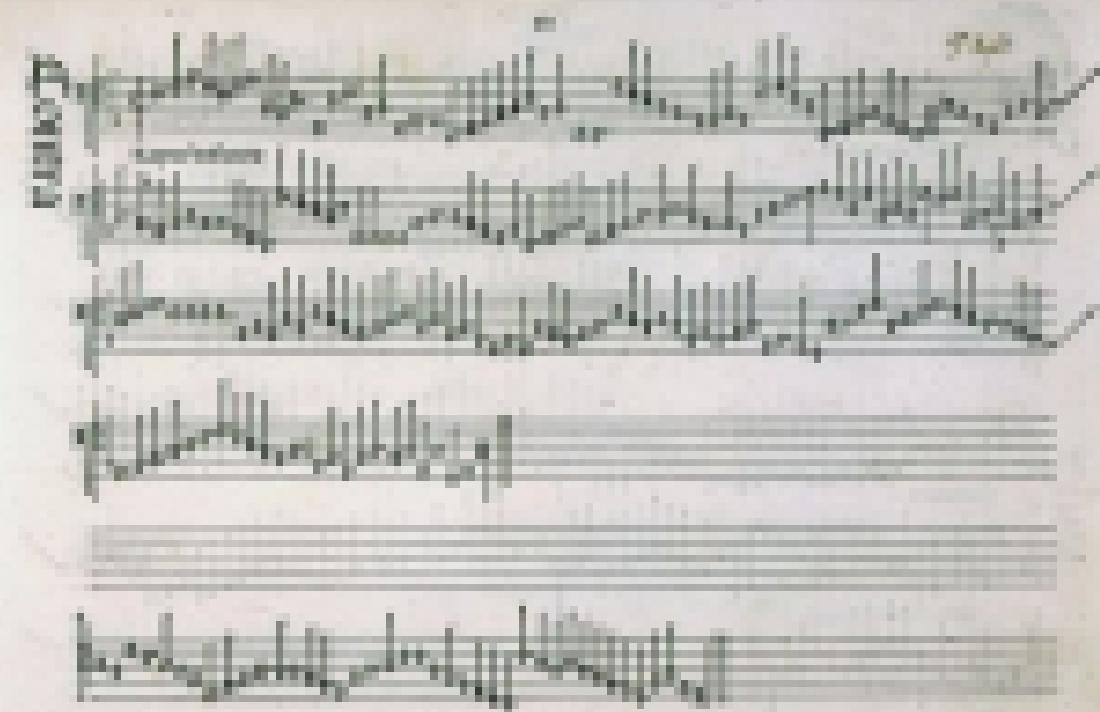
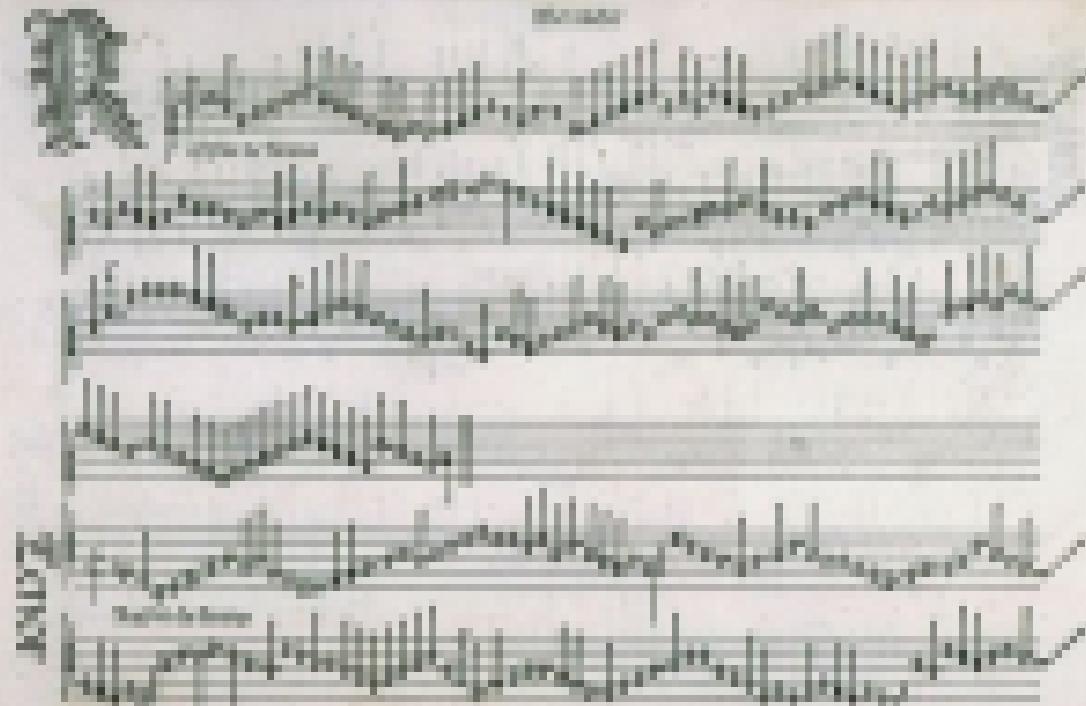


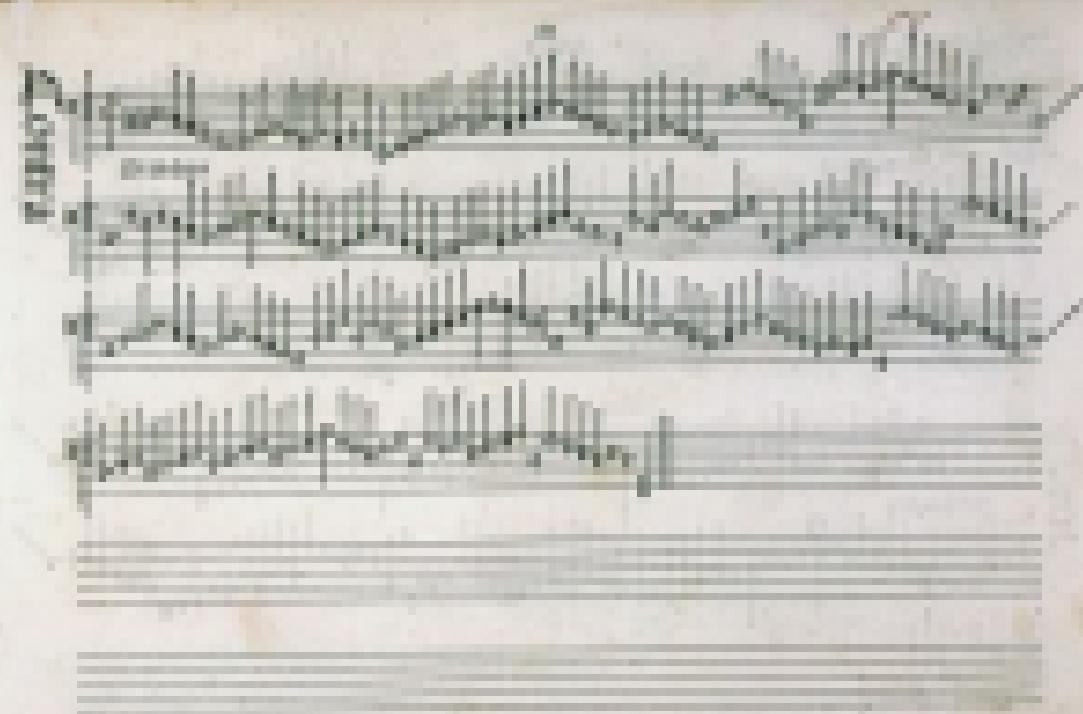
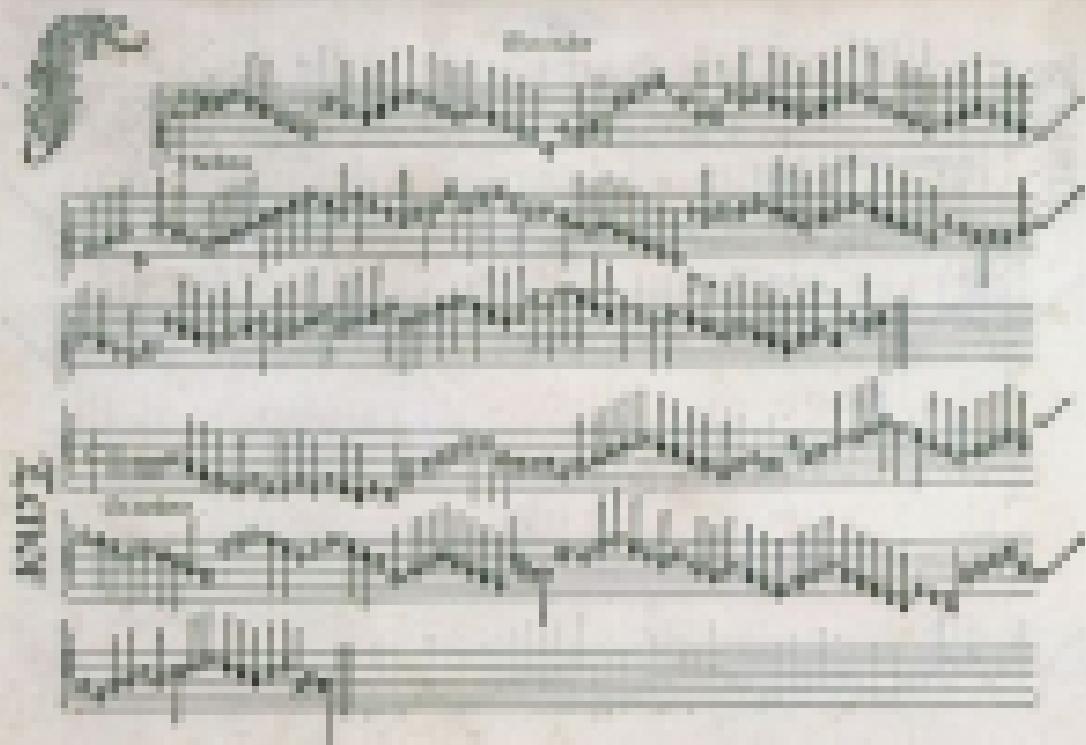
Open

Double bass

Open

Open



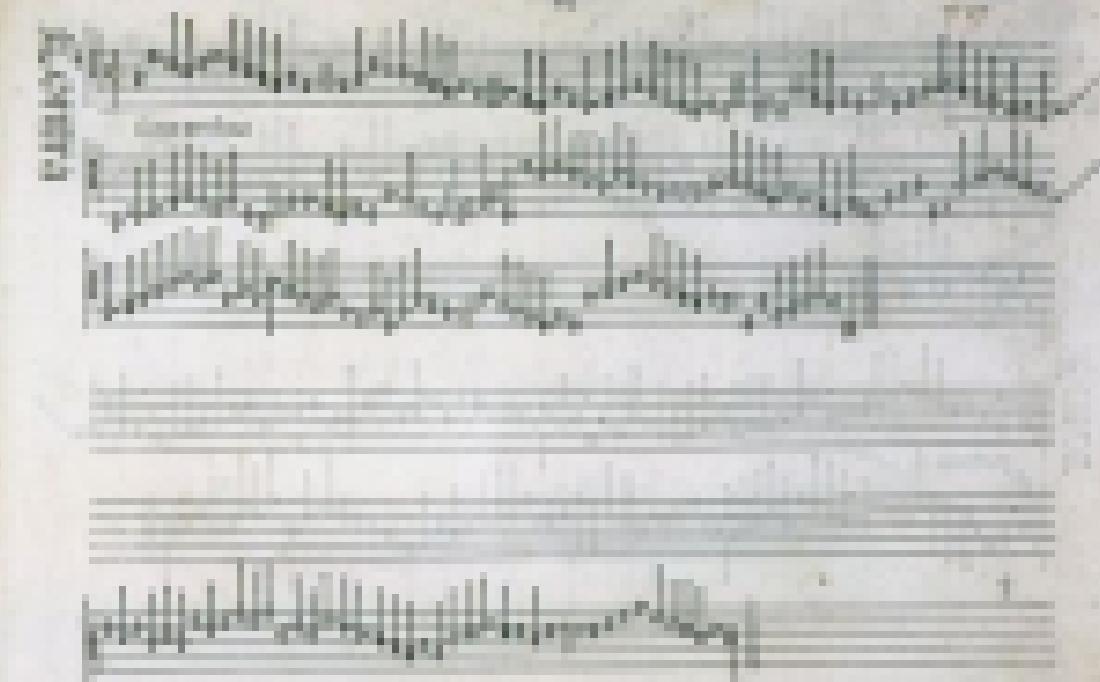
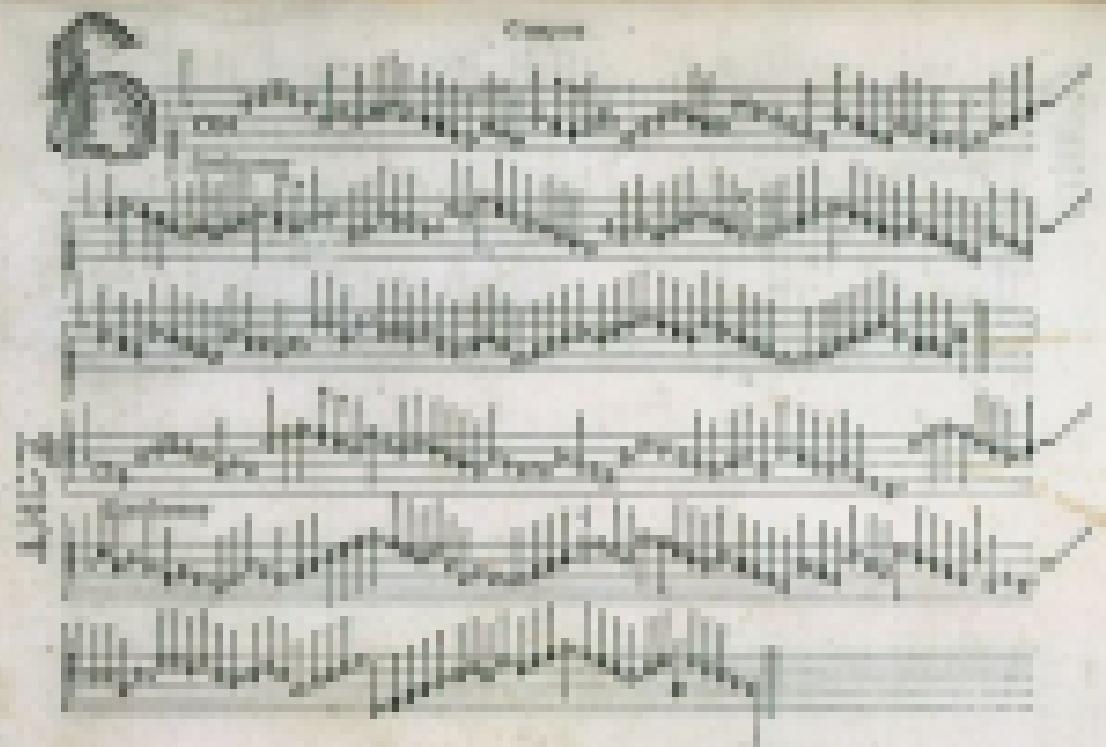


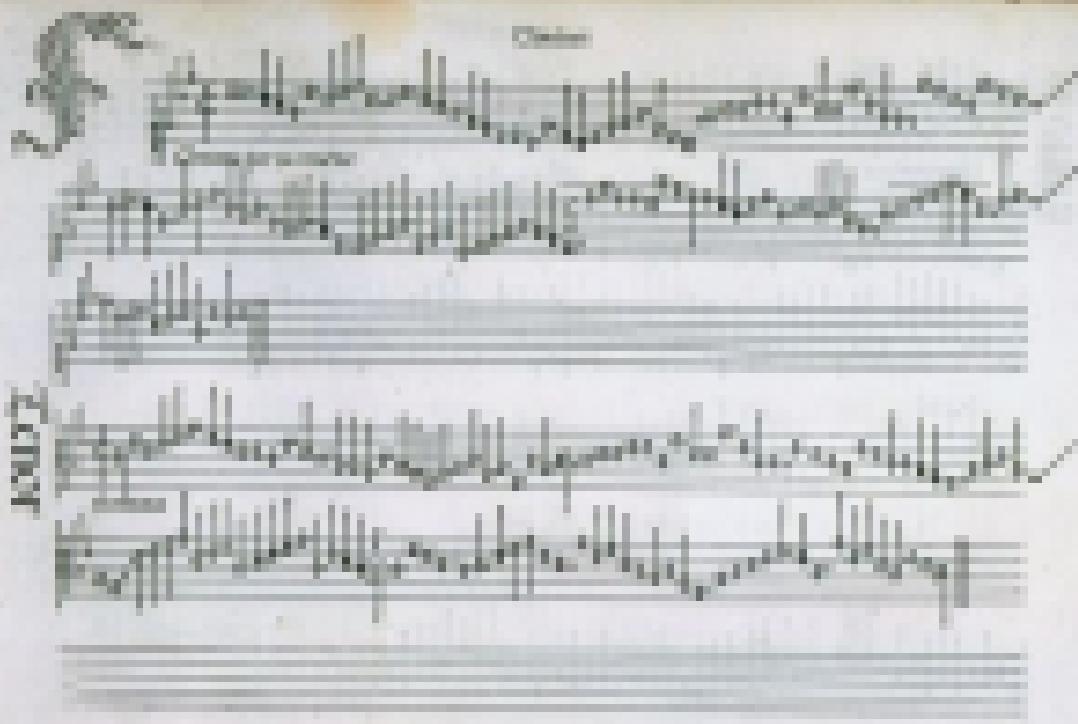


LEADER

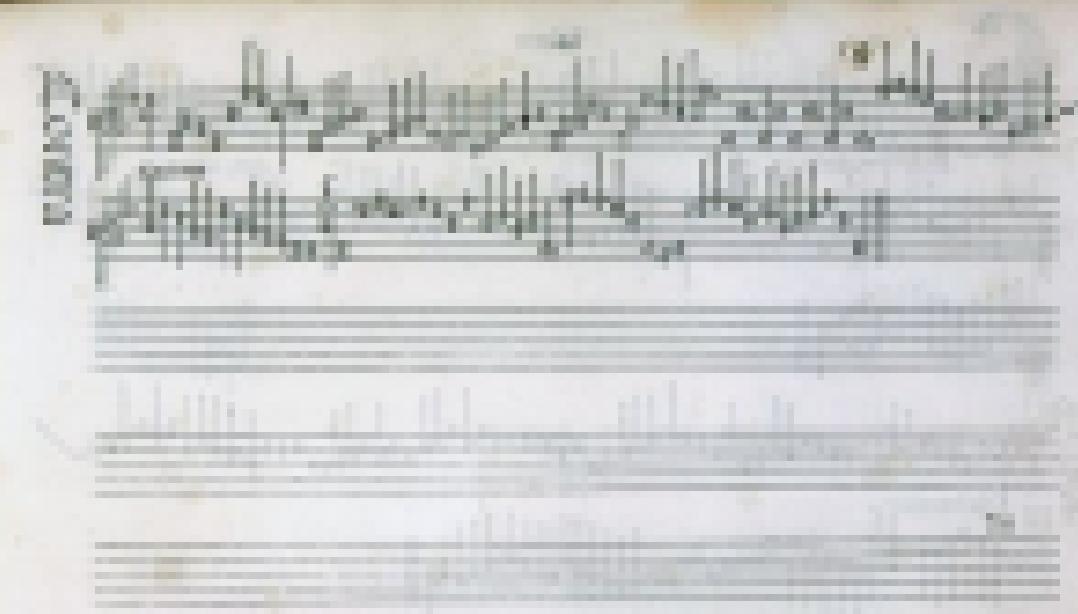


DANCE

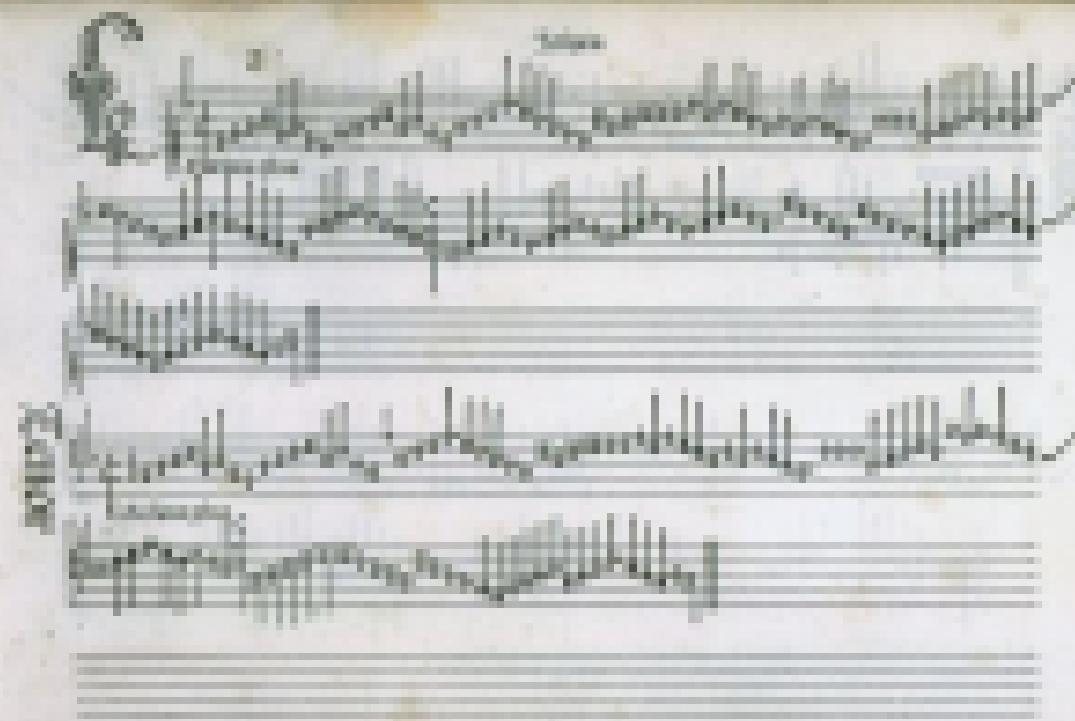




Lent



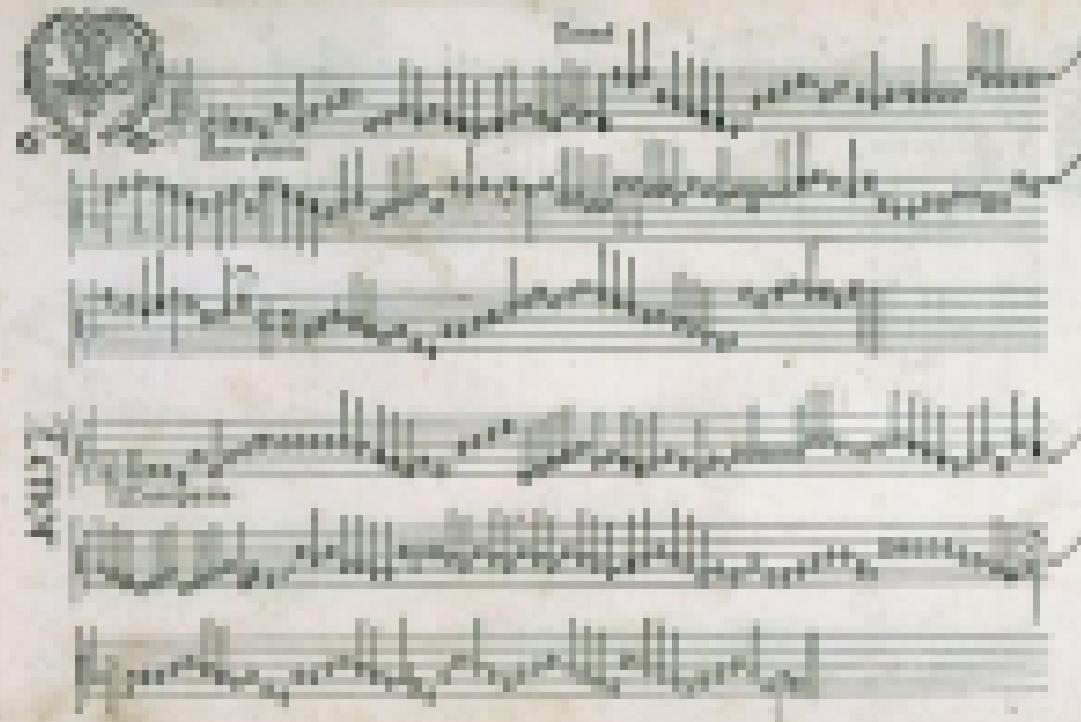
Conta



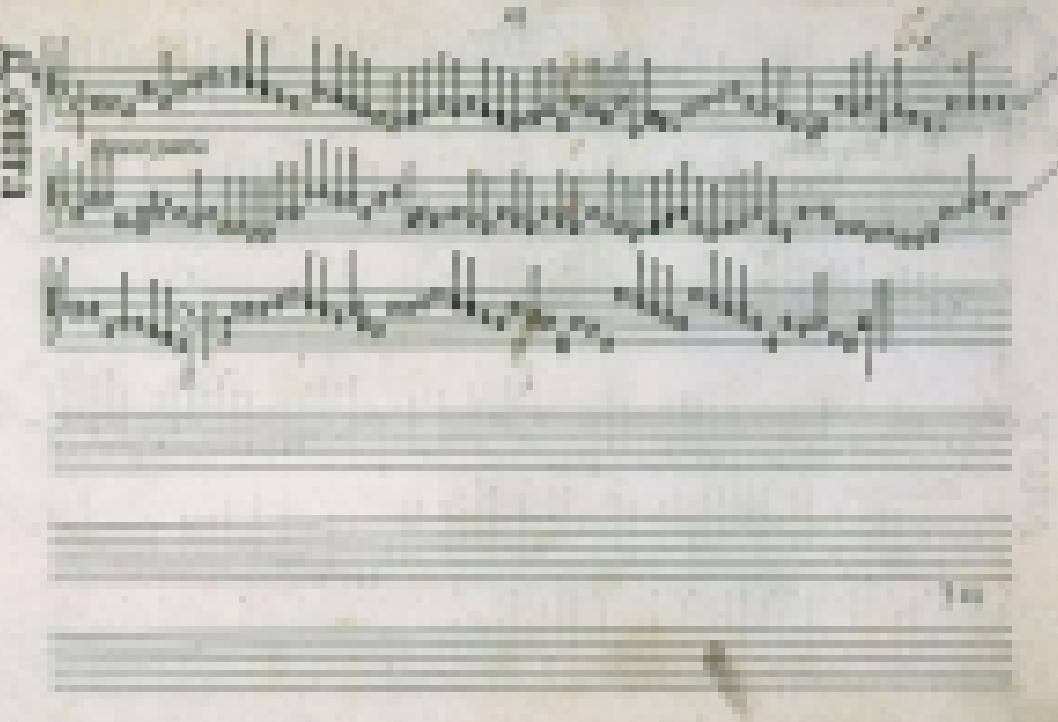
Treble

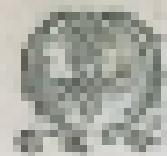
A page from a handwritten musical manuscript. It features two staves of music. The top staff is for the Treble voice, indicated by a large 'C' at the beginning. The bottom staff is for the Bass voice, indicated by a large 'F' at the beginning. Both staves consist of five horizontal lines. The music is written in black ink, with vertical stems and small horizontal dashes indicating pitch and rhythm. There are several blank staves below the main ones.

Treble



Lauda

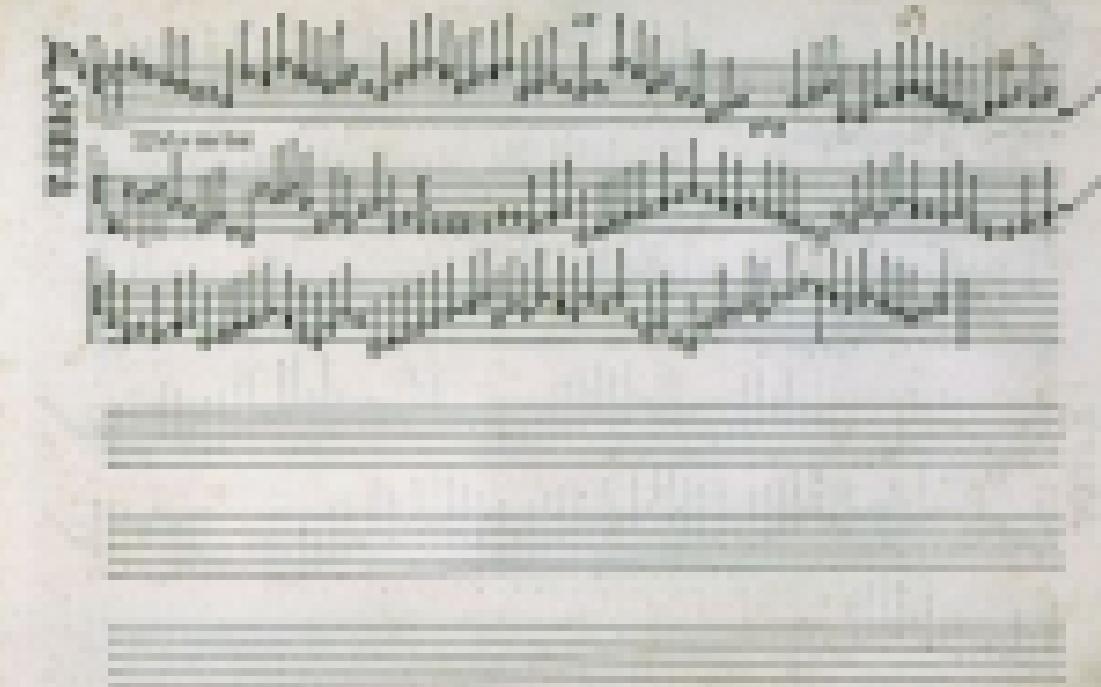




100



100





Ranier



Castina



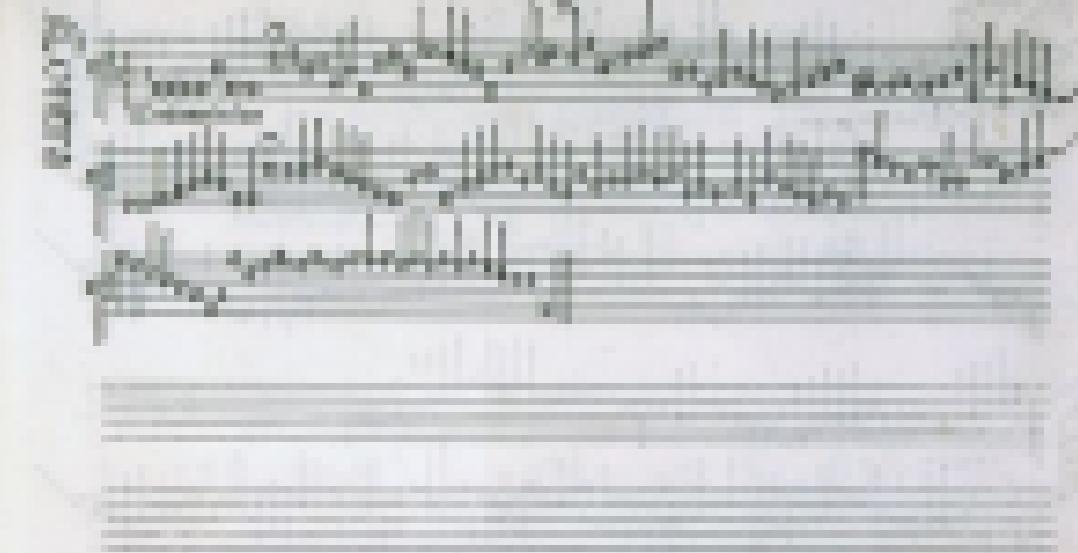
Clave

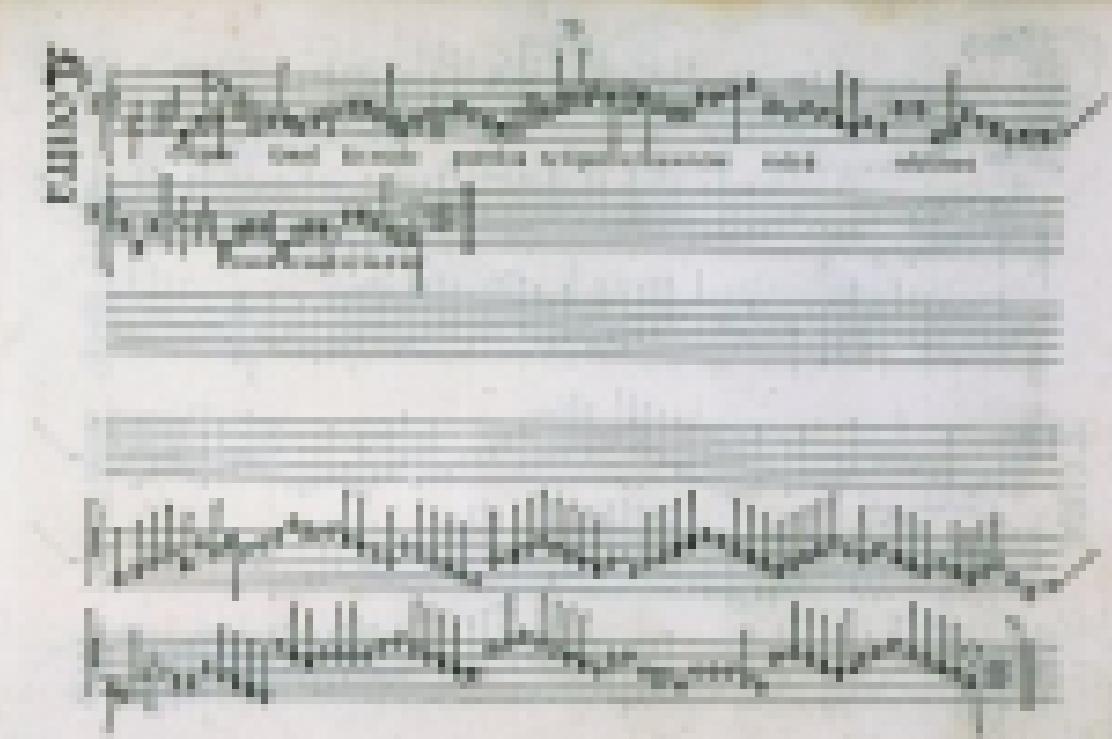
Time

Leyte

Piano

Tenor





G

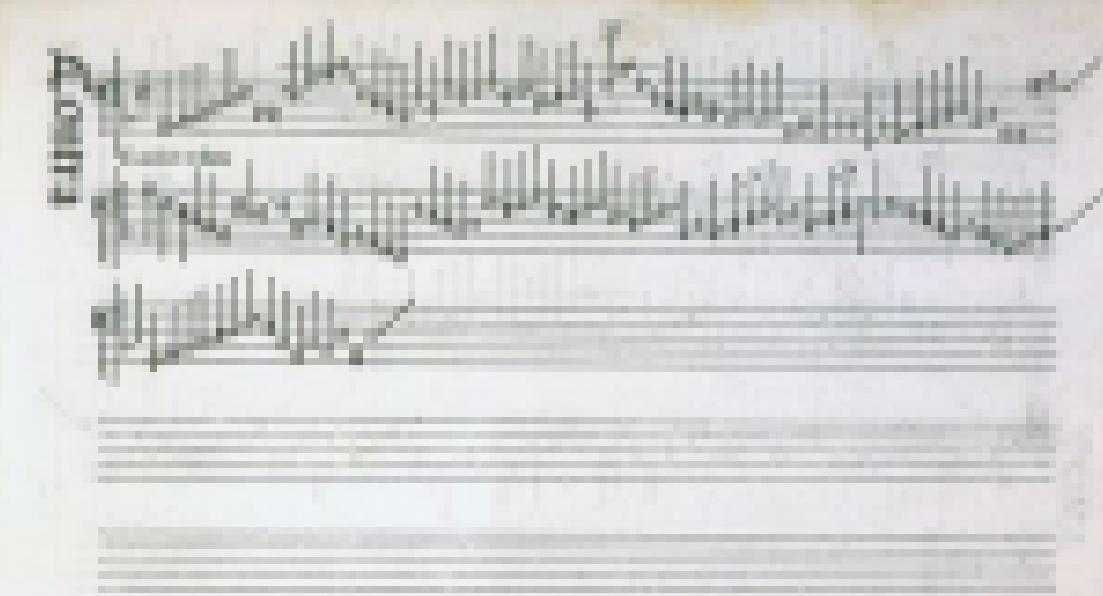
1. 2. 3.

Faust

1. 2. 3.

Levira

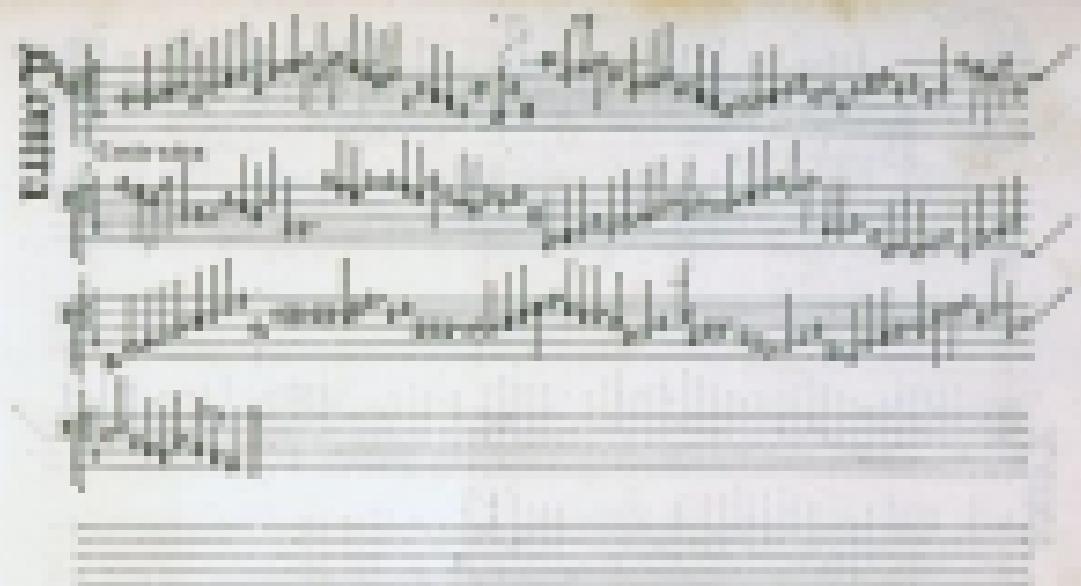
1. 2. 3.

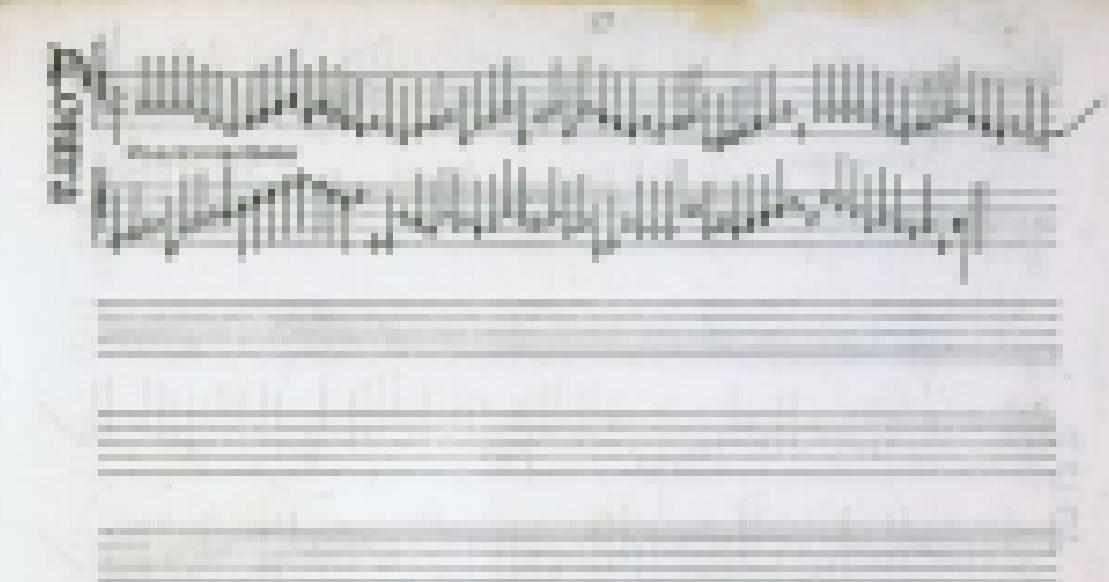


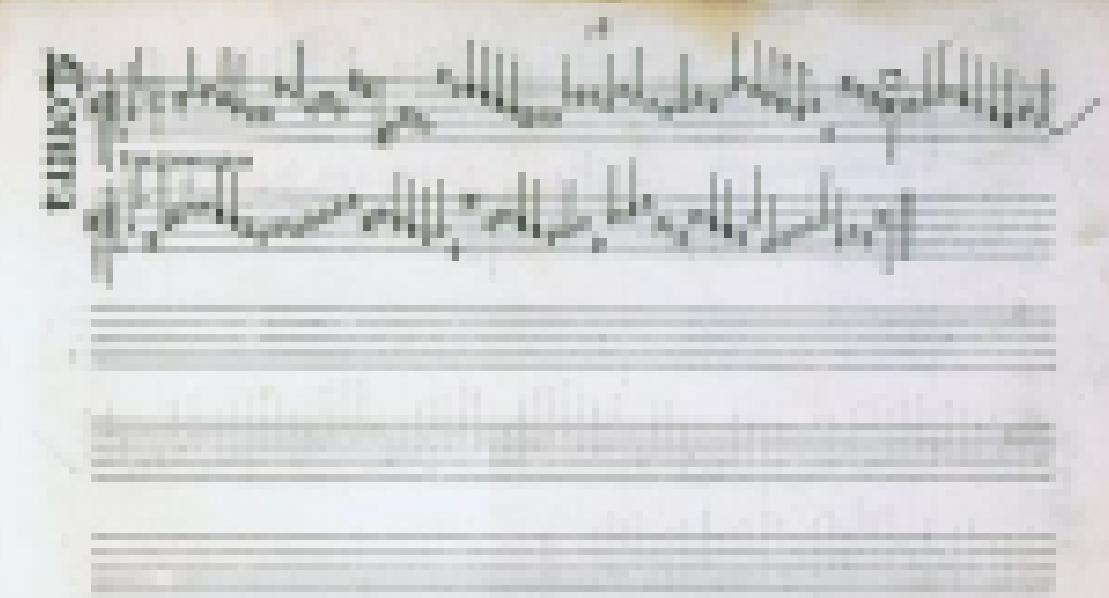
Kirch

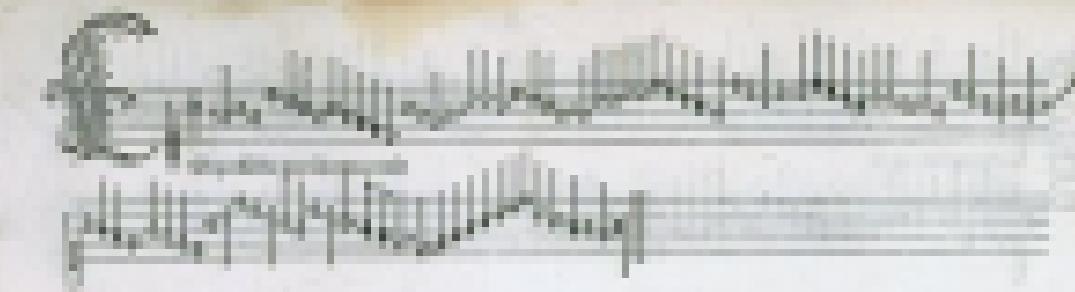


Gloria

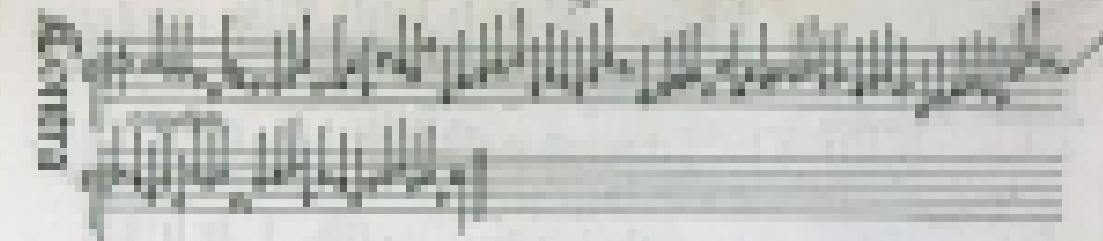








Soprano



Bassoon

Tenor

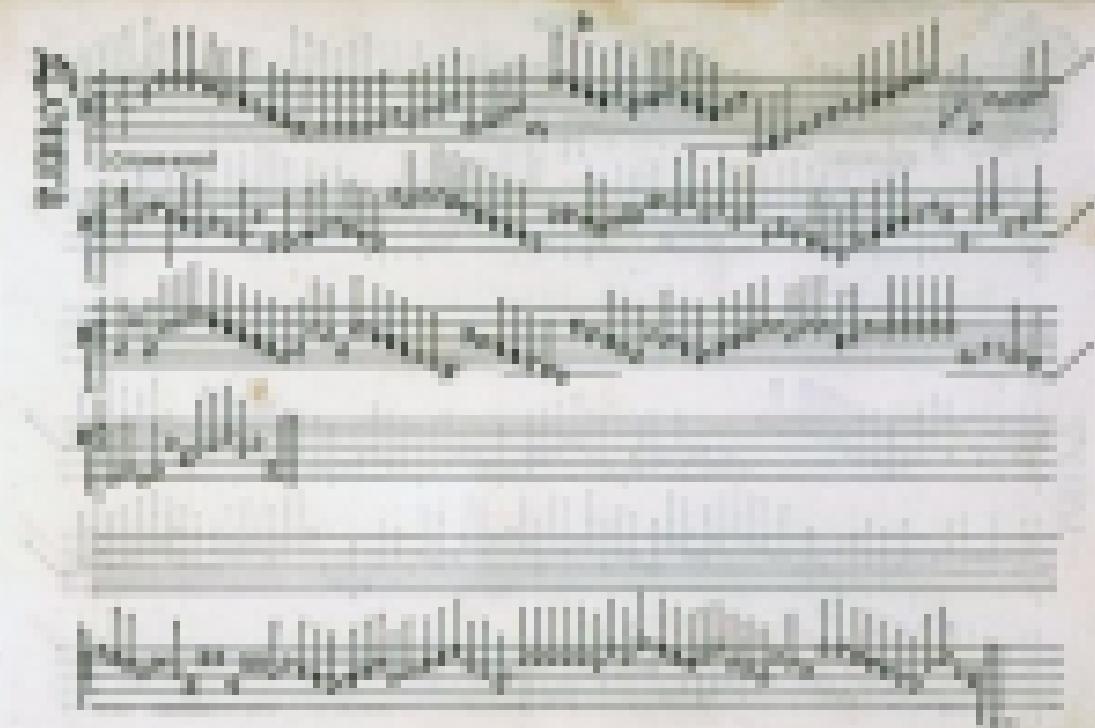
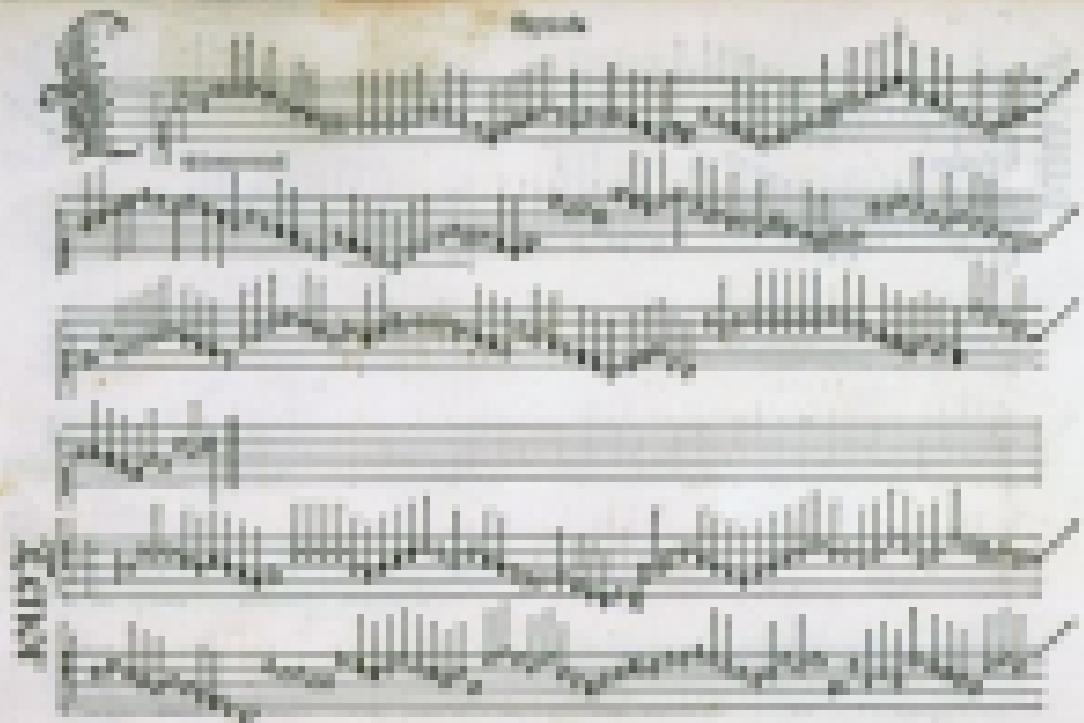


Soprano

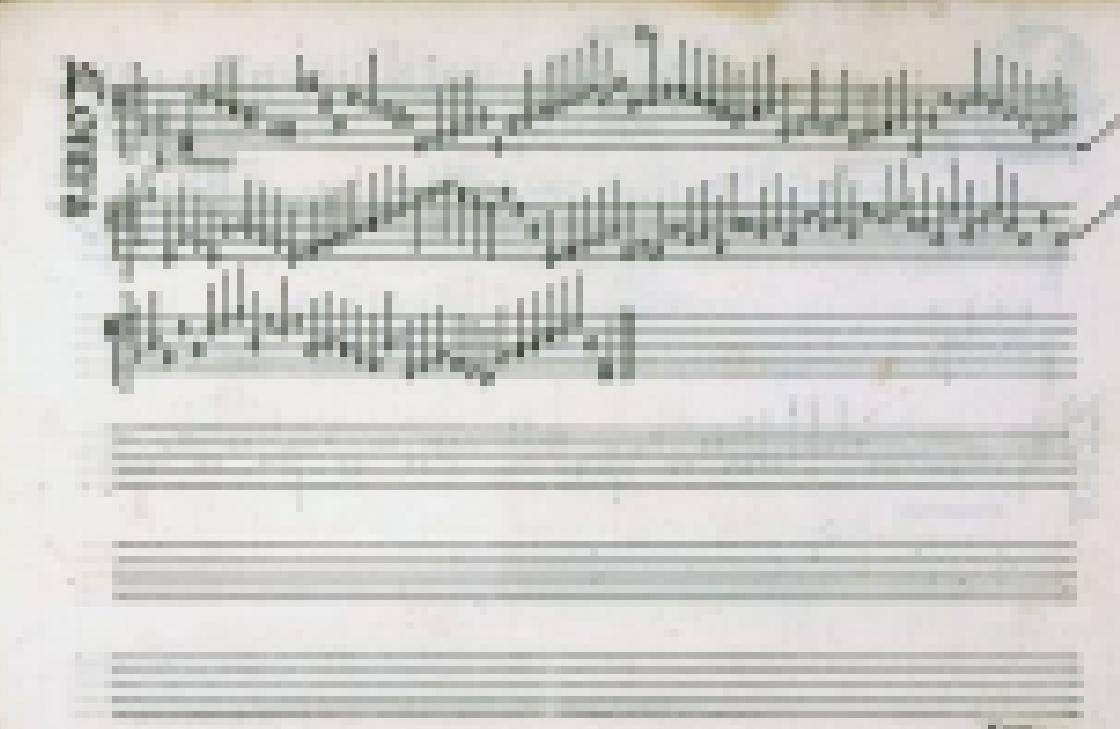


A page from a handwritten musical manuscript. It features four staves of music. The top two staves are for the Tenor voice, indicated by the label "Tenor" written vertically on the left side. The bottom two staves are for the Basso (Bass) voice, indicated by a small square symbol on the left. The music consists of vertical stems with short horizontal dashes, typical of early printed music notation.

A page from a handwritten musical manuscript. It features four staves of music. The top two staves are for the Alto voice, indicated by the label "Alto" written vertically on the left side. The bottom two staves are for the Contratenor (Contralto) voice, indicated by the label "Contratenor" written vertically on the left side. The music consists of vertical stems with short horizontal dashes, typical of early printed music notation.



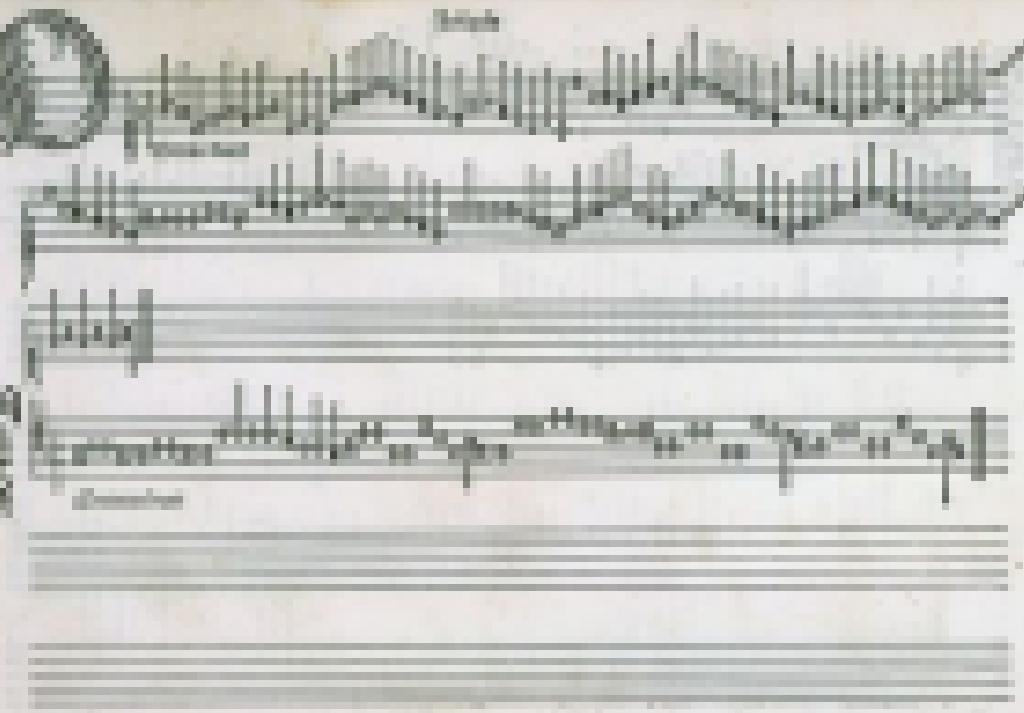






Contra

Contra



Contra

Contra



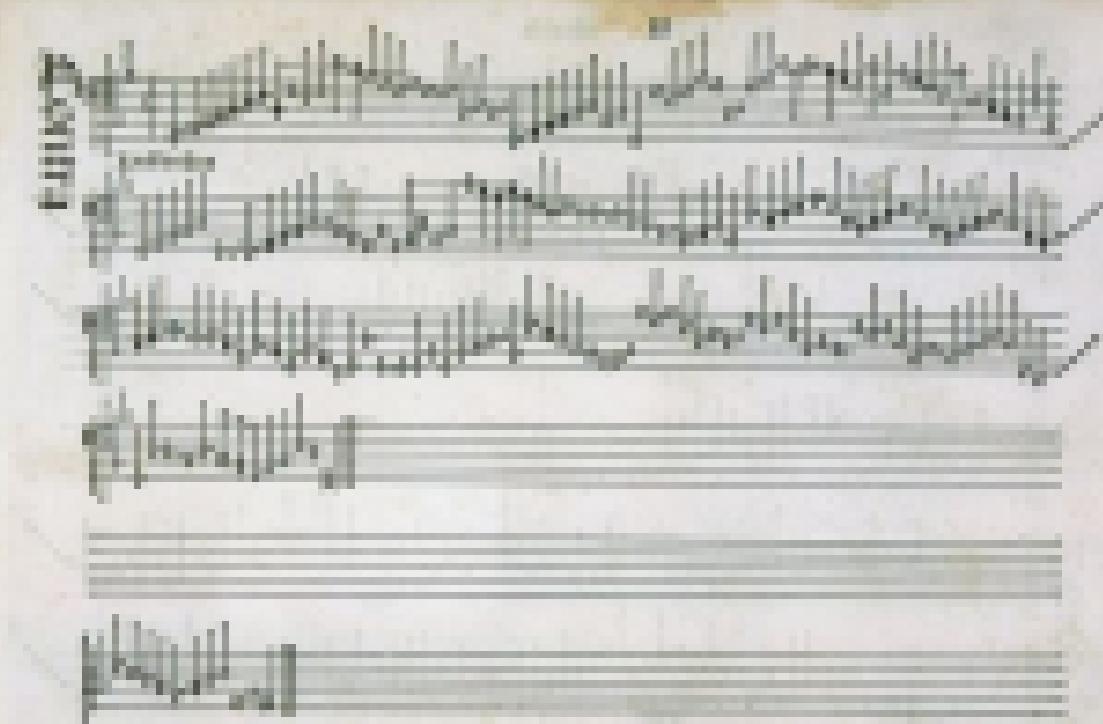


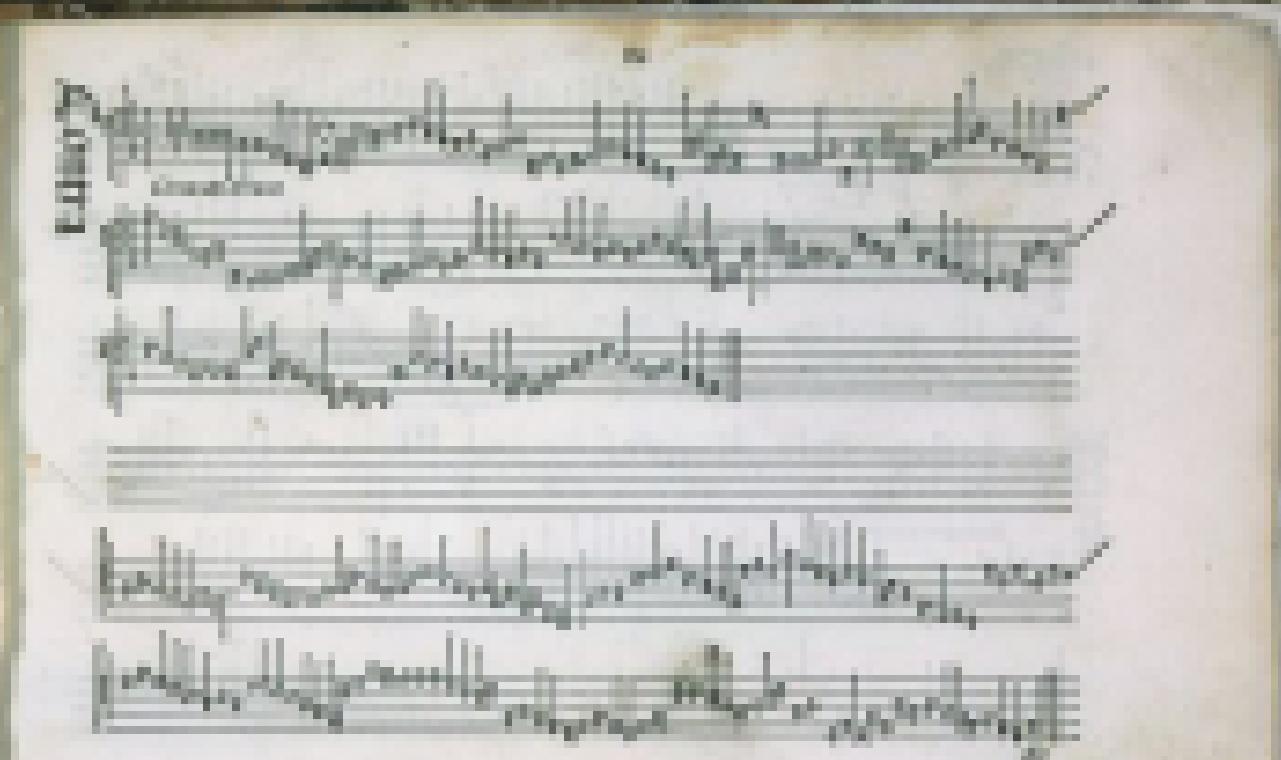
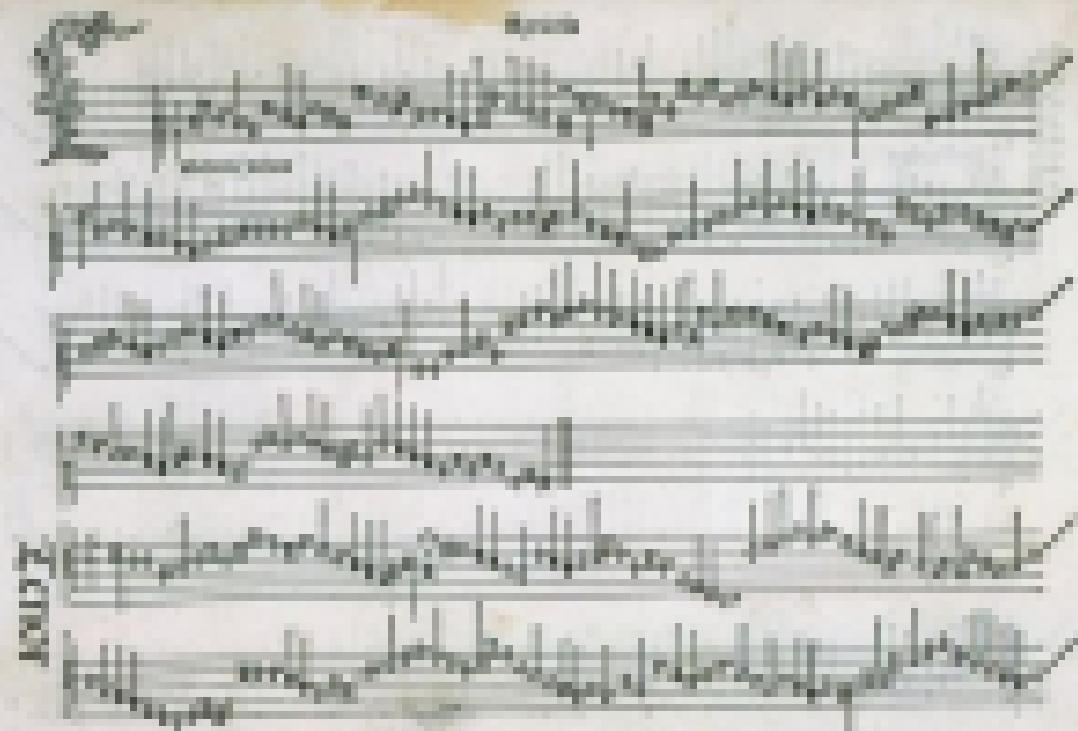
Tenor

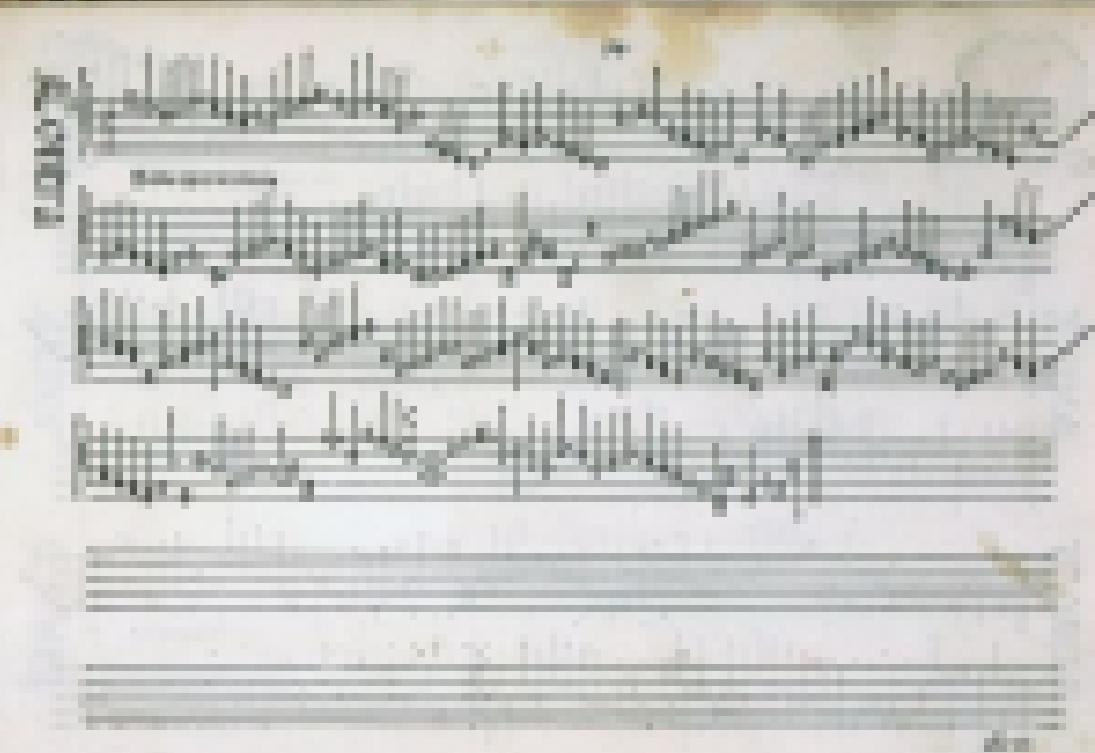
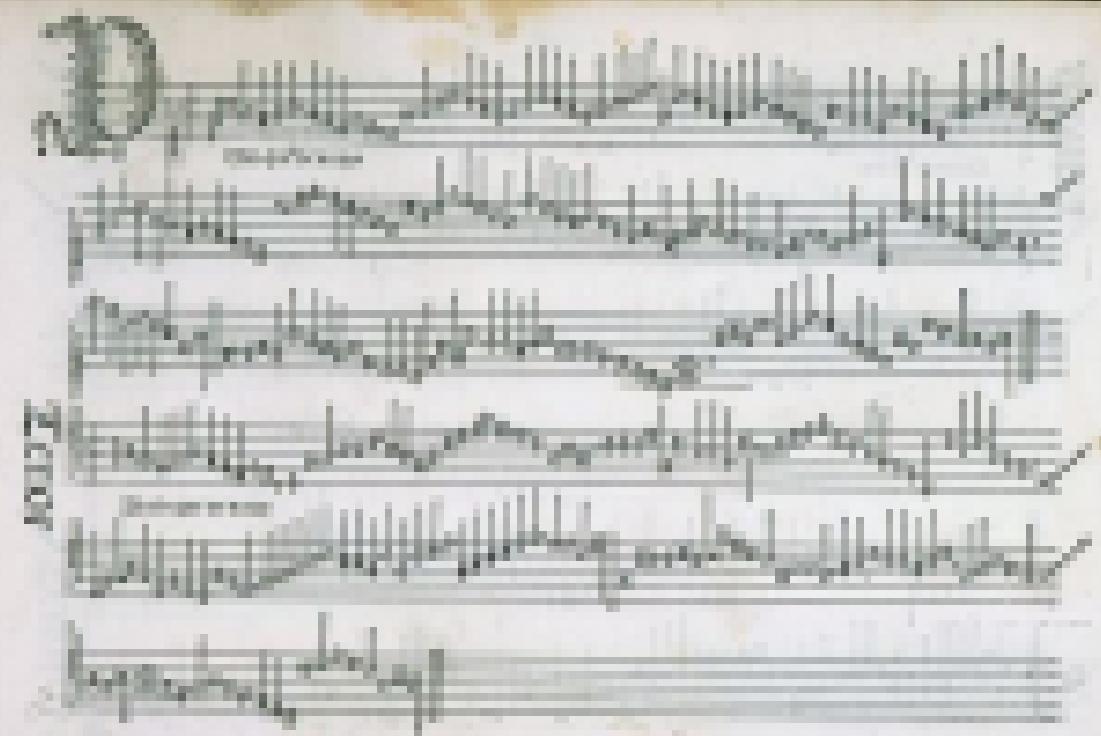


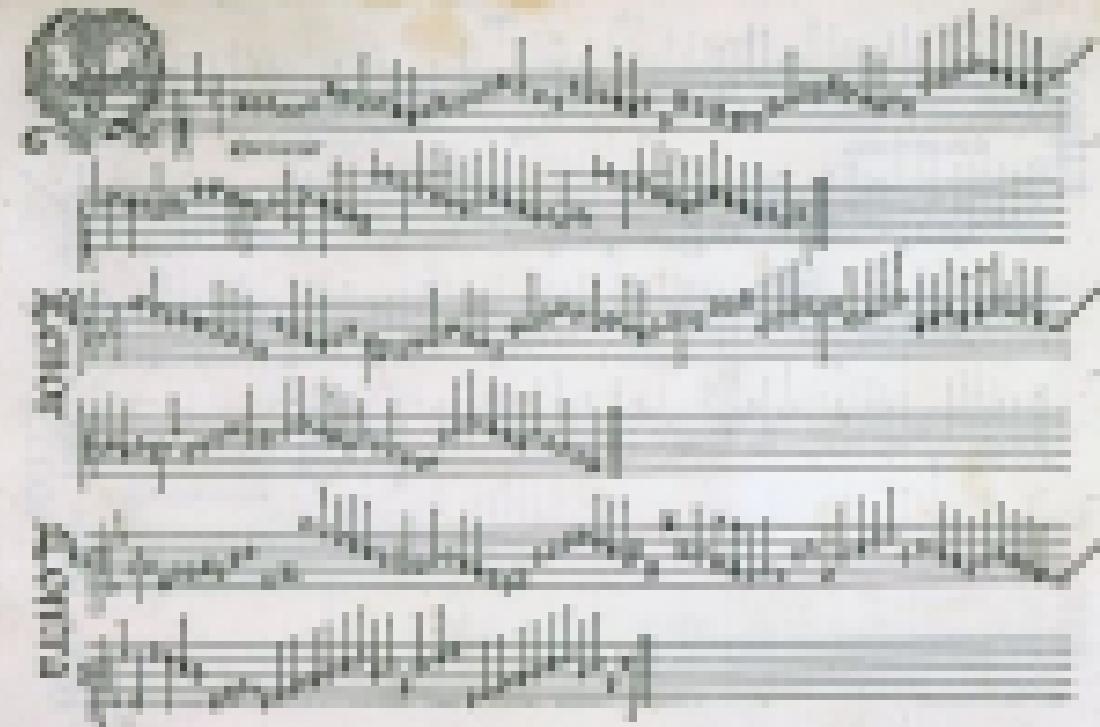
Bassus

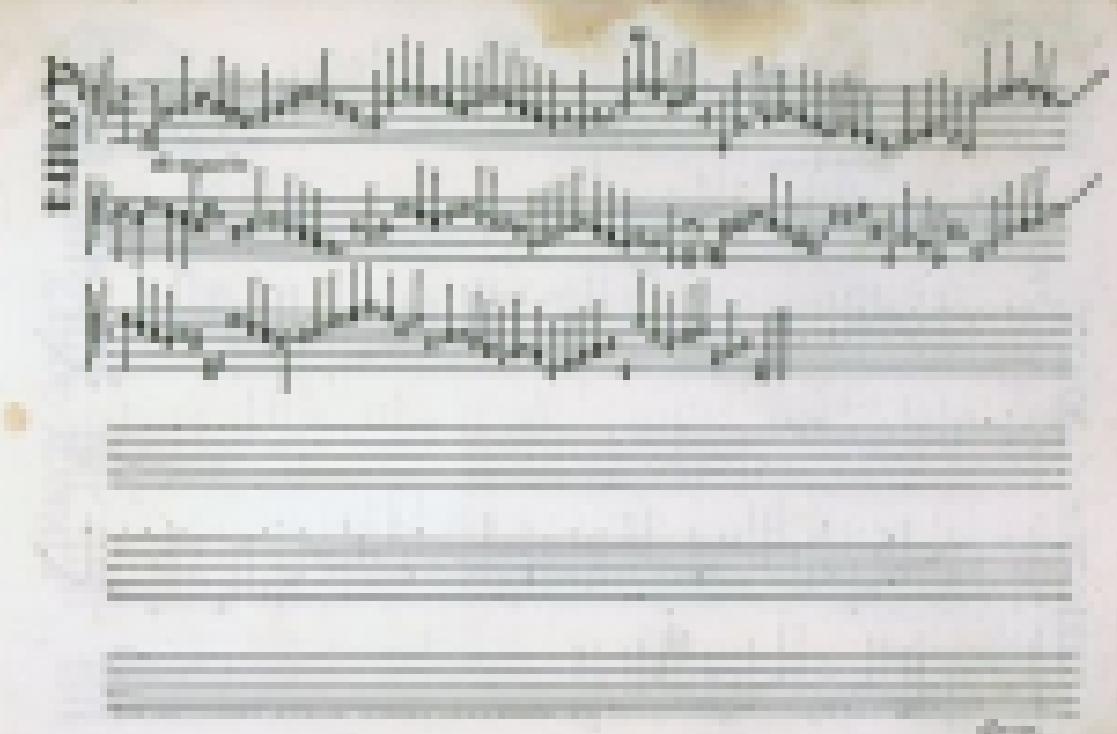
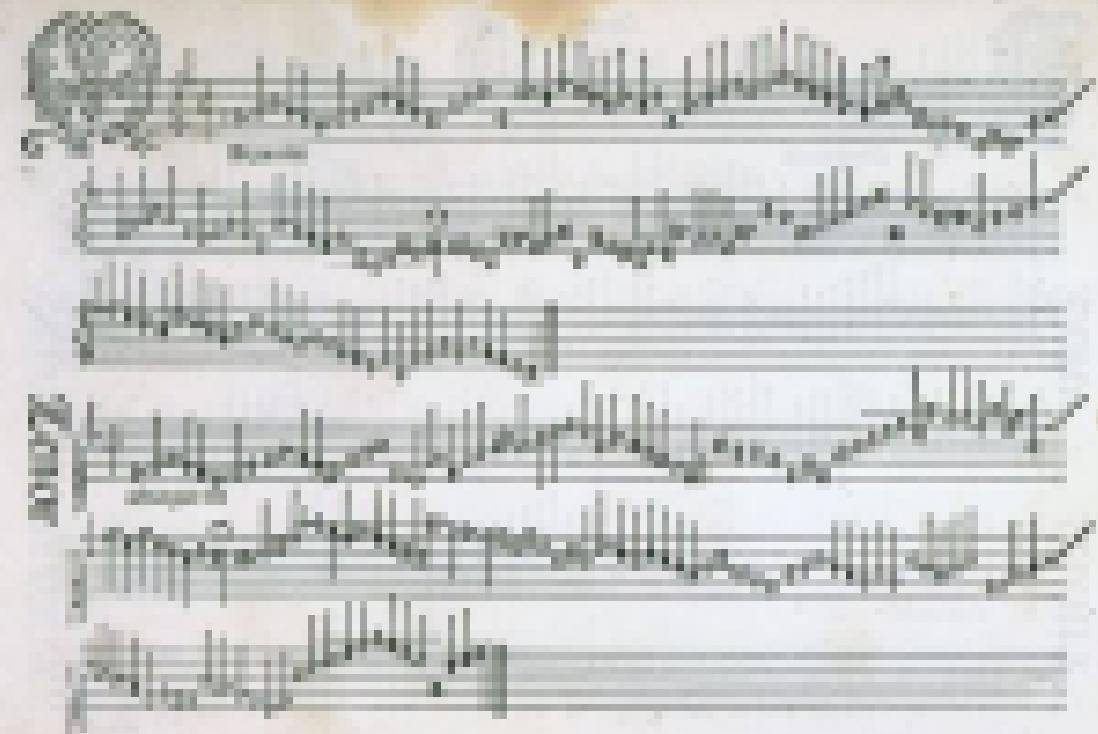














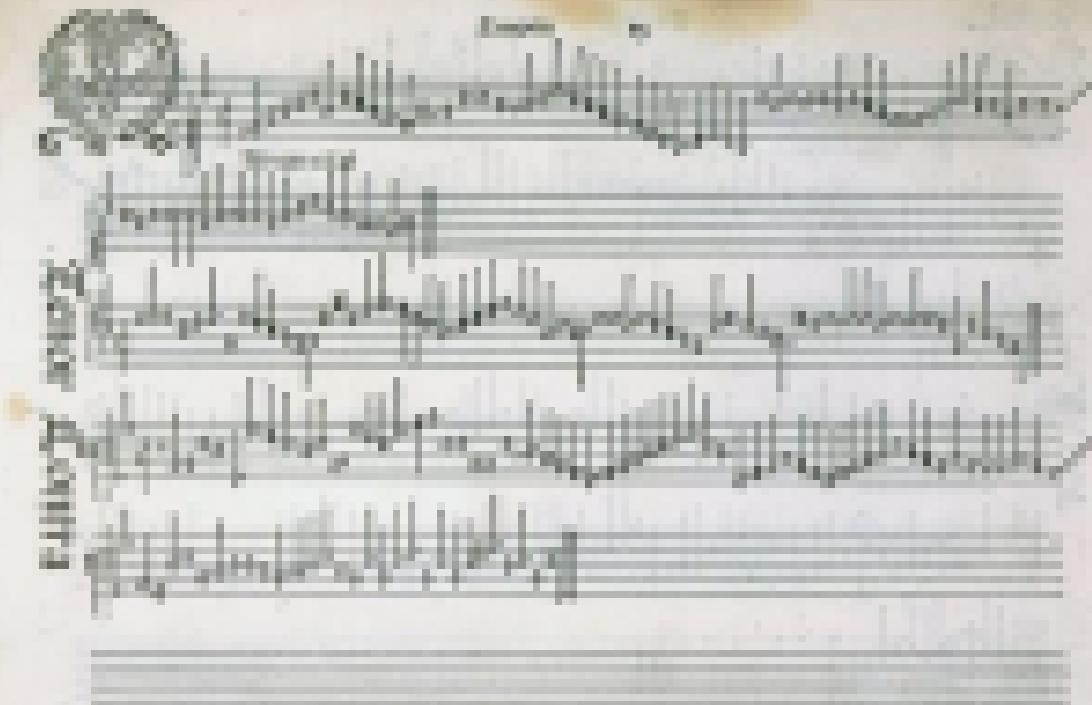
Glory

Glory



Glory Glory

Glory



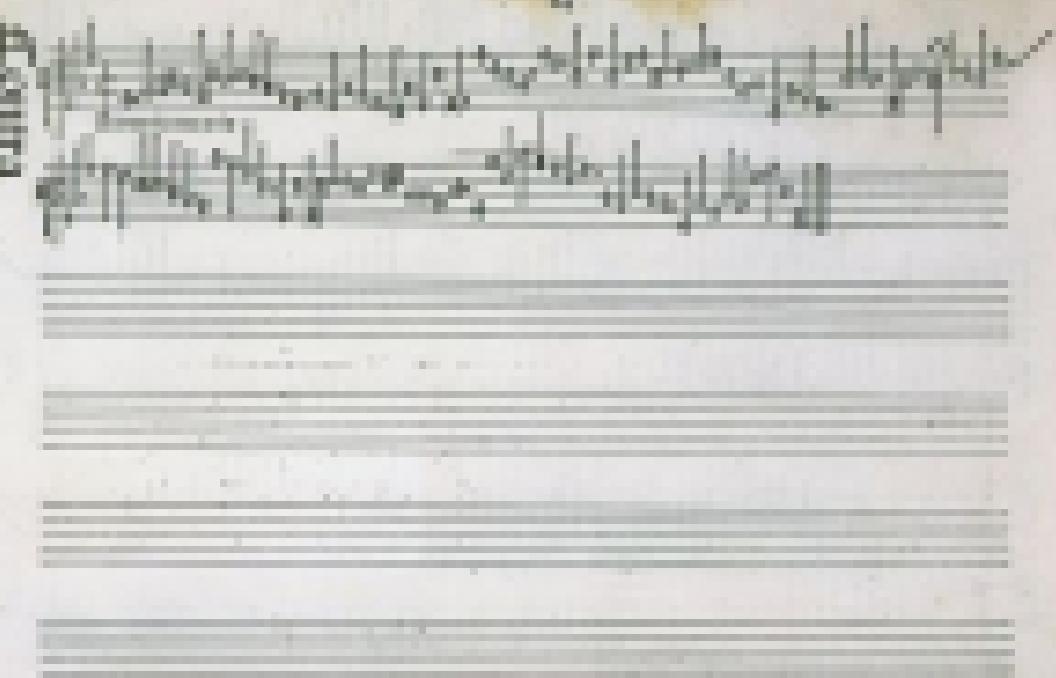


Duo

Zemir



Ranina



1002

1003



1004

1005





Basso

verso 2

