

18<sup>e</sup>

# CONCERTO

*et Violon Principal*

deux Violons Alto & Basse

*Cors et Hautbois ad-Libitum*

*Composé*

*Par M. Viotti*

Prix

11

*A Paris*

*Chez Imbault, Rue & Honoree près l'Hotel d'Alere*

*au Mont d'Or, N<sup>o</sup> 627*



VIOTTI 18<sup>e</sup> All.<sup>o</sup> non troppo risoluto

CONCERTO

FF P tr

F F F F F F tr

FF P tr F

FF F F F F tr tr

P

FF

FF

Solo P

F PP

F P mF P mF

480

Majore

Musical score for Violino I°, Major section, measures 1-480. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *F*, *pp*, *mF*, and *FF*. It features trills (*tr*) and first finger indications (*I*). The music is characterized by rapid sixteenth-note passages and slurs.

Minore

Musical score for Violino I°, Minor section, measures 480-500. The score consists of 2 staves of music in G minor (two sharps). The notation includes dynamics such as *F*, *P*, *F P*, and *mF*. The music continues with sixteenth-note passages and slurs.

VIOLINO 1<sup>o</sup>

Violino 1 score page with 14 staves of music. The score includes various dynamics such as *F*, *P*, *FF*, *PP*, and *Solo*. It also features tempo markings *Majore* and *Minore*, and a page number *480* at the bottom.

P F-P F P F P F  
 I tr tr tr  
 P *cres* il FF  
 And<sup>e</sup>  
 PP P *cres* F P P *cres*  
 F P PP I mP  
 Solo  
 PP P  
 I  
 F P SF SF P  
 P *cres* F P FF F Solo FF  
 SF F PP PP P P  
 Solo P P P mF mP tutti Solo  
 tutti FF I tutti  
 FF PP 480 PP SF SF morendo

VIOLINO I?

Presto

Musical score for Violino I, marked *Presto*. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The dynamics and markings are as follows:

- Staff 1: *P Solo*, *FF*, *tutti*
- Staff 2: *Solo*, *P*
- Staff 3: *FF tutti*
- Staff 4: *Solo*, *P*, *tutti*, *FF*
- Staff 5: *Solo*, *P*
- Staff 6: *FP*, *FP*, *FP*, *F*
- Staff 7: *F*, *P*
- Staff 8: *P*
- Staff 9: *P*
- Staff 10: *P*
- Staff 11: *P*
- Staff 12: *P*
- Staff 13: *P*, *F*

VIOLINO I.º

A page of a musical score for Violino I.º, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a *tutti* marking and a fortissimo (FF) dynamic. The third staff has a trill (tr) marking. The fourth staff is a melodic line. The fifth staff is a melodic line. The sixth staff is a melodic line with a *Majore* marking and a piano (P) dynamic. The seventh staff is a melodic line with a forte (F) dynamic. The eighth staff is a melodic line with a forte (F) dynamic. The ninth staff is a melodic line with a forte (F) dynamic. The tenth staff is a melodic line with a piano (P) dynamic. The eleventh staff is a melodic line with a piano (P) dynamic. The twelfth staff is a melodic line with a piano (P) dynamic. The score concludes with a *volti* marking. The page number 480 is printed at the bottom center.

VIOLINO I°

Minore

This page of a violin score for the first violin (VIOLINO I°) in a minor key. The music is written on 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *P* (piano), *FF* (fortissimo), *Solo*, *tutti*, *FP* (forzando piano), and *F* (forte). Performance instructions include *tr* (trills) and *arco* (arco). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign.





VIOTTI 18°

All. non troppo risoluto

CONCERTO

Musical score for Violino 2° by Viotti, Concerto 18°. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics such as *ff*, *p*, *mf*, and *pp*, and features a *Solo* section and a key signature change to two sharps (Major) at the end.



VIOLINO 2°

The musical score for Violino 2° consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *P*, *FF*, *PP*, *F*, *F*, *F*, *F*, *FF*, *PP*, *P*, *F*, *P*, *F*, *P*, and *F*. It also features performance instructions like *il Maggiore*, *Minore*, and *Solo*. The page number 480 is located at the bottom center.

VIOLINO 2°

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody with a dynamic marking of *P*. The third staff includes a first finger trill (*I tr tr tr*) and dynamic markings *P*, *cres*, and *il FF*. The fourth staff continues the melodic line. The fifth staff is marked *And.<sup>e</sup>* and begins with a 3/8 time signature and a dynamic marking of *pp*. The sixth staff continues with dynamics *P*, *cres*, *P*, *PP*, and *Solo*. The seventh staff has a dynamic marking of *mp*. The eighth staff includes a first finger trill (*I*) and dynamics *F*, *P*, and *PP*. The ninth staff has a dynamic marking of *P*. The tenth staff includes a first finger trill (*I*) and dynamics *P*, *FF tutti*, and *FF*. The eleventh staff has dynamics *F Solo*, *FF*, *sF*, *F*, *PP*, and *PP*. The twelfth staff has dynamics *P*, *FF*, and *Solo*. The thirteenth staff includes a first finger trill (*I*) and dynamics *P*, *mp*, *mF*, and *tutti*. The fourteenth staff has dynamics *FF tutti*, *FF*, *PP*, *FF tutti sF*, *sF*, and *morendo*. The score concludes with a tempo marking of *♩ = 480*.

Presto

VIOLINO 2°

The musical score is written for Violino 2° in G major, 2/4 time, and Presto tempo. It consists of 14 staves of music. The score begins with a *Solo* marking and a dynamic of *P*. The first staff concludes with a *tutti* marking and a dynamic of *FF*. The second staff starts with a *Solo* marking and a dynamic of *P*. The third staff features a dynamic of *F*. The fourth staff begins with a *Solo* marking and a dynamic of *P*, ending with a dynamic of *F*. The fifth staff is marked *Solo* and *P*. The sixth staff has dynamics of *FP*, *FP*, *FP*, and *F*. The seventh staff is marked *Solo* and *P*. The eighth staff has dynamics of *F* and *P*. The ninth staff has a dynamic of *F*. The tenth staff has a dynamic of *P*. The eleventh staff has a dynamic of *F*. The twelfth staff has a dynamic of *P*. The thirteenth staff has a dynamic of *F*. The fourteenth staff has a dynamic of *F*. The score concludes with a dynamic of *F*.



VIOLINO 2<sup>o</sup>

Minore

*p* *tutti* *ff* *Solo* *p* *tutti* *ff* *p* *f* *f* *FP* *FP* *FP* *f* *tutti* *f* **480**





# CONCERTO

de Viotti

All<sup>o</sup> non troppo

*f risoluto*

*f*

*p f ff*

*p*

*ff*

*ff*

*ff*

Solo 30 Majore 58

tutti *f*

*f*

VIOLA

17 Minore 51 16 tutti Minore  
Majore ff

p ff

ff

Solo 62 tutti ff

Andante 3/8 pp p cres

f p p cres f p pp pp

Solo 9 20 tutti ff tutti f

pp pp ff

Solo 4 12 tutti Solo tutti ff ff

tr pp ff sf sf morendo

VIOLA

Allegro

8 tutti

Solo 15 tutti

f

tutti

f

Solo 105

Solo 14 tutti

f

Majore

Solo 74 Minore tutti

f

14 tutti

f

54 tutti

ff

f

f

f

f



137  
**CONCERTO**  
de Viotti

BASSO

All<sup>o</sup> non troppo

*f* risoluto *p*

*f* *f* *ff*

*p*

*ff*

*p*

*Solo*  
*p*

*f* *pp*

*f* *p* *mf*

*Majore*  
*p* *mf*

*mf*

The musical score consists of 13 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Staff 1: No dynamic marking.
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *mf*, with a second ending bracket labeled '2'.
- Staff 5: *cres*, *f*, *ff*
- Staff 6: *pp*, *f*, *p*, *f*, *p*
- Staff 7: *pp*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *Minore*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *p*, *cres*, *f*

Other markings include 'Solo' above the staff in the 7th measure of the 7th staff, and a fermata over the 11th measure of the 7th staff.

BASSO

Majore

Minore

Solo



Andante

*Presto*

*Solo* *f* *tutti*

*Solo* *f* *tutti*

*Solo* *f* *tutti*

*Solo* *f* *tutti*

*fp fp fp f*

*p* *f*

*f*

*f*

*tutti* *Solo* *p*

*tutti* *p*

*Majore* *Solo* *mf*

BASSO

The musical score consists of 14 staves of bass clef notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *fp*, *ff*, *Minore*, *tutti*, and *Solo*. The piece concludes with a double bar line and a fermata.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- fp* (fortissimo piano)
- ff* (fortissimo)
- Minore* (Minor)
- tutti*
- Solo*

Measure numbers 480 and 481 are visible at the bottom of the page.

Viotti 18  
CONCERTO.

Oboe Primo

All<sup>o</sup> non troppo

F risoluto.

P

Majore

30

PP

21

folo

19

tutti

P

PP

FF

Minore

17

52

Majore

PP folo

Minore

P 480

FF

Oboe Primo.

Musical notation for Oboe Primo, measures 1-62. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily melodic with some rhythmic patterns. A dynamic marking of *p* (piano) appears in the second staff. A trill marking *tr* is present in the third staff. The number 62 is written above the fourth staff. The section concludes with the instruction *Andante Tacet.*

Musical notation for Oboe Primo, measures 63-105. The section begins with the tempo marking *Presto.* and the instruction *tutti*. The score consists of four staves. Dynamic markings include *F* (forte), *FF* (fortissimo), and *tutti*. The number 8 is written above the first staff, and 13 is written above the second staff. The section concludes with the instruction *tutti*.

Musical notation for Oboe Primo, measures 106-145. The score consists of four staves. Dynamic markings include *F* (forte) and *tutti*. The number 105 is written above the first staff, and 14 is written above the second staff. The section concludes with the instruction *Majore* and the number 5.

Musical notation for Oboe Primo, measures 146-480. The section begins with the instruction *folo* and the dynamic marking *pp* (pianissimo). The score consists of four staves. Dynamic markings include *p* (piano), *F* (forte), *FF* (fortissimo), and *tutti*. The number 1 is written above the first staff, 57 above the second staff, and 14 above the third staff. The section concludes with the instruction *Minore* and the number 8. The number 480 is written below the final staff.

Oboe Secondo.

Viotti 18  
CONCERTO.

All<sup>o</sup>. non troppo.

30 Majore folo

pp folo

17 Minore

52 Majore

1 Minore

Oboe Secondo.

tr 62

Andante Tacet

Presto. 8

15 tutti FF 7 tutti FF

105 tutti F

14 tutti

Majore. 5 folo P PP

1 P 57 Minore. F

14 tutti FF

FF tr 54 tutti FF

Corno Primo En mi

Viotti I8  
CONCERTO

All<sup>o</sup> non troppo

FF risoluto

F

3

10

FF

PP

1

1

1

1

30

Solo

PP

54

tutti

2

1

69

1

4

1

PP

PP

PP

5

FF

FF

FF

62

tutti

1



Corno Primo

Musical staff with notes and rests, including first finger markings.

Andante Tacet

Presto **8** *tutti* **1**

**15** *tutti* **4** **7** *tutti* **FF**

**105**

*tutti* **2** **14** *tutti* **F**

**5** **P** **pp**

**1** **65** **P**

**2** **14** *tutti* **F**

**4** **pp**

**54** *tutti* **FF**

Corno Secondo En mi

Viotti 18  
CONCERTO

All<sup>o</sup> non troppo

FF risoluto

5

3

10

FF

pp

1

1

30

Solo

PP

54

tutti

2

1

69

PP

4

1

FF

5

FF

tutti

62

tutti

1

Corno Secondo

Andante Tacet

Presto