

Robert Schumann's MÜTZE.

Herausgegeben von Clara Schumann.



Für Pianoforte zu zwei Händen.

Nº 40.

PAPILLONS.

Op. 2.

Serien-Ausgabe.

Pr. M. - 90 n.

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PAPILLONS

für das Pianoforte

von

ROBERT SCHUMANN.

Op. 2.

Fräulein Therese, Rosalie und Emilie gewidmet.

Serie 7. № 2.

Schumann's Werke.

Introduzione.
Moderato.

Composirt 1829 und 1831.



Nº 1.

(♩ = 120)

p dolce

Nº 2.

Prestissimo. (♩ = 116.)

ff

D. C.

Nº 3.

Presto (d. 108.)

Nº 4.

A

Nº 5.

($\text{e}=80$)

Basso cantando

Nº 6.

($\text{e}=152$)

$\text{R.W.}*$ $\text{R.W.}*$ $\text{R.W.}*$

Semplice. (♩ = 58.)

Nº 7.

Nº 8.

Prestissimo... n. 2.

Nº 9.

Vivo. $\text{♩} = 108.$

Nº 10. *pp*

Più lento. $\text{♩} = 138.$

cresc.

ff

p

dim.

pp

Ped.

** Ped.*

p riten.

ppp

R.S. 40. *Qued.*

Nº 11.

112.
accrl.
poco rit.
mf
Ped.
pp
ff



Più lento.

sempre legato

Rit.

p

p molto legato

riten.

10

in tempo vivo.

Musical score for measures 10 through the end of the section. The score consists of four staves. The first two staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature changes frequently, including B-flat major, A major, B major, and C major. Measure 10 starts with a dynamic of *mf*. Measures 11 and 12 show rhythmic patterns with eighth and sixteenth notes. Measures 13 and 14 feature complex chords and bass lines. Measures 15 and 16 conclude the section with a final chord.

FINALE.

Nº 12.

Musical score for the start of the Finale, numbered N° 12. The score features two staves. The top staff uses a treble clef and common time (C). The bottom staff uses a bass clef and common time (C). The music begins with a series of chords. Measure 1 ends with a forte dynamic. Measure 2 begins with a dynamic of *p*.

Continuation of the Finale score, numbered N° 12. The score continues from the previous page. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and chords. Measure 3 concludes with a dynamic of *sf*.

Più lento.

Final section of the musical score, labeled "Più lento". The score consists of two staves. The top staff features a melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and chords. The section concludes with a dynamic of *p*.

11

11

poco rit.

a.

nuen

do

pp

ma p

ritard.

ppp

R. S. 10.

