

Fort Monroe Fanfare

for Orchestra

by Steven Tung

Program Notes

Roughly two minutes in performance time and written in less than twenty-four hours over three different days, Fort Monroe Fanfare was inspired by the founding/establishment of Fort Monroe's own orchestra in residence, the Hampton Roads Philharmonic (Steven Brindle, Music Director). The composer, Steven Tung, grew up in Newport News and spent many a Summer at the Officers' Club pool and beach and remembers attending TRADOC band concerts at the gazebo adjacent to the Chamberlin. In the old days he remembers Fort Monroe being the place to be on July 4th, with crowds being memorably large.

With connections to the War of 1812 (the fort's very conception a reaction to the War of 1812) and the Civil War (remaining a Union stronghold surrounded by Confederate grounds), Fort Monroe has been an important part of American history for almost two hundred years. Not all of these times have been happy, with conflict, strife and uncertainty being a part of each victory or transition, thus the dissonant section (with the Yankee Doodle snippet) at bar 15 (the piccolo and earlier snare being a nod to the fife and drum during colonial times in the area). The bass drum is a reference to canons being fired (in both times of war and times of celebration, such as during the playing of the 1812 overture on the Fourth of July). The orchestral tubular bells (or Ship's Bell substitute part) are a larger reference to changing times as well as the echoes of ships bells (or lighthouse bells) heard in the bay in earlier times.

Old Point Comfort has always been a prized spot of land at the tip of the Virginia Peninsula. On a clear Summer day, the Fort Monroe boardwalk and beaches are a peaceful respite with bay breeze, seagulls, gentle waves, and the endless passing of boats and ships. The "airblowing" technique in the trombones and tuba is a nod to sounds of nature (wind and water) heard on Fort Monroe. Obvious quotations from Tchaikovsky's 1812 Overture and Sousa's Stars and Stripes Forever are additional references to two audience favorites in recent years. The piece is intentionally short, enabling it to be a fanfare for a program of any length.

Steven Tung
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Instrumentation

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B \flat Clarinet 1
B \flat Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

F Horn 1
F Horn 2
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2
Tuba

Timpani
Chimes
Percussion*

Harp
Piano

Violin I
Violin II
Viola
Cello
String Bass

*Wind Chimes, Suspended Cymbal, Snare Drum, Bass Drum

Full Score

Fort Monroe Fanfare

to the Hampton Roads Philharmonic

Steven Tung

♩ = 96 Exactly

This is a full orchestral score for the piece "Fort Monroe Fanfare" by Steven Tung. The score is written for a large orchestra and includes the following parts: Piccolo, Flute (1 and 2), Oboe, English Horn, Clarinet in Bb (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horn in F (1 and 2), Trumpet in C (1 and 2), Trombone (1 and 2), Tuba, Timpani, Chimes (Wind Chimes and Suspended Cymbal), Percussion (Bass Drum), Harp, Piano, Violin (I and II), Viola, Cello, and String Bass. The music is in 4/4 time and features a variety of dynamics from *pp* to *fff*. The score includes detailed notation for each instrument, including articulation, phrasing, and performance instructions. The piece begins with a Piccolo and Flute introduction, followed by a full orchestral entry. The score concludes with a final chord in the strings.

6

Picc. *f* *tr* *tr* *ff* *8va*

1

Fl. *f* *tr* *tr* *ff* *9* *10*

2

Ob.

E. Hrn. *f* *tr* *tr* *ff* *7*

1

B♭ Clar. *f* *tr* *tr* *ff* *9* *10*

2

B. Clar. *f* *tr* *tr* *ff* *9* *10*

1

Bsn. *f* *tr* *tr* *ff* *9* *10*

2

Cbsn. *f* *tr* *tr* *ff* *9* *10*

1

F Hrn. *f* *tr* *tr* *ff* *9* *10*

2

1

C Tpt. *f* *tr* *tr* *ff* *9* *10* *mp* *(str. mute)*

2

1

Tbn. *f* *tr* *tr* *ff* *9* *10* *mp* *(str. mute)*

2

Tuba *f* *tr* *tr* *ff* *9* *10*

Timp.

Chimes *f* *tr* *tr* *ff* *9* *10*

Perc. *f* *tr* *tr* *ff* *9* *10* *mf* *Snare Drum*

Hp. *f* *tr* *tr* *ff* *9* *10* *mp*

Pno. *f* *tr* *tr* *ff* *9* *10*

1

Vln. *f* *tr* *tr* *ff* *9* *10*

2

Vla. *f* *tr* *tr* *ff* *9* *10*

Vc. *f* *tr* *tr* *ff* *9* *10*

Bass *f* *tr* *tr* *ff* *9* *10*

12

Picc. *f* *pp*

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

E. Hrn. *pp*

1 B♭ Clar. *pp*

2 B♭ Clar. *pp*

B. Clar. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

Cbsn. *pp*

1 F Hrn. (str. mute) *mp*

2 F Hrn. (str. mute) *mp*

1 C Tpt. (open) *mp*

2 C Tpt. (open) *mp*

1 Tbn. *pp*

2 Tbn. *pp*

Tuba *pp*

Timp.

Chimes

Perc. *mp* Bass Drum *pp*

Hp. *pp* *ad. lib.*

Pno.

1 Vln. *ppp*

2 Vln. *ppp*

Vla. *pp*

Vc. *pp*

Bass *pp*

18

Picc.

1 Fl.

2 Fl.

Ob.

E. Hrn.

1 B♭ Clar.

2 B♭ Clar.

B. Clar.

1 Bsn.

2 Bsn.

Cbsn.

1 F Hrn.

2 F Hrn.

1 C Tpt.

2 C Tpt.

1 Tbn.

2 Tbn.

Tuba

Timp.

Chimes

Perc. Gong

Hp.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Bass

p

mf

pp

solo

English Horn

(cup mute)

blow air gently through mouthpiece while moving slide steadily from 1st position to 7th over four beats.

smoothly, connected

smoothly, connected

15^{ma}

26

26

Picc. *solo*
mp *solo*

1
Fl.

2

Ob.

E. Hrn.

1
B \flat Clar.

2

B. Clar.

1

Bsn.

2

Cbsn.

1
F Hrn.

2

1
C Tpt.

2

1
Tbn.

2

Tuba
blow air gently through mouthpiece for four beats.

Timp.

Chimes

Perc.

Hp.

Pno.
(15^{ma})

1
Vln.

2

Vla.

Vc.

Bass

33

Picc. *mf*

1 Fl.

2 Fl.

Ob.

E. Hrn.

1 B. Clar.

2 B. Clar.

1 B. Clar.

2 Bsn.

Cbsn.

1 F Hrn.

2 F Hrn.

1 C Tpt. (open) *mf*

2 C Tpt. (open) *mf*

1 Tbn.

2 Tbn.

Tuba

Timp.

Chimes *mp* *f*

Perc. Snare Drum *mf*

Harp *mp*

Piano

1 Vln.

2 Vln.

Vla.

Vc.

Bass

40

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

E. Hrn. *mf*

1 B♭ Clar. *mf*

2 B♭ Clar. *mf*

B. Clar. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

Cbsn. *mf*

1 F Hrn. *mf* (open)

2 F Hrn. *mf* (open)

1 C Tpt. *mf*

2 C Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Tuba *mf*

Timp.

Chimes

Perc.

Hp.

Pno.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

43

Picc.

1

Fl.

2

Ob.

E. Hrn.

1

B♭ Clar.

2

B. Clar.

1

Bsn.

2

Cbsn.

1

F Hrn.

2

1

C Tpt.

2

1

Tbn.

2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

I

Vln.

II

Vla.

Vc.

Bass

ff

8va

3

48

Picc.

1

Fl.

2

Ob.

E. Hrn.

1

B \flat Clar.

2

B. Clar.

1

Bsn.

2

Cbsn.

1

F Hrn.

2

1

C Tpt.

2

1

Tbn.

2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

I

Vln.

II

Vla.

Vc.

Bass

8va

ad. lib. gliss.

p *f*

10

53

Picc. *ff*

1 Fl.

2 Fl.

Ob.

E. Hrn.

1 B \flat Clar.

2 B. Clar.

1 Bsn.

2 Cbsn.

1 F Hrn.

2 C Tpt.

1 Tbn.

2 Tuba

Timp.

Chimes

Perc. Bass Drum *ff sf*

Hp.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Bass