85599

Schirmer's Library of Musical Classics

Vol. 907

COLLECTION

OF

FAMOUS OVERTURES

FOR

PIANO FOUR HANDS

VOL. II

OVERTURES

BY

CHERUBINI, DELIBES, DVOŘÁK, GLINKA, NICOLAI
SCHUMANN, SMETANA

EDITED AND FINGERED

BY

LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
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21031

The King Has Said It

Le Roi l'a dit

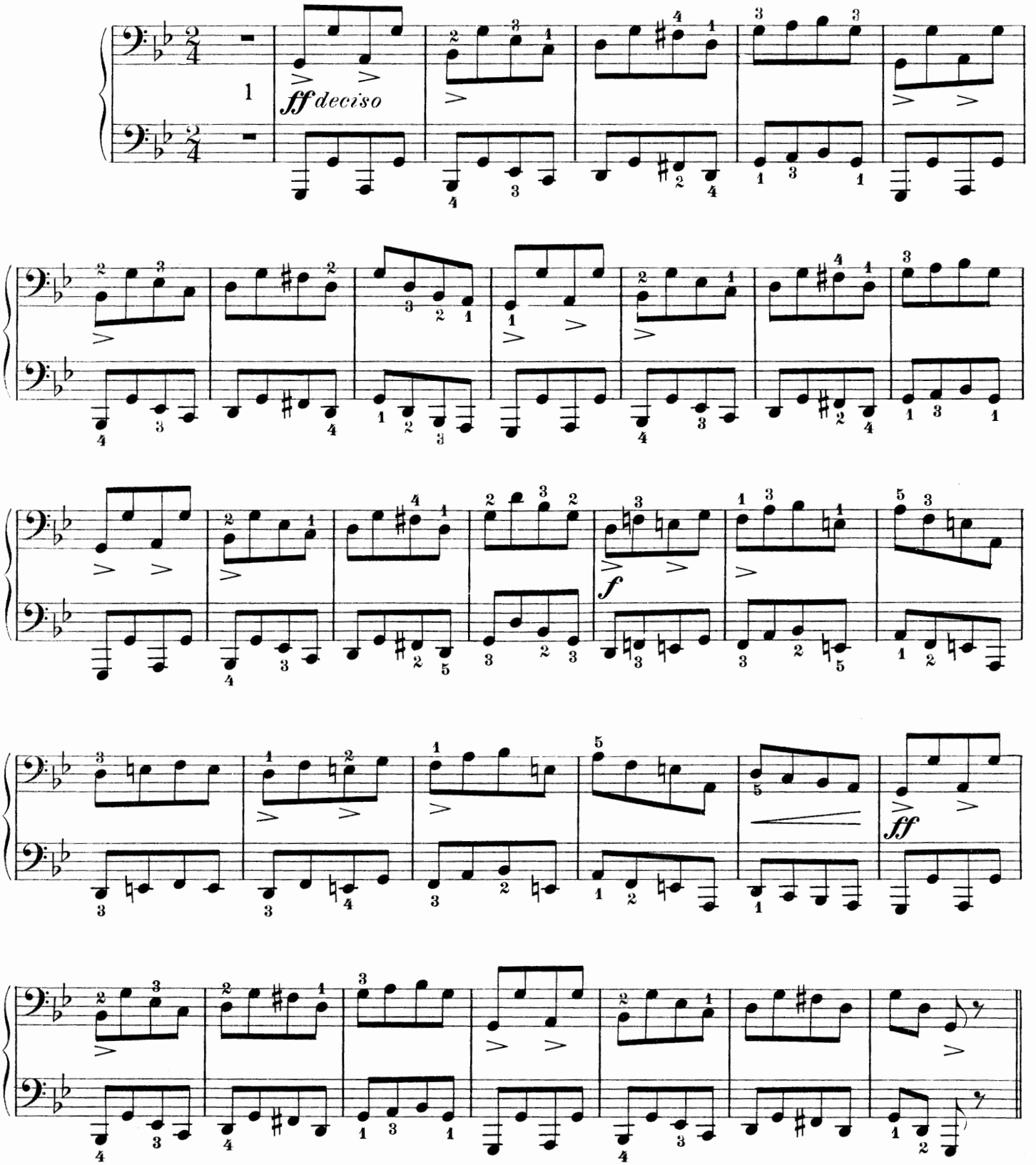
Overture

Secondo

Edited and fingered by
Louis Oesterle

Léo Delibes
Arr. by F. Brissler

Allegretto non troppo (♩ = 88)



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The King Has Said It

Le Roi l'a dit

Overture

Primo

Edited and fingered by
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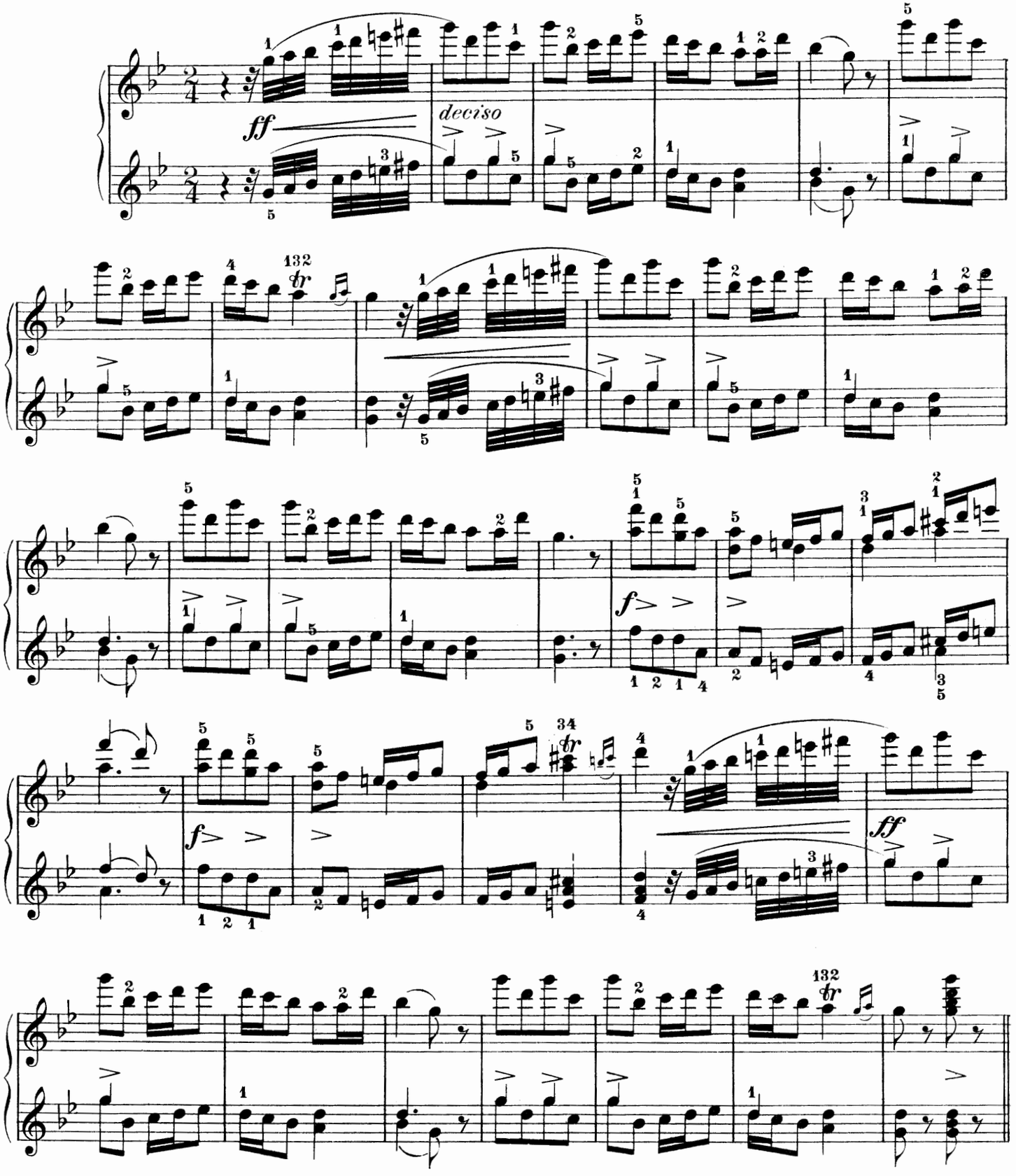
Léo Delibes
Arr. by F. Brissler

Allegretto non troppo (♩ = 88)



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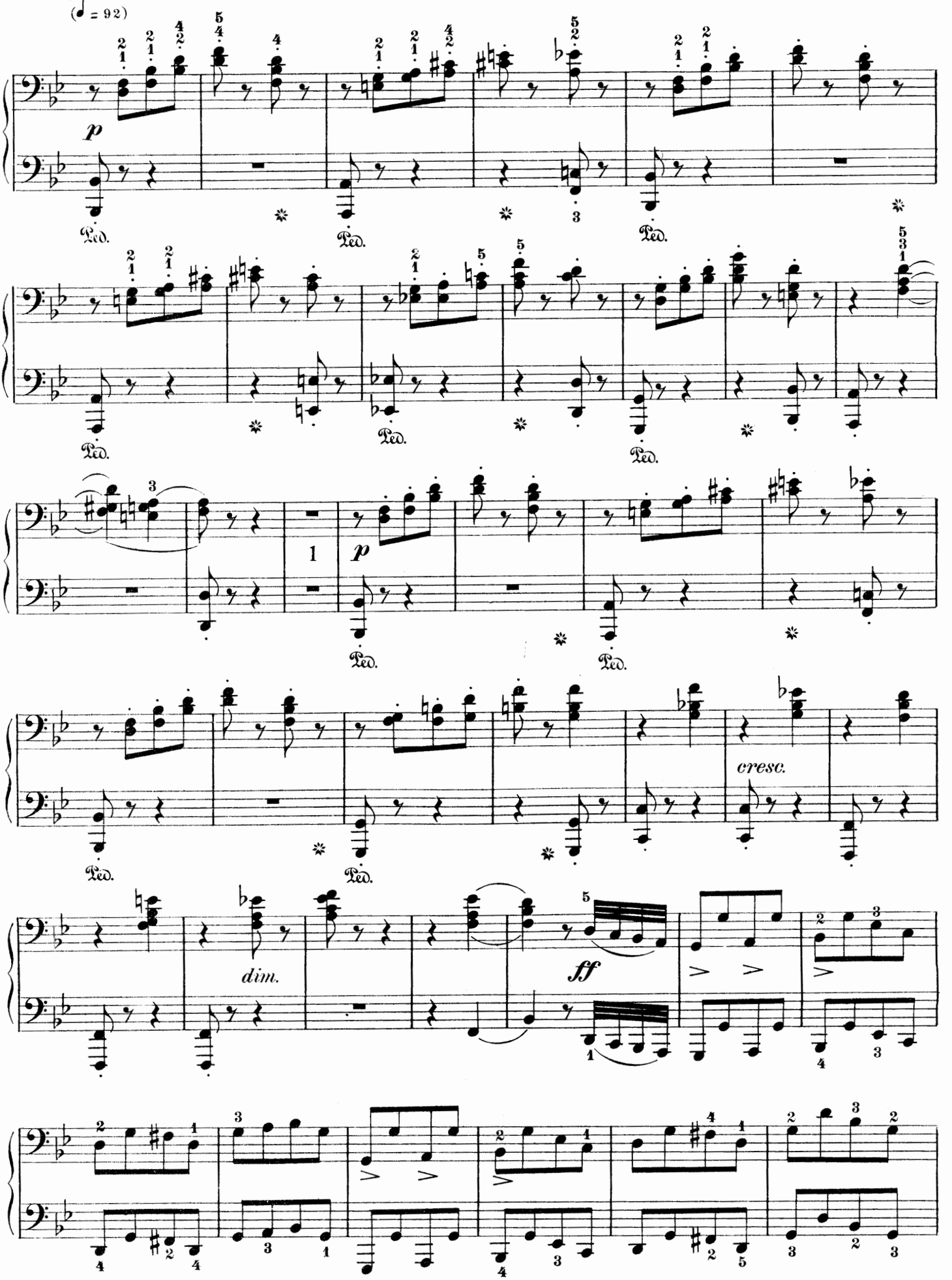
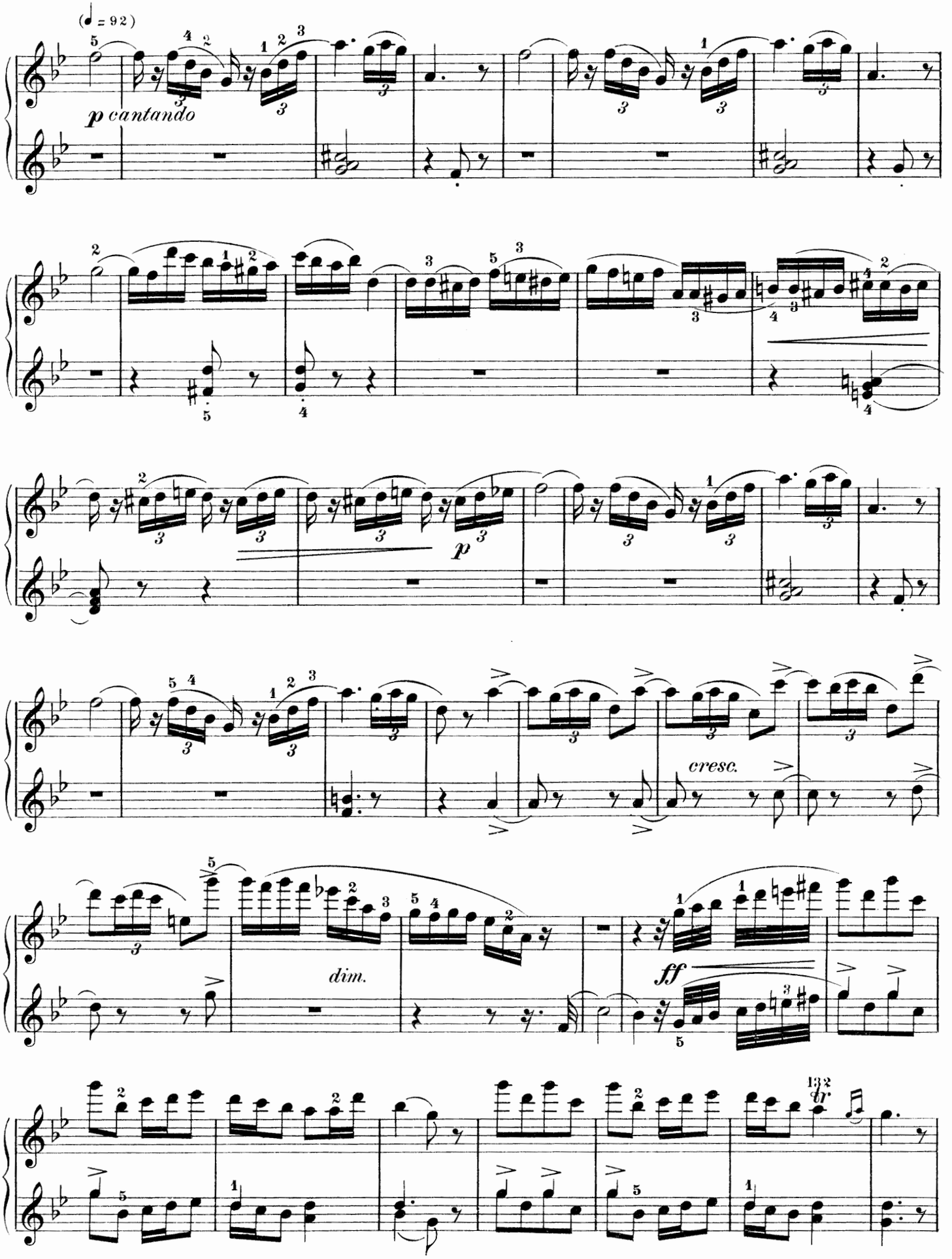
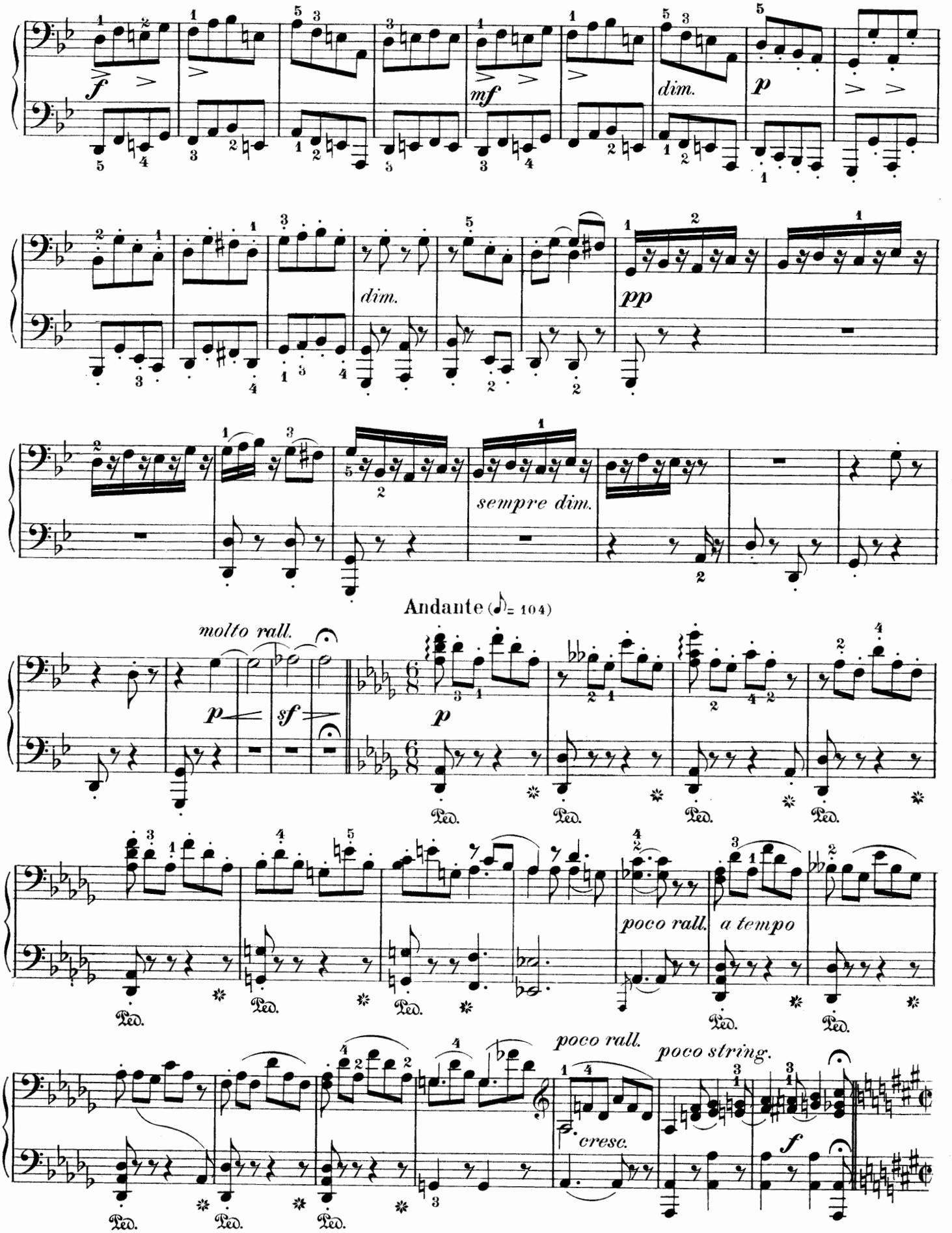
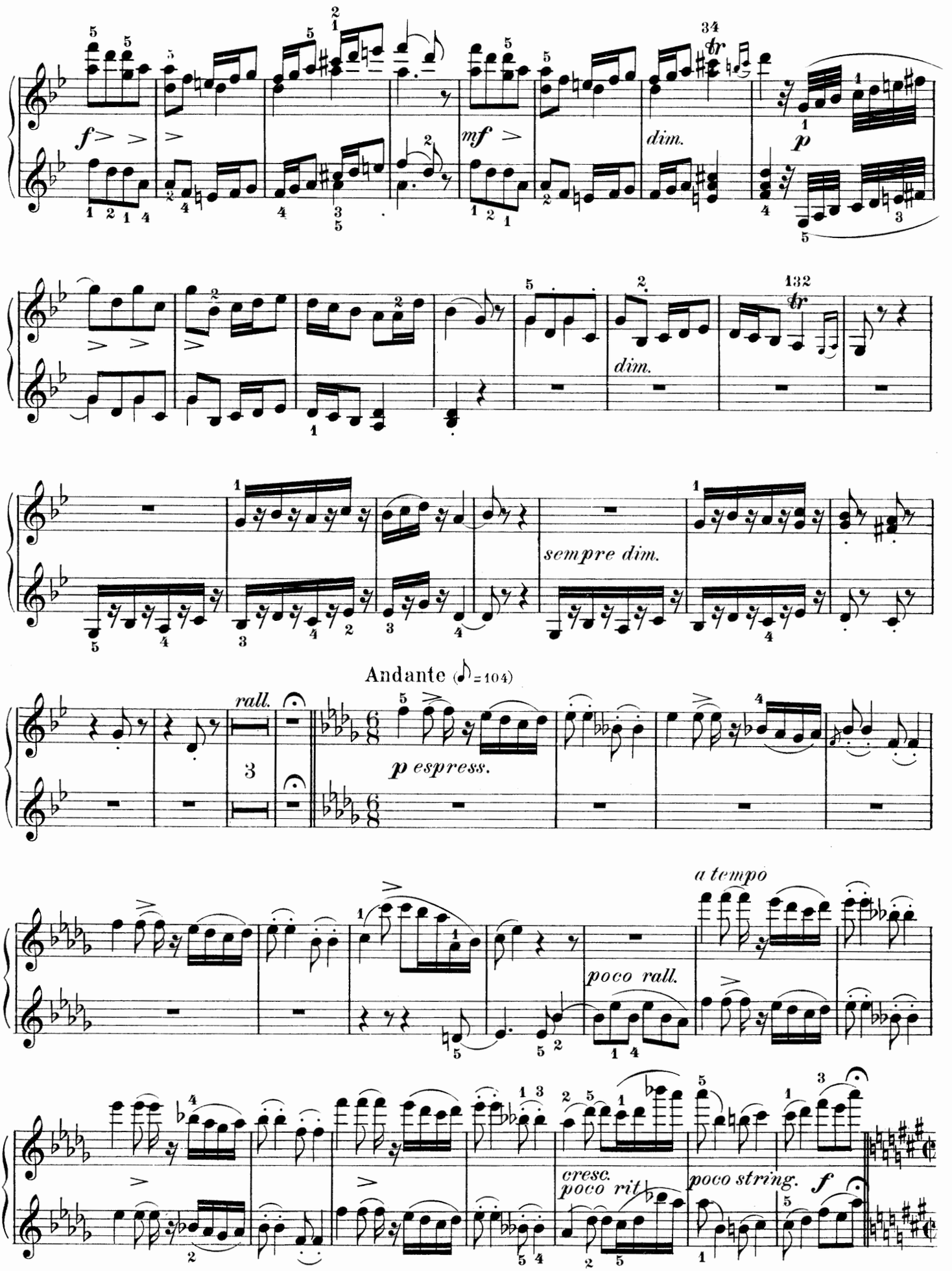
Secondo

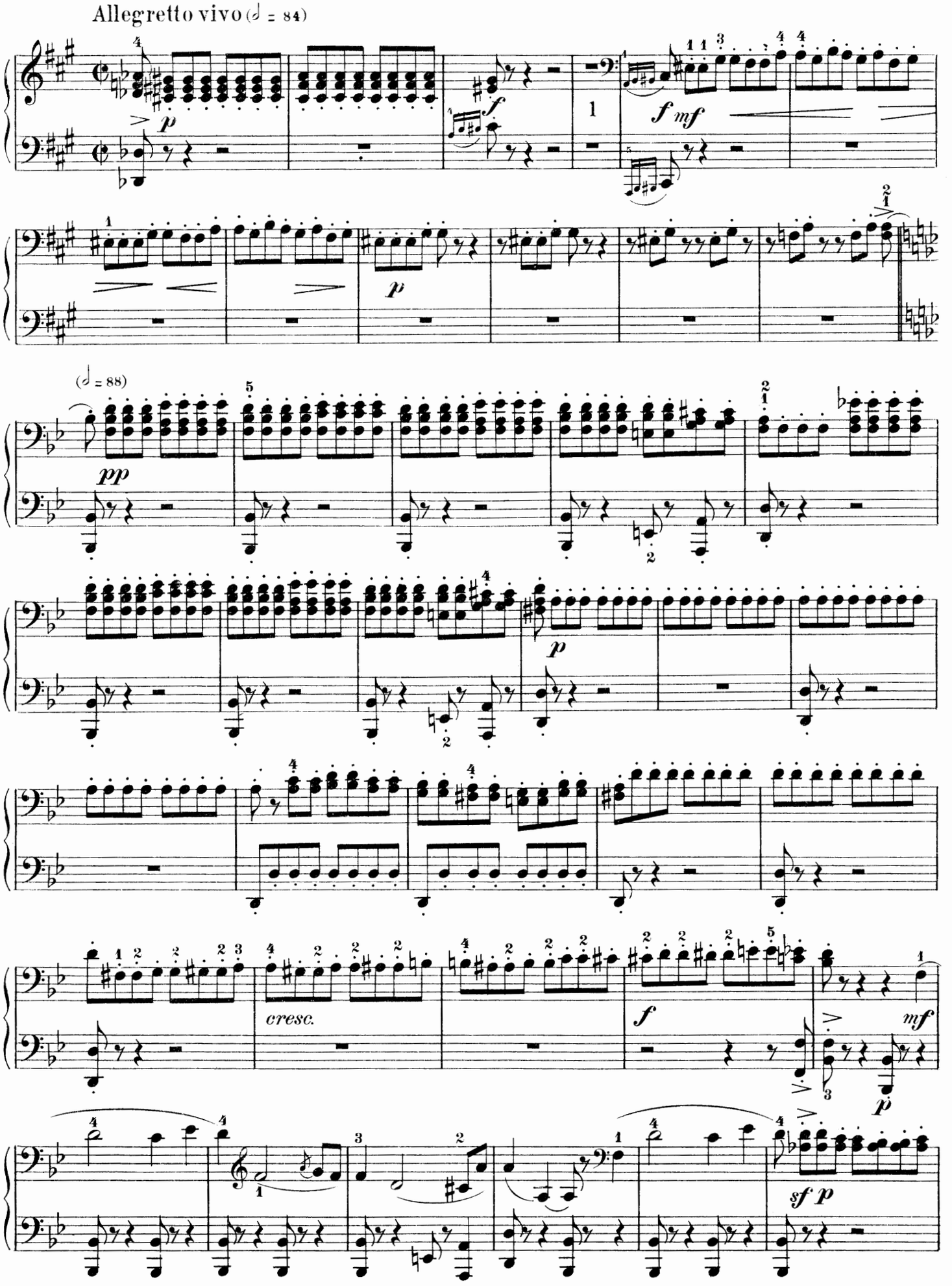


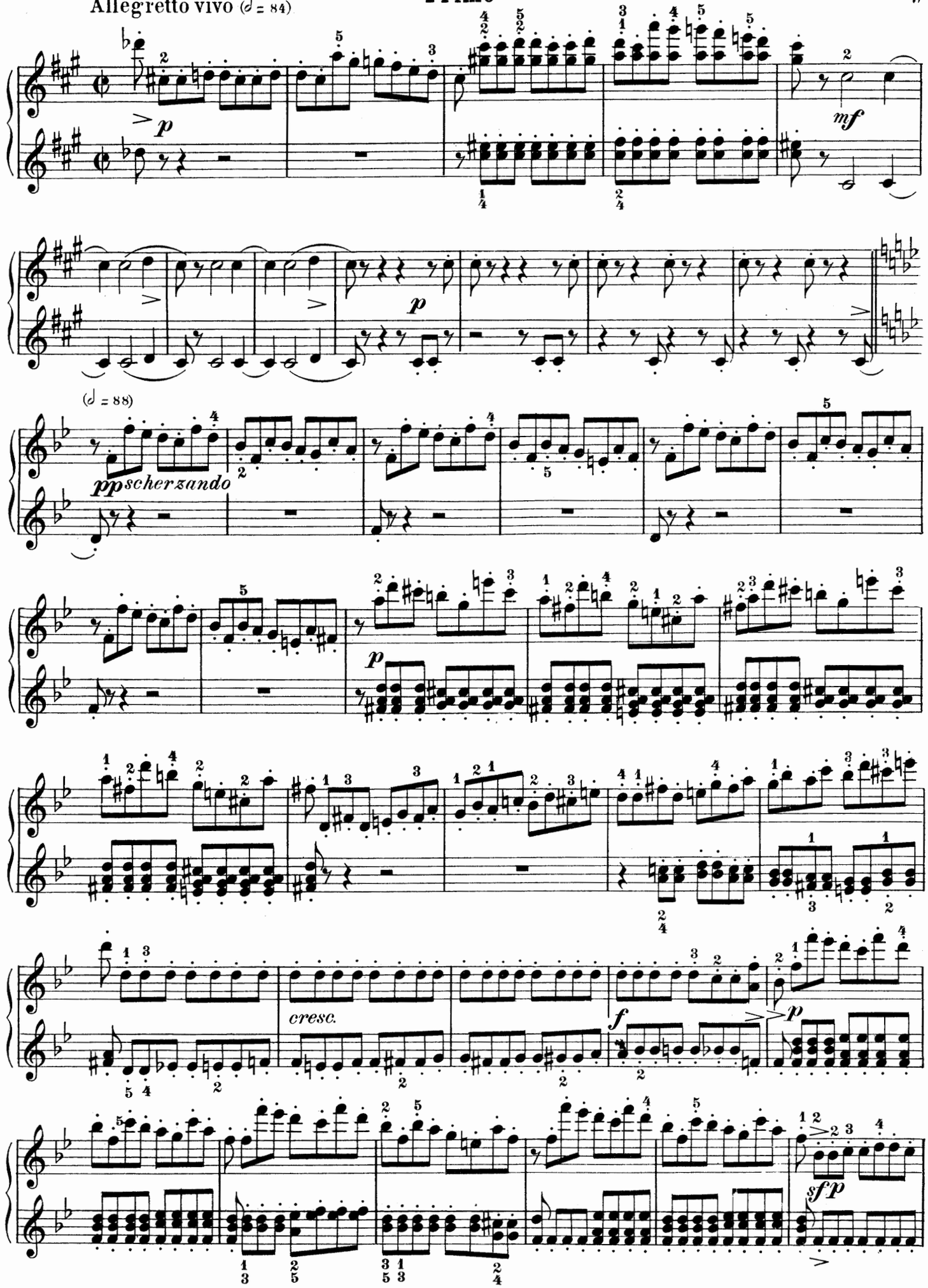

(♩ = 92)
p cantando
p
cresc.
dim.
ff
tr

Secondo


f
mf
dim.
p
dim.
pp
sempre dim.
Andante (♪= 104)
molto rall.
p
sf
p
poco rall.
a tempo
poco rall.
poco string.
cresc.
f
Ped.


f
mf
dim.
p
dim.
sempre dim.
Andante (♪=104)
rall.
p espress.
a tempo
poco rall.
cresc.
poco rit
poco string.
f


Allegretto vivo (𝅗𝅥 = 84)
(𝅗𝅥 = 88)
cresc.


Allegretto vivo (𝅗𝅥 = 84)
p
mf
(𝅗𝅥 = 88)
pp scherzando
p
cresc.
f
p
sfp

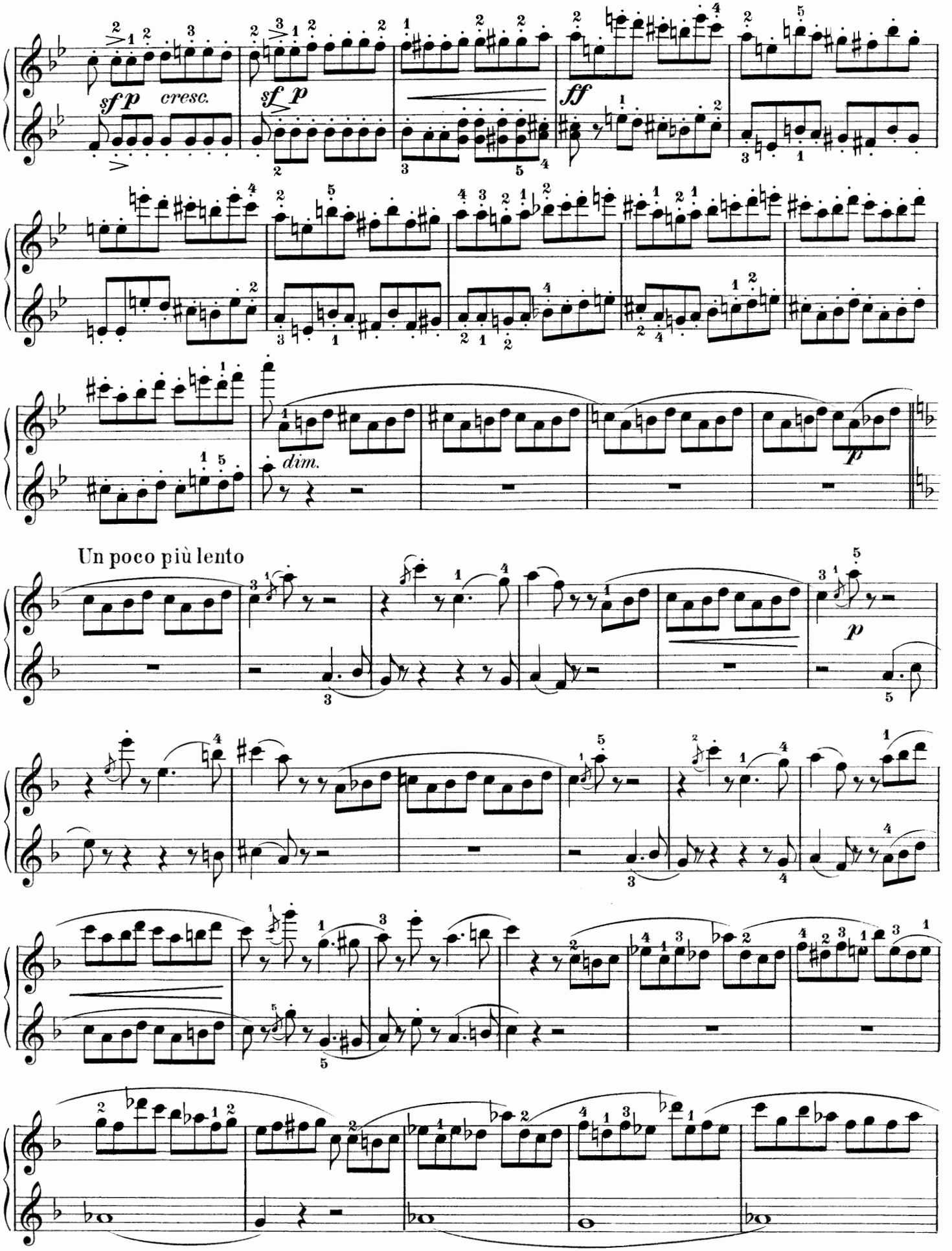
Secondo

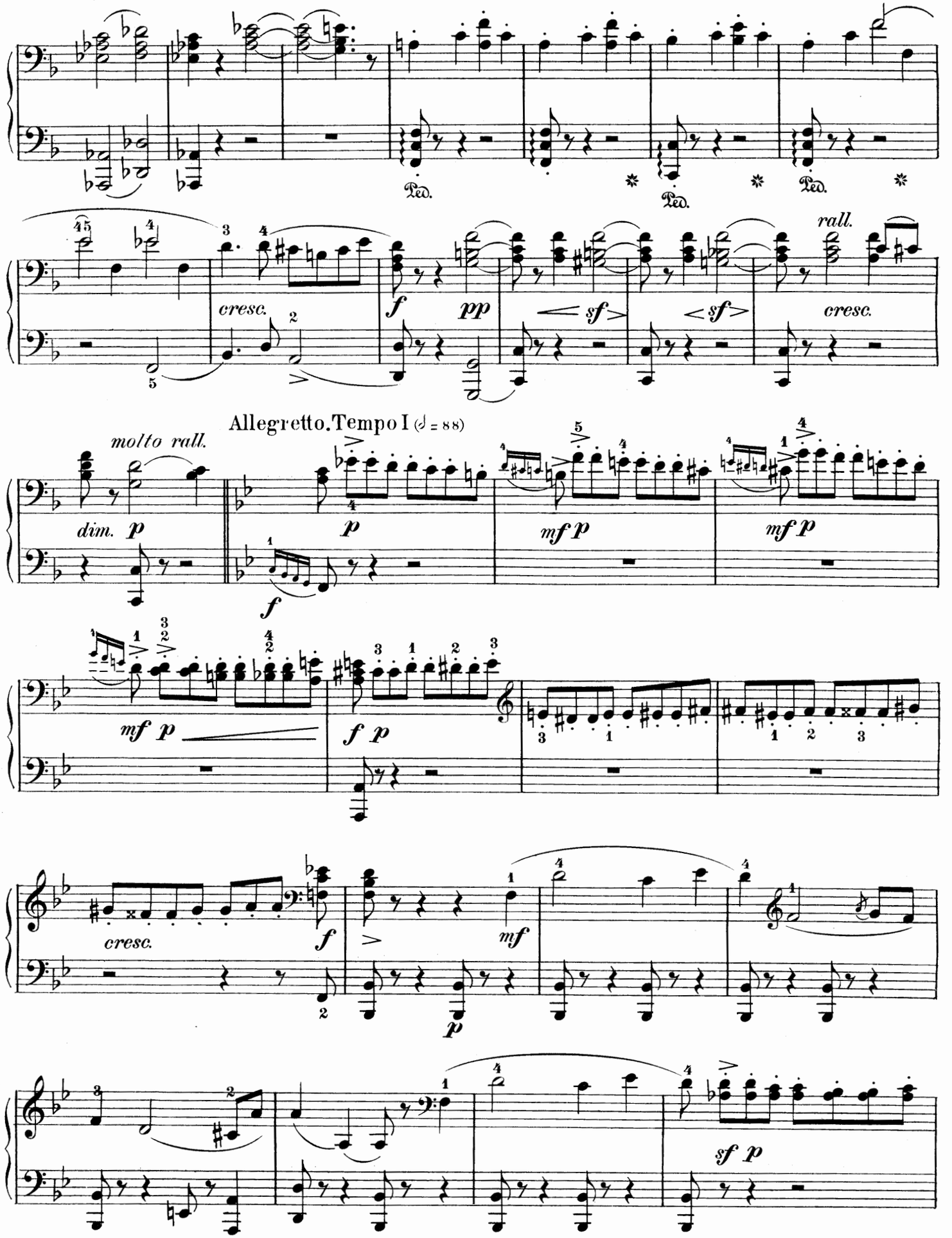
sf *p* *cresc.* *sf* *p* *ff*

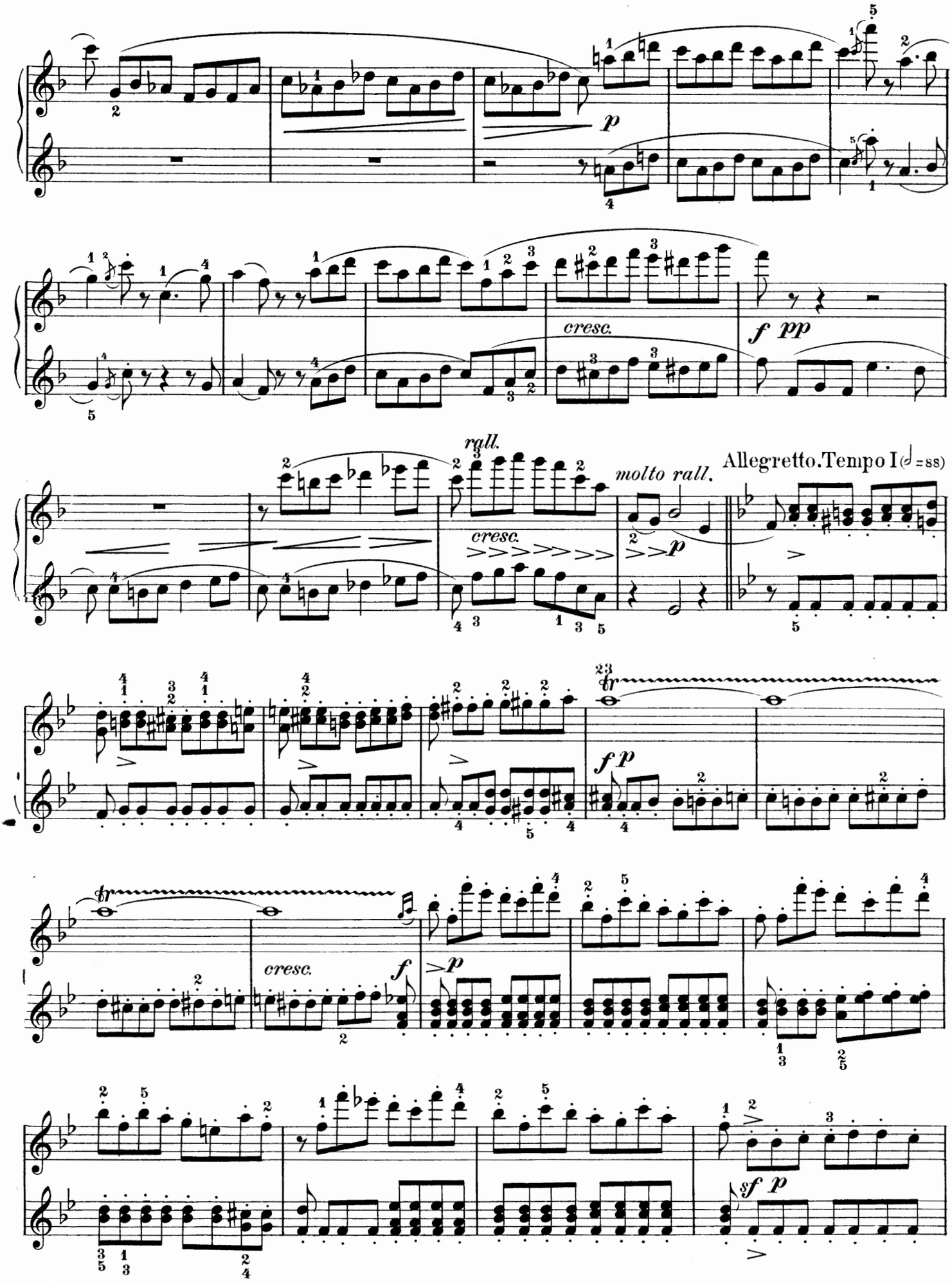
Ped.

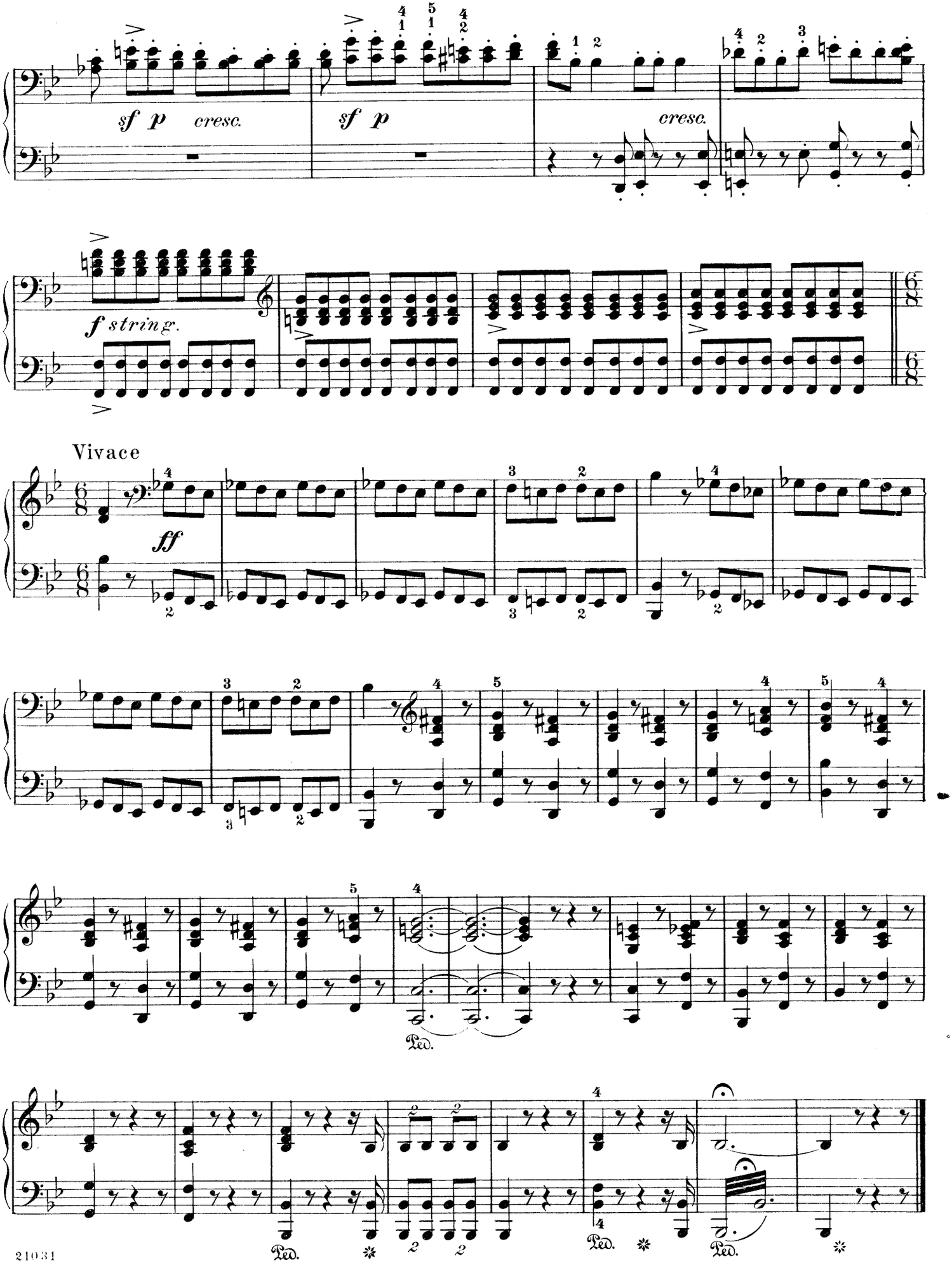
Un poco più lento

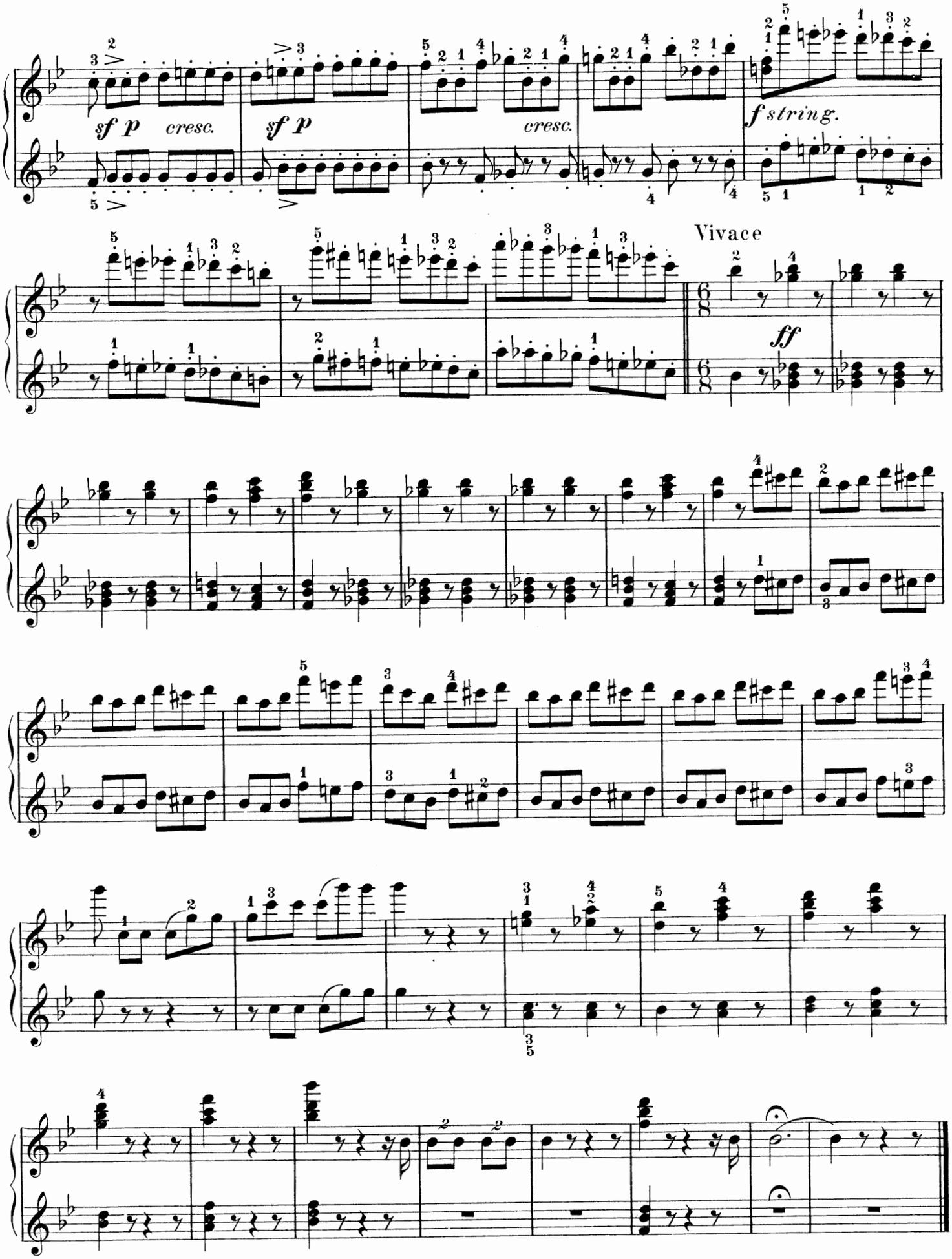
p


sf p cresc.
sf p
ff
dim.
p
Un poco più lento
p


Ped.
Ped.
Ped.
cresc.
f
pp
sf
sf
rall.
cresc.
molto rall.
dim. p
Allegretto. Tempo I (♩ = 88)
p
f
mf p
mf p
mf p
f p
cresc.
f
mf
p
sf p


p
cresc.
f pp
rall.
molto rall.
Allegretto.Tempo I (♩=88)
cresc.
p
f p
cresc.
f
p
sf p


sf p cresc.
sf p
cresc.
f string.
Vivace
ff
Ped.
Ped.
Ped.
Ped.


sf p cresc.
sf p
cresc.
f string.
Vivace
ff

The Bartered Bride

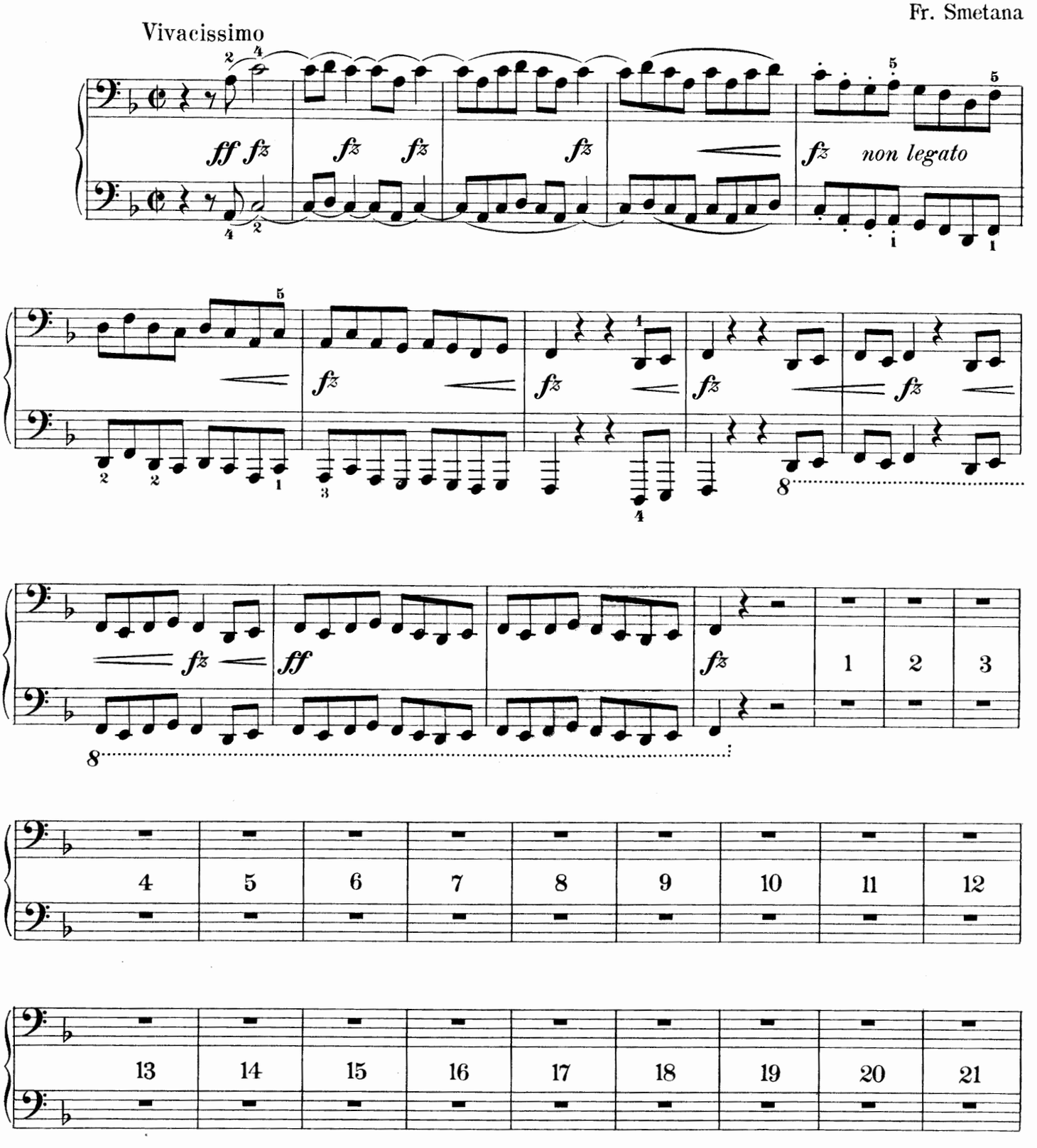
(Die verkaufte Braut)

Overture

Edited and fingered by
Louis Oesterle

Secondo

Fr. Smetana



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The Bartered Bride

(Die verkaufte Braut)

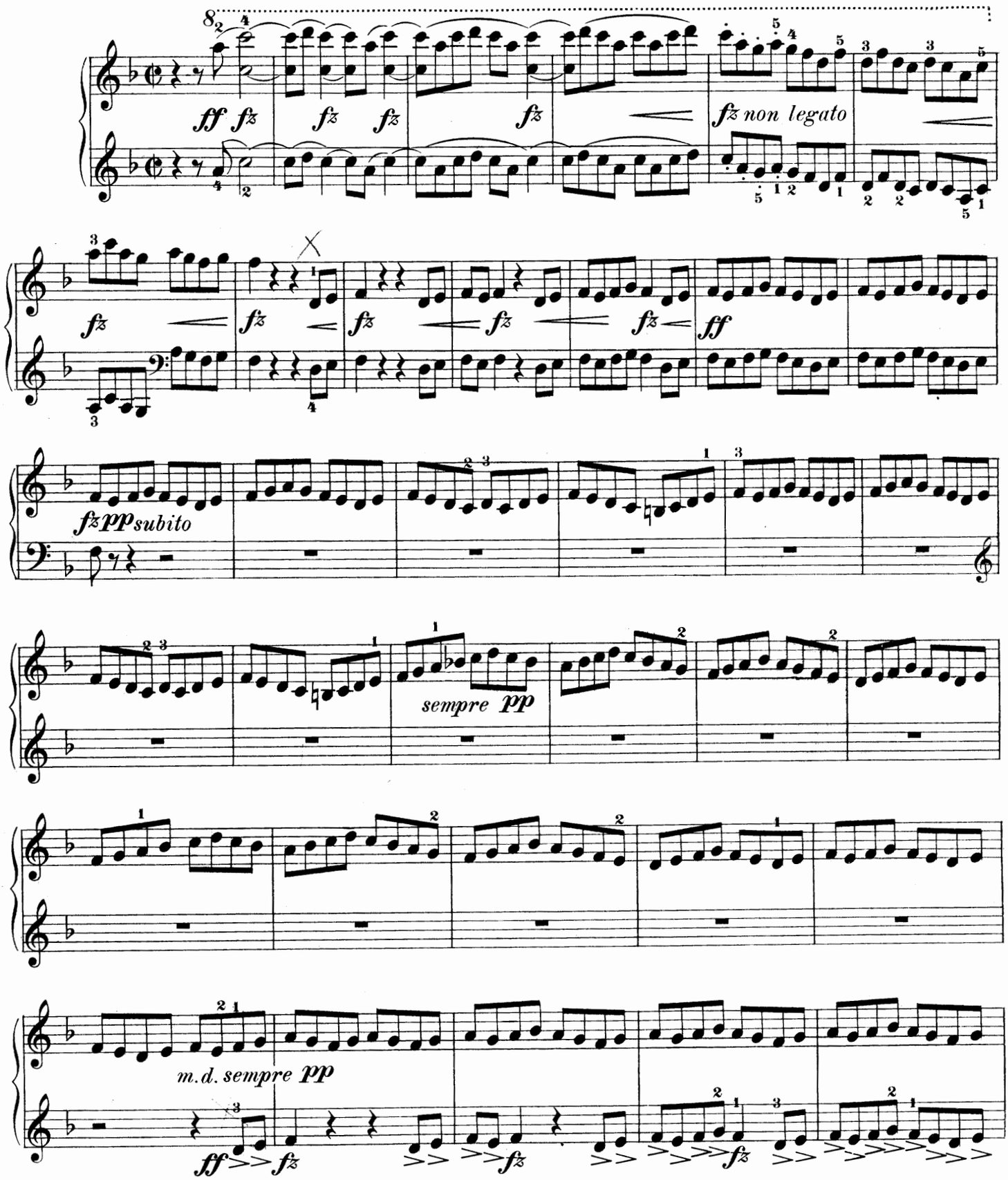
Overture

Edited and fingered by
Louis Oesterle

Primo

Fr. Smetana

Vivacissimo



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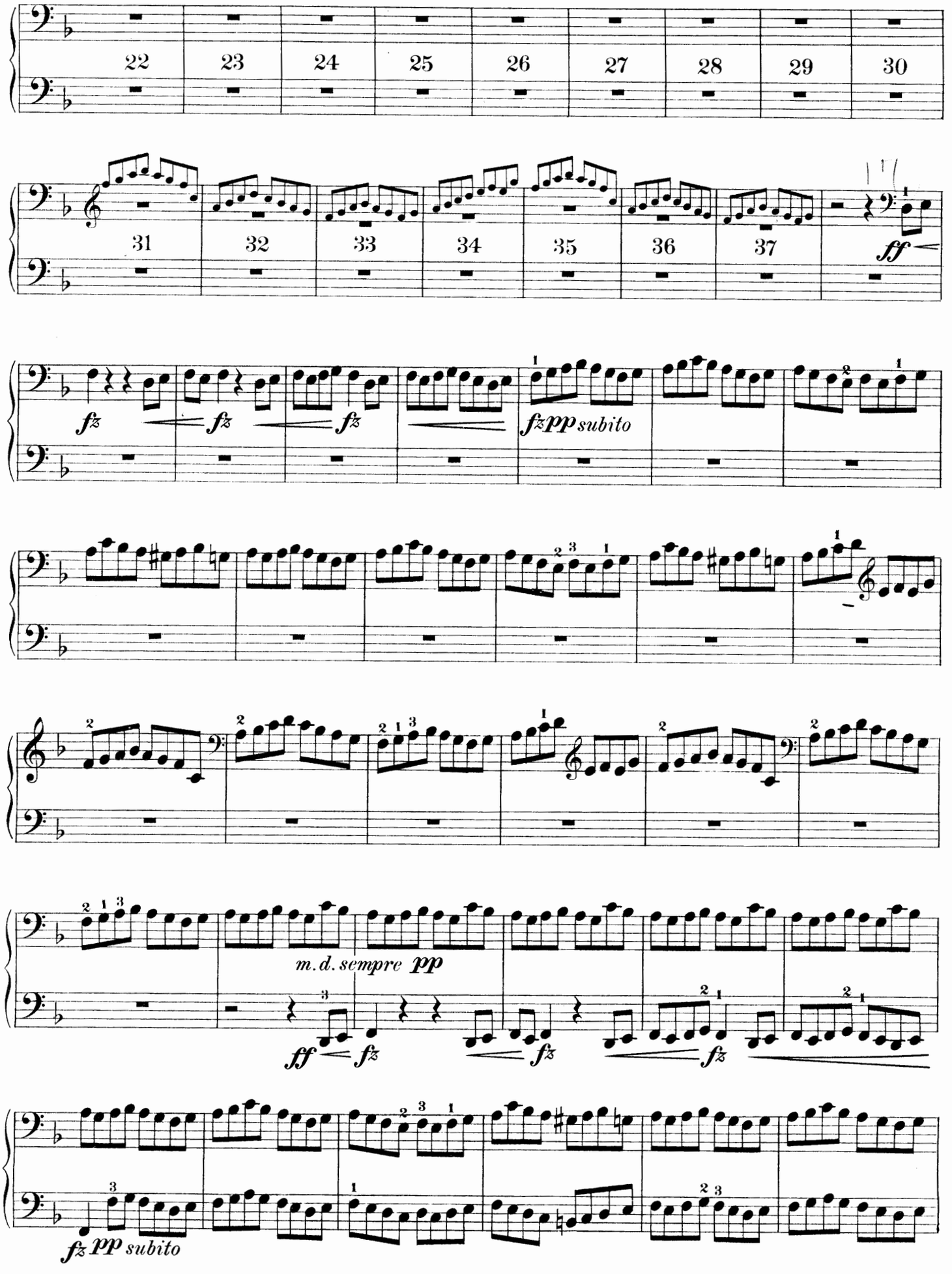
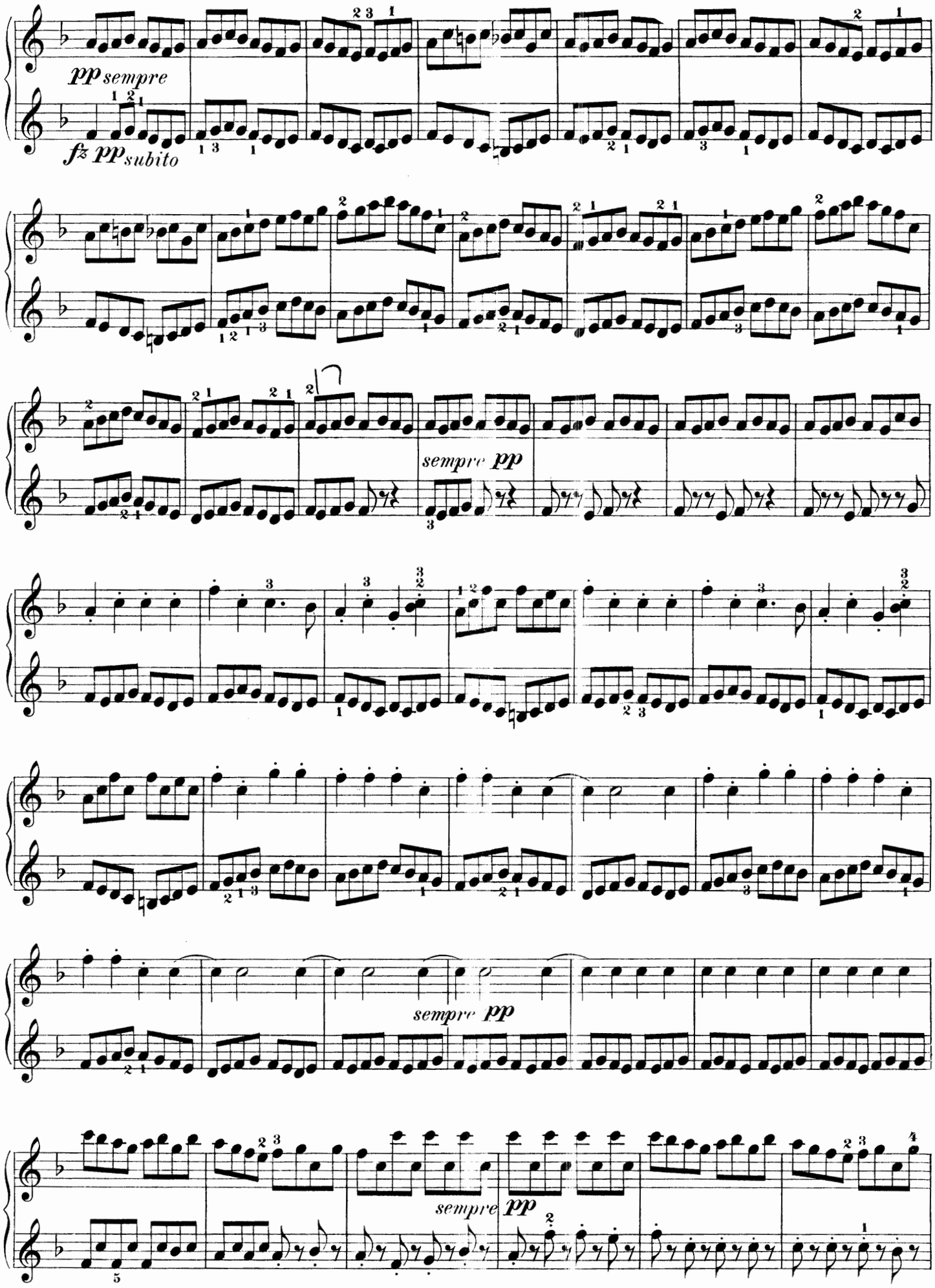
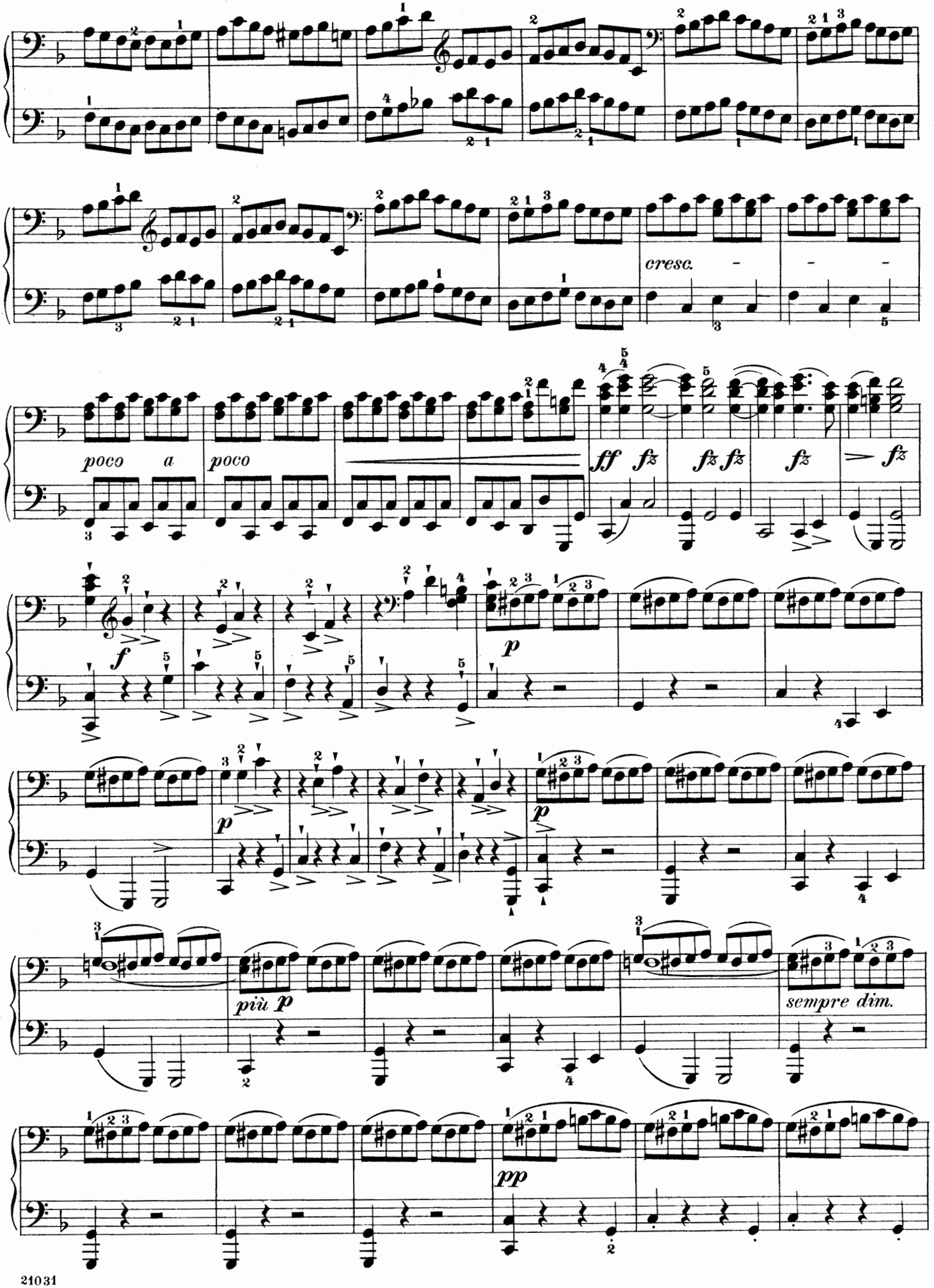
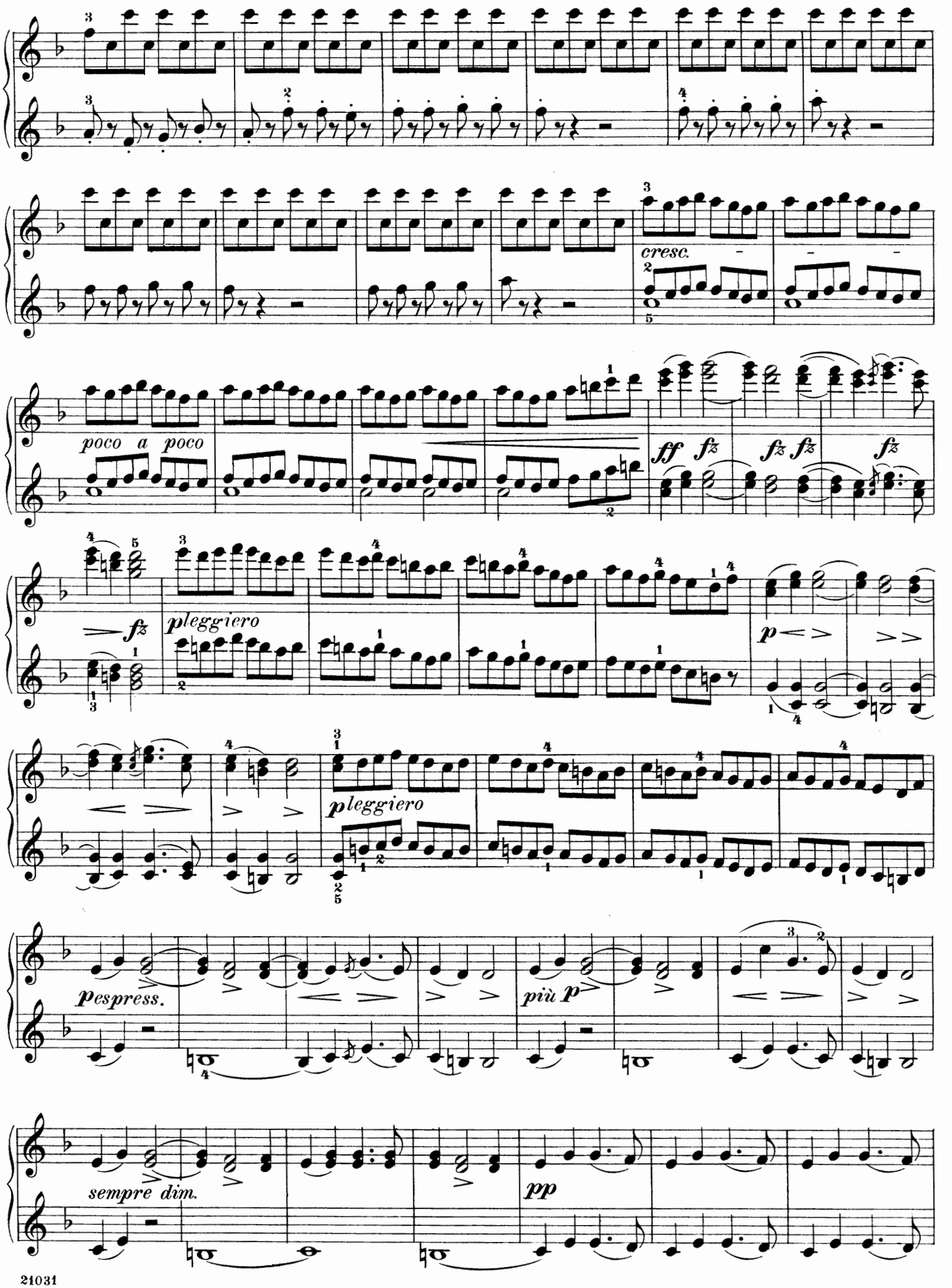
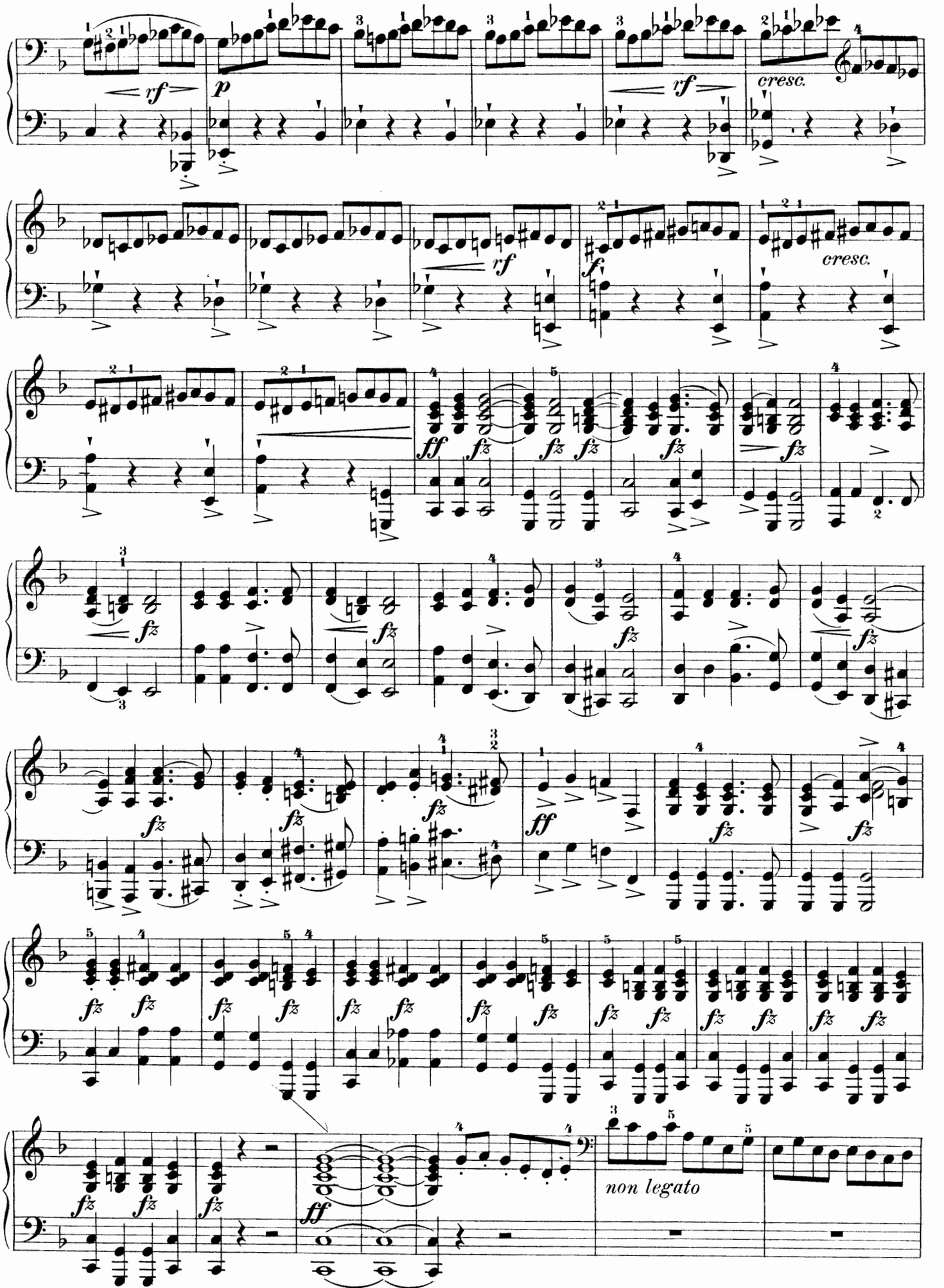
Secondo

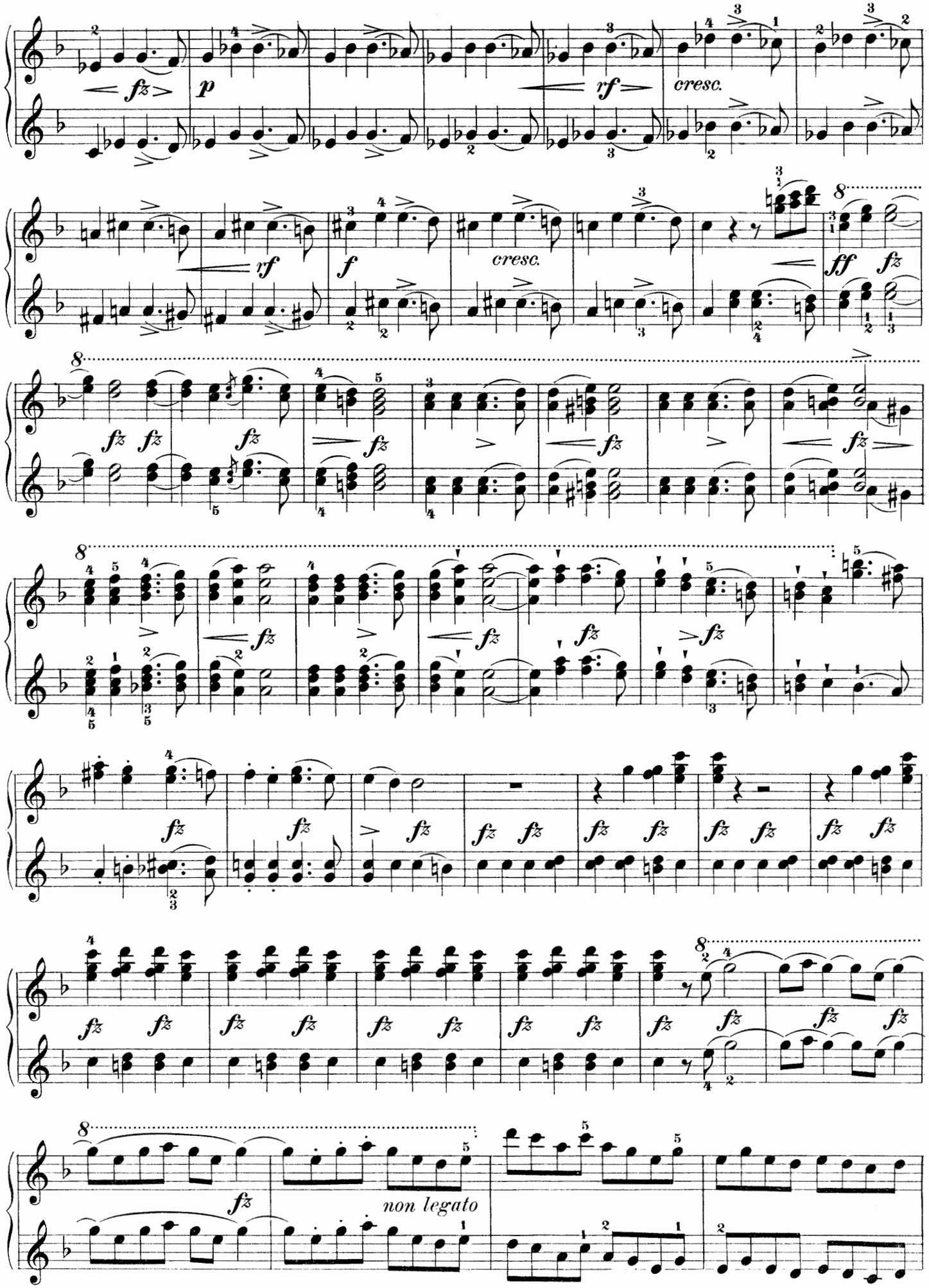

22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37
ff
fz fz fz fz pp subito
m.d. sempre pp
ff fz fz fz
fz pp subito

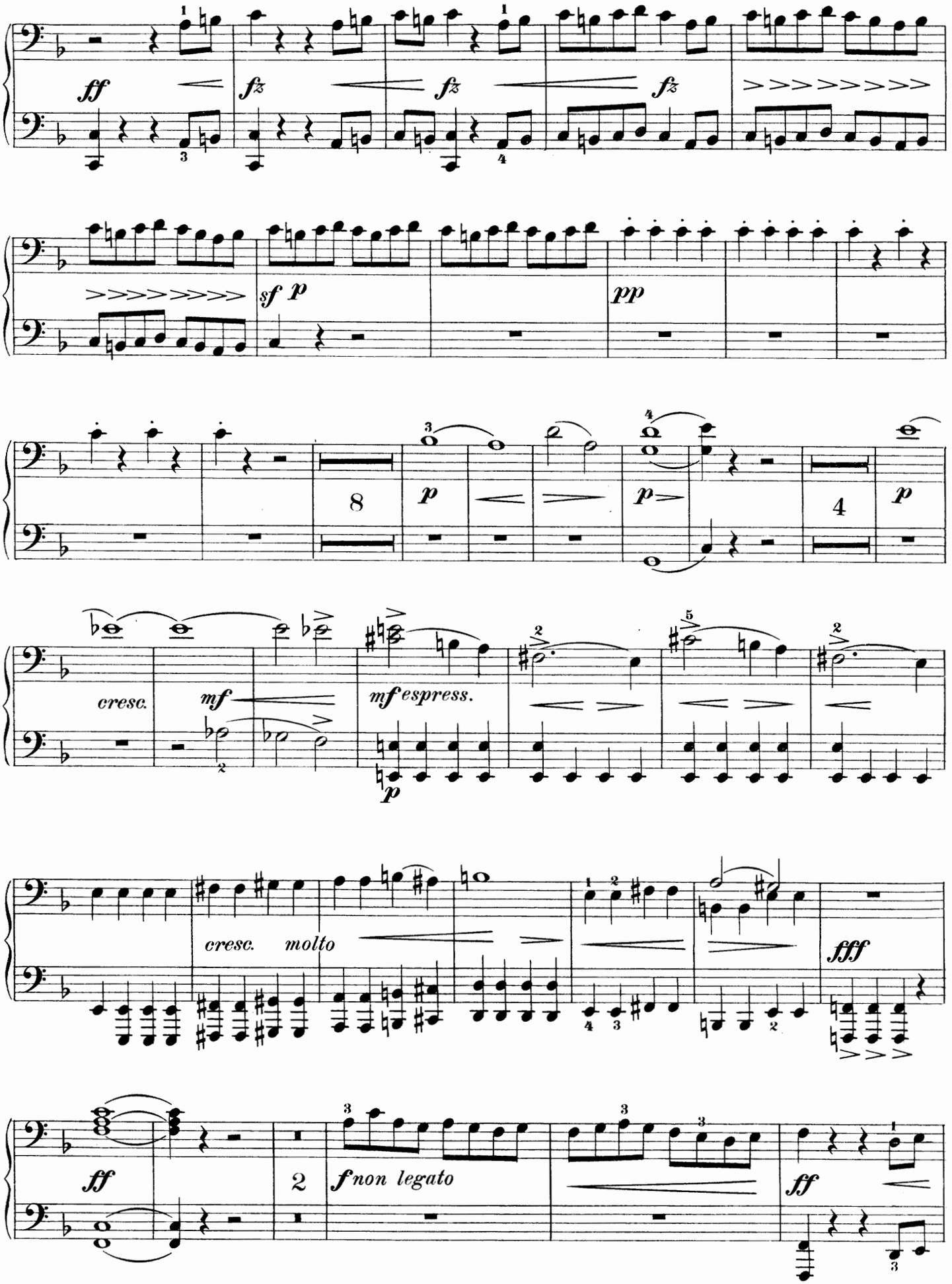

pp sempre
fz pp subito
sempre pp
sempre pp
sempre pp

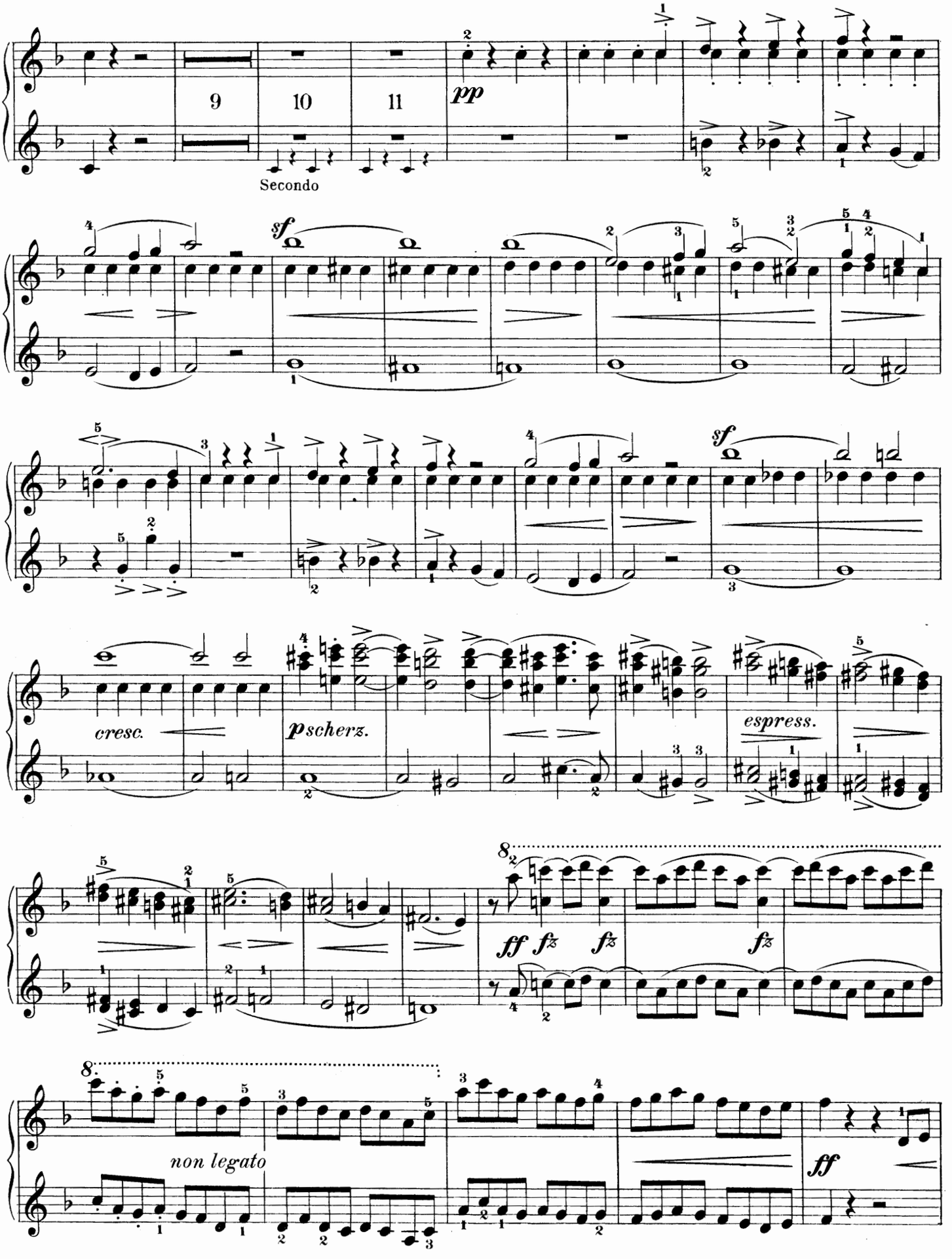

cresc.
poco a poco
ff fz fz fz fz
f
p
più p
sempre dim.
pp

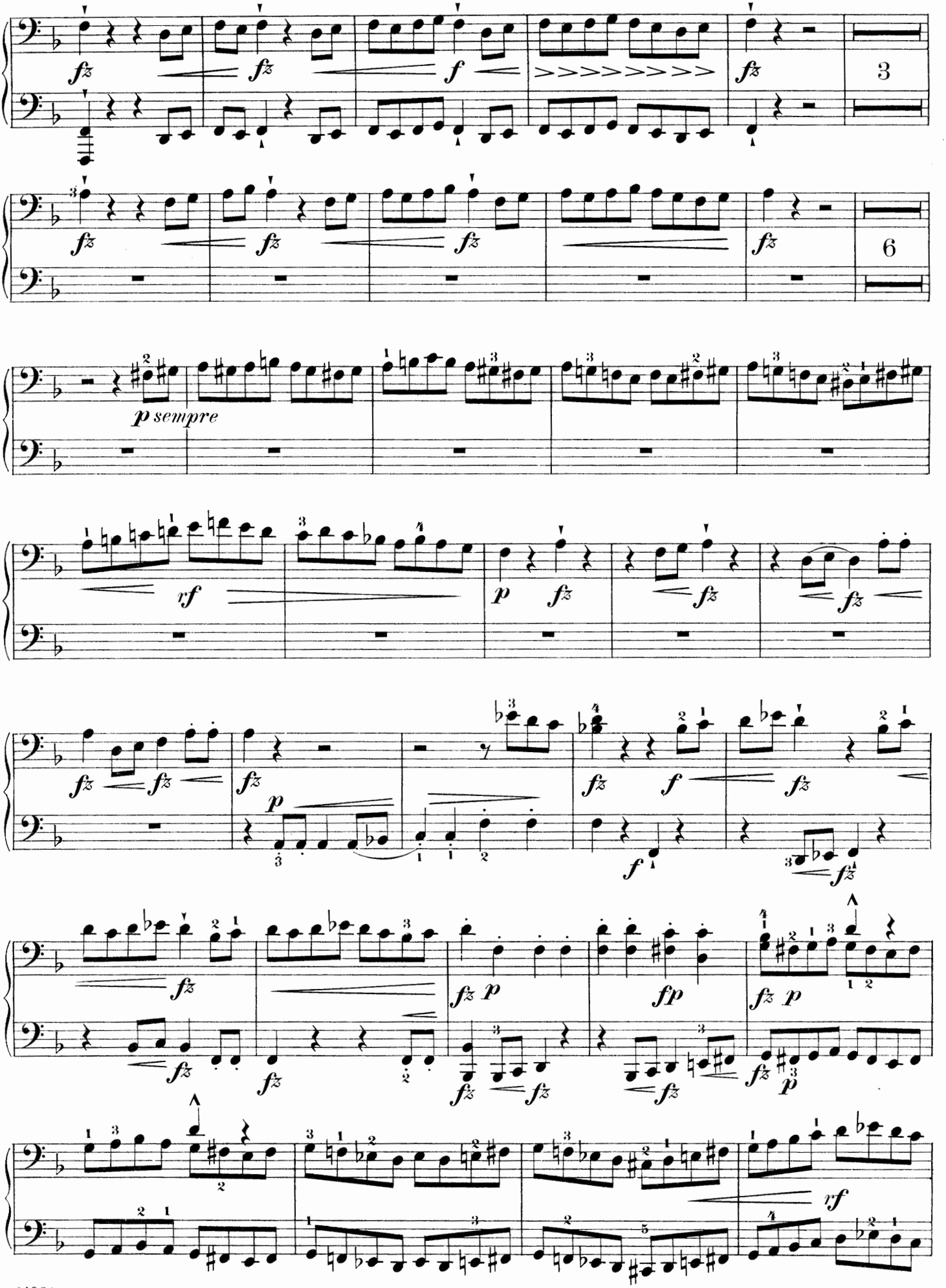

cresc.
poco a poco
ff fz fz fz fz
fz
pleggiero
p
pleggiero
pespress.
più p
sempre dim.
pp

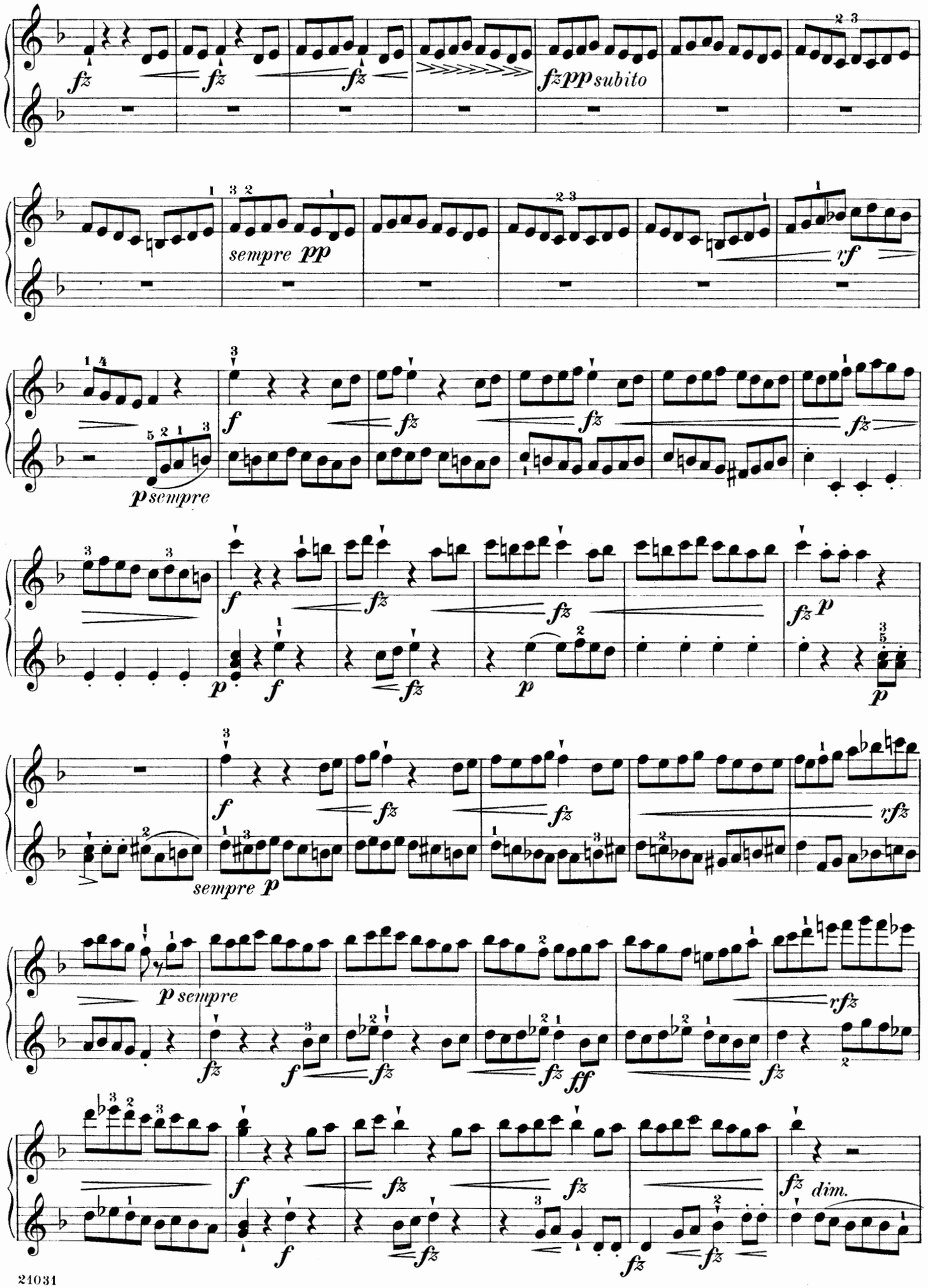

rf
p
cresc.
rf
cresc.
ff
fz
non legato

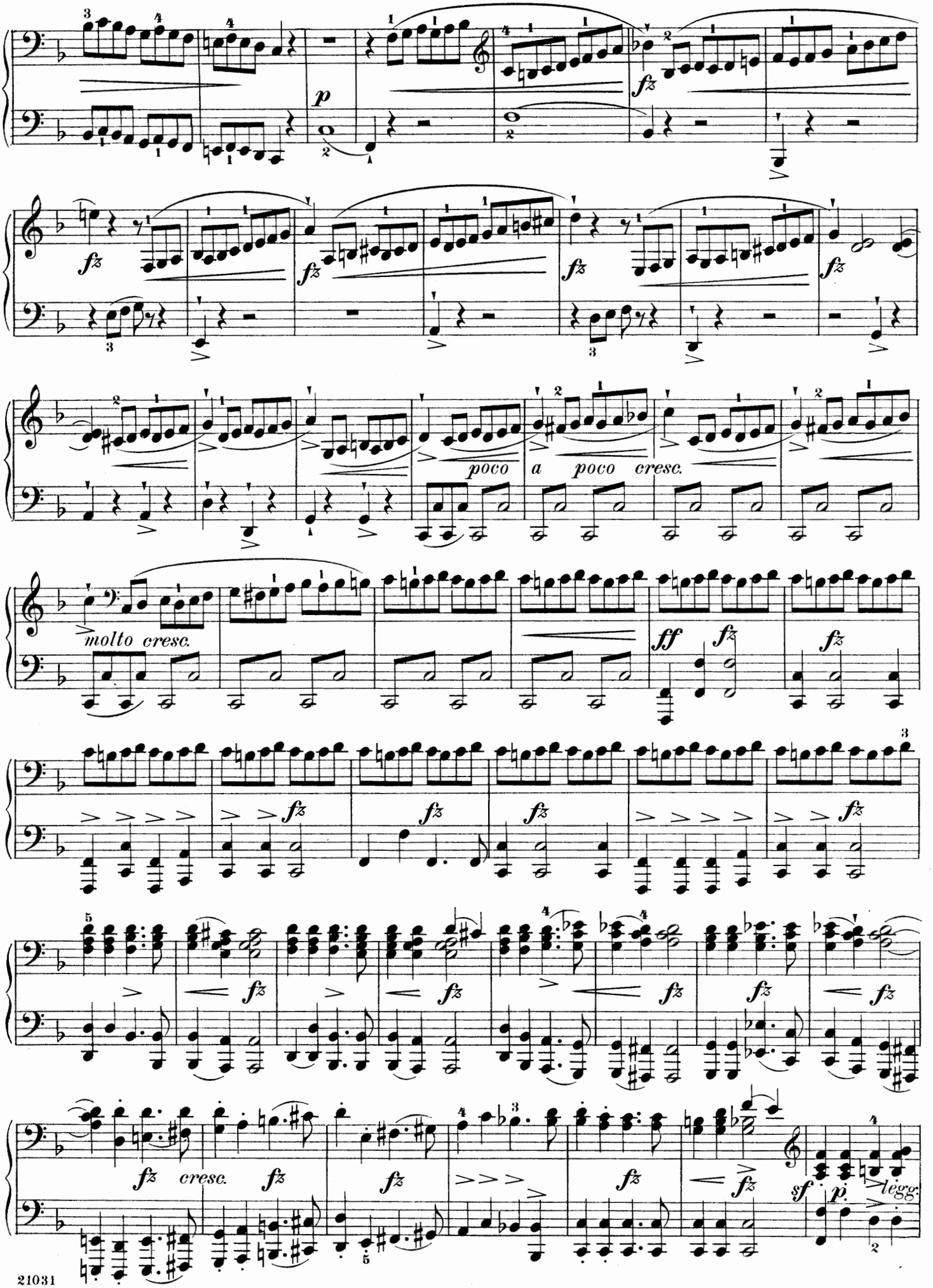

fz
p
rf
cresc.
rf
f
cresc.
ff
non legato

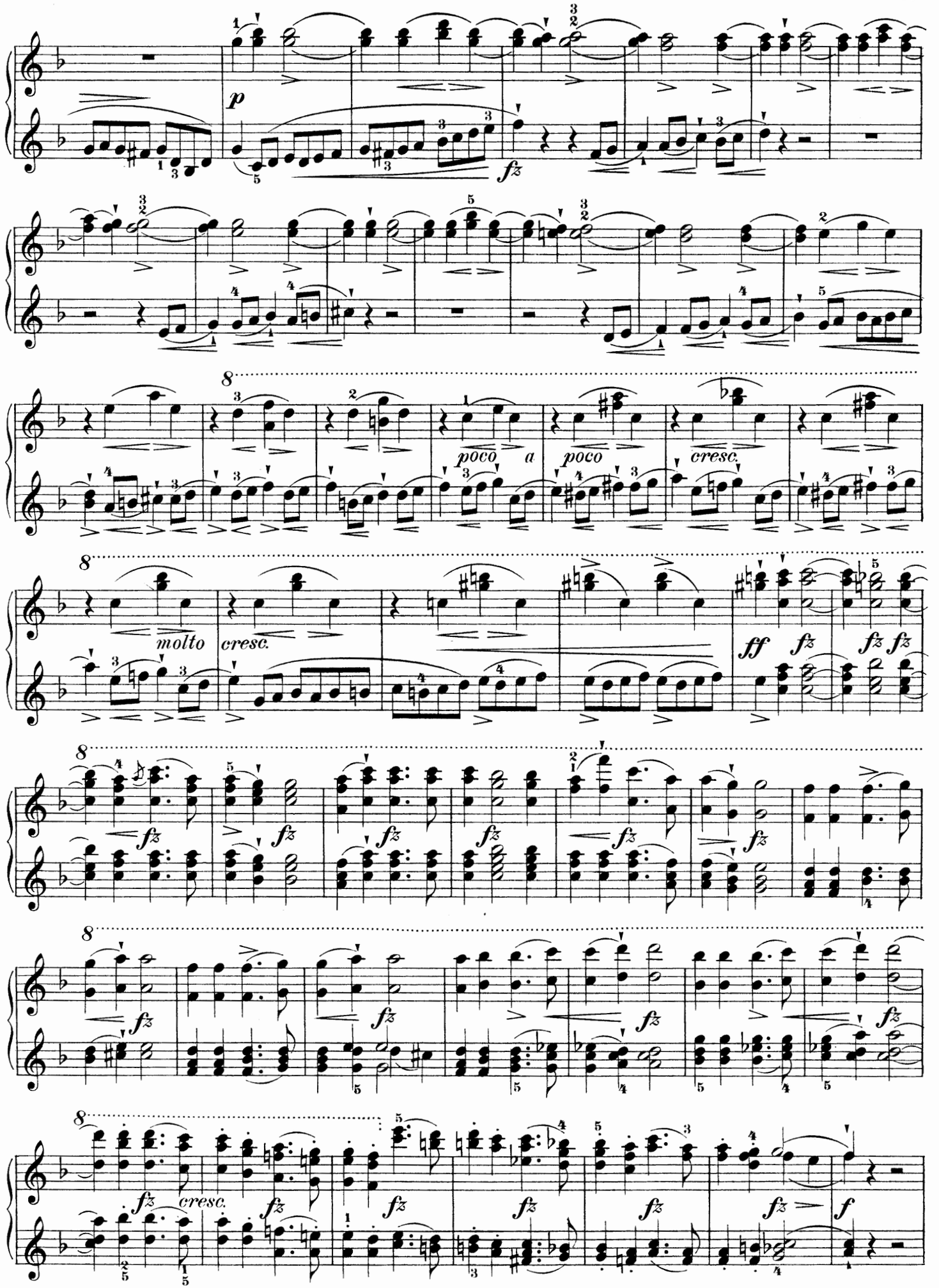

ff
fz
fz
fz
sf p
pp
8
p
p
4
p
cresc.
mf
mf espress.
p
cresc. molto
fff
ff
2
f non legato
ff

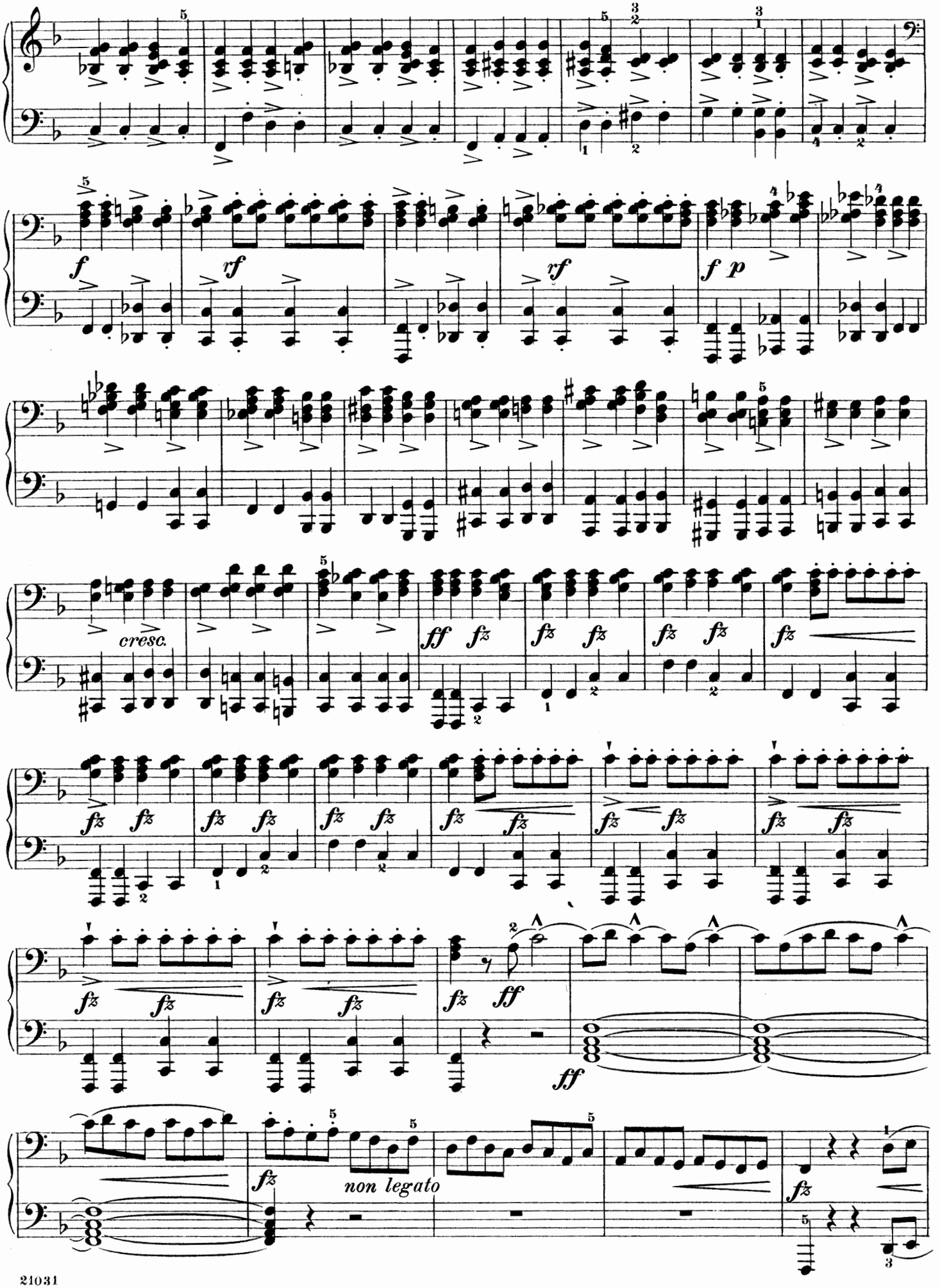

9
10
11
Secondo
pp
sf
cresc.
pscherz.
espress.
ff
fz
8
non legato

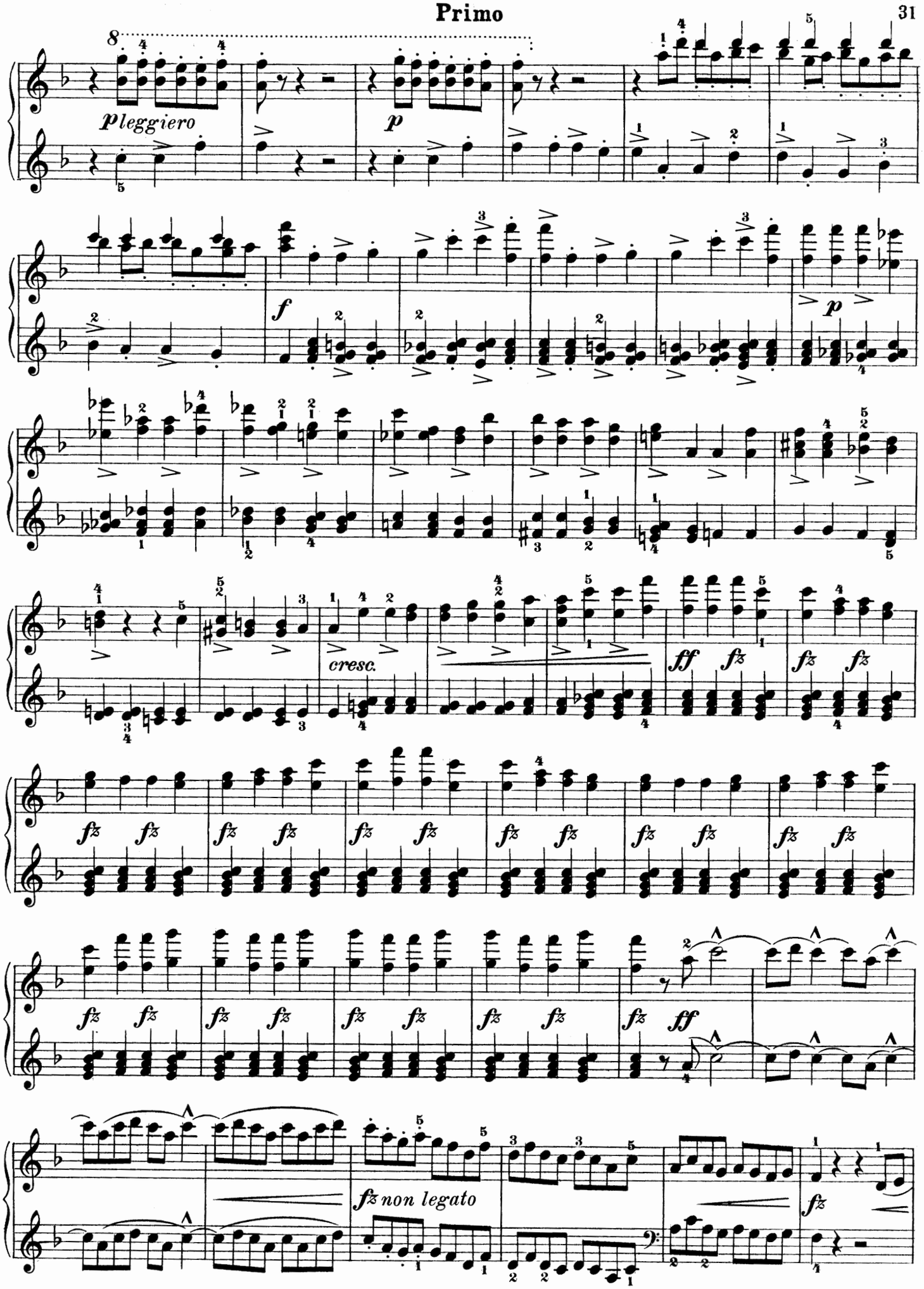

fz
f
3
6
p sempre
rf
p
fp

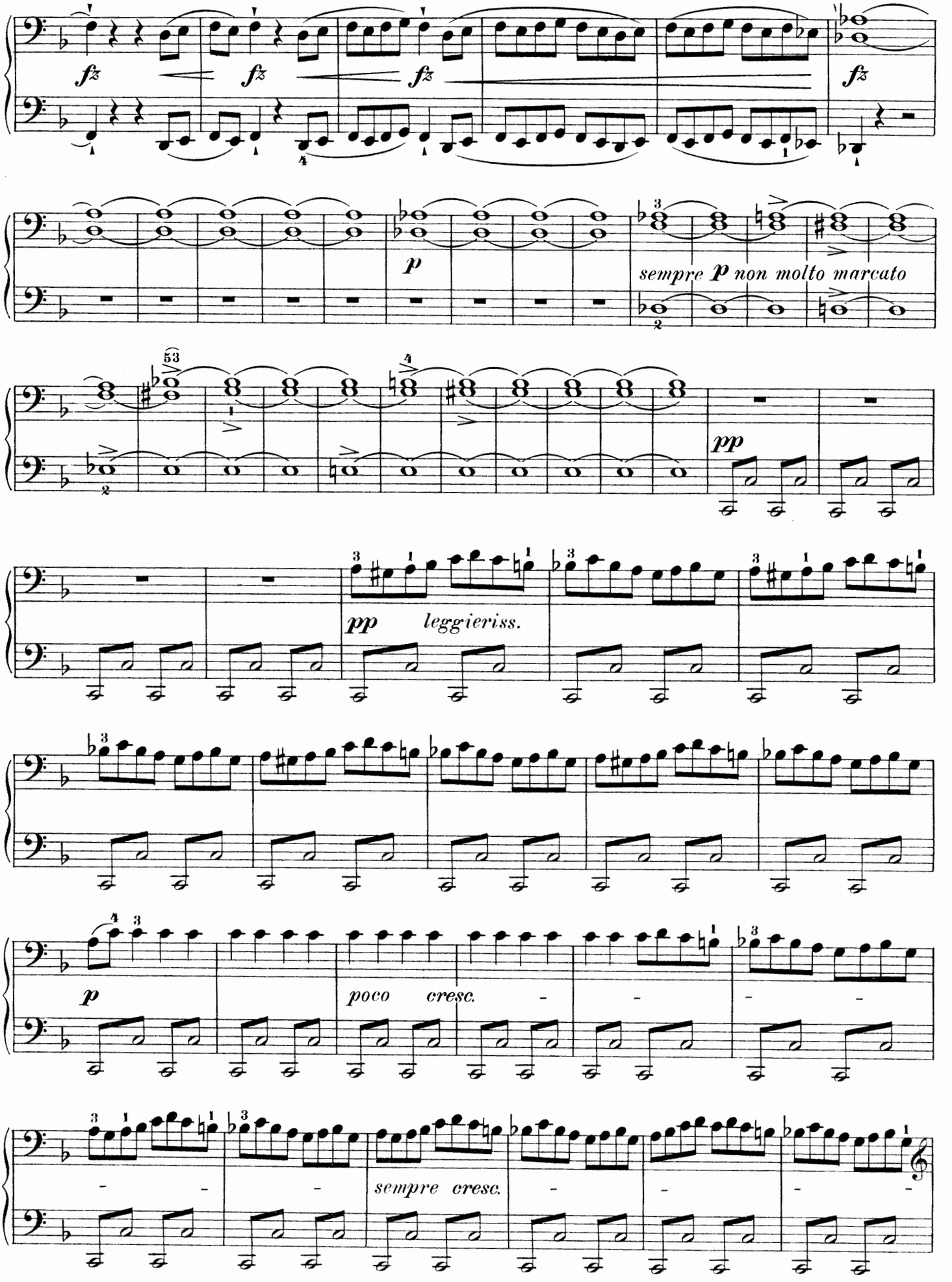

fz
fz
fz
fz pp subito
sempre pp
rf
p sempre
f
fz
p
rfz
sempre p
dim.

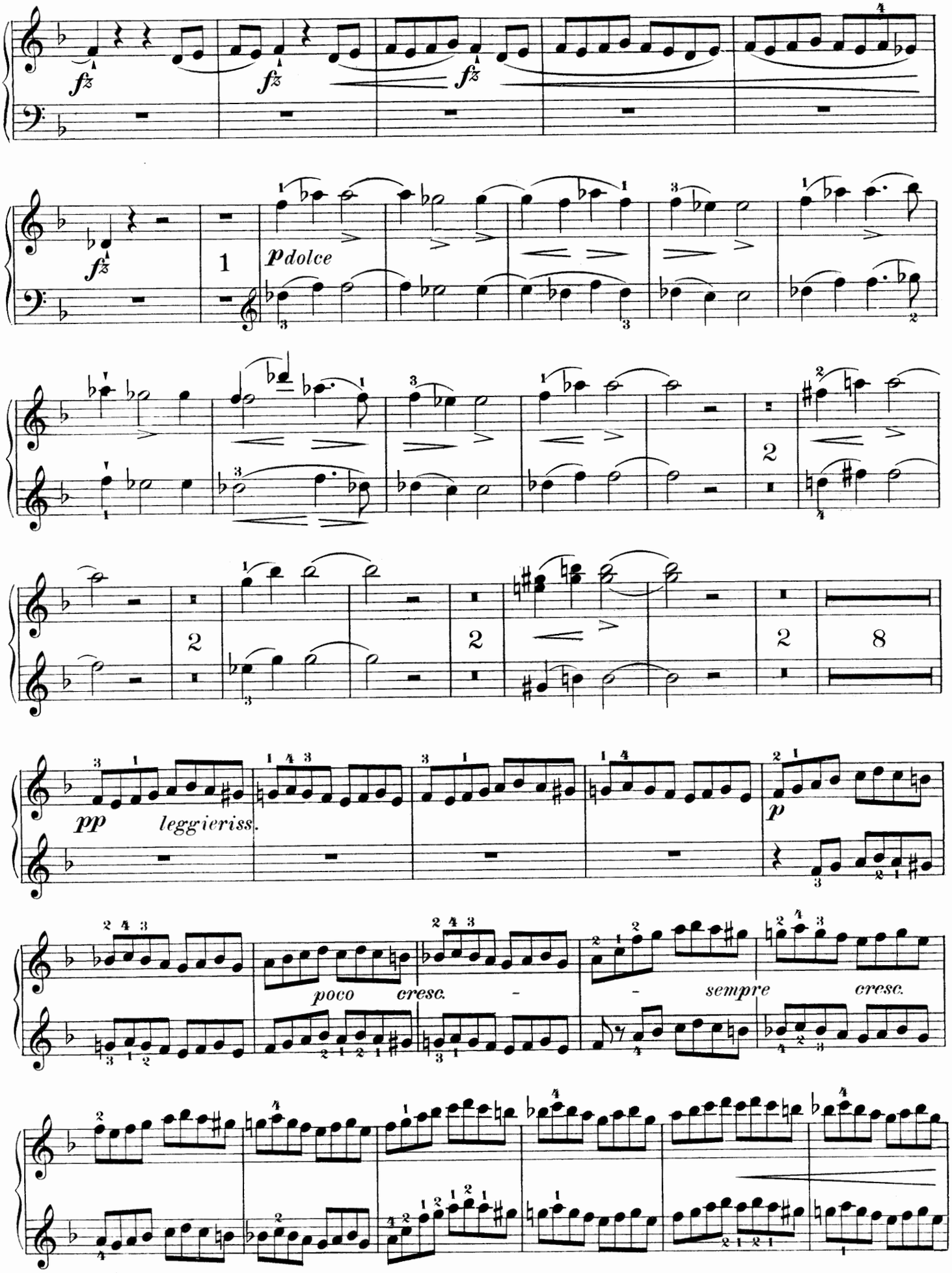

p
fz
poco a poco cresc.
molto cresc.
ff
cresc.
sf
p
legg.

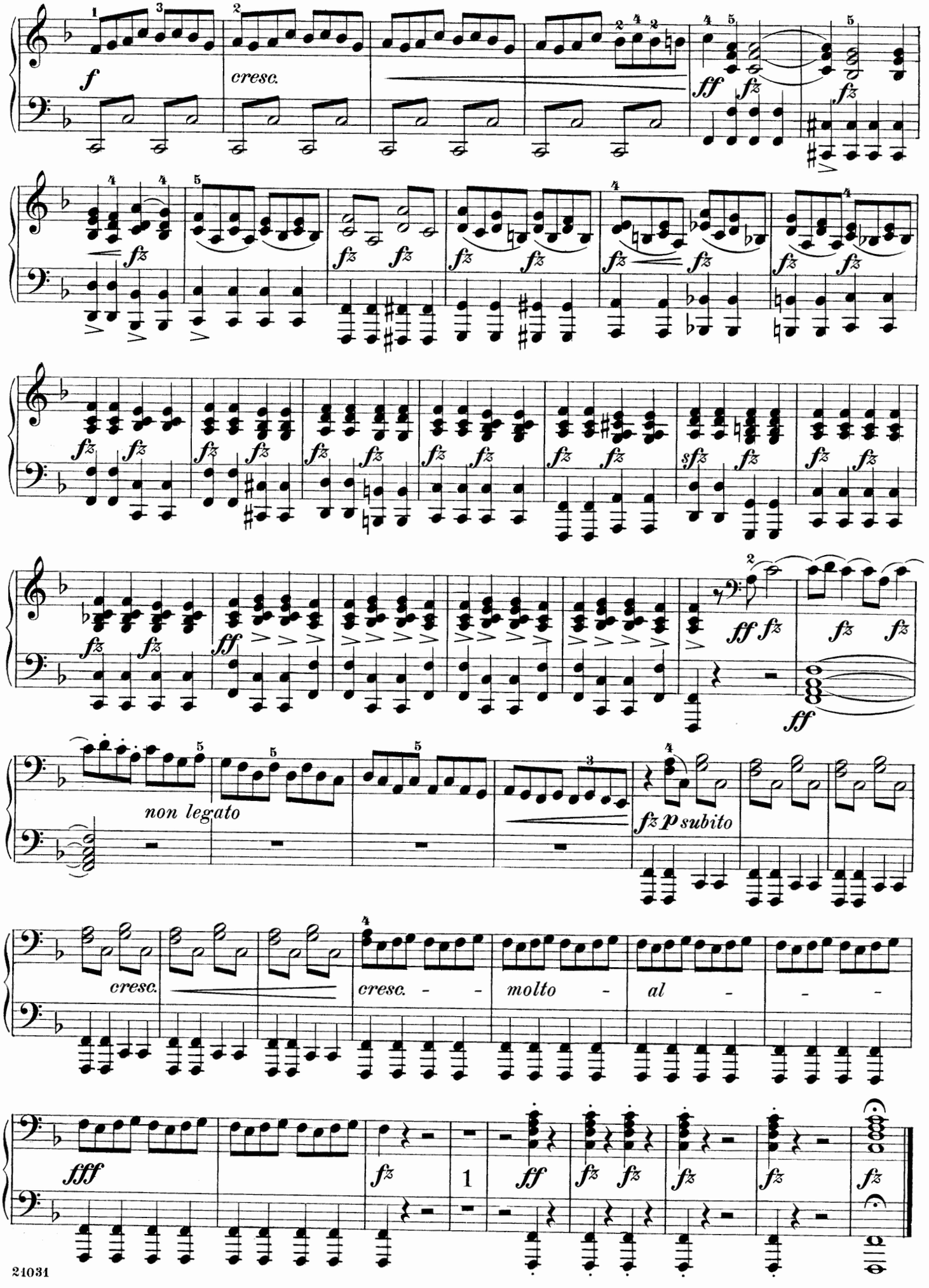

p
fz
poco a
poco
cresc.
molto
cresc.
ff
fz
cresc.
f

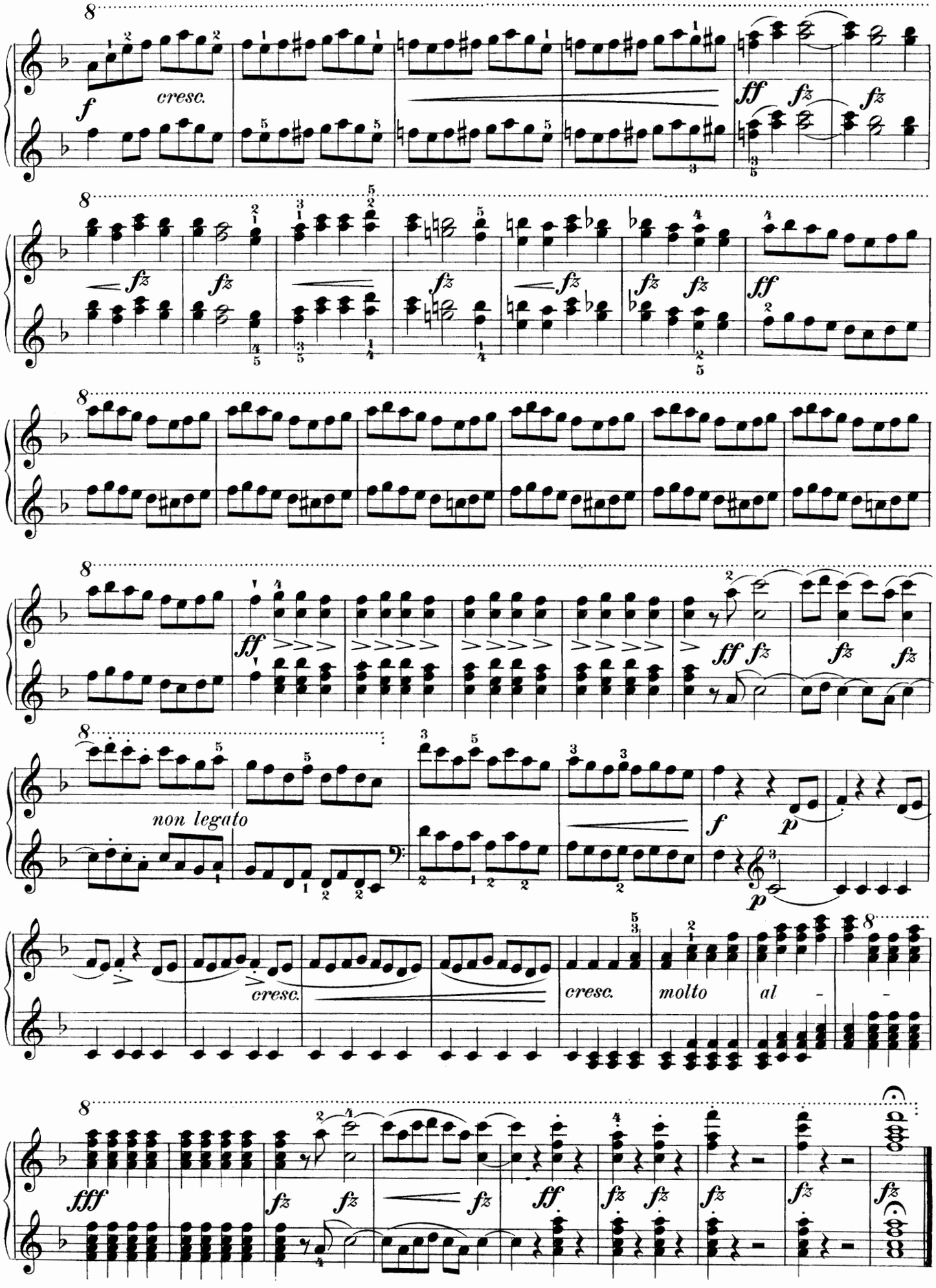

f
rf
rf
f p
cresc.
ff fz
fz
non legato


8
pleggiero
p
f
p
cresc.
ff
fz
fz non legato


fz
fz
fz
fz
p
sempre p non molto marcato
pp
pp leggieriss.
p
poco cresc.
sempre cresc.


fz
fz
fz
fz
1
p dolce
2
2
2
2
8
pp
leggieriss.
p
poco
cresc.
sempre
cresc.


f
cresc.
ff fz
fz
fz fz
sfz fz
non legato
fz p subito
cresc.
cresc. - - molto - al - - -
fff
ff


cresc.
non legato
cresc.
cresc.
molto
al -

Russlan and Ludmilla

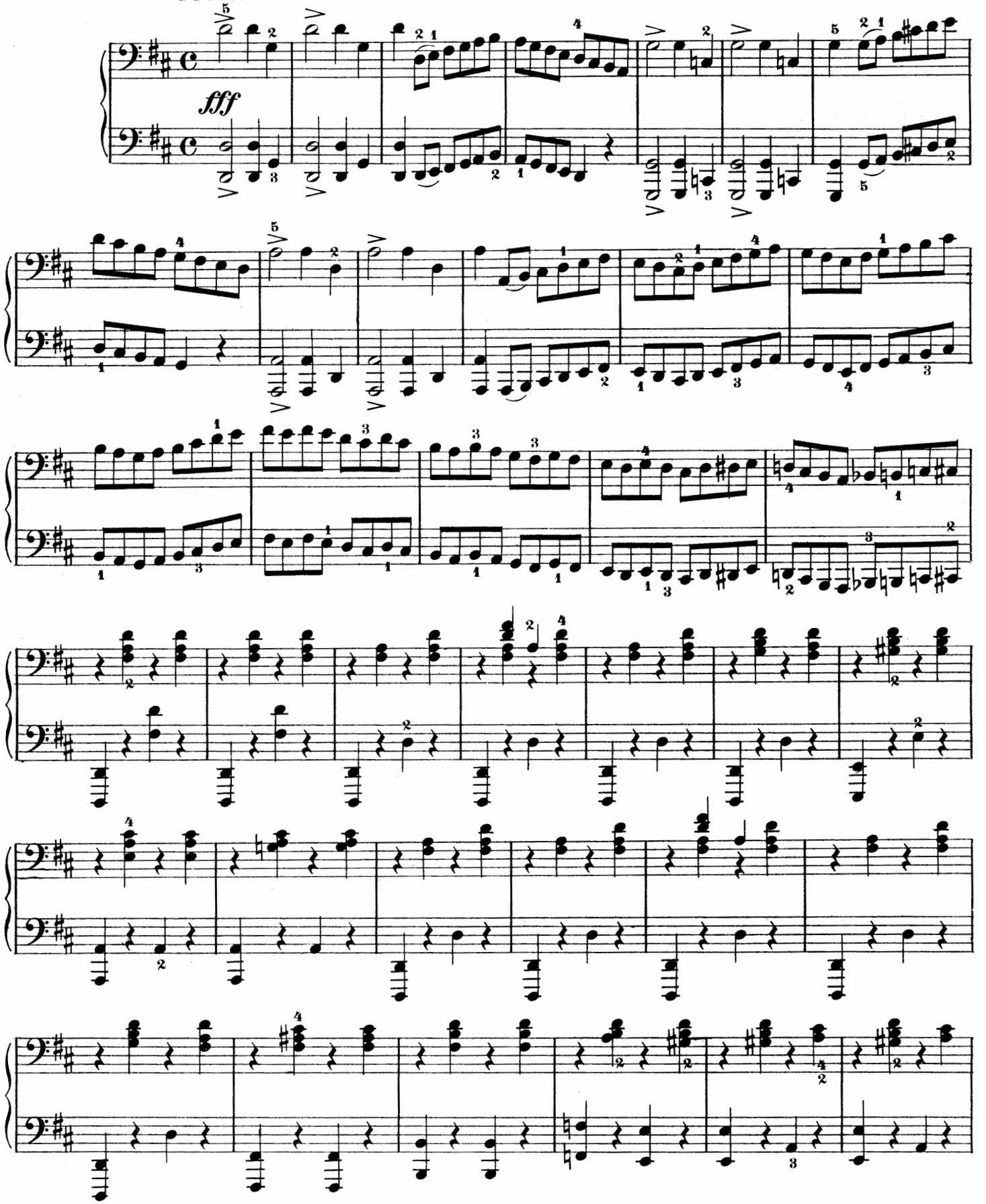
Overture

Edited and fingered by
Louis Oesterle

Secondo

Michael Ivanovitch Glinka

Presto



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Russlan and Ludmilla

Overture

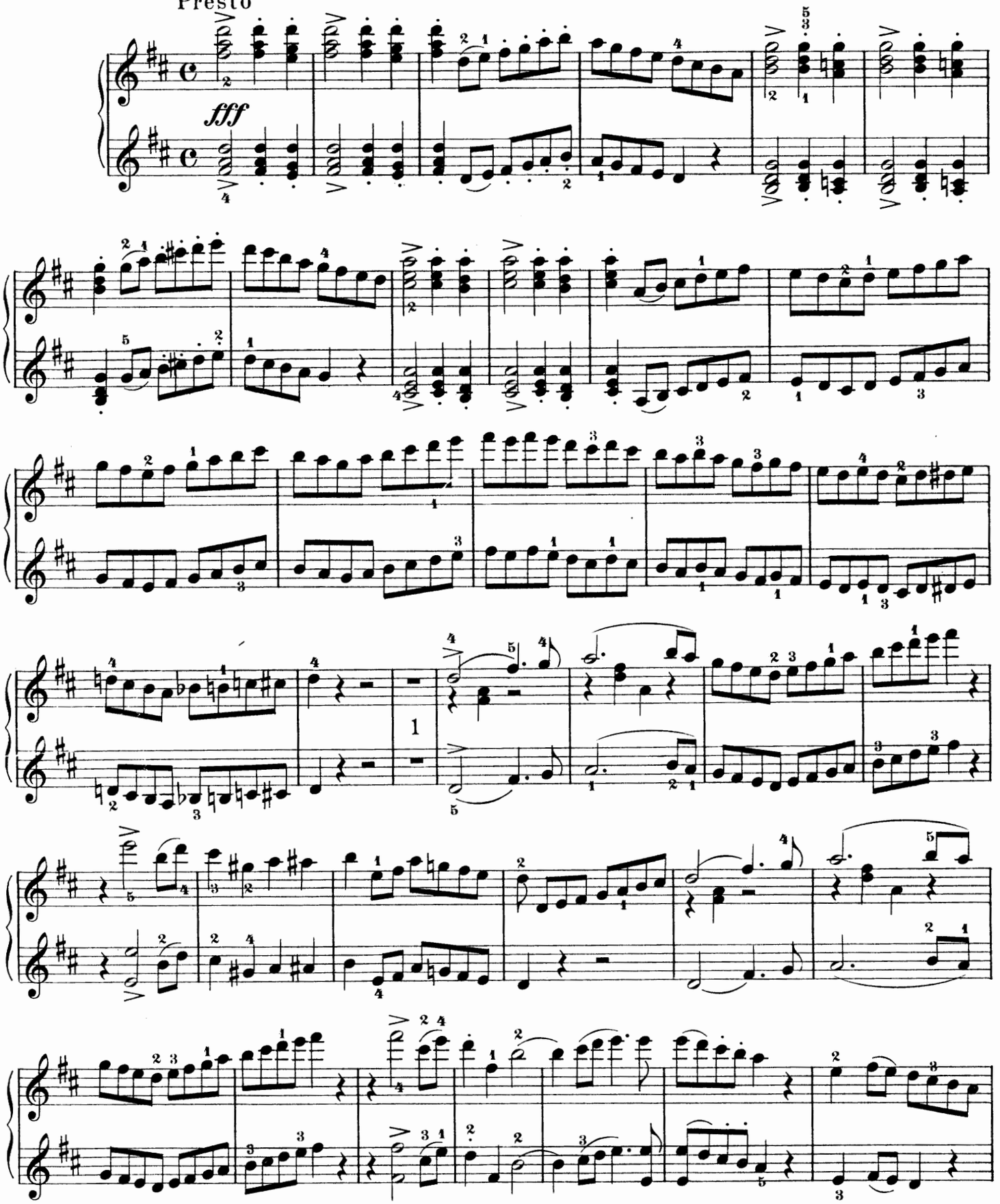
Edited and fingered by
Louis Oesterle

Primo

Michael Ivanovitch Glinka

Presto

fff



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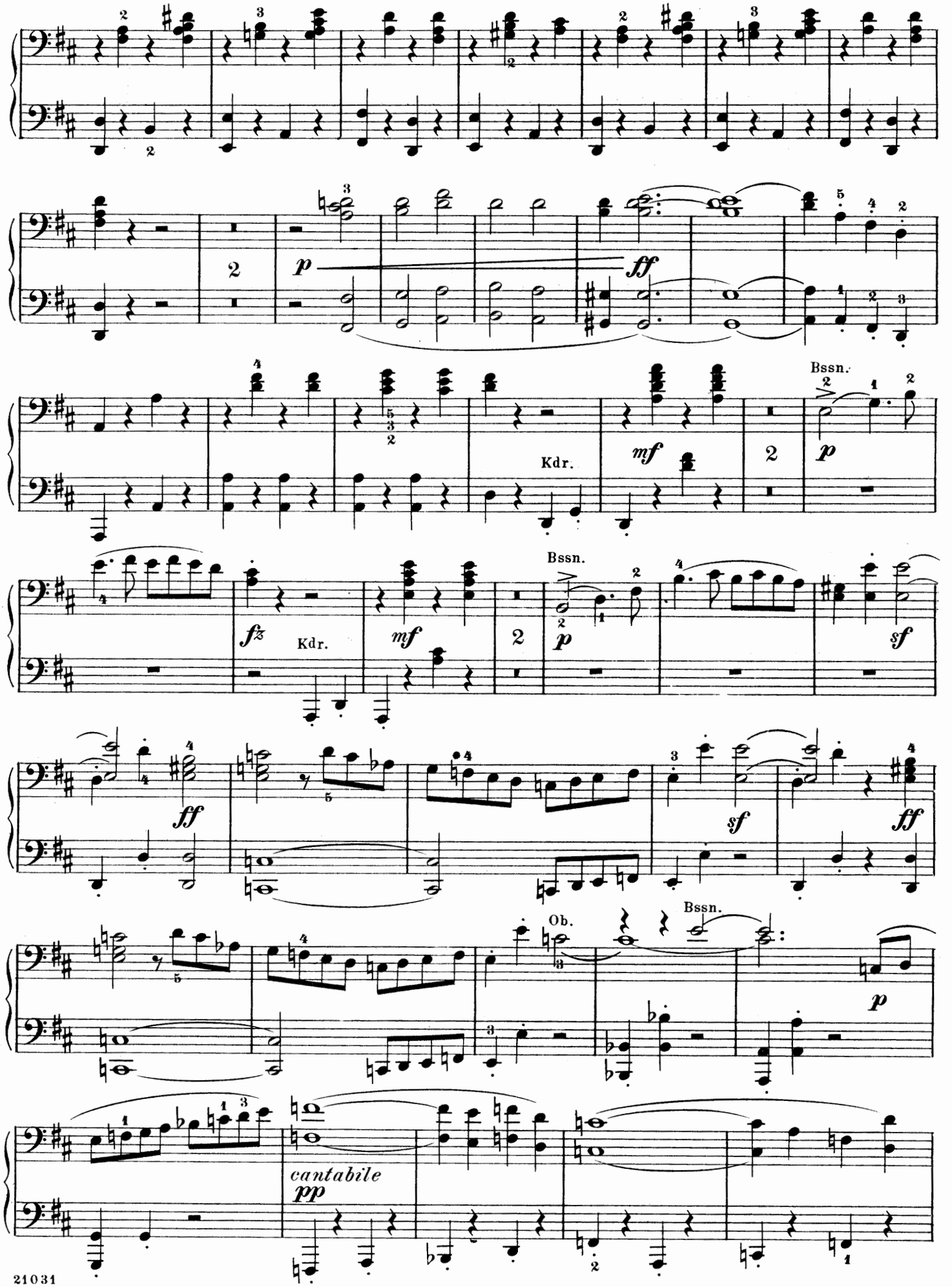
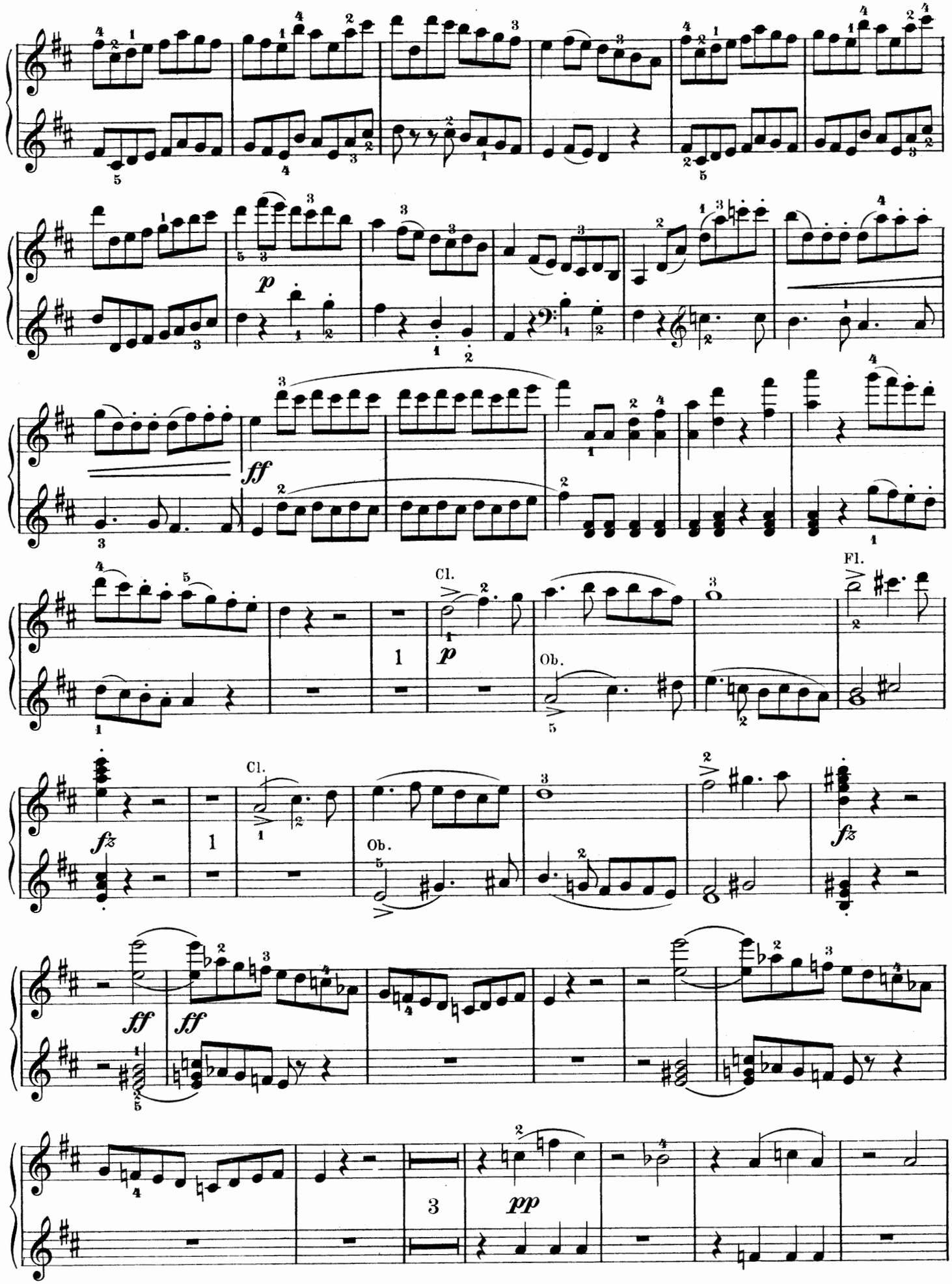
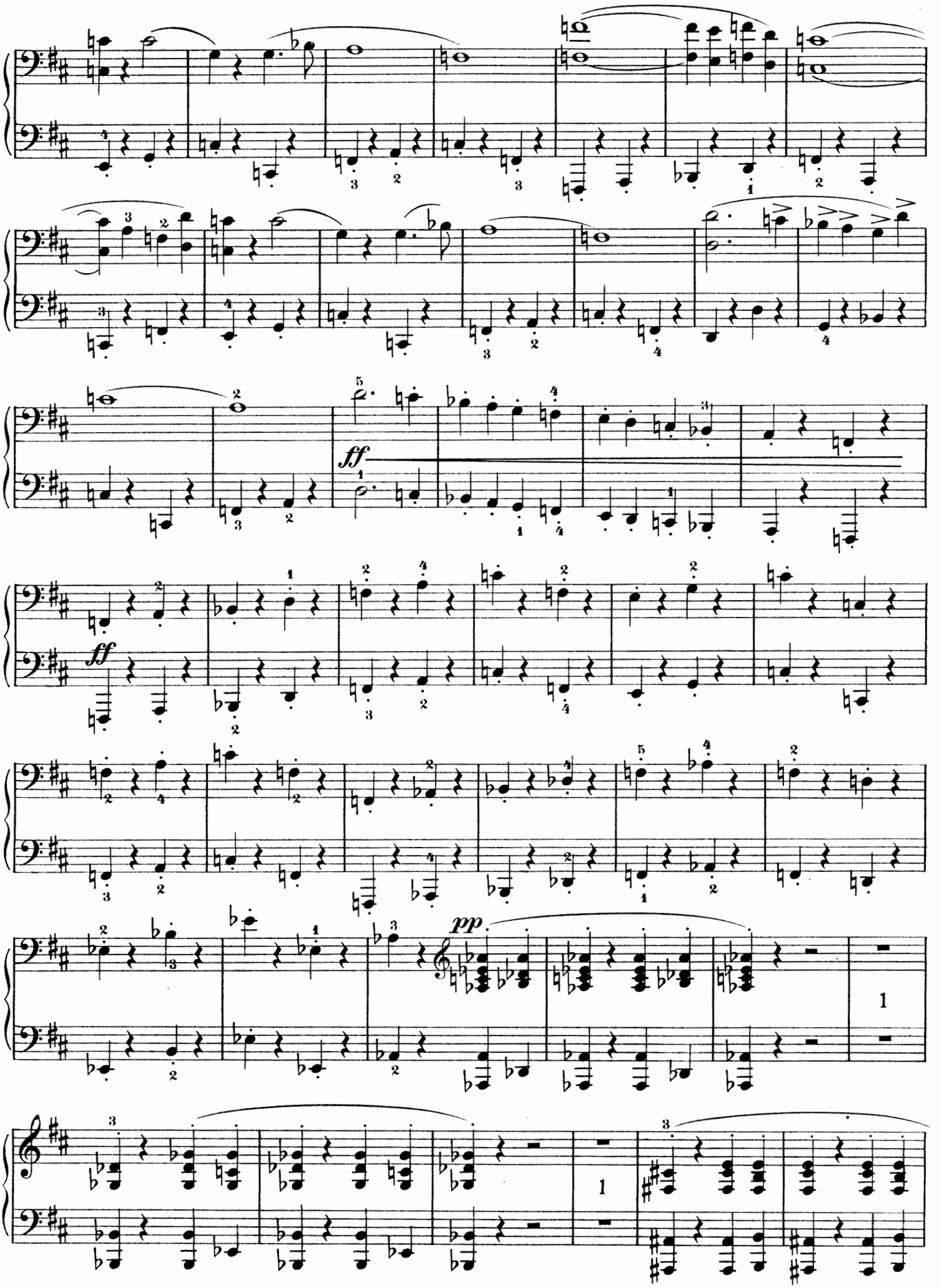
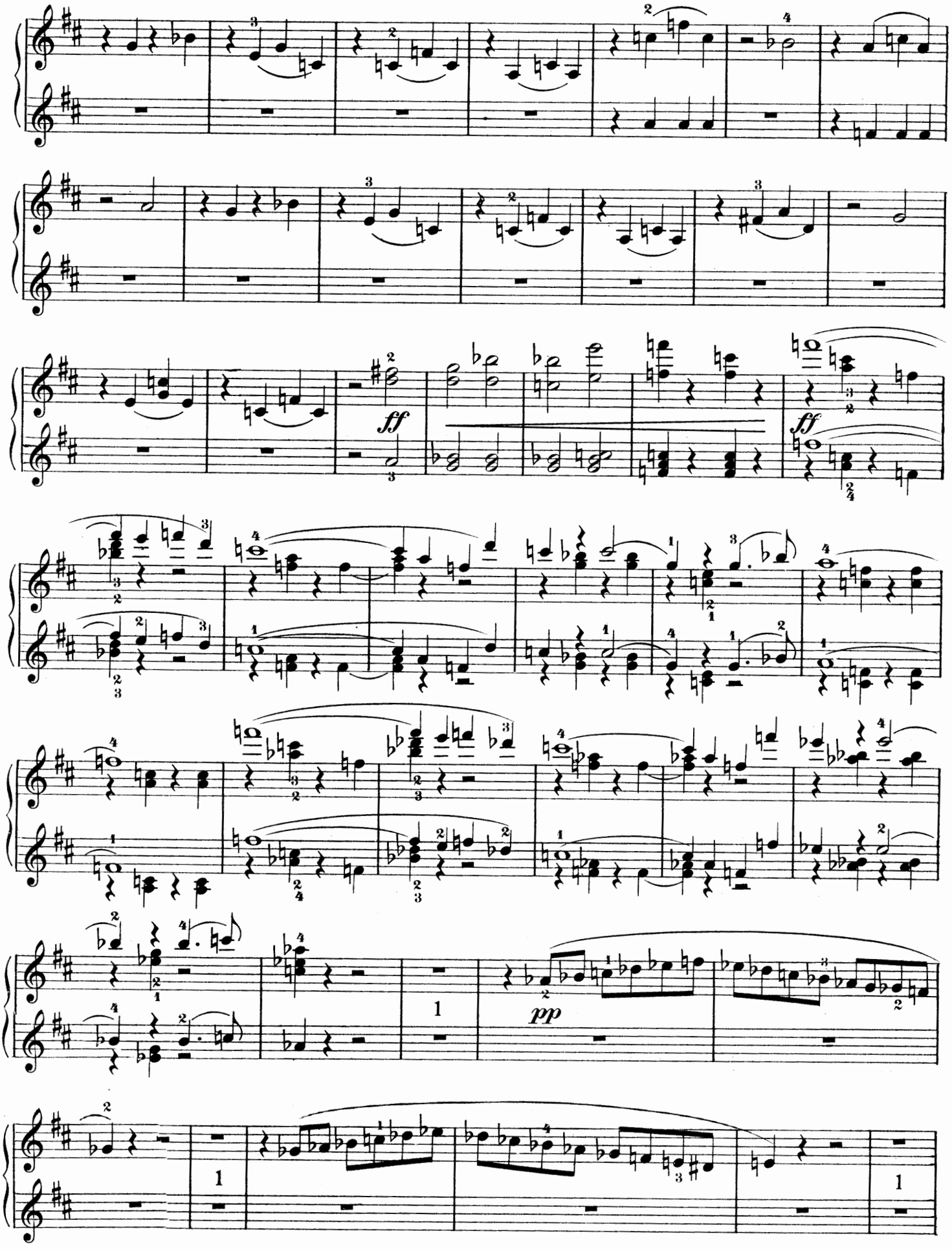
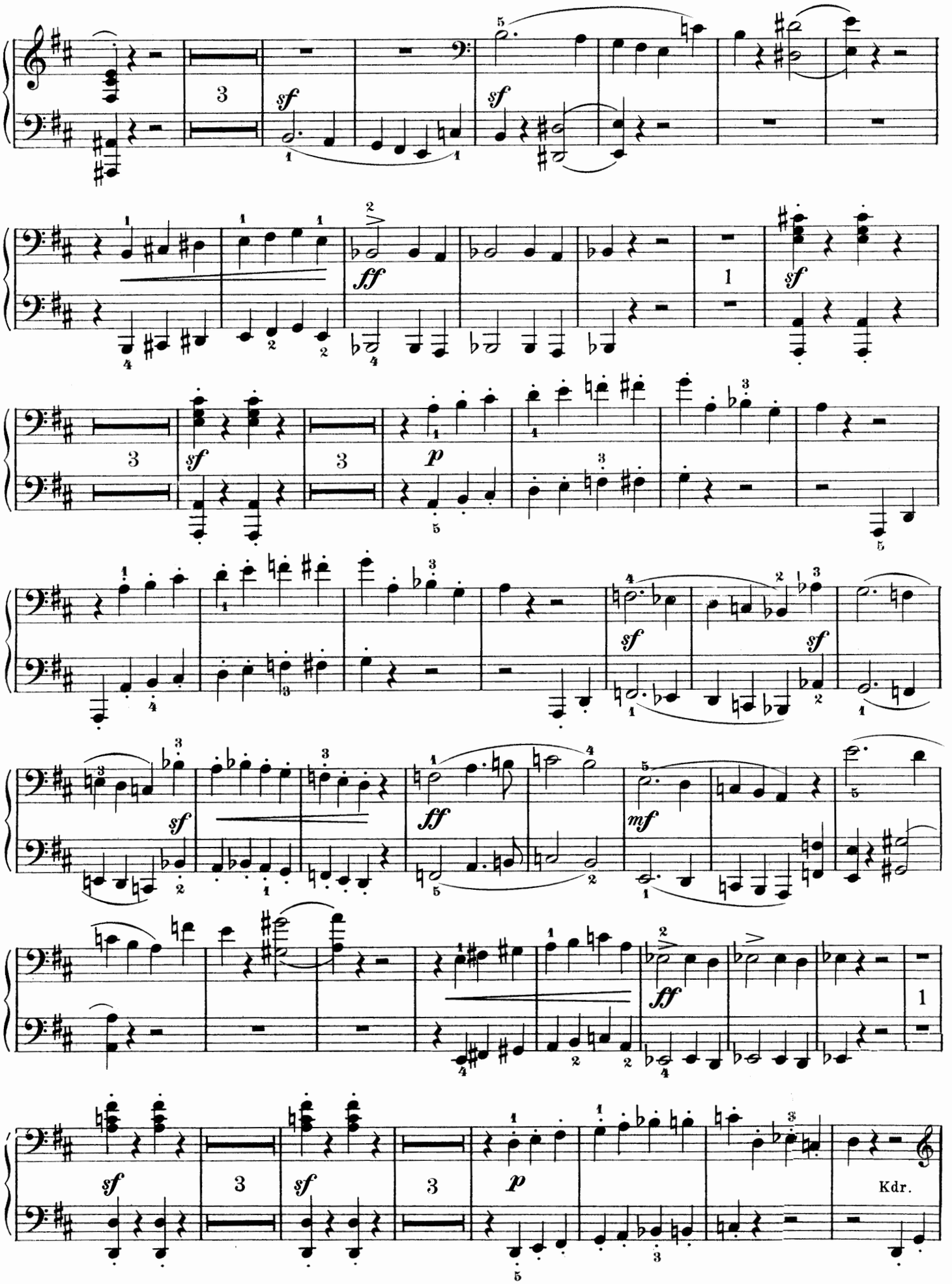
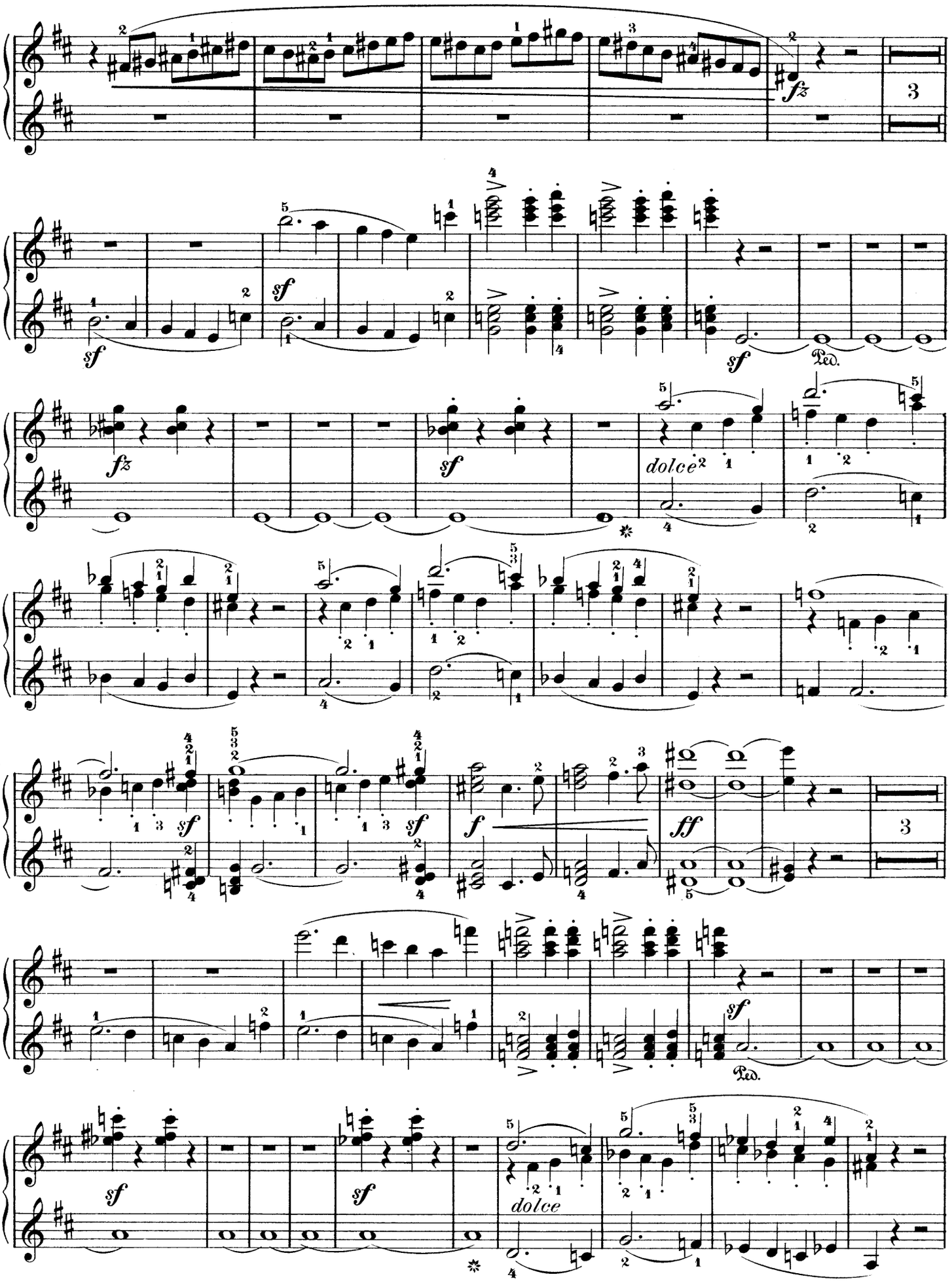

2
p
ff
Bssn.
Kdr.
mf
fz
sf
Ob.
cantabile
pp

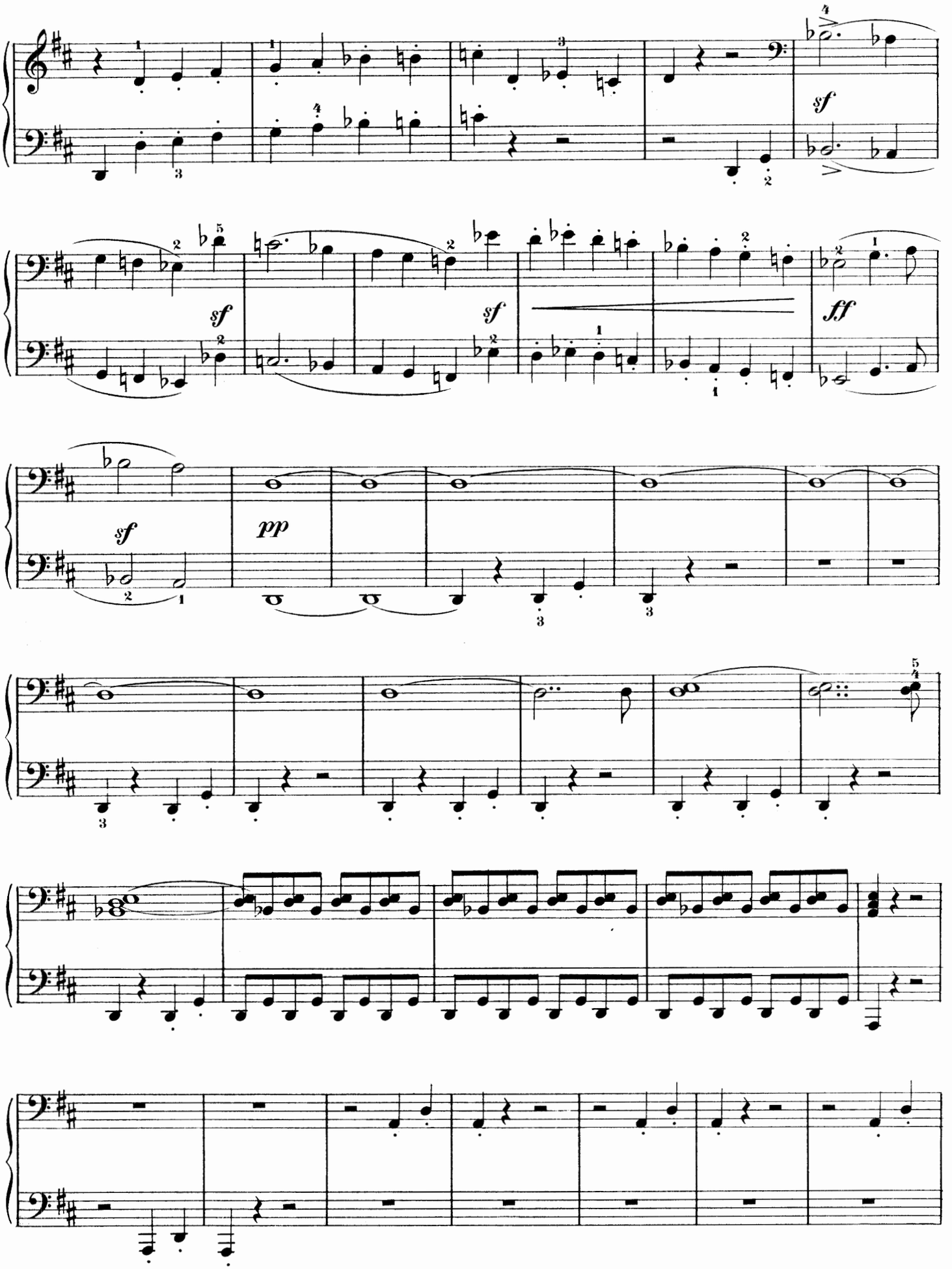

p
ff
Cl.
p
Ob.
Fl.
fz
Cl.
Ob.
fz
ff
ff
pp

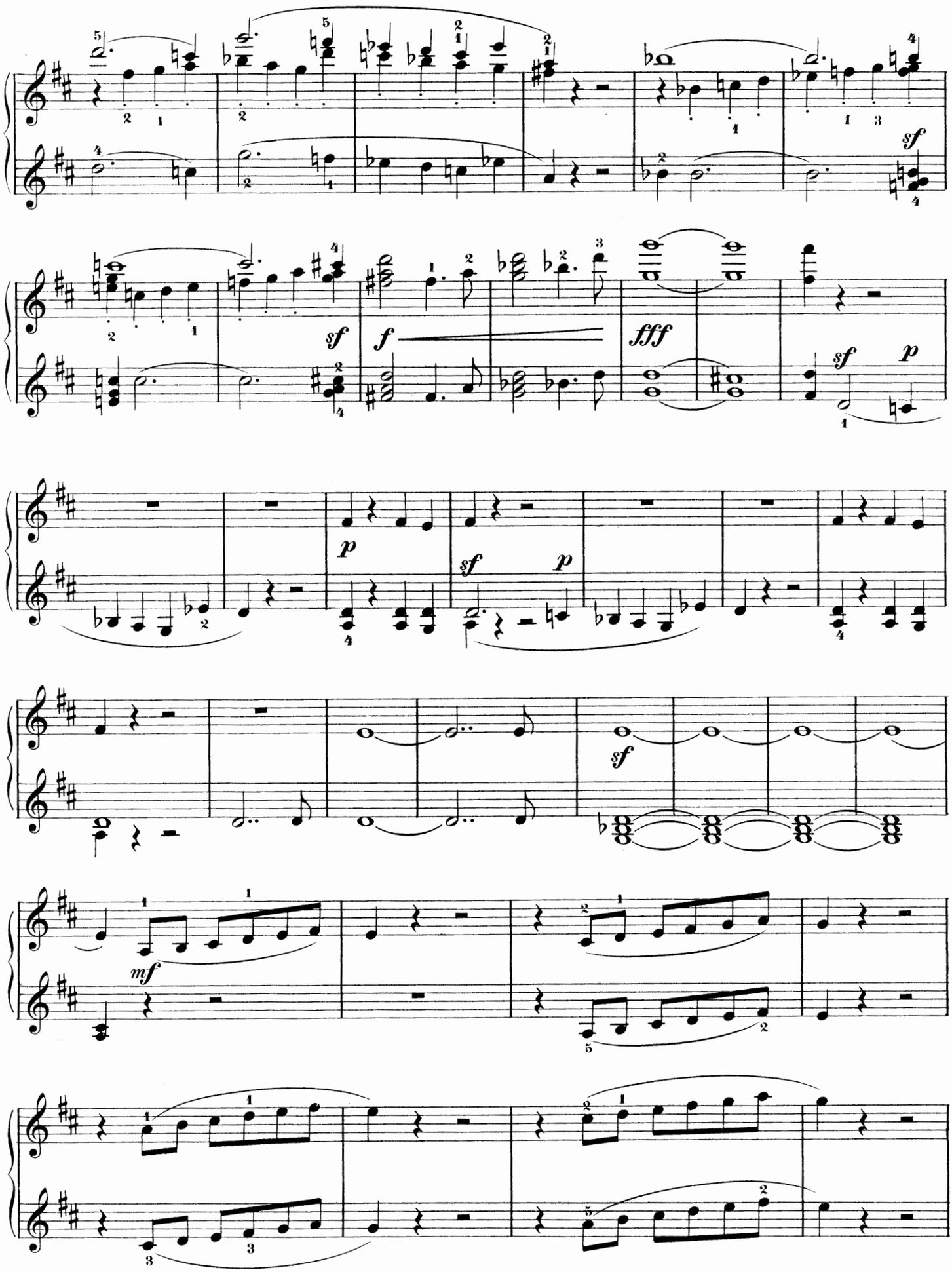

ff
ff
pp

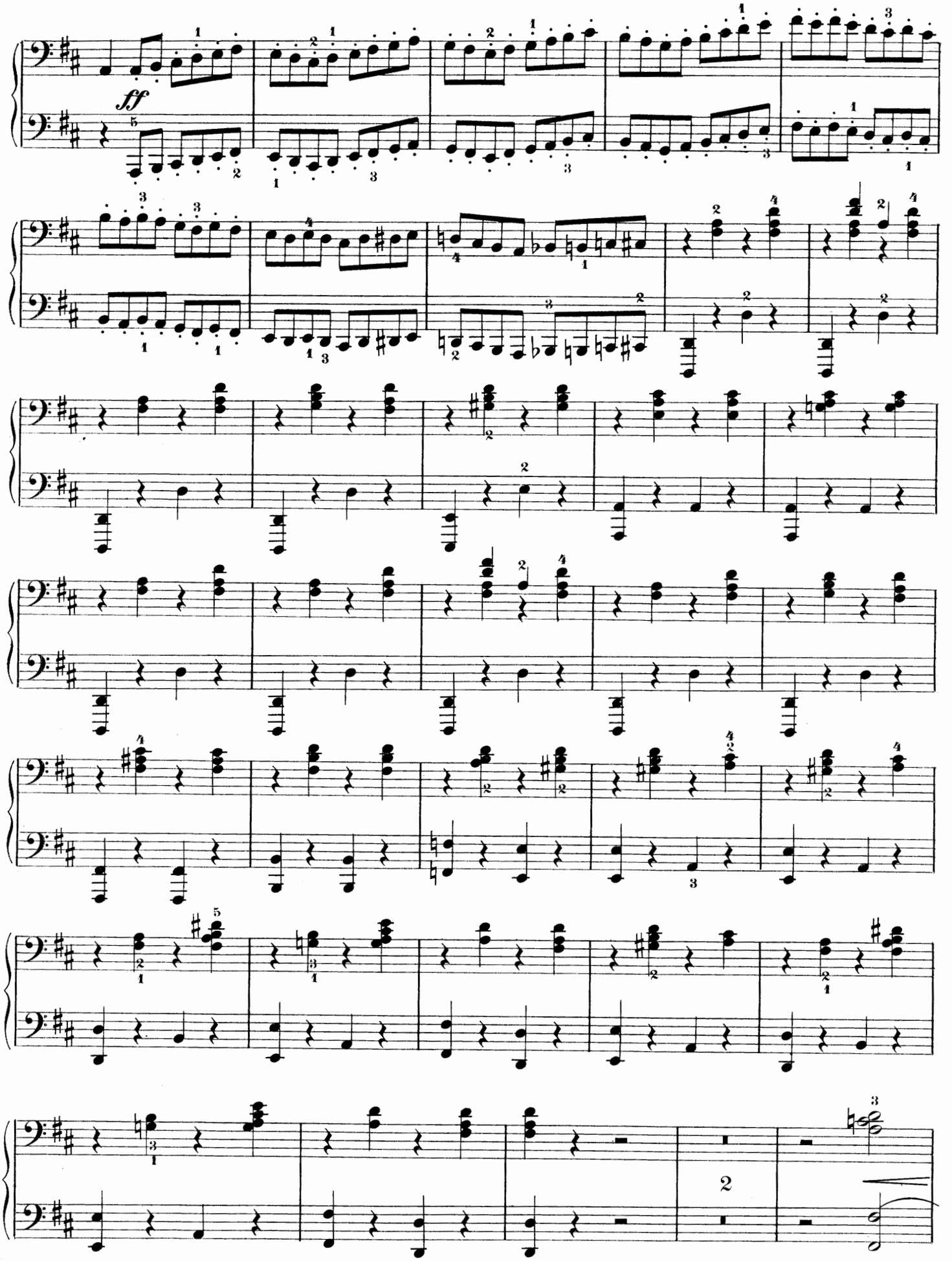

ff
ff
pp

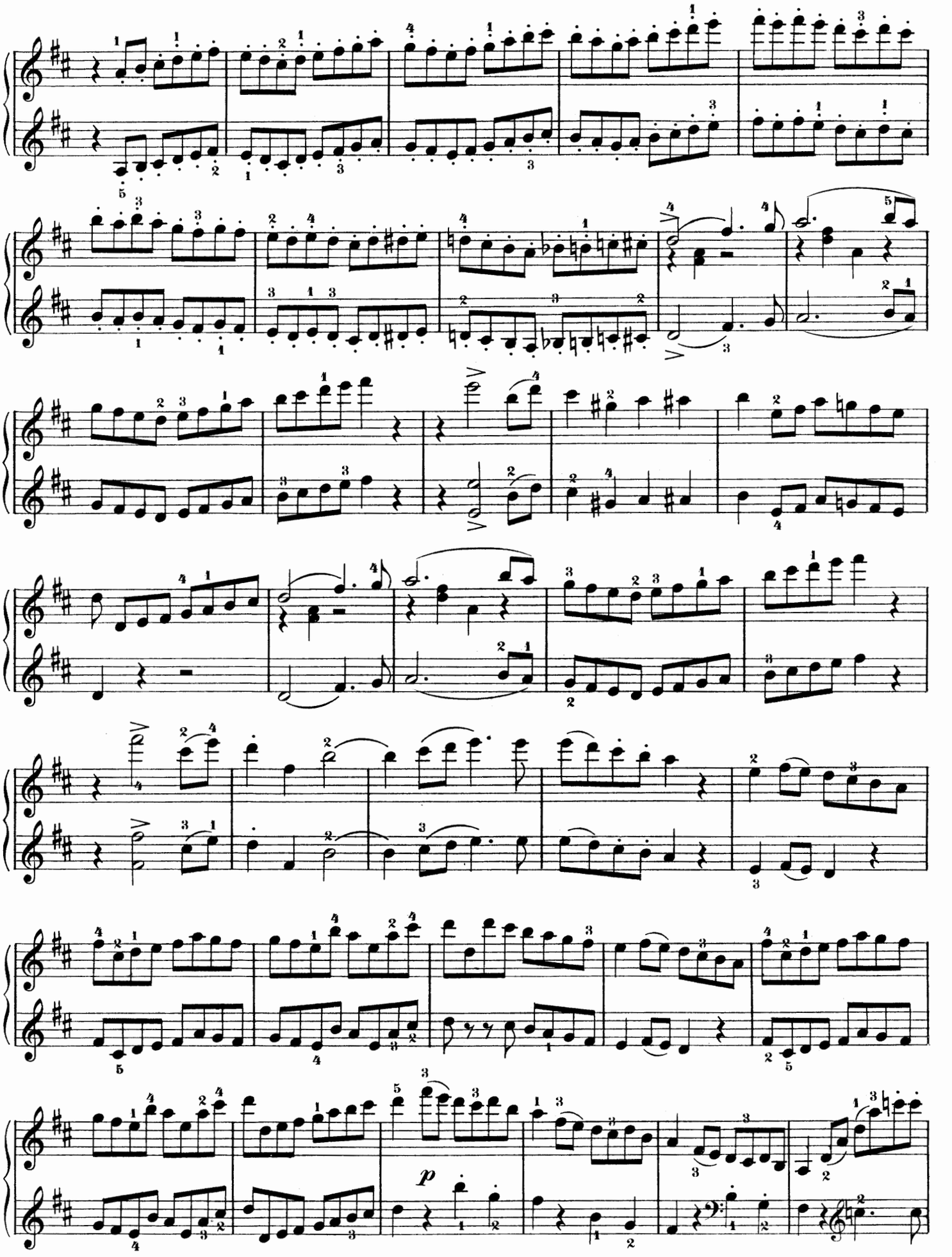

sf
sf
ff
sf
sf
p
sf
sf
sf
ff
mf
ff
sf
p
Kdr.

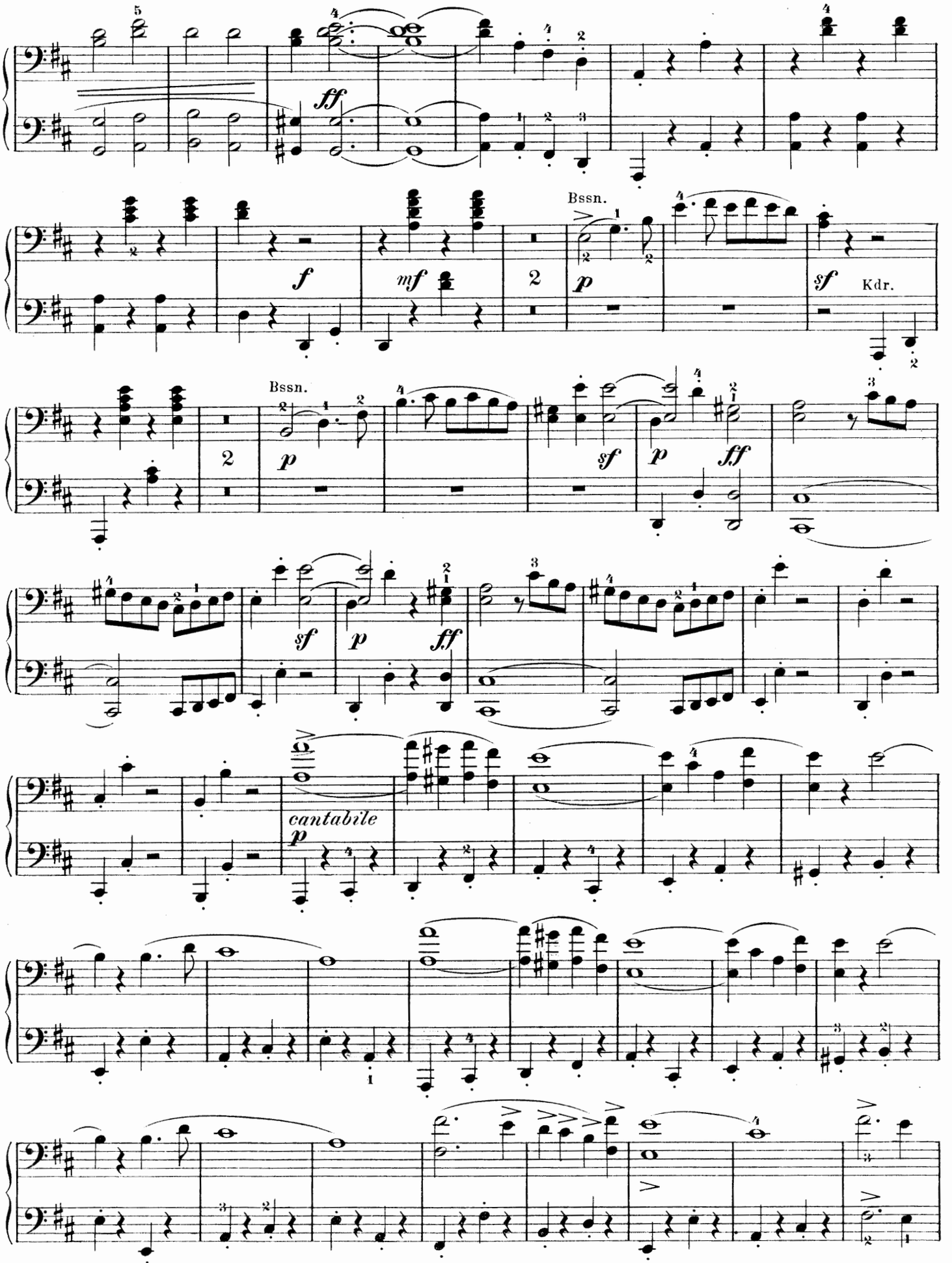

fz
sf
Ped.
dolce
ff

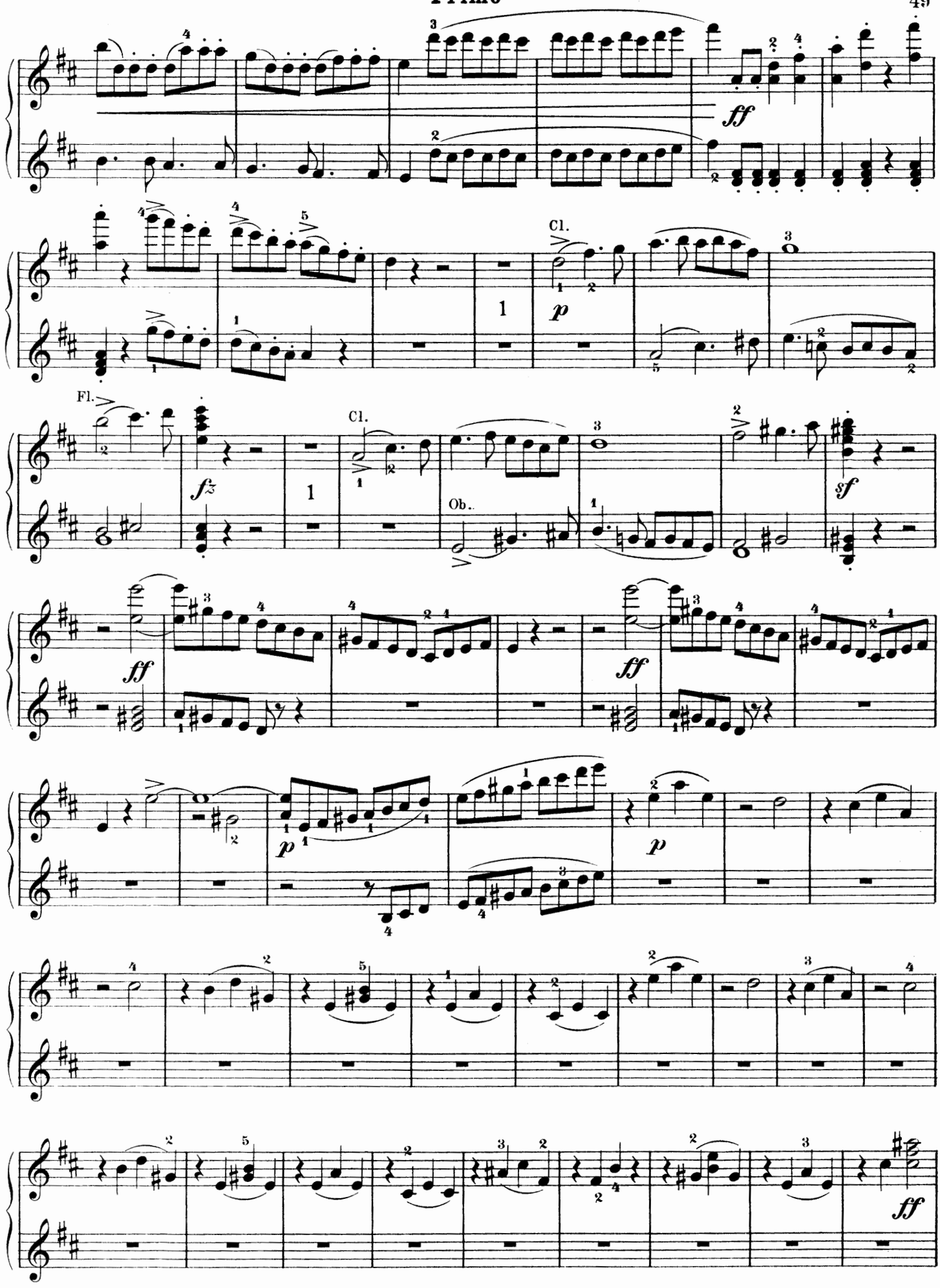

sf
sf
sf
ff
sf
pp

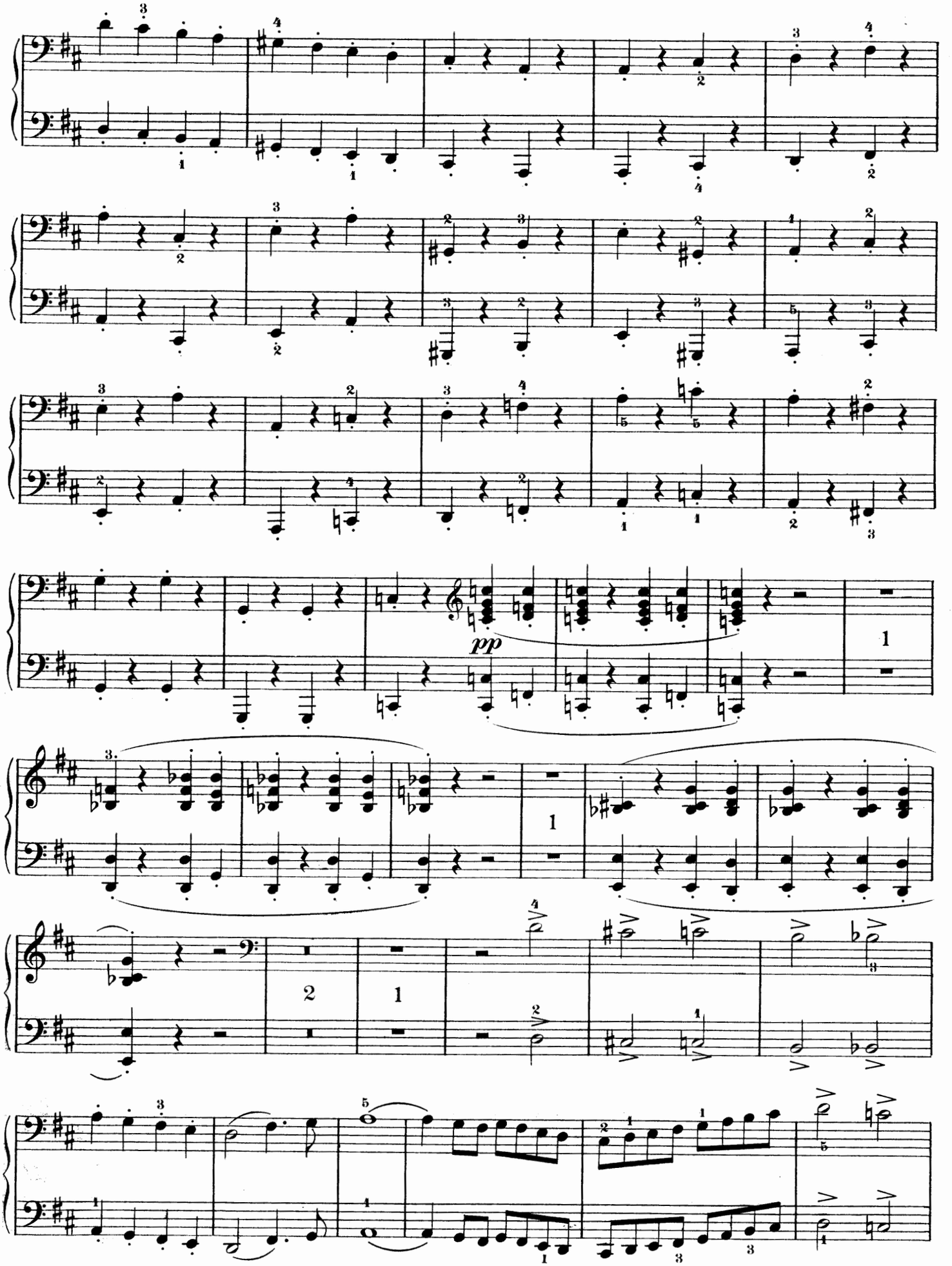

sf
sf
f
fff
sf
p
p
sf
p
sf
mf

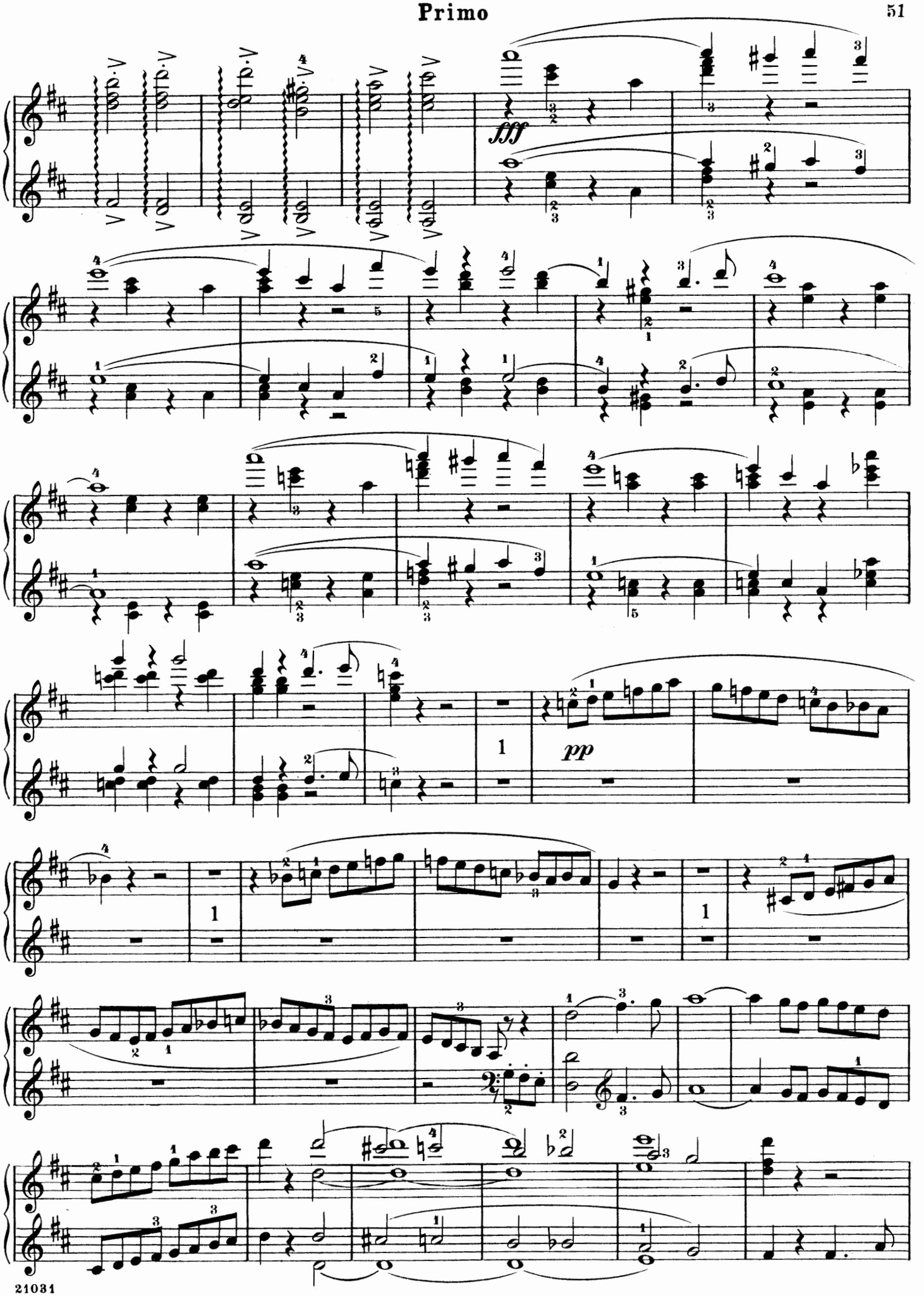

ff
2

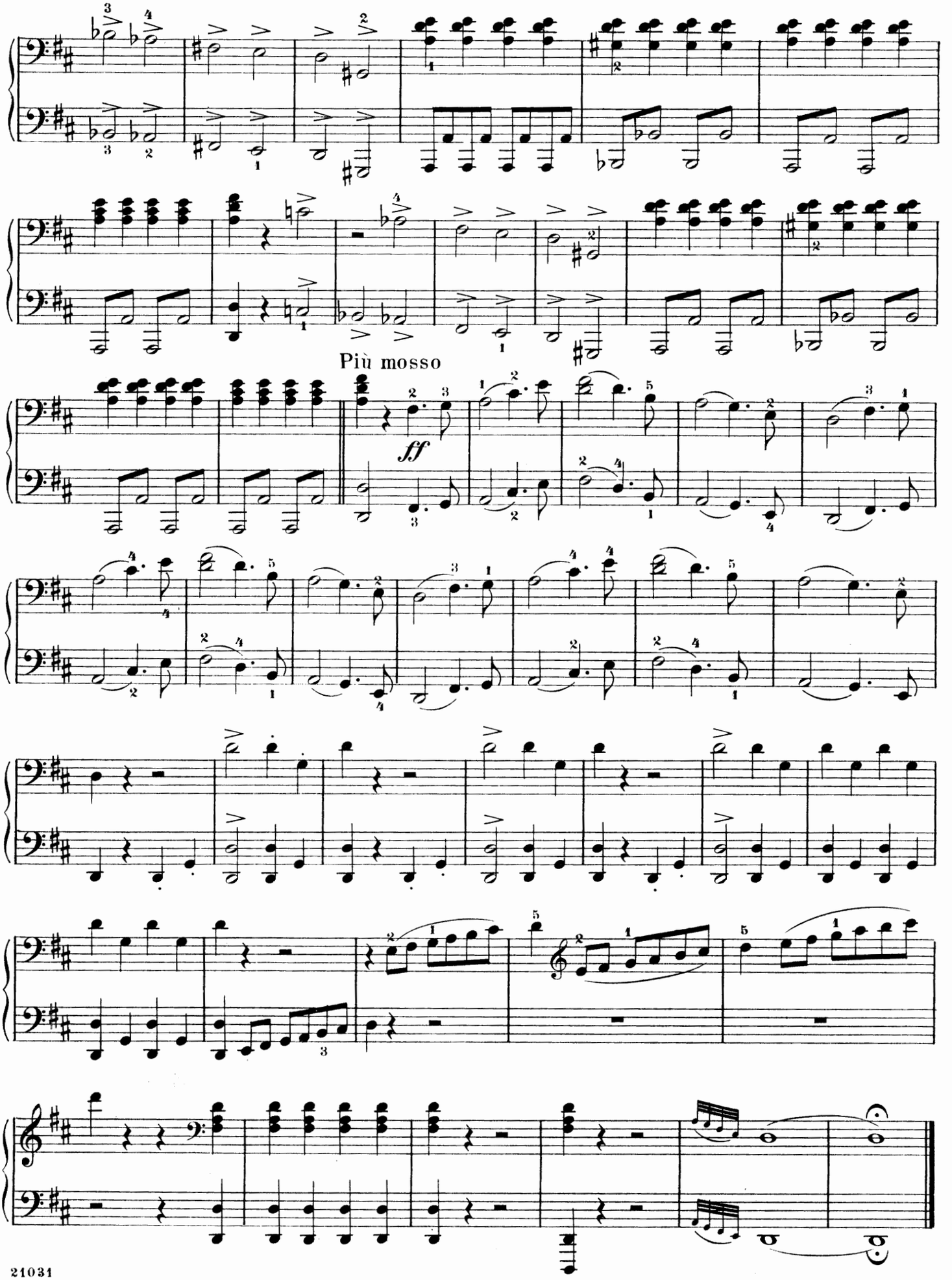

p

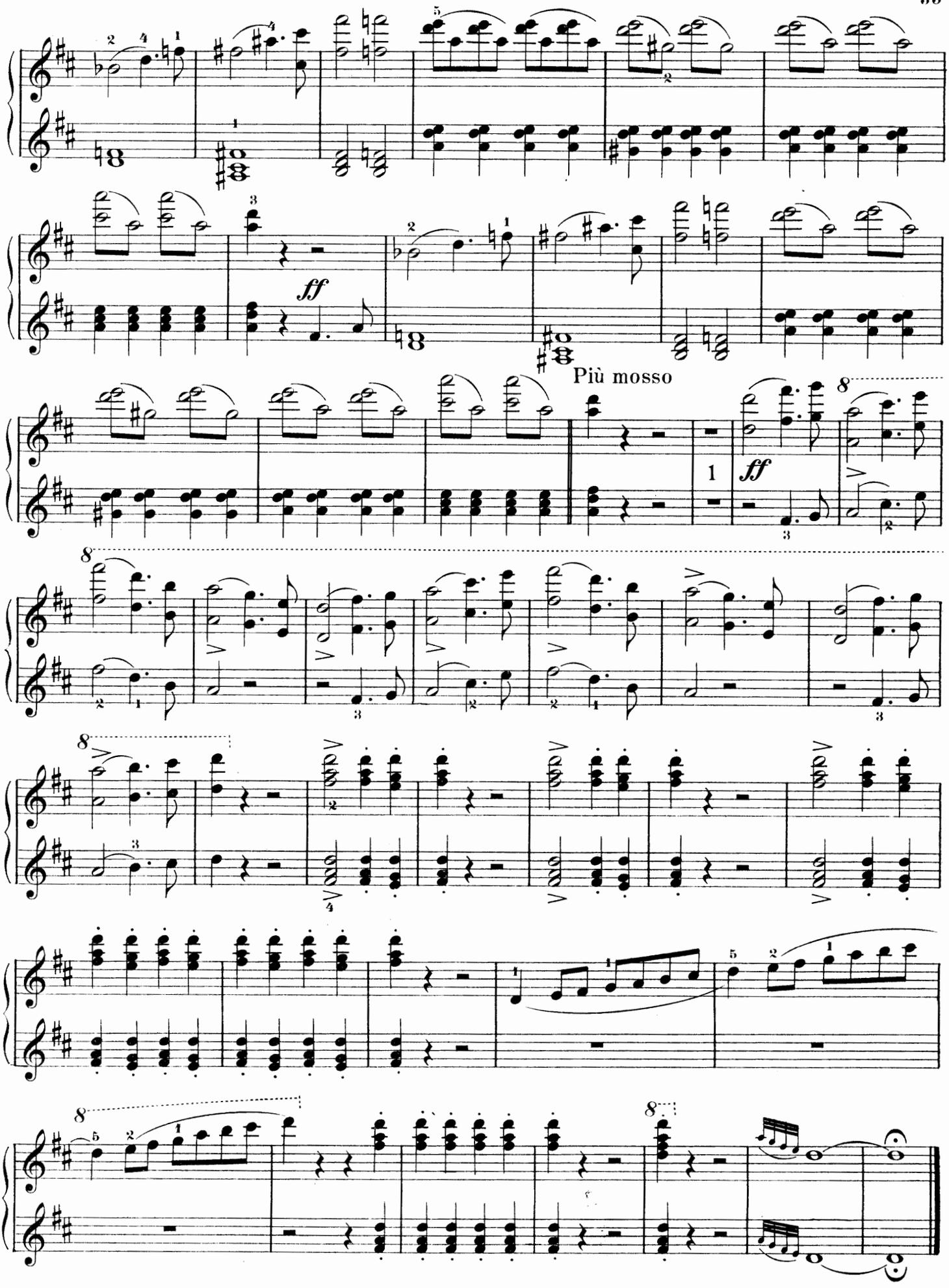

ff
f
mf
Bssn.
p
sf
Kdr.
Bssn.
p
sf
p
ff
sf
p
ff
cantabile
p


ff
Cl.
p
1
Fl.
fz
Cl.
Ob.
sf
ff
ff
p
p
ff


pp


fff
pp


Più mosso
ff

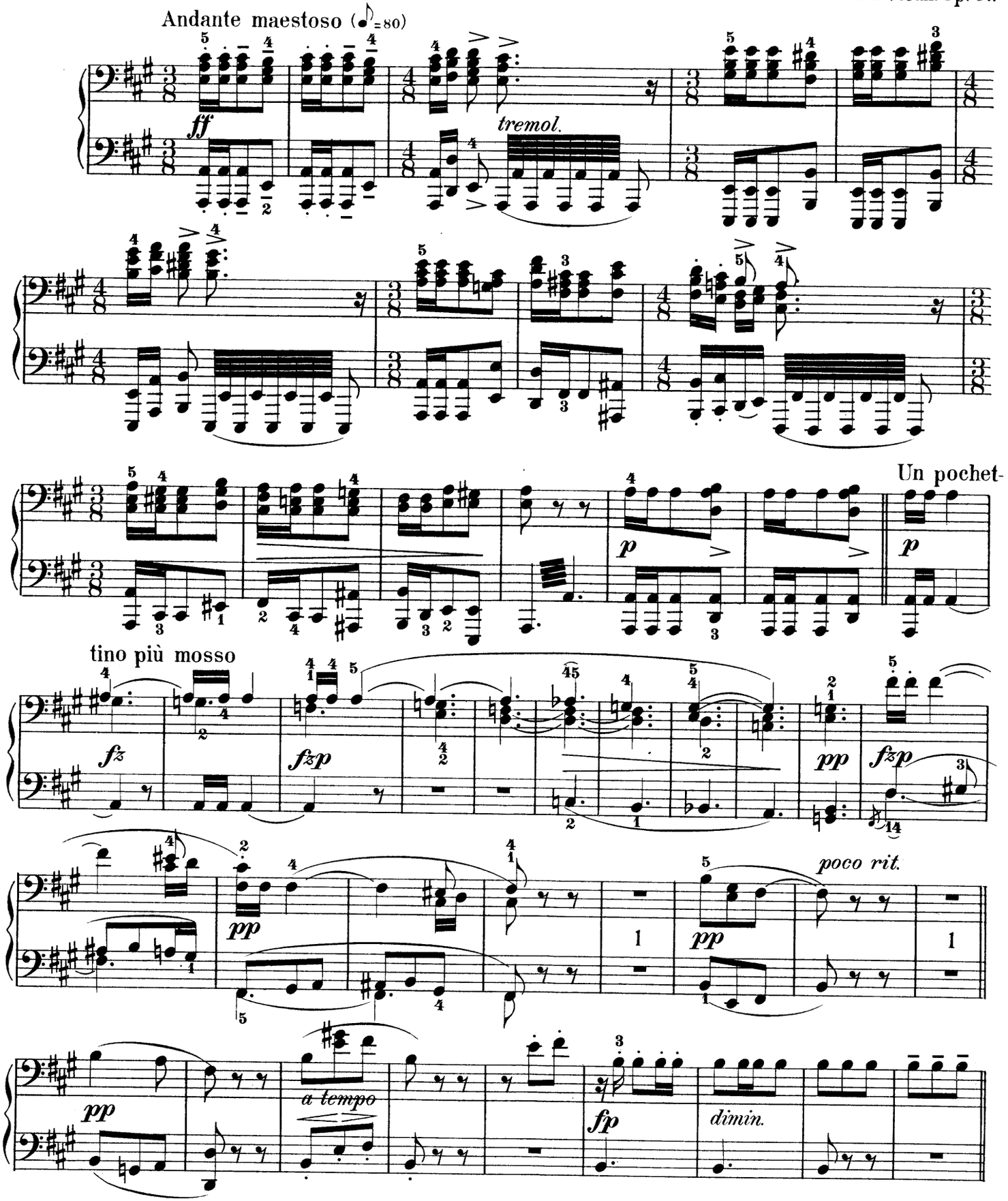

ff
Più mosso
ff

The Peasant a Rogue
(Der Bauer ein Schelm)
Overture

Edited and fingered by
Louis Oesterle

Secondo

Anton Dvořák. Op. 37.



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The Peasant a Rogue
(Der Bauer ein Schelm)

Overture

Edited and fingered by
Louis Oesterle

Primo

Anton Dvořák. Op. 37.

Andante maestoso (♪=80)

ff

Un pochettino più mosso

p *fz* *fzp* *dimin.* *pp* *poco rit.* *a tempo*

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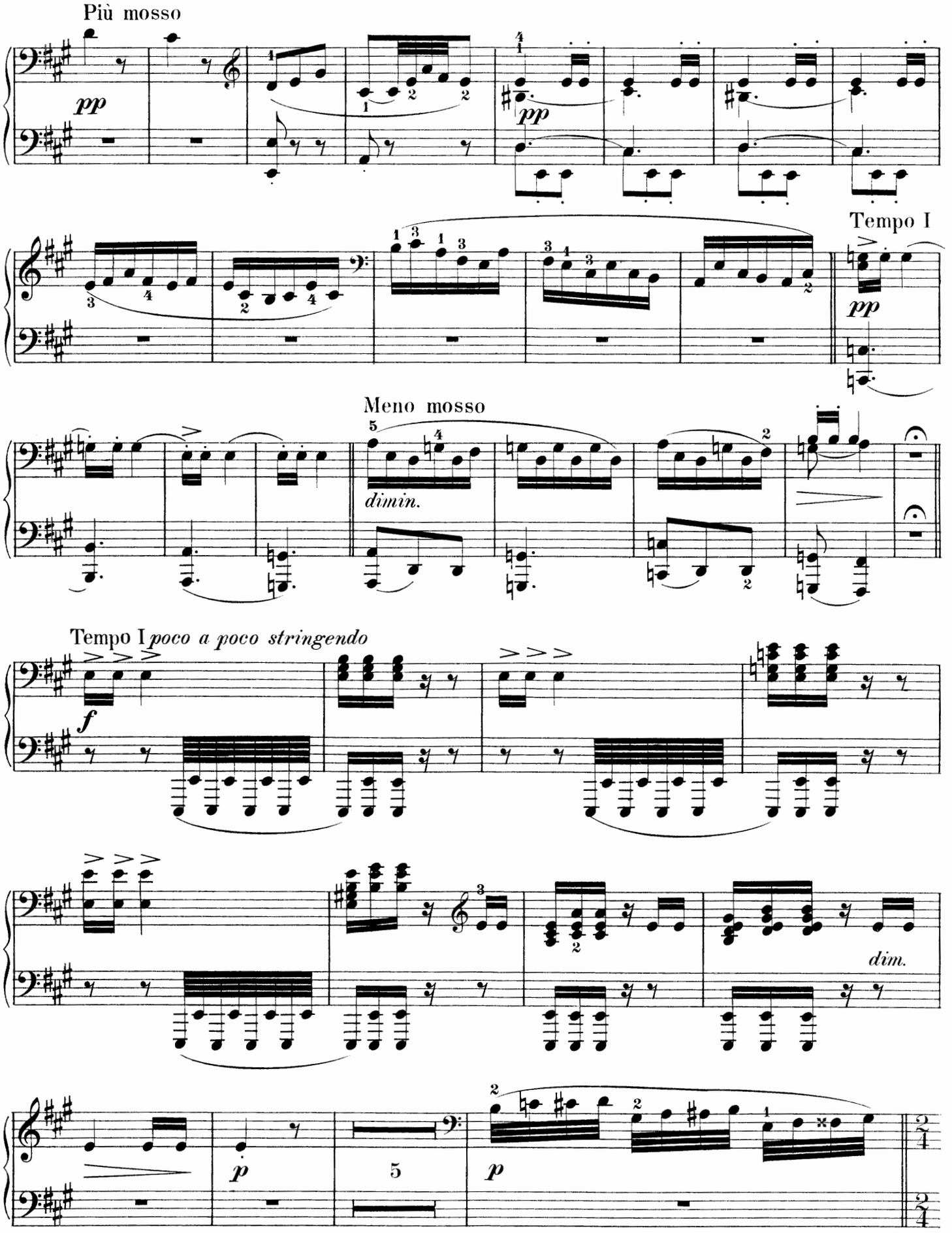
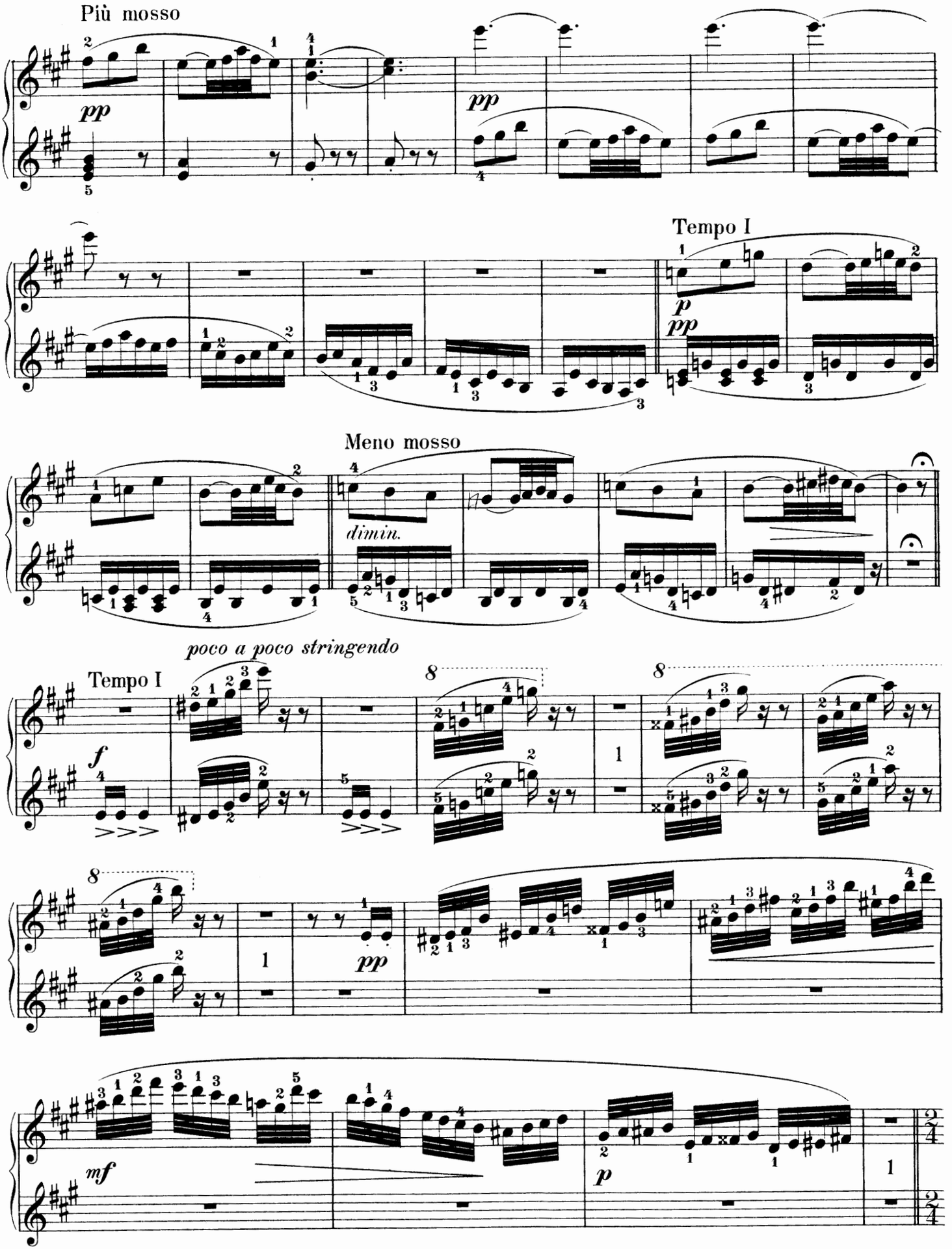
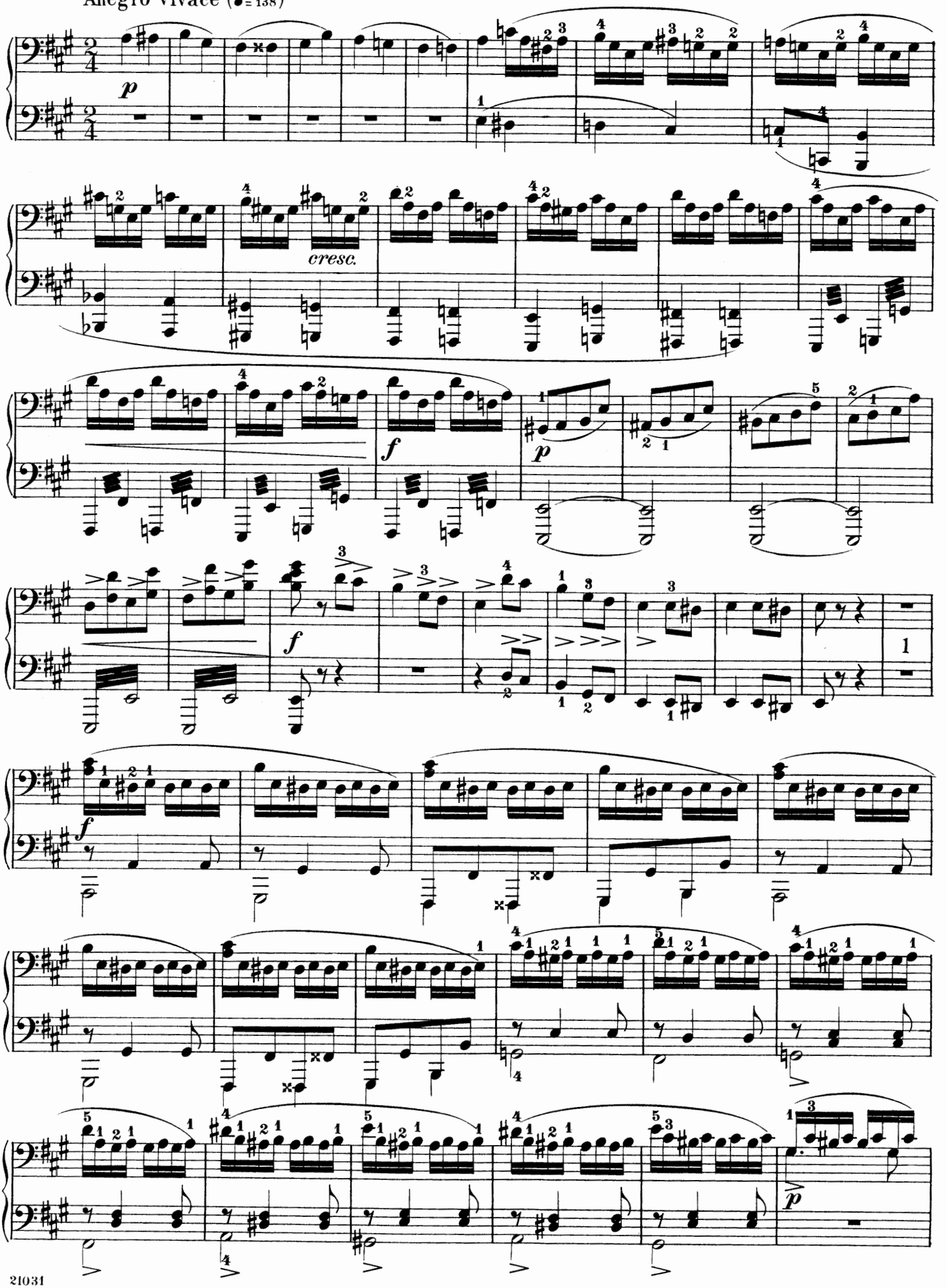
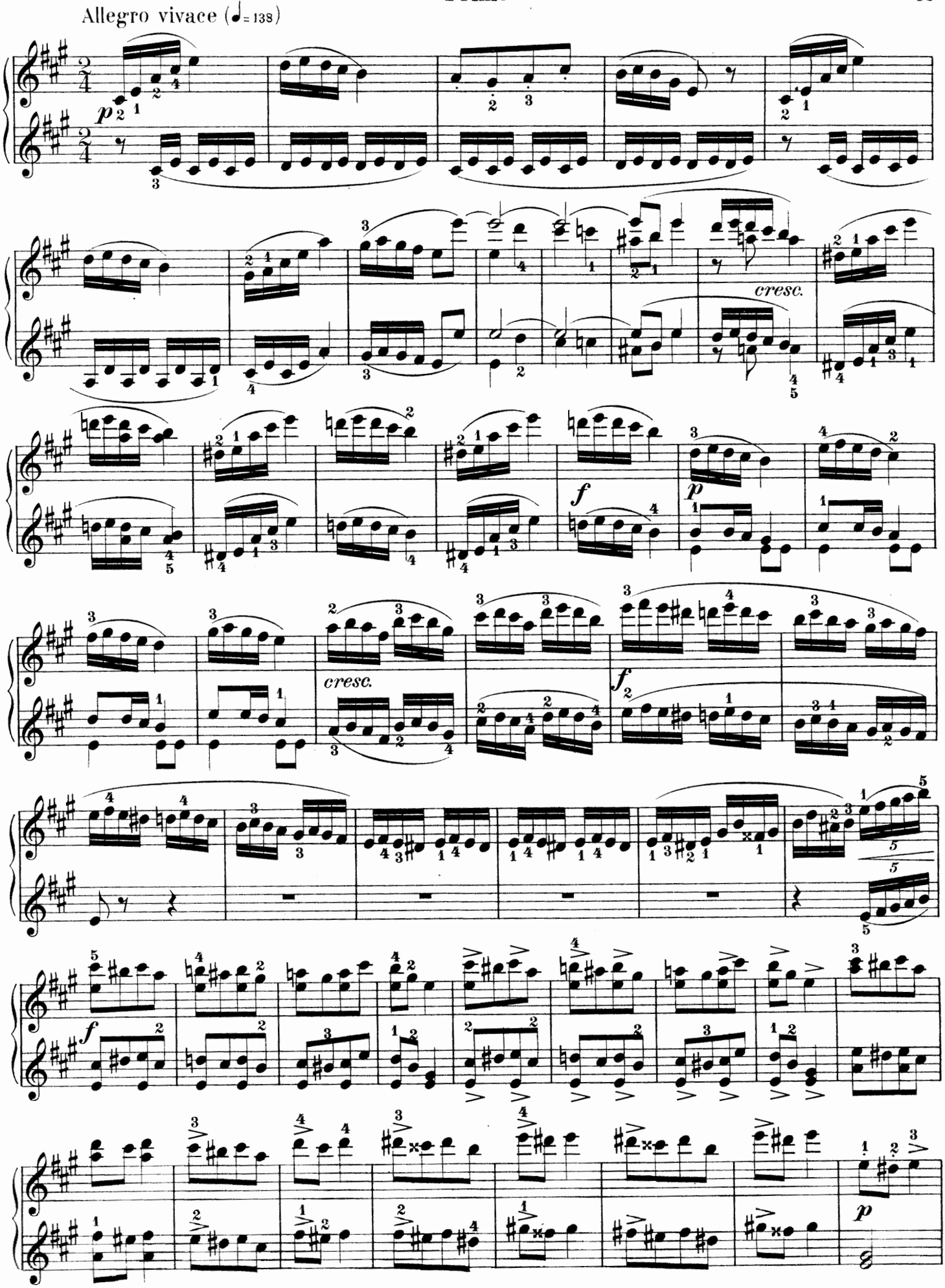

Più mosso
pp
pp
Tempo I
pp
Meno mosso
dimin.
Tempo I poco a poco stringendo
f
dim.
p
p

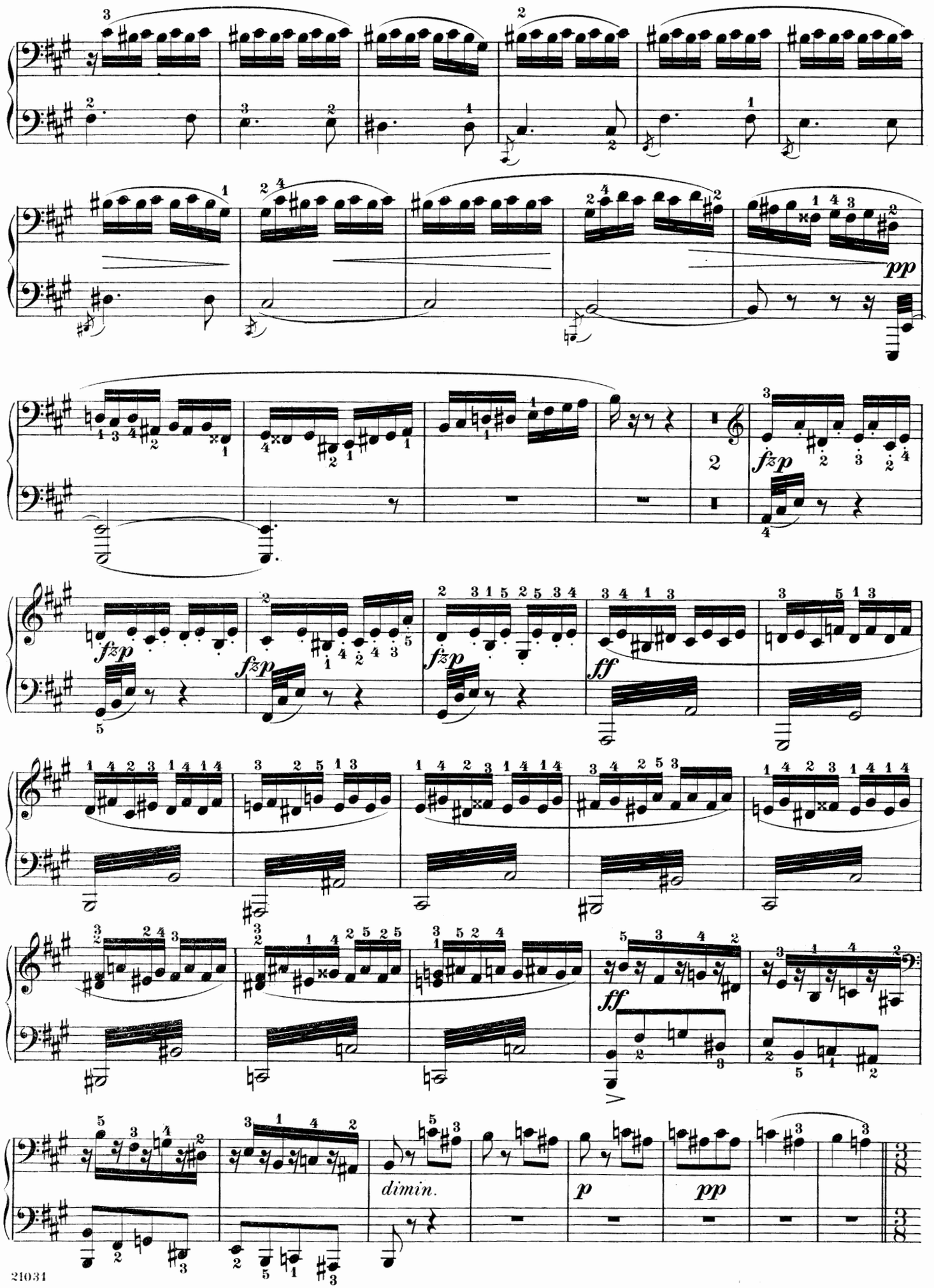

Più mosso
pp
pp
Tempo I
p
pp
Meno mosso
dimin.
poco a poco stringendo
Tempo I
f
8
8
8
pp
mf
p

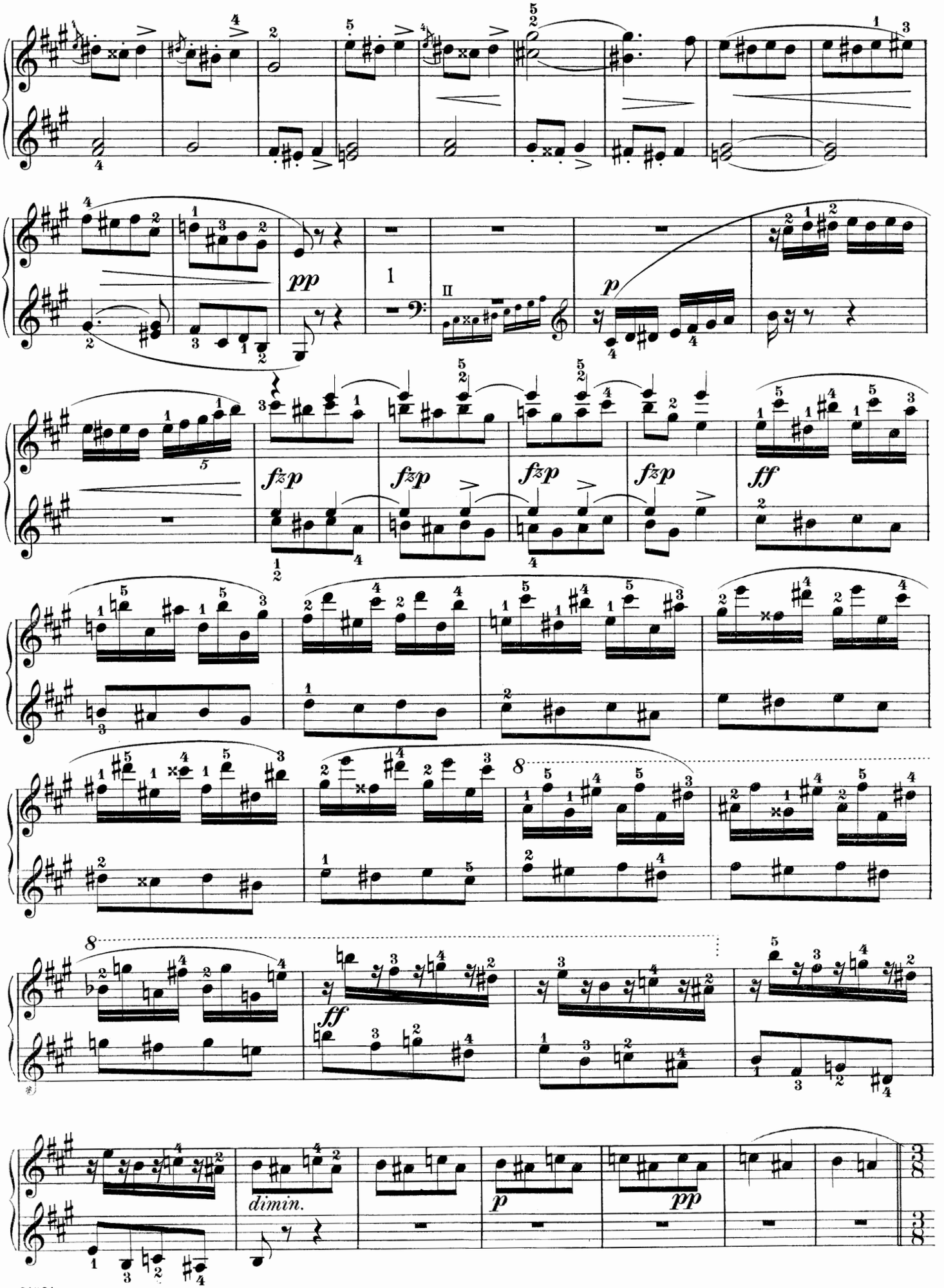
Secondo

Allegro vivace (♩= 138)




Allegro vivace (♩= 138)
p
cresc.
f
p
cresc.
f
f
p


pp
fzp
fzp
fzp
fzp
ff
ff
dimin.
p
pp


pp
p
fzp
fzp
fzp
fzp
ff
ff
dimin.
p
pp

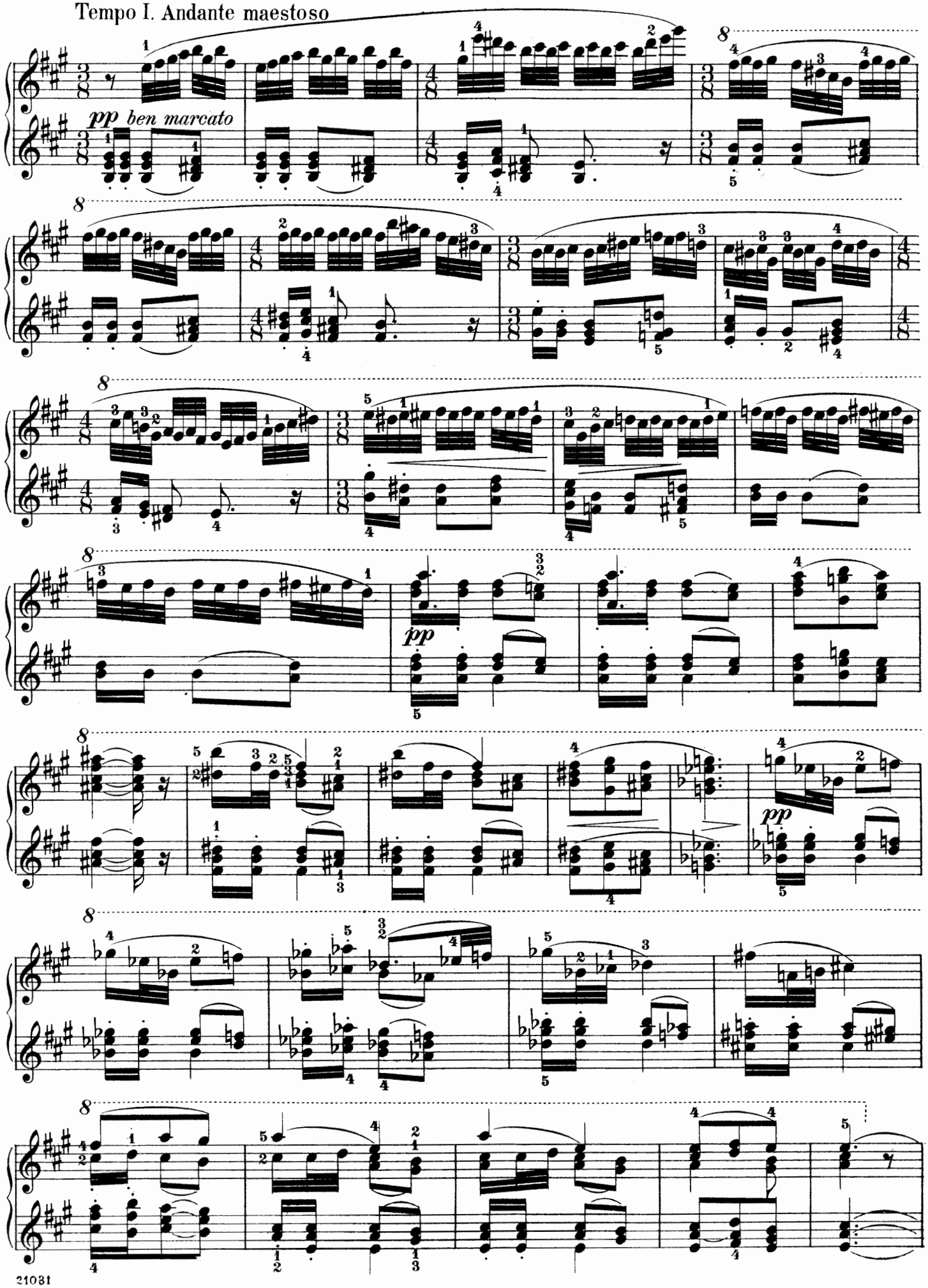
Tempo I. Andante maestoso

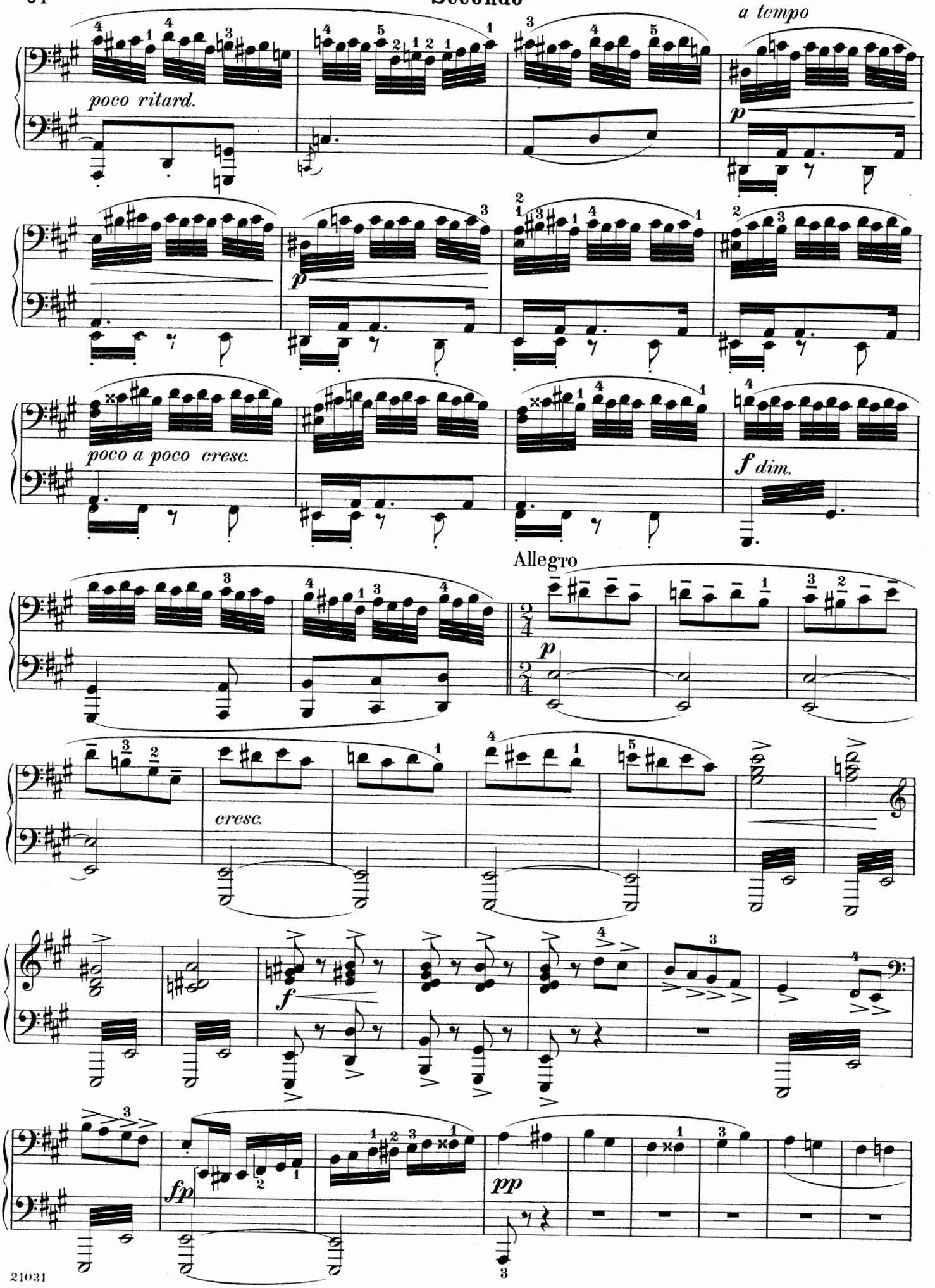
Secondo

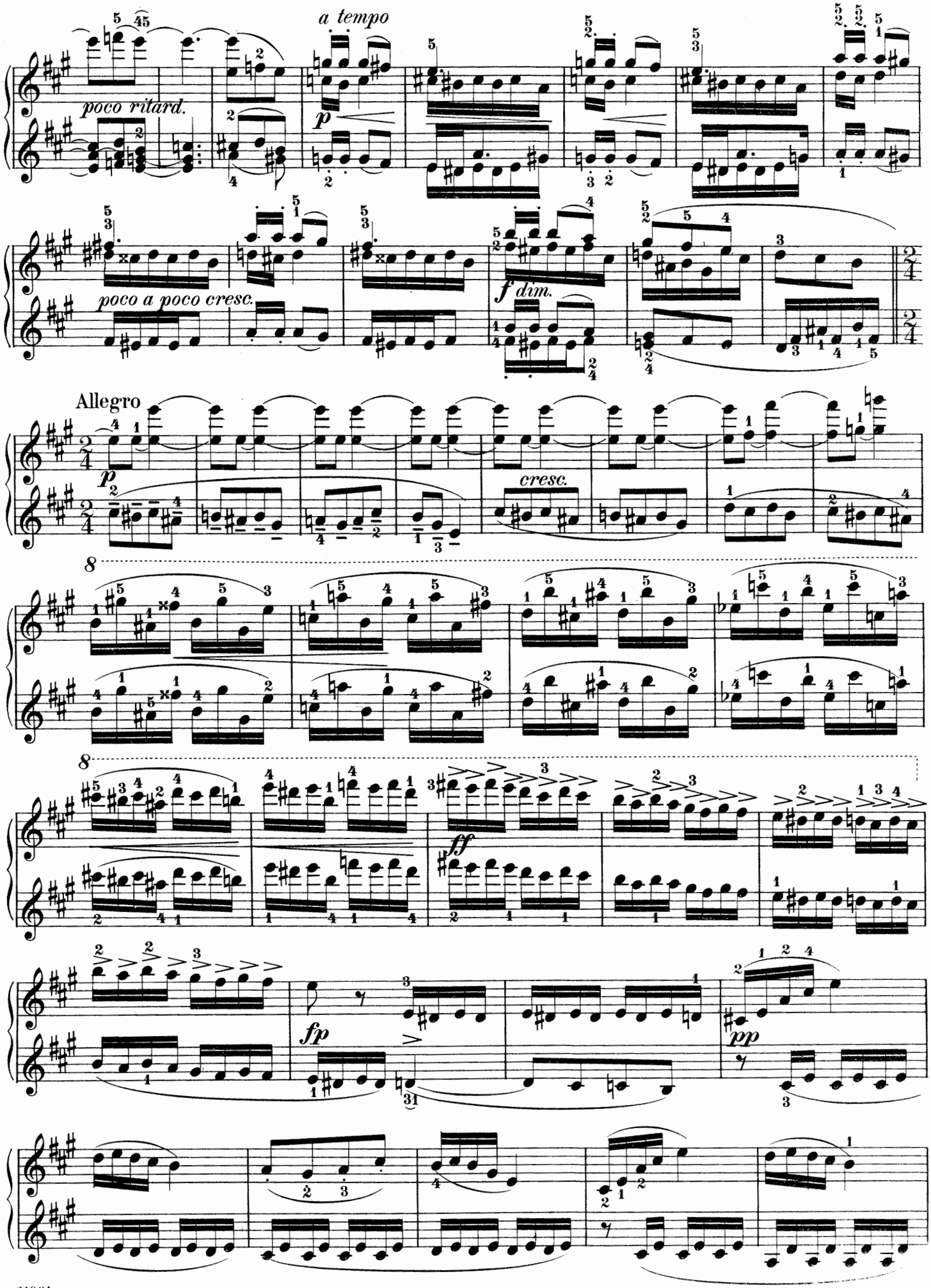
pp ben marcato

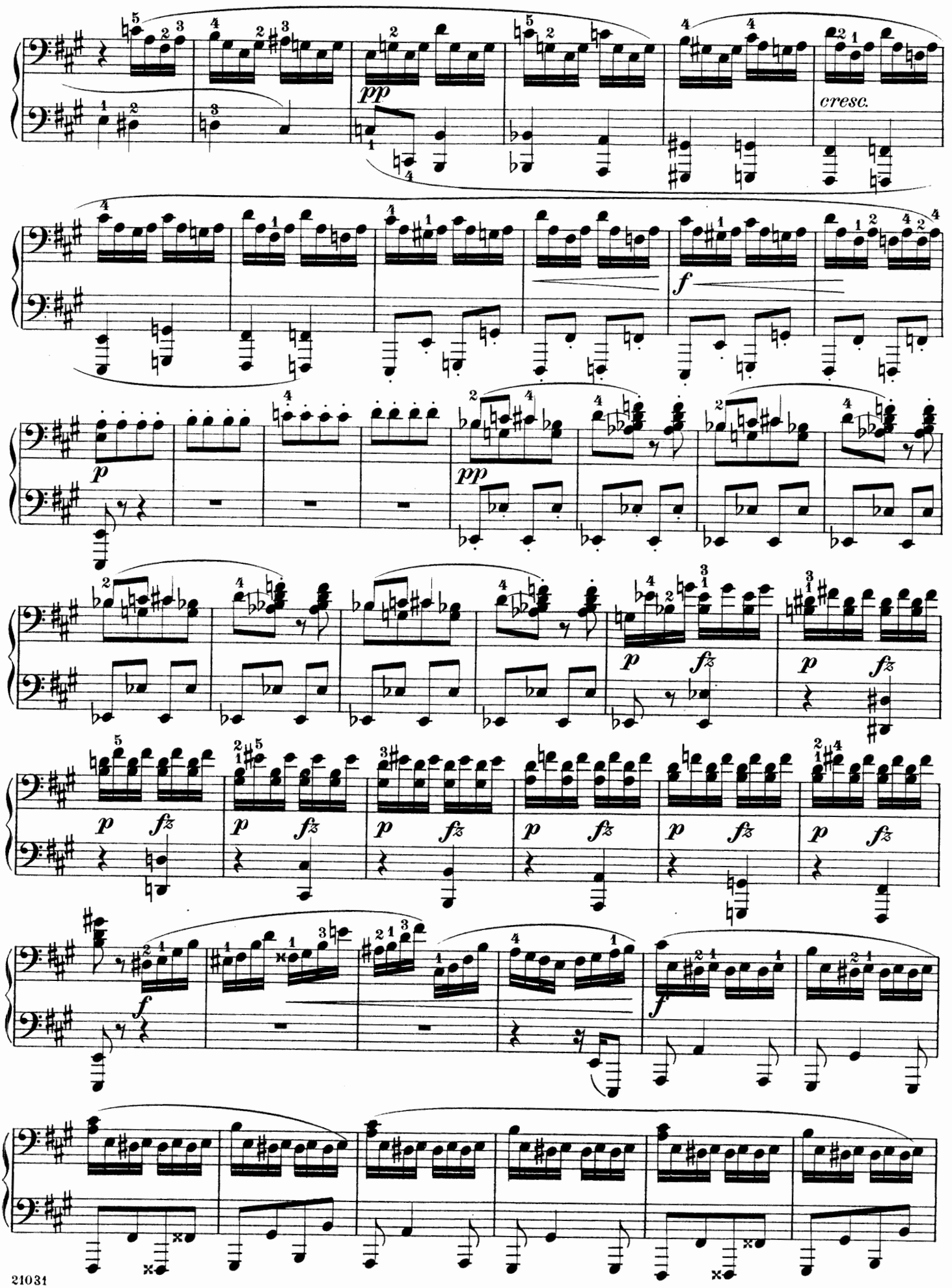
pp

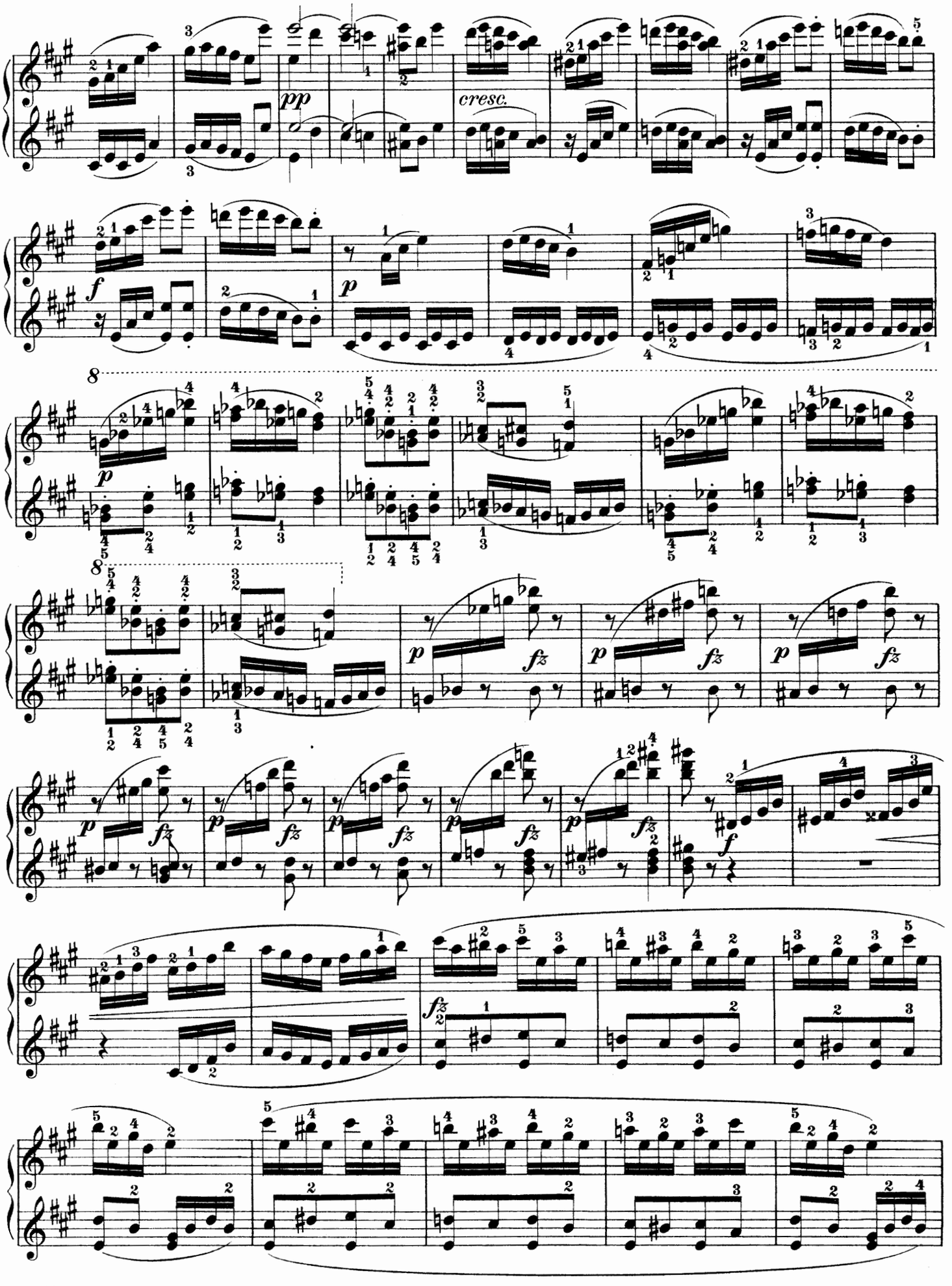
pp


Tempo I. Andante maestoso
pp ben marcato
pp
pp


poco ritard.
a tempo
p
p
poco a poco cresc.
f dim.
Allegro
p
cresc.
f
fp
pp


poco ritard.
a tempo
p
poco a poco cresc.
f dim.
Allegro
p
cresc.
ff
fp
pp


pp
cresc.
f
p
pp
p fz
f


pp
cresc.
f
p
8
p
fz
f

Secondo

p

p *cresc.* *f*

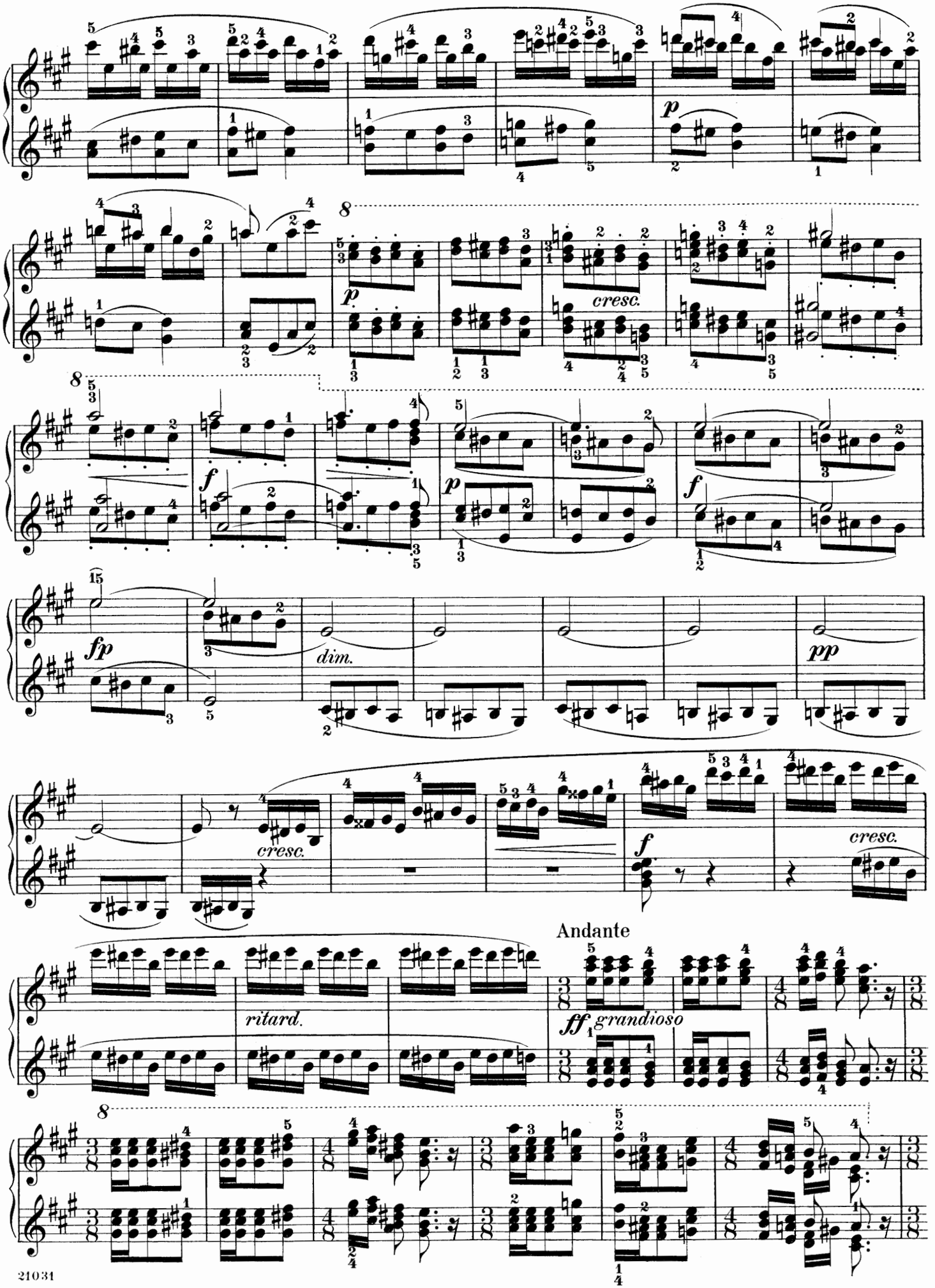
p *f* *fp* *dim.*

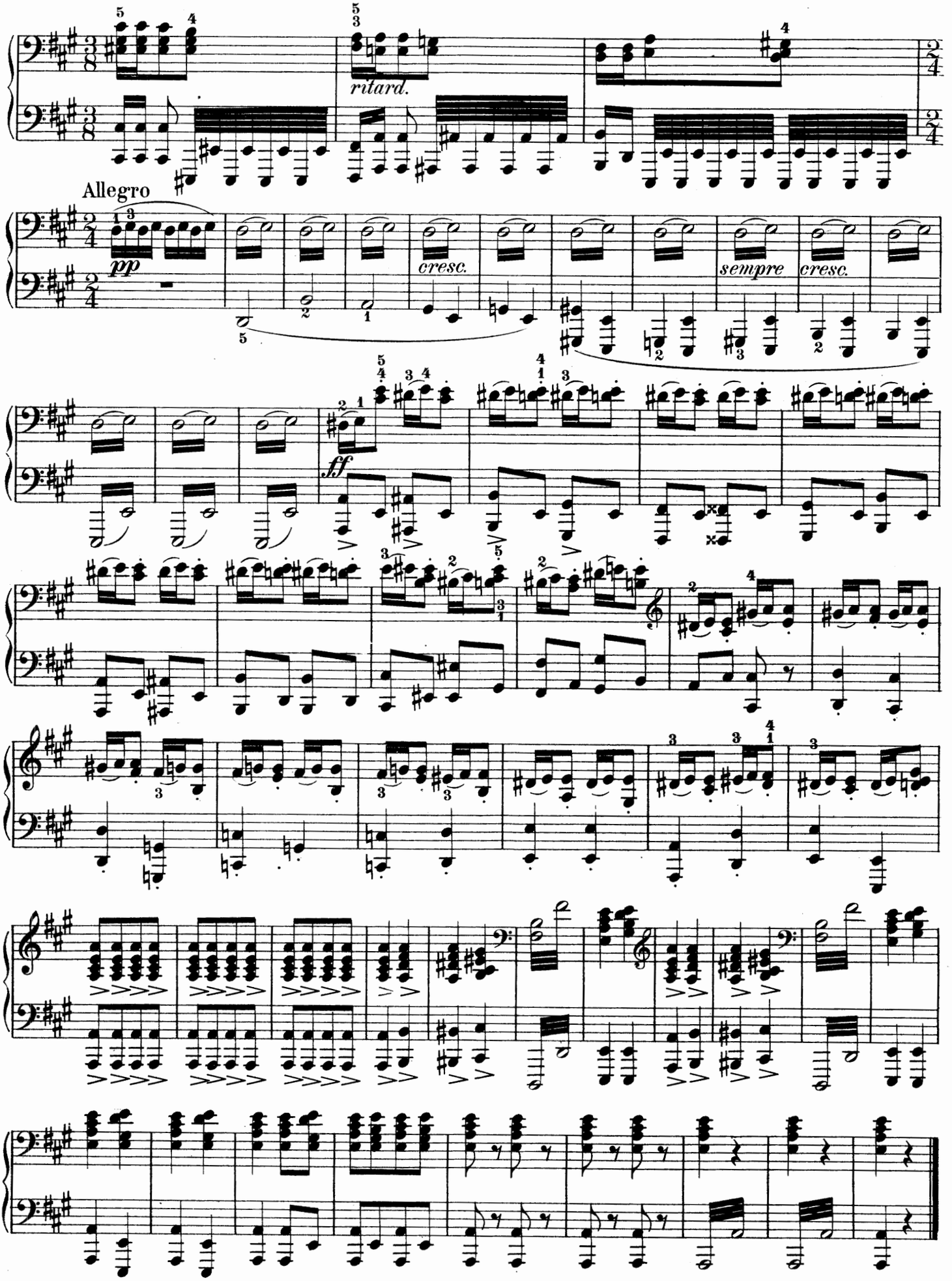
pp *cresc.* 1 *f* 1 *cresc.*

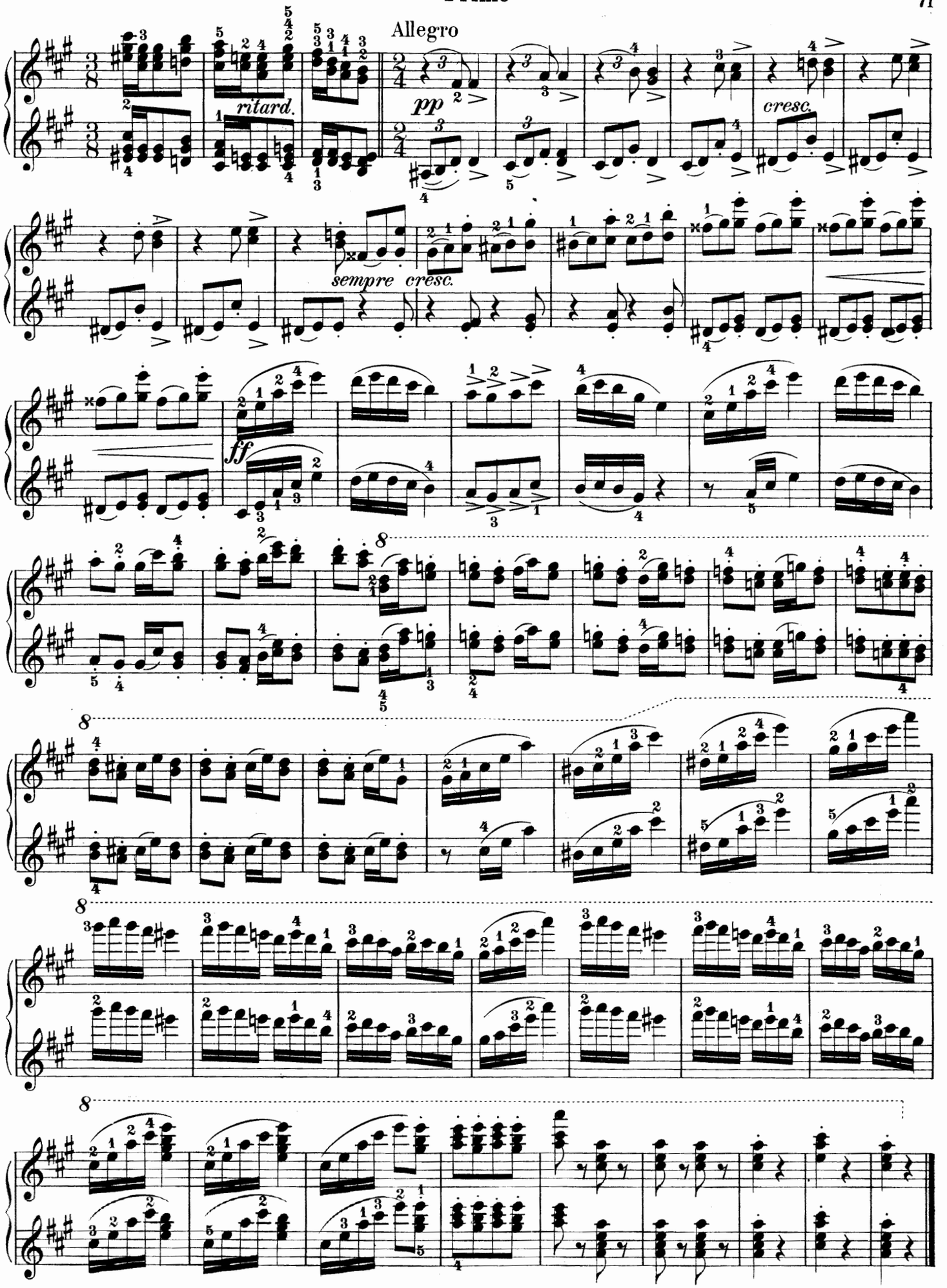
ritard.

Andante

ff grandioso


p
cresc.
f
p
f
fp
dim.
pp
cresc.
f
cresc.
Andante
ritard.
ff grandioso


ritard.
Allegro
pp
cresc.
sempre
cresc.
ff


Allegro
ritard.
pp
cresc.
sempre cresc.
ff
8
8
8
8

The Water-Carrier

Les Deux journées

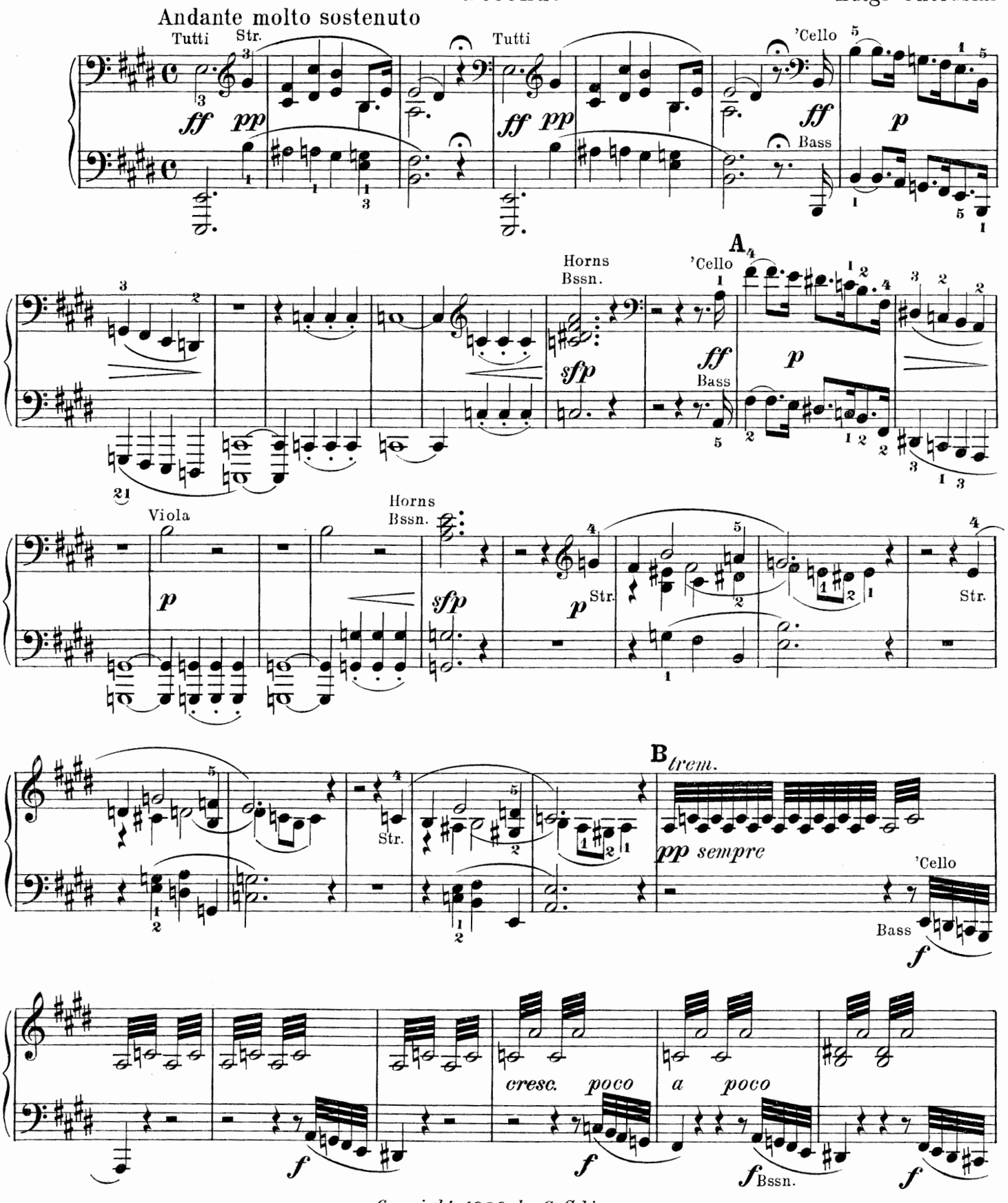
(Der Wasserträger)

Overture

Edited and fingered by
Louis Oesterle

Secondo

Luigi Cherubini



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The Water-Carrier

Les Deux journées

(Der Wasserträger)

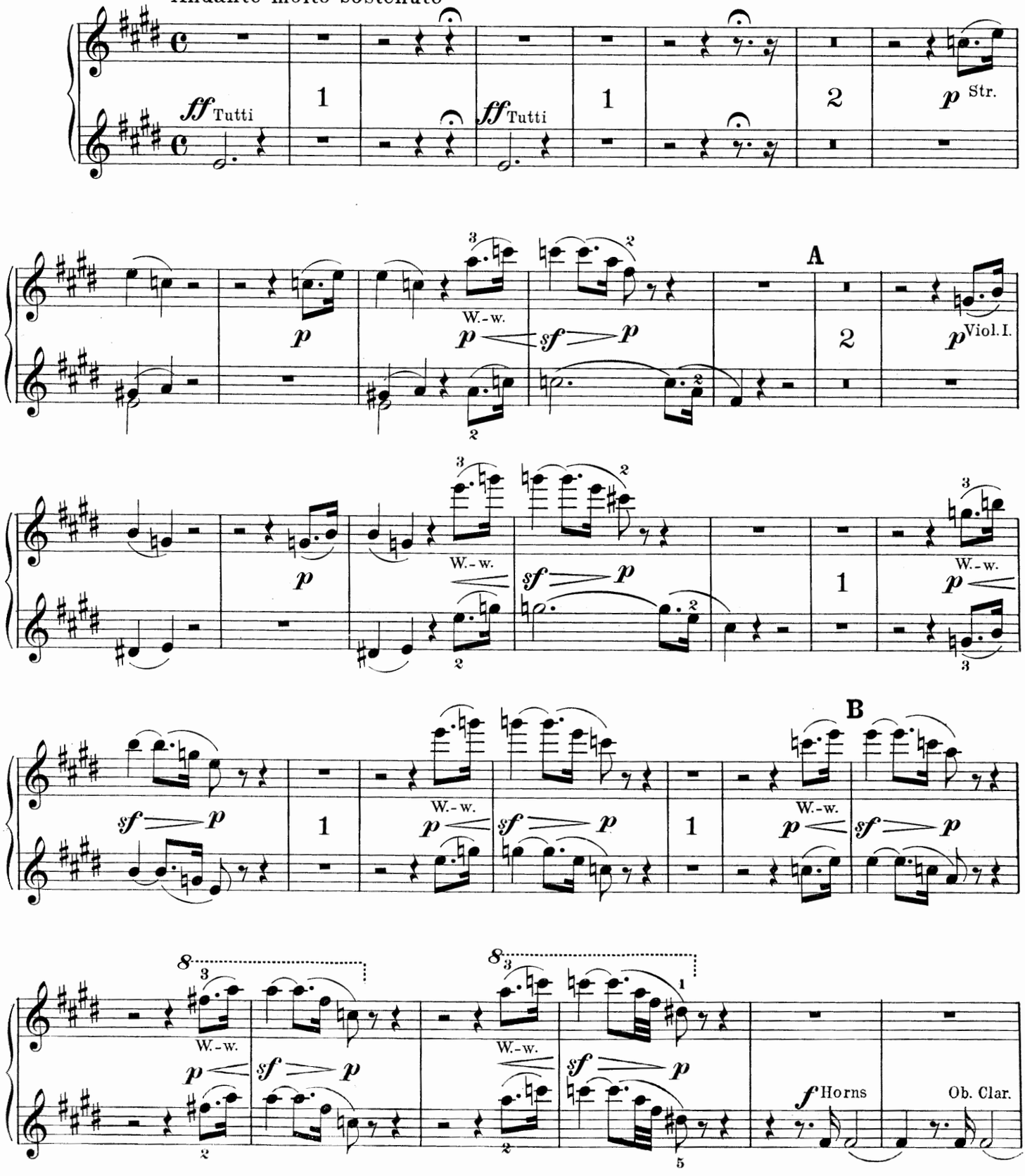
Overture

Edited and fingered by
Louis Oesterle

Primo

Luigi Cherubini

Andante molto sostenuto



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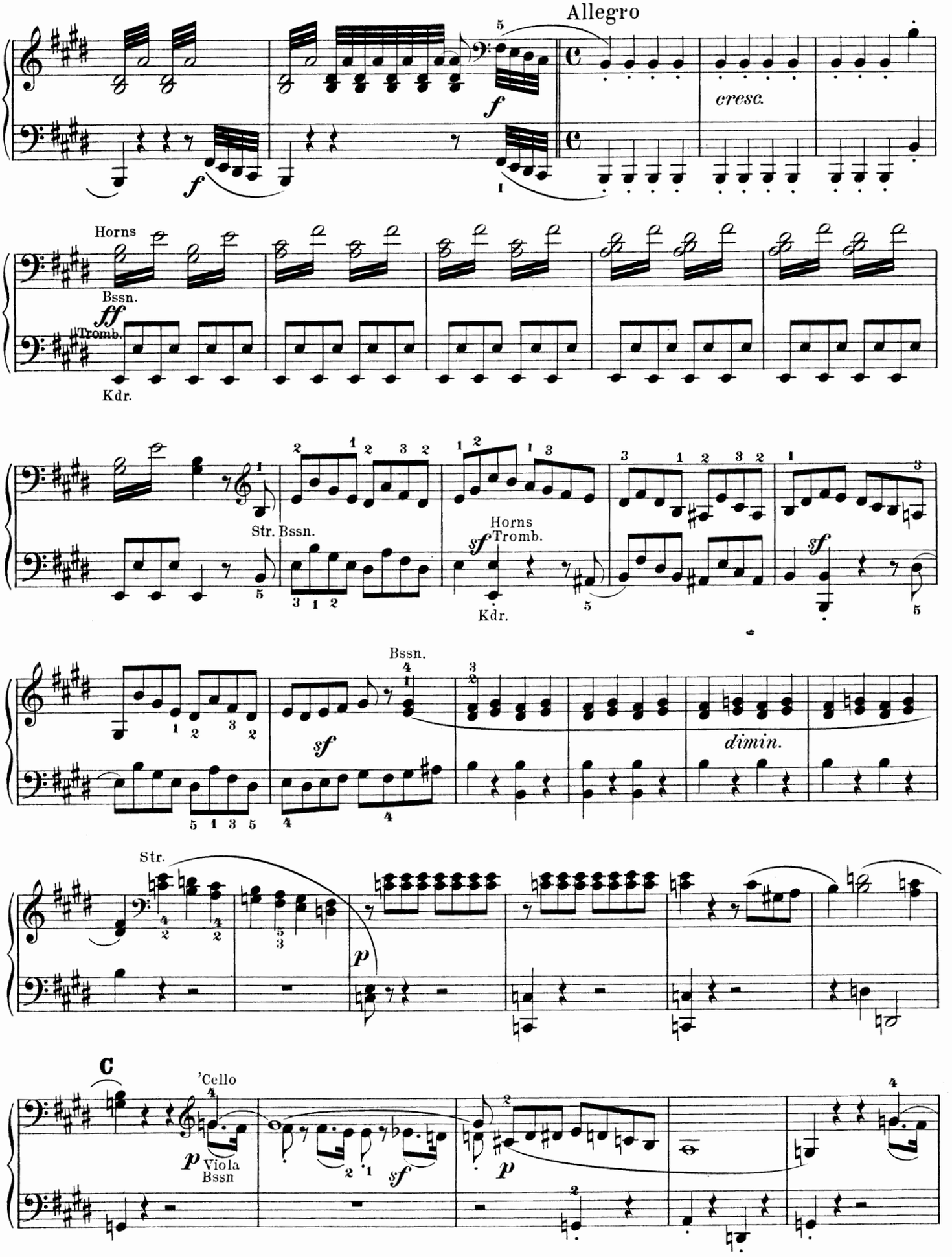
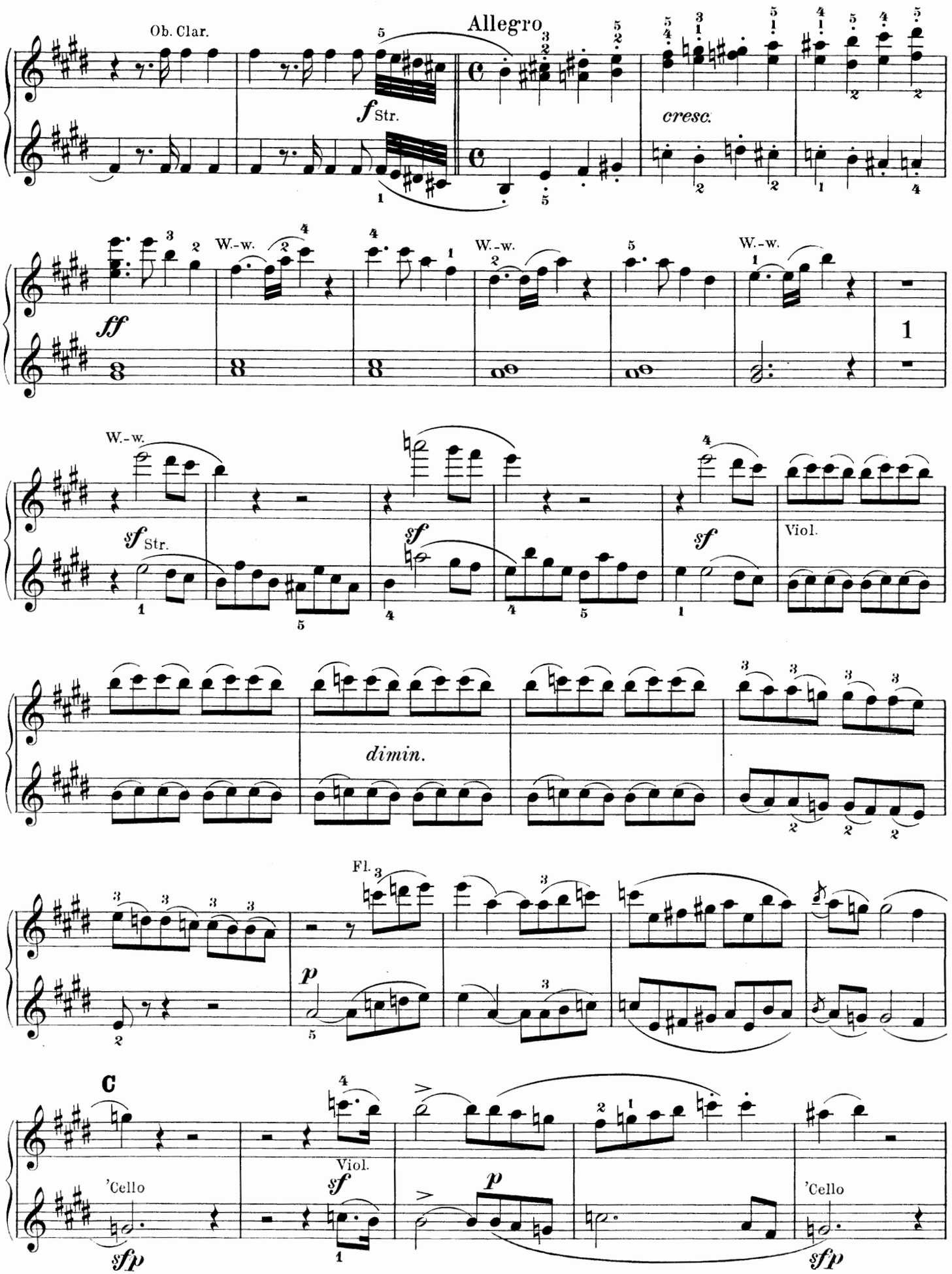
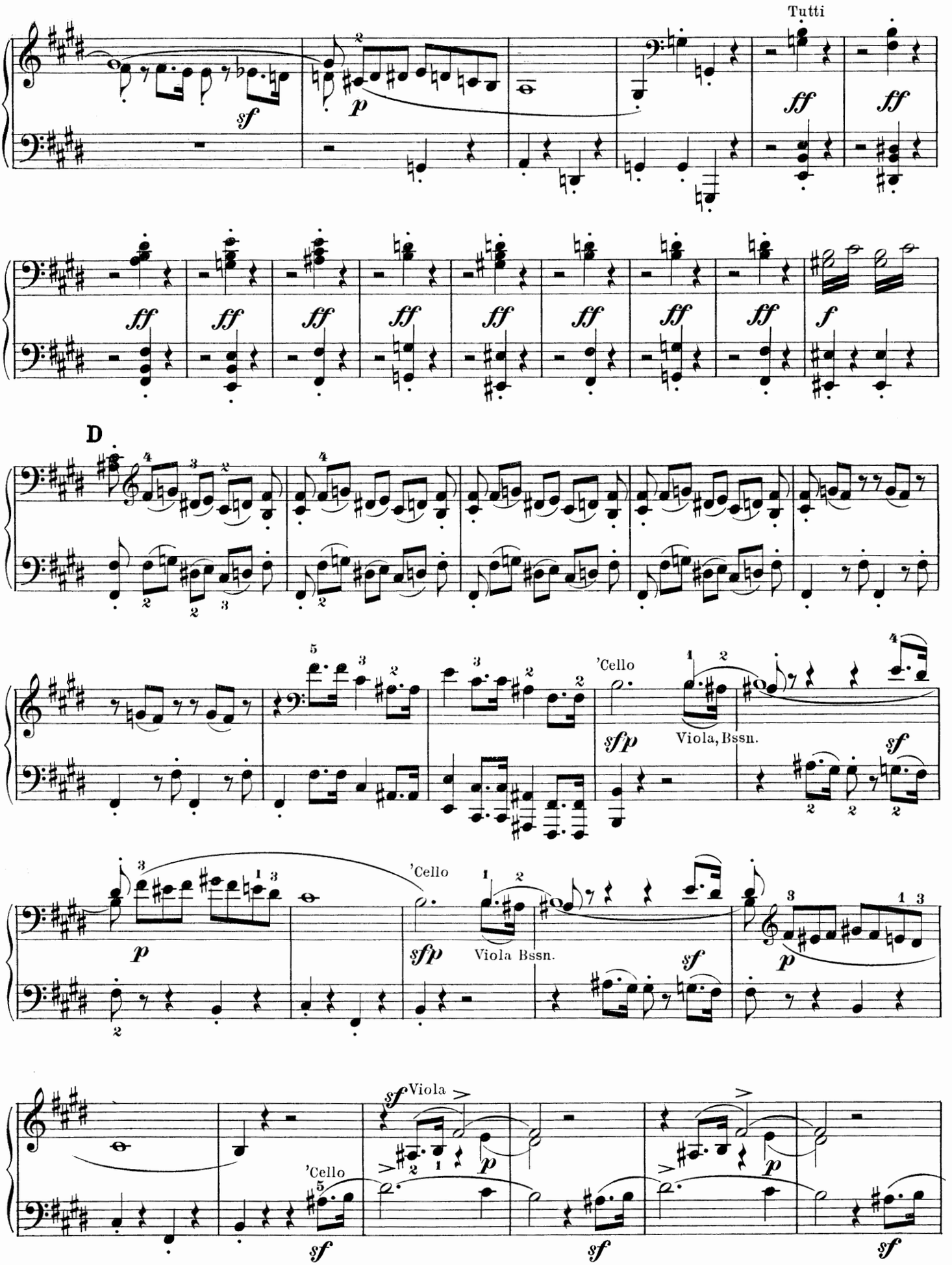
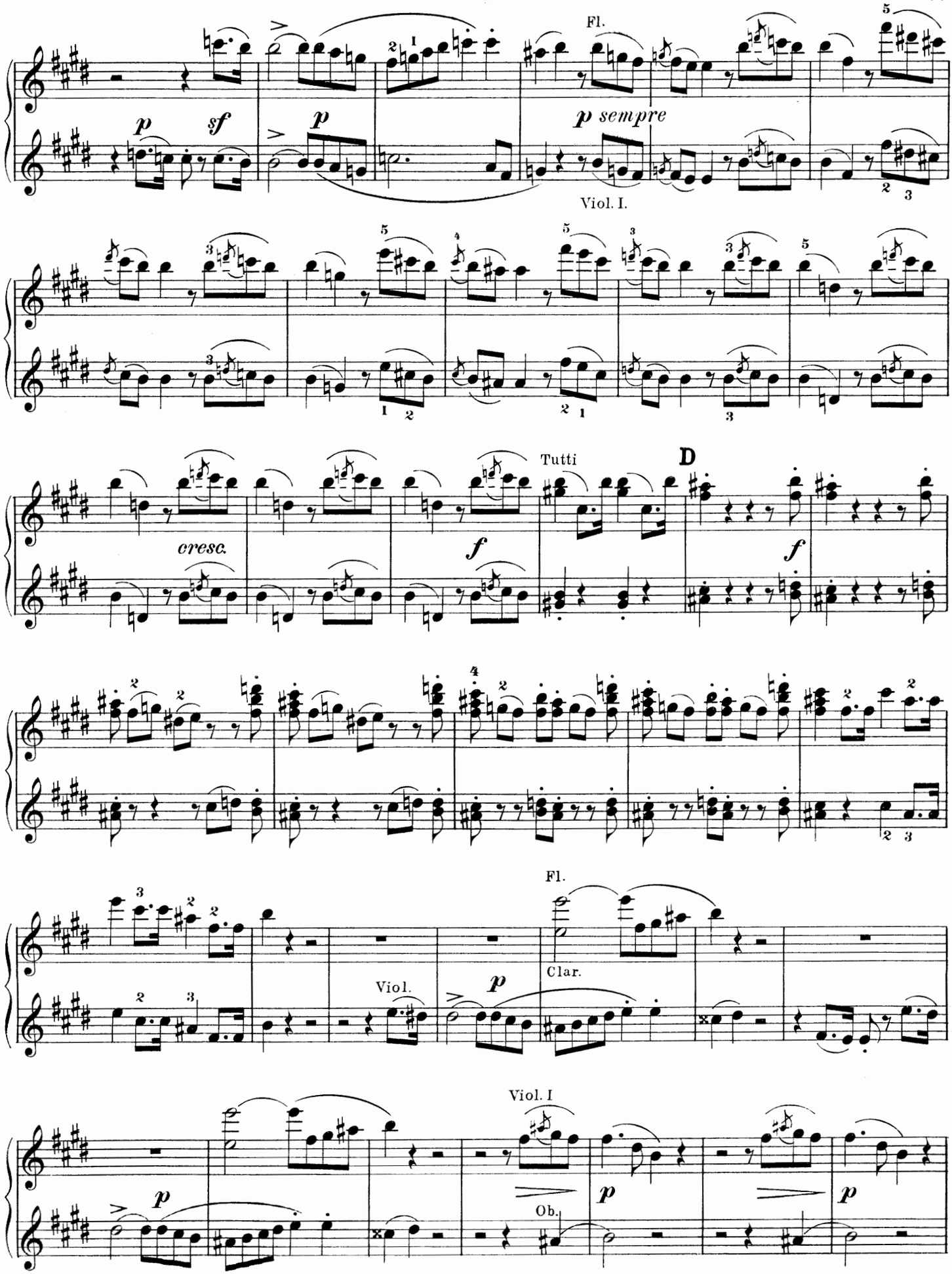
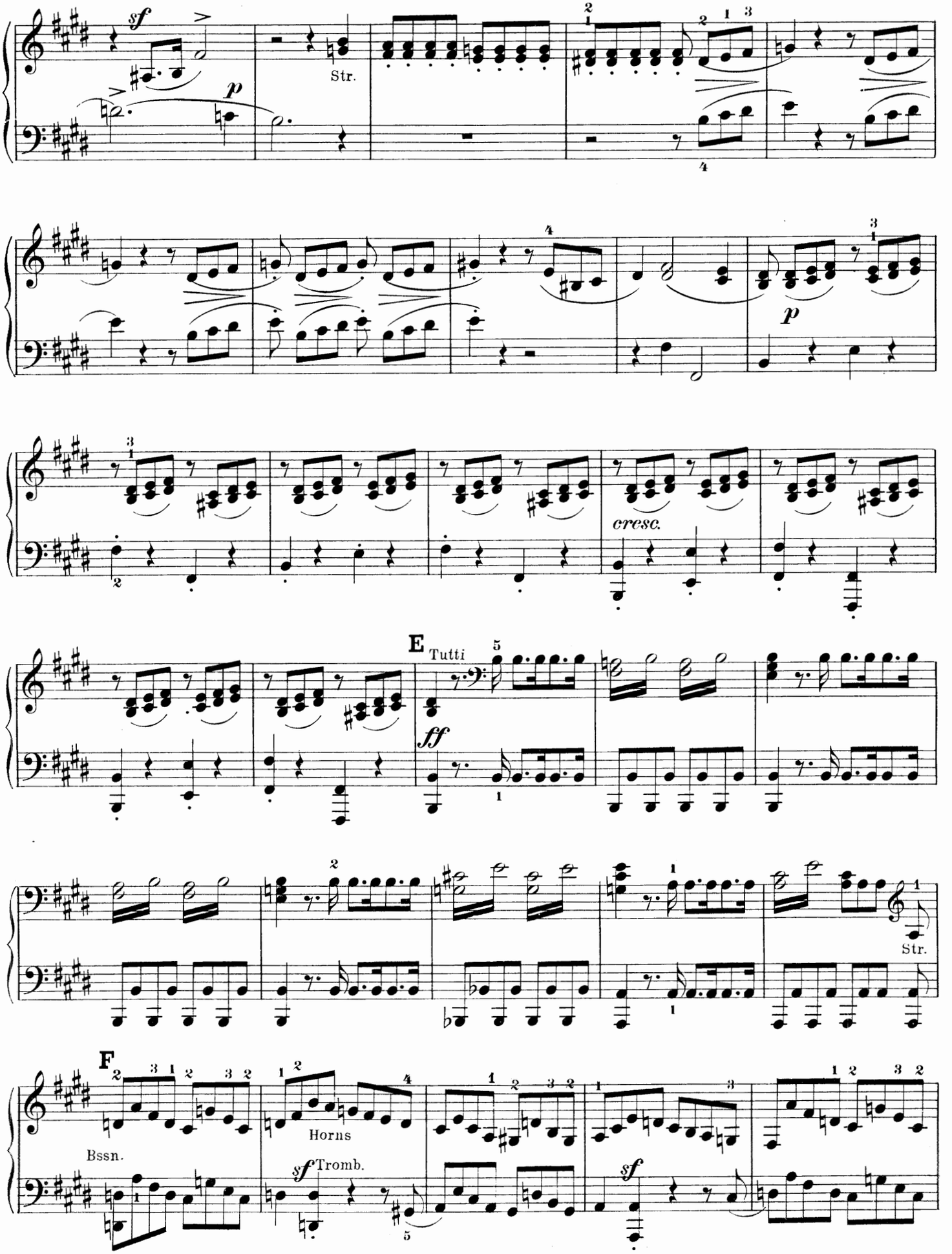
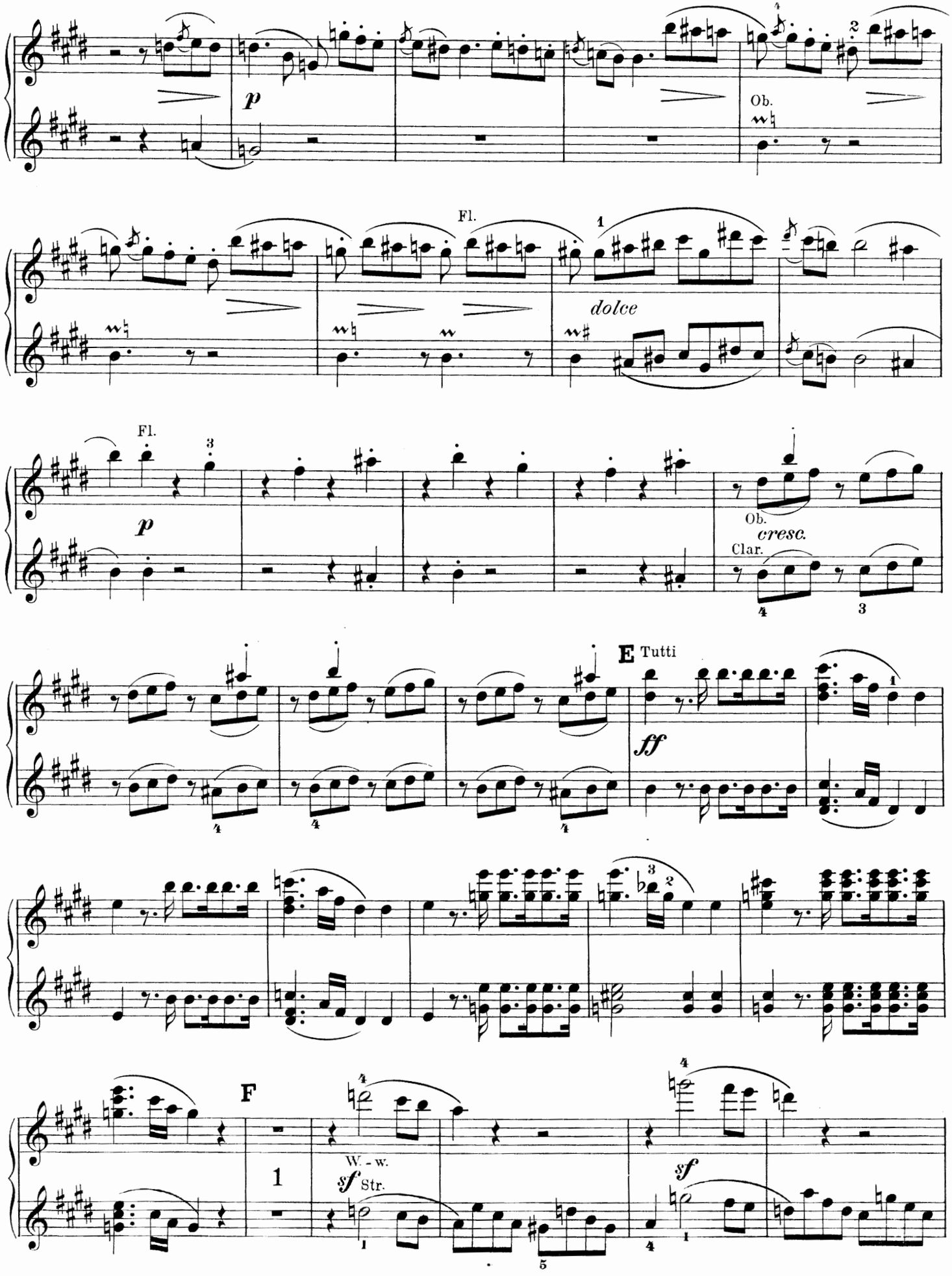

Allegro
cresc.
Horns
Bssn.
Tromb.
Kdr.
Str. Bssn.
Horns
Tromb.
Kdr.
Bssn.
dimin.
Str.
C
'Cello
Viola
Bssn

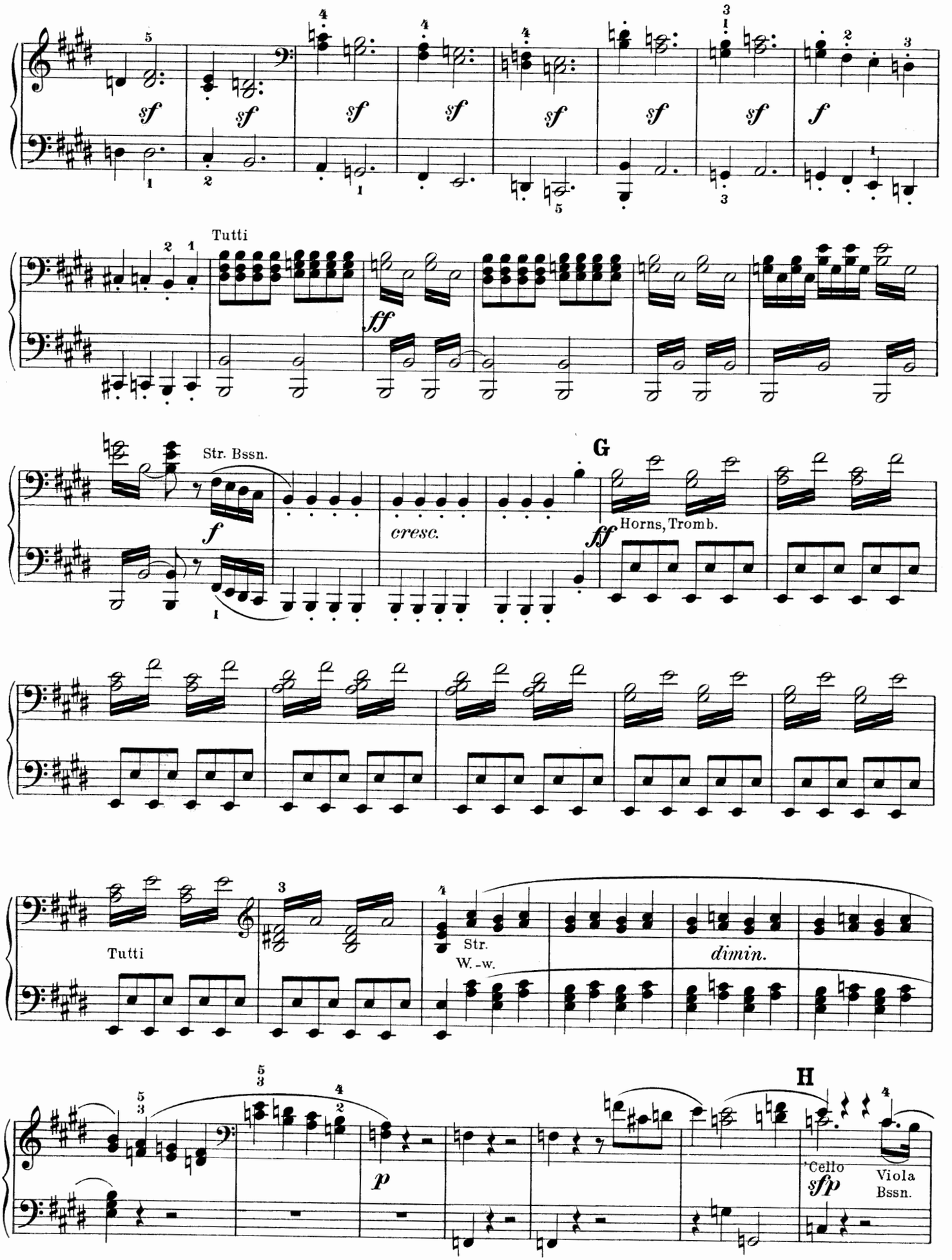

Ob. Clar.
Allegro
f Str.
cresc.
ff
W.-w.
W.-w.
W.-w.
1
W.-w.
sf Str.
sf
sf
Viol.
dimin.
Fl.
p
C
'Cello
sf
Viol.
sf
p
'Cello
sfp
sfp

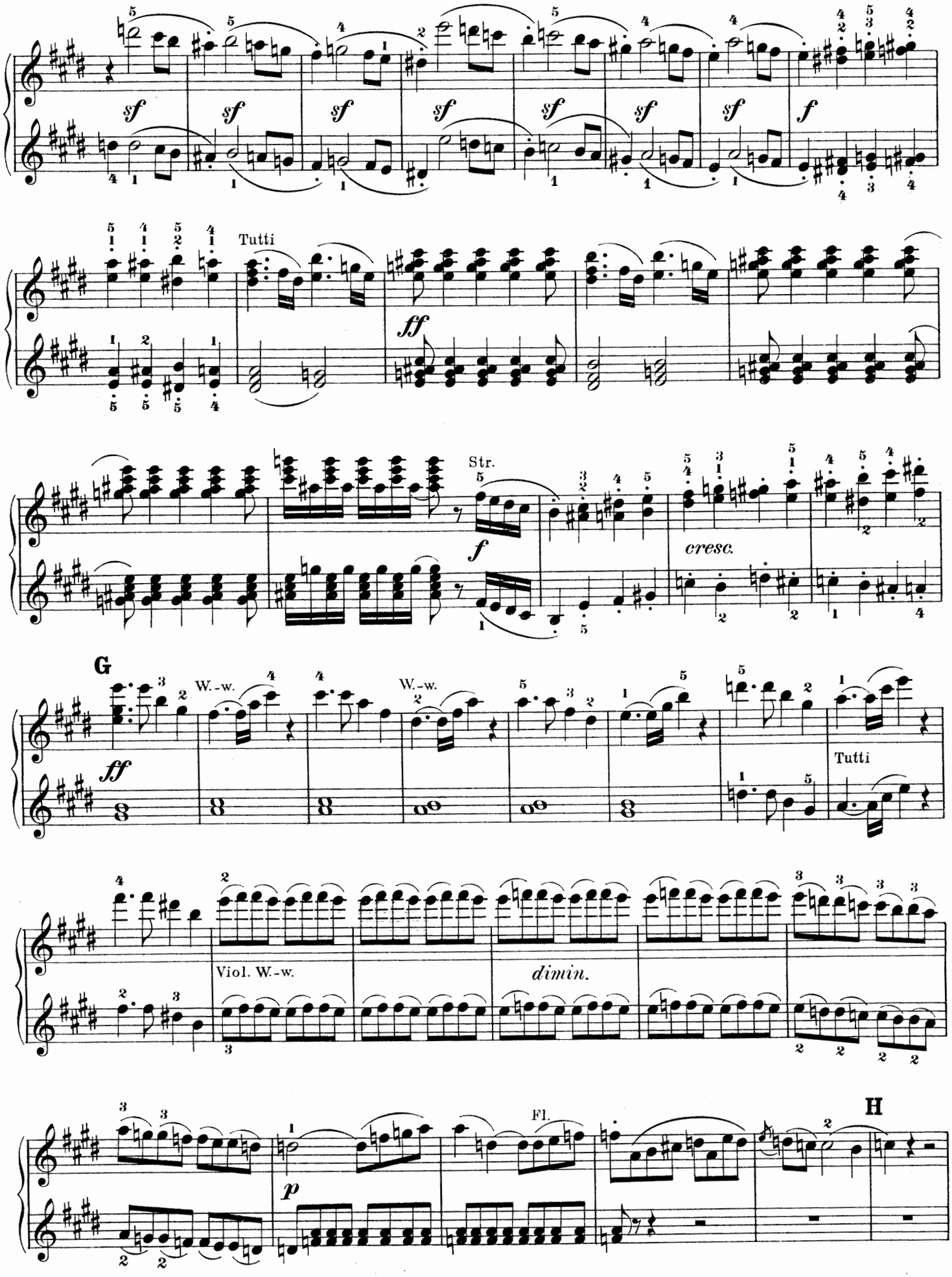

Tutti
D
'Cello
Viola, Bssn.
'Cello
Viola Bssn.
Viola
'Cello


Fl.
p sempre
Viol. I.
cresc.
Tutti
D
Viol.
Fl.
Clar.
Viol. I
Ob.

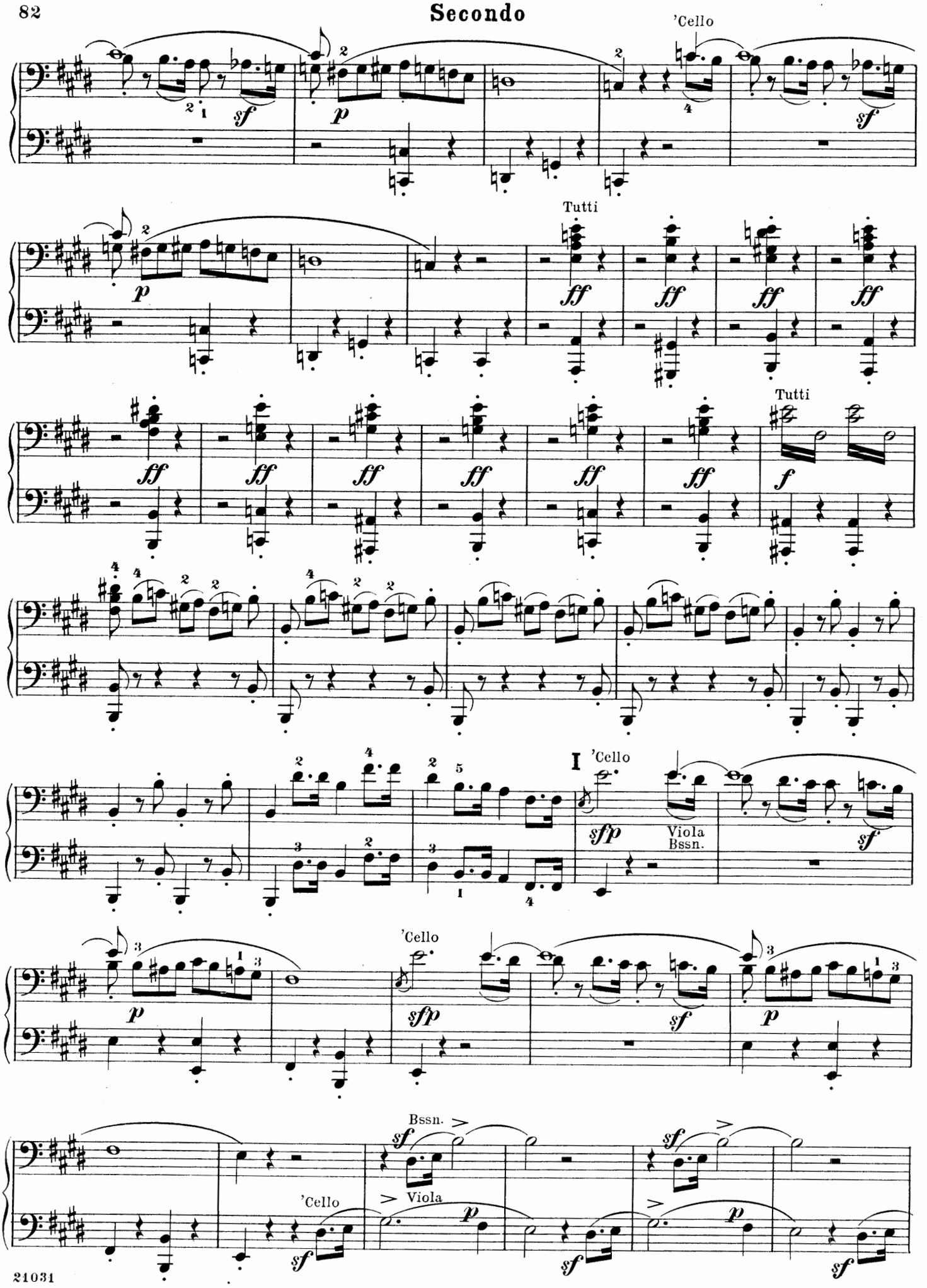

sf
p
Str.
p
cresc.
E
Tutti
ff
Str.
F
Bssn.
Horns
sf Tromb.
sf

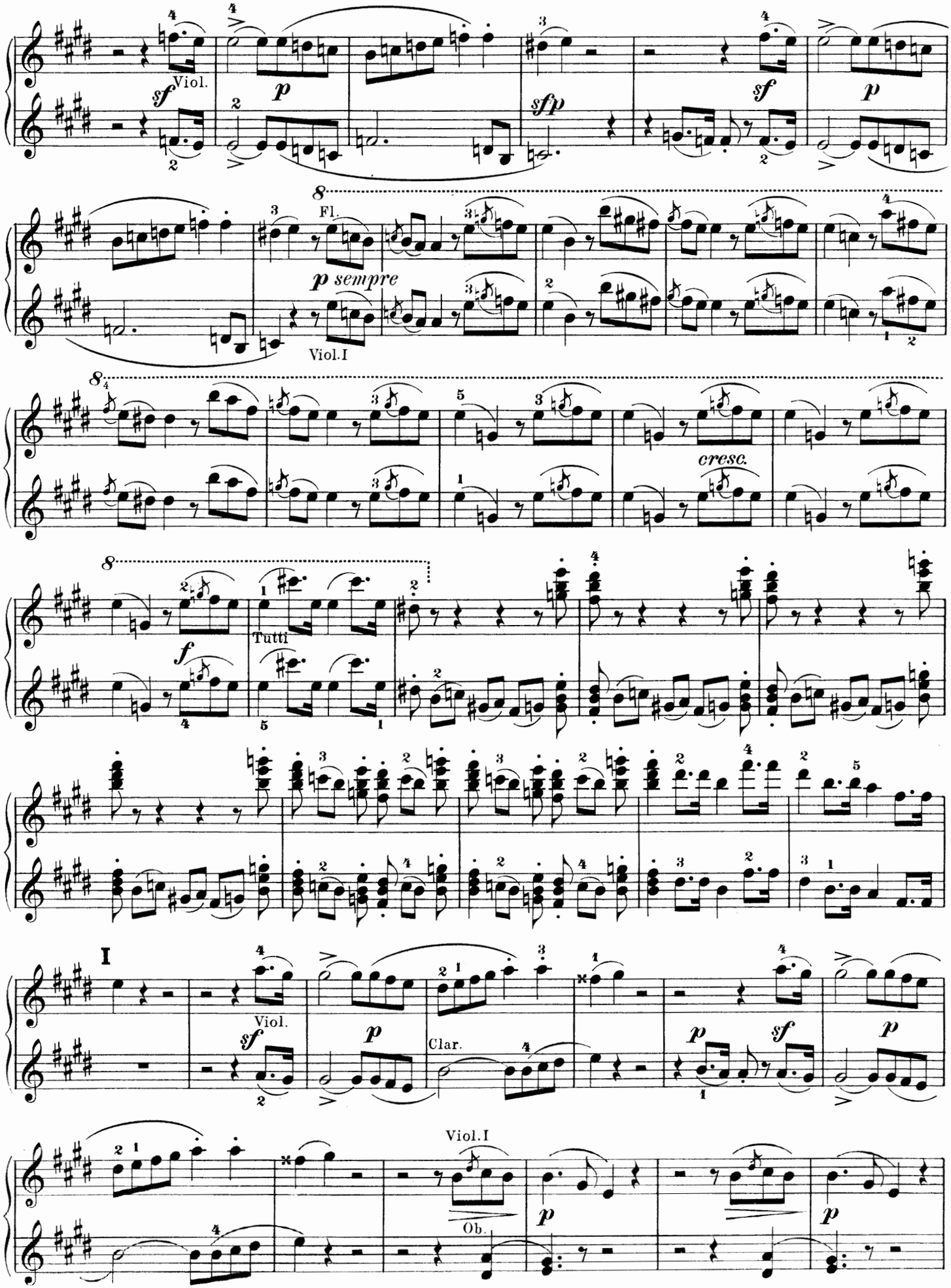

p
Ob.
Fl.
dolce
Fl.
p
Ob.
cresc.
Clar.
E Tutti
ff
F
1
W. - w.
sf Str.
sf

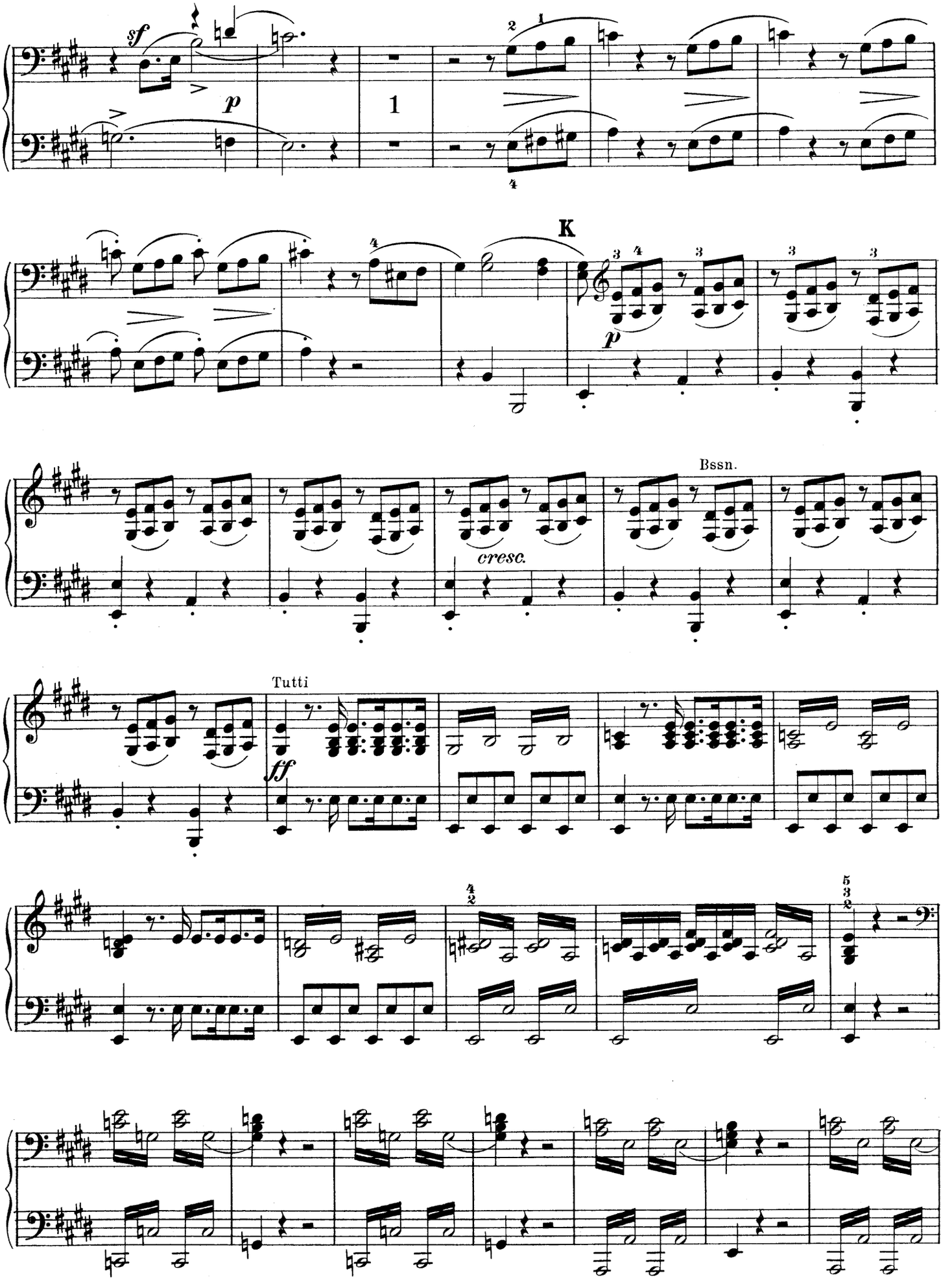

Tutti
Str. Bssn.
cresc.
G
Horns, Tromb.
Tutti
Str.
W.-w.
dimin.
H
Cello
Viola
Bssn.

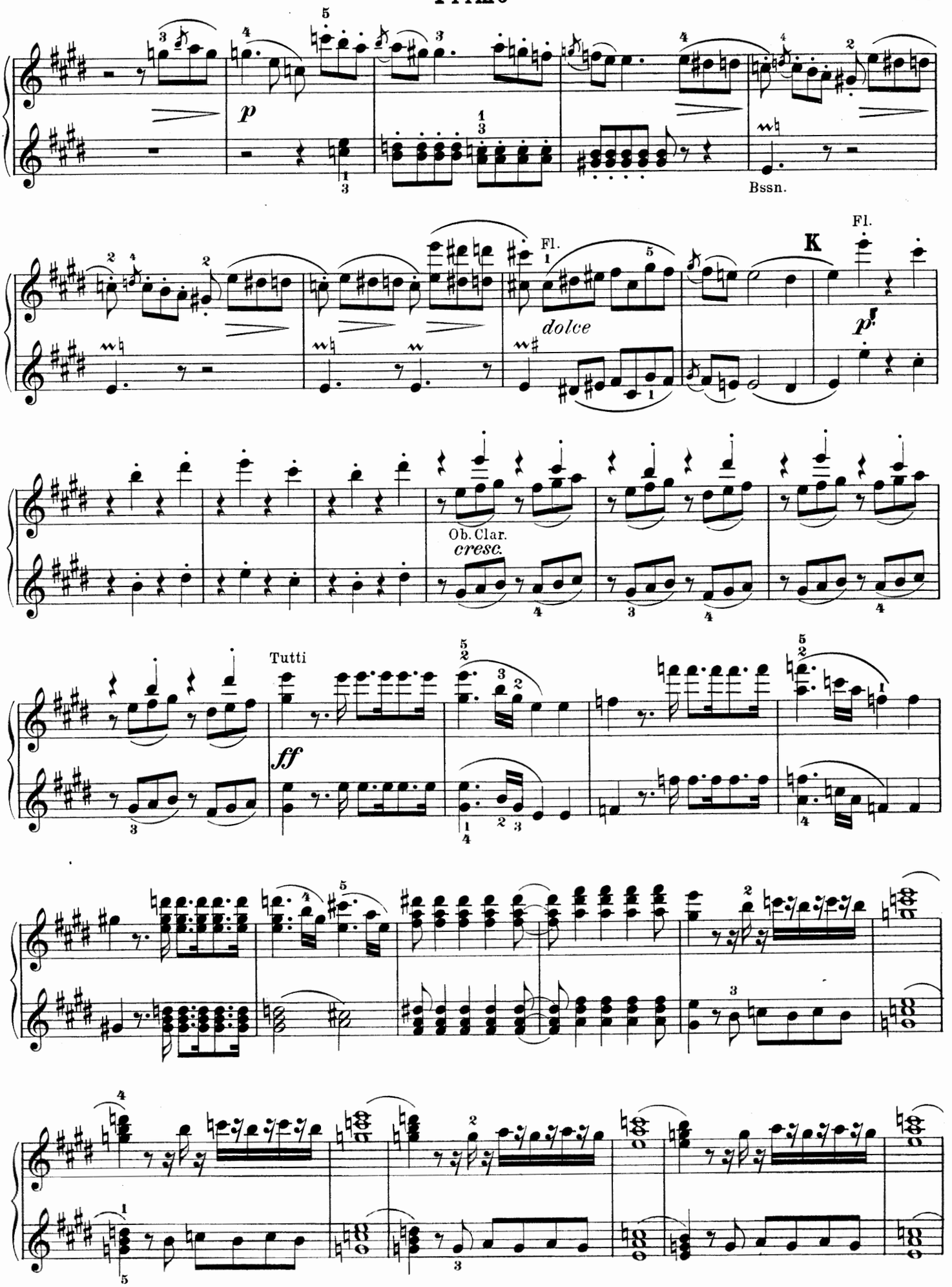

sf
f
Tutti
ff
Str.
cresc.
G
W.-w.
Tutti
Viol. W.-w.
dimin.
Fl.
H
p

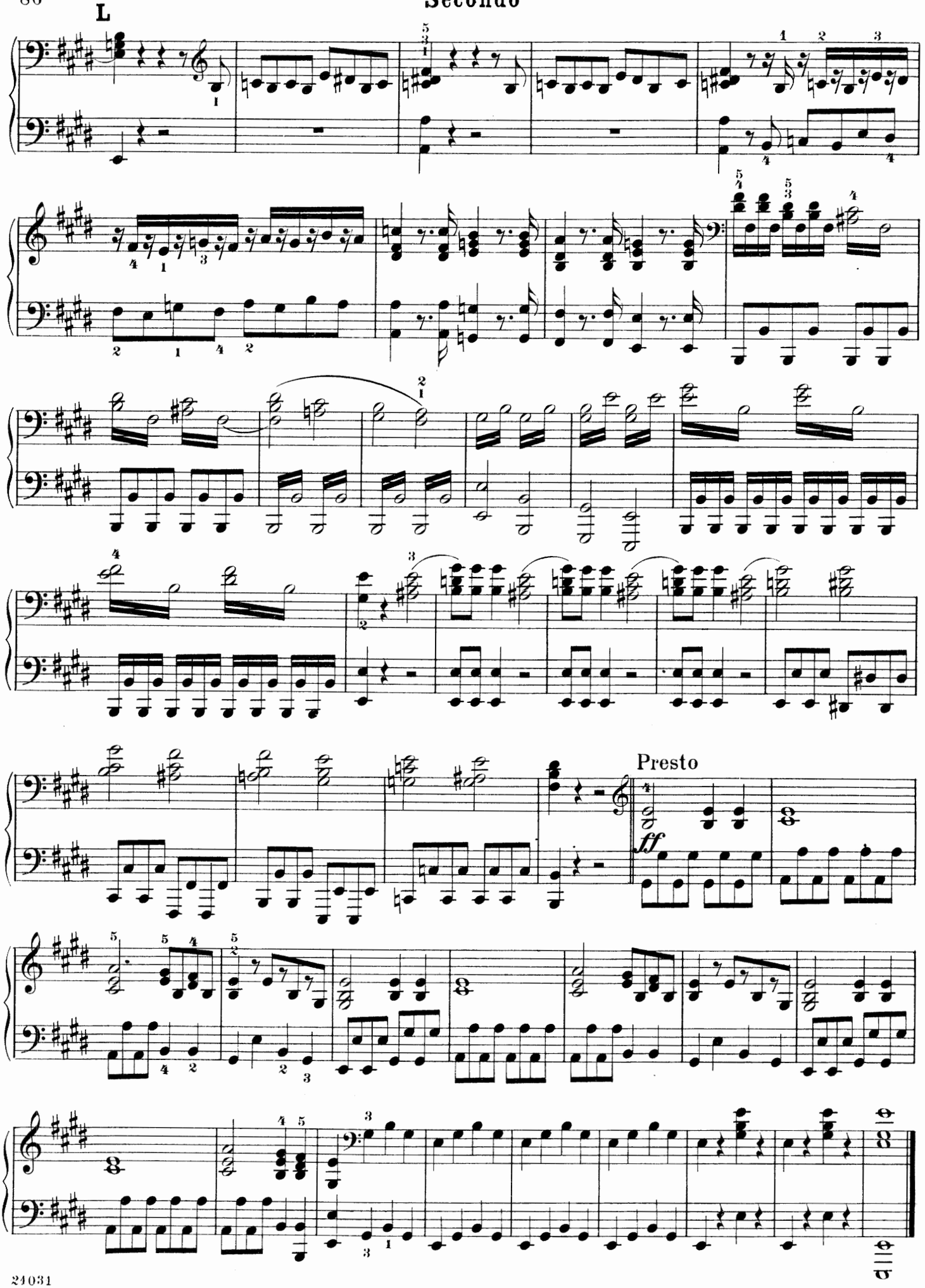
Secondo

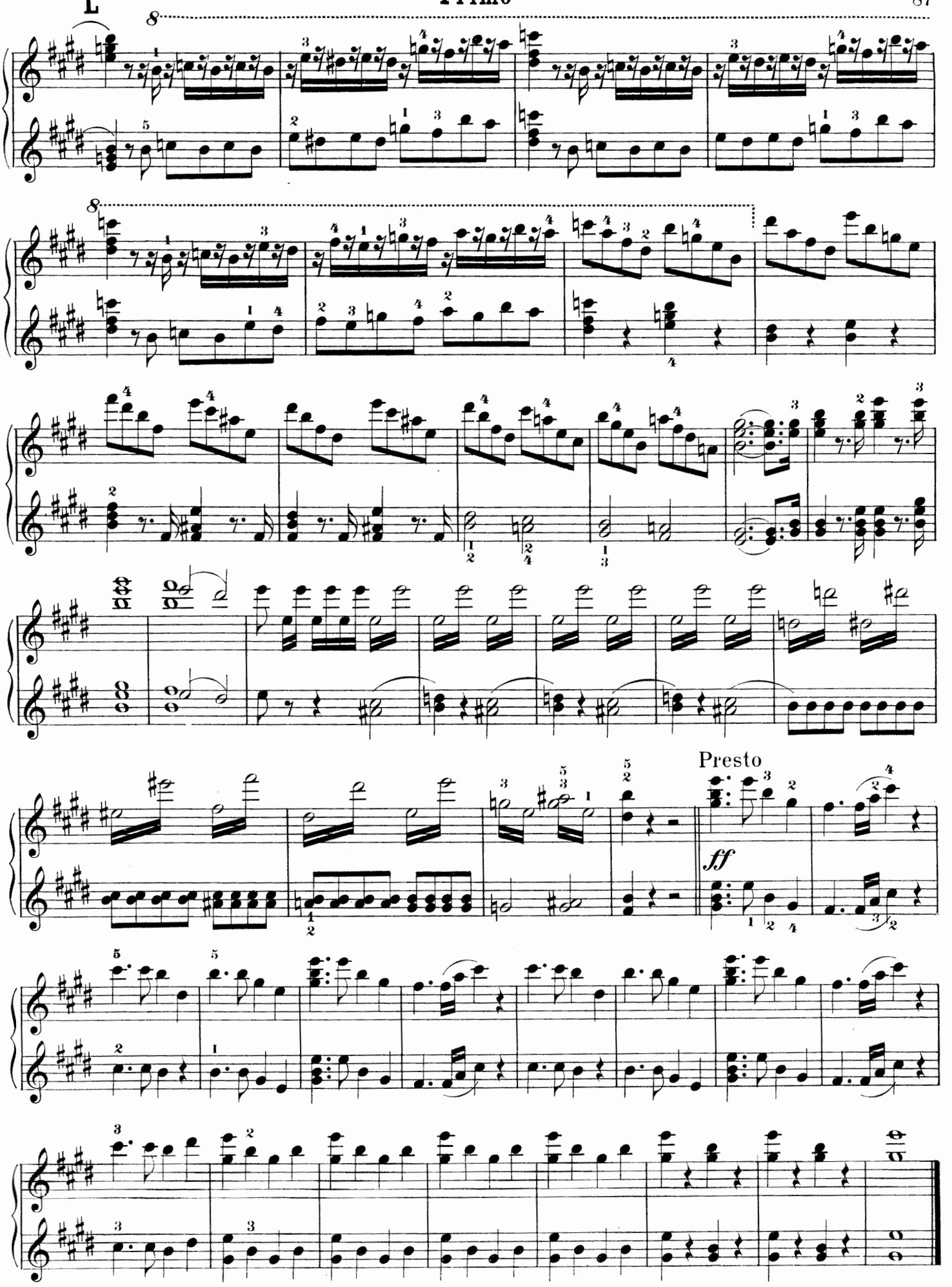



Viol.
Fl.
p sempre
Viol.I
cresc.
Tutti
I
Viol.
Clar.
Viol.I
Ob.


sf
p
1
K
p
cresc.
Bssn.
Tutti
ff


p
Bssn.
Fl.
dolce
K
Fl.
p
Ob. Clar.
cresc.
Tutti
ff

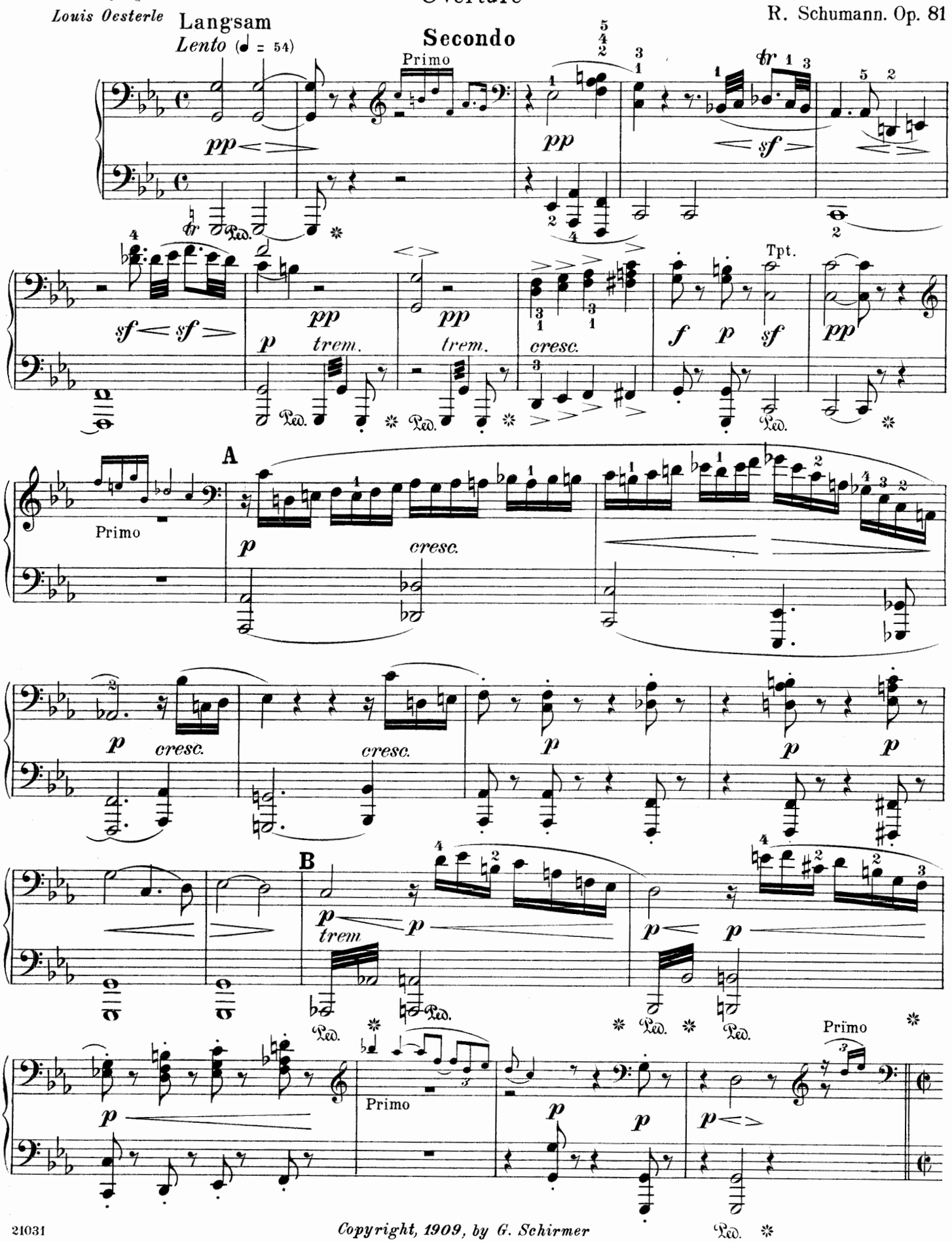

L
Presto
ff


L
8
8
Presto
ff

Genoveva
Overture

Edited and fingered by
Louis Oesterle

R. Schumann. Op. 81



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Genoveva
Overture

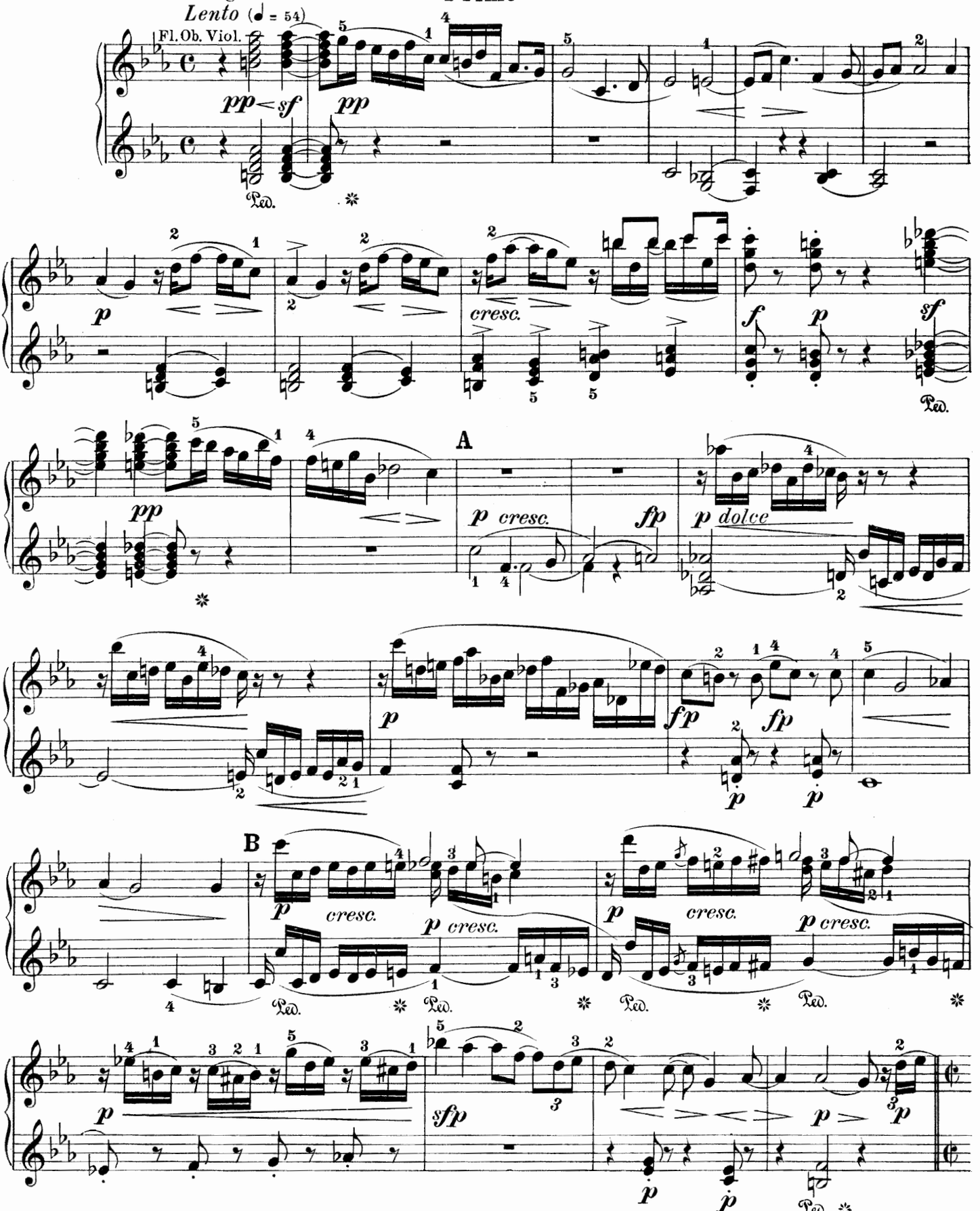
Edited and fingered by
Louis Oesterle

R. Schumann. Op. 81

Primo

Langsam
Lento (♩ = 54)

Fl. Ob. Viol.



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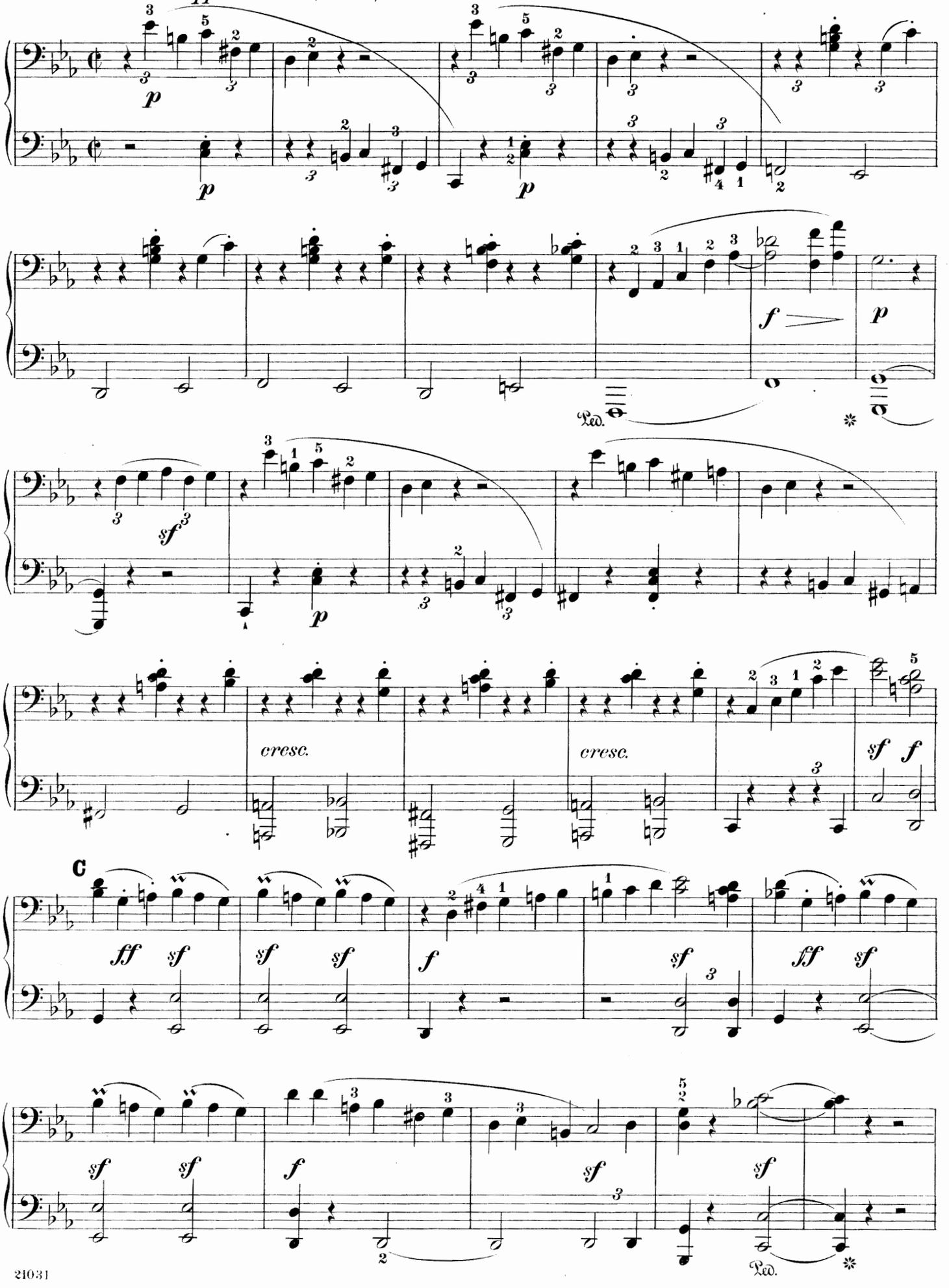
Leidenschaftlich bewegt

Con moto appassionato (♩ = 140)

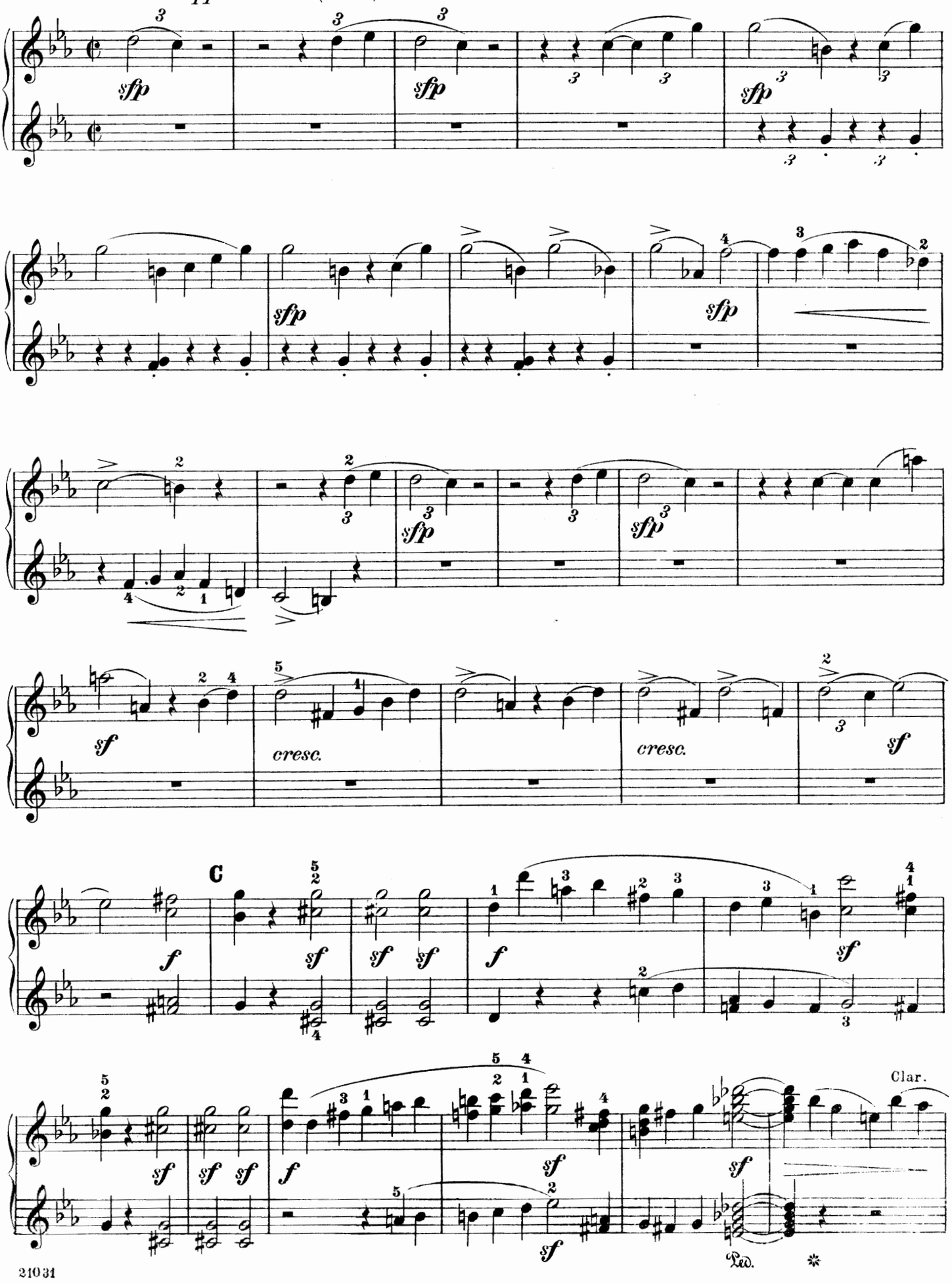
Secondo

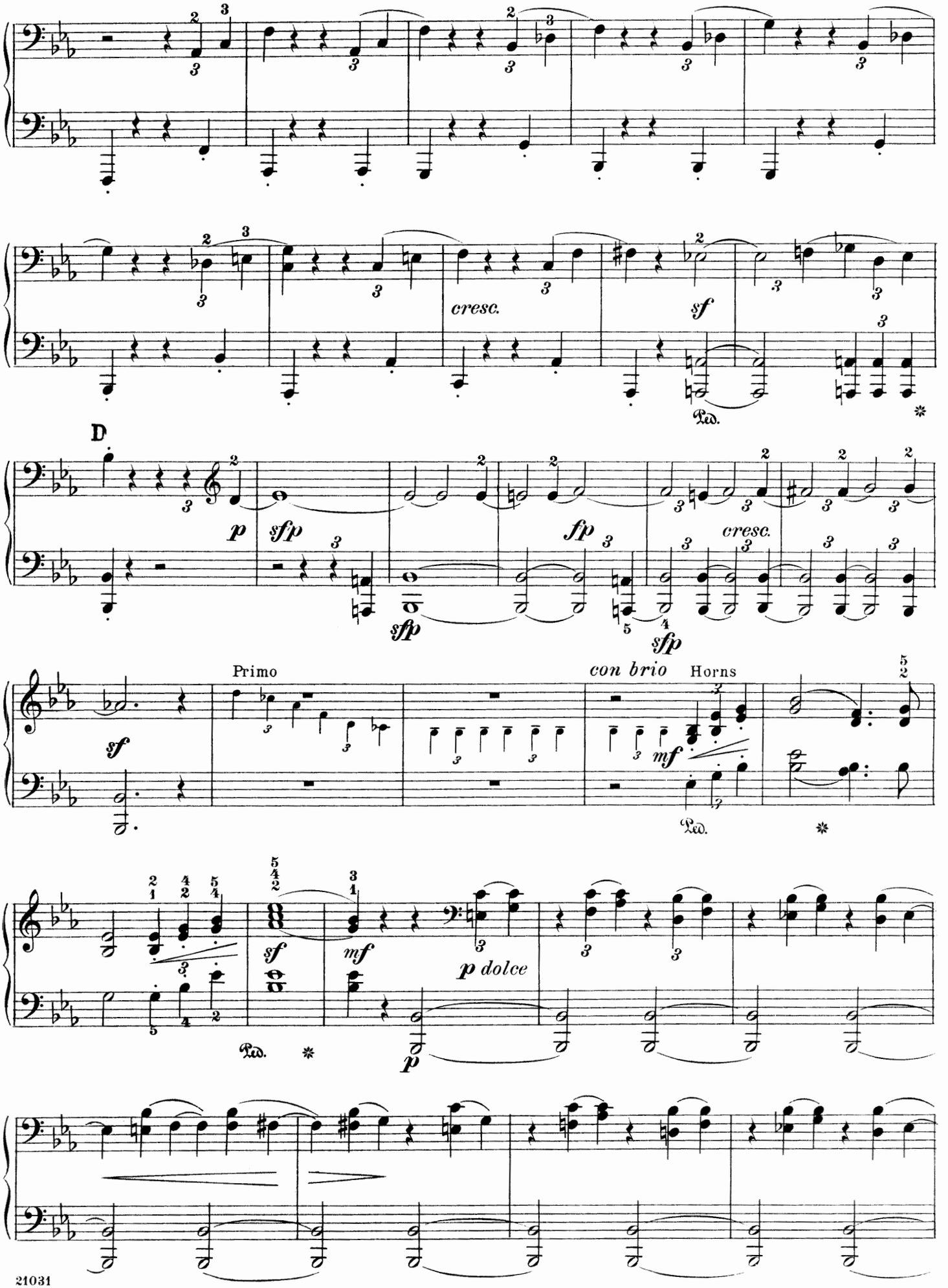


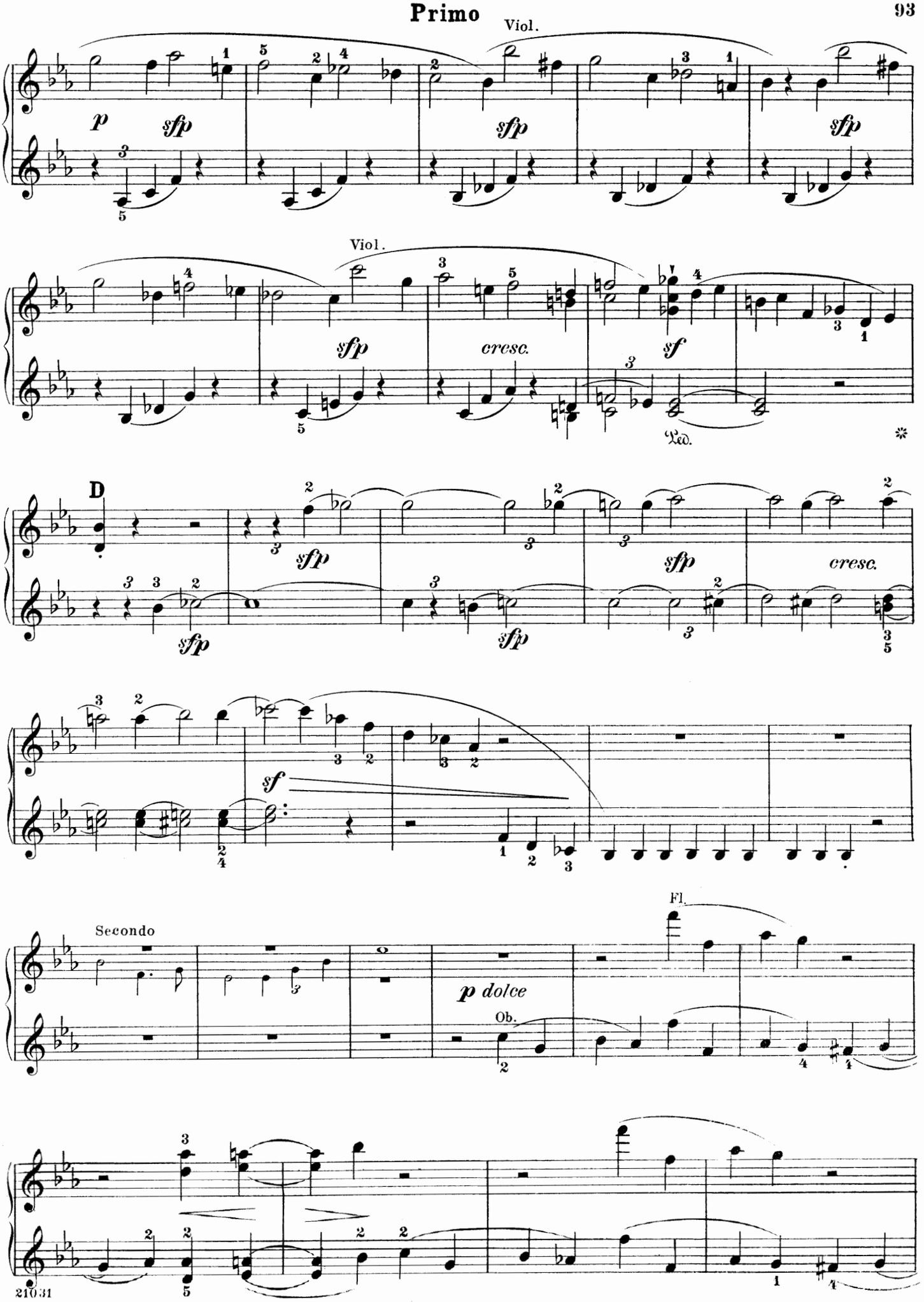
Leidenschaftlich bewegt

Con moto appassionate (♩ = 140)

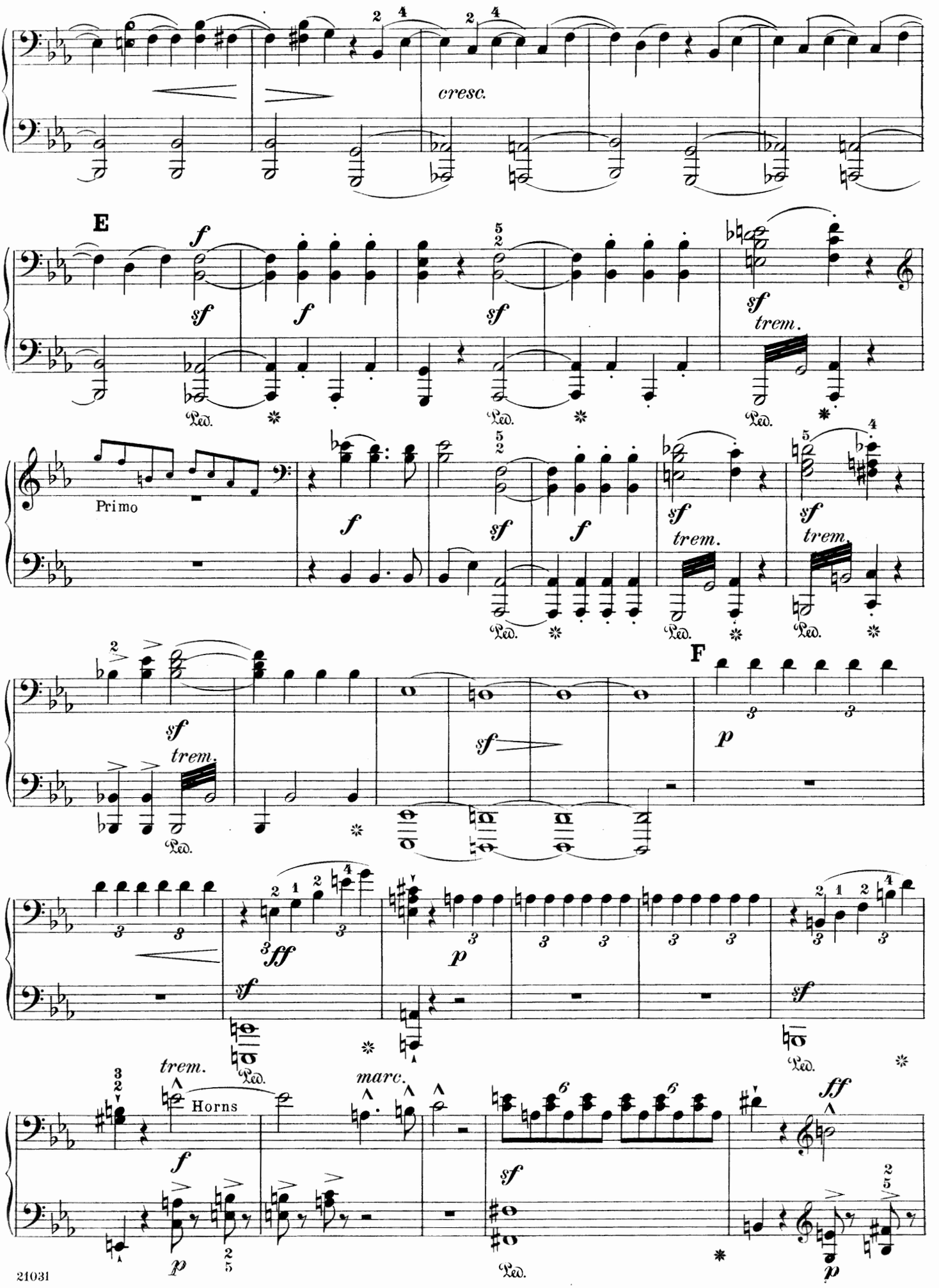
Primo

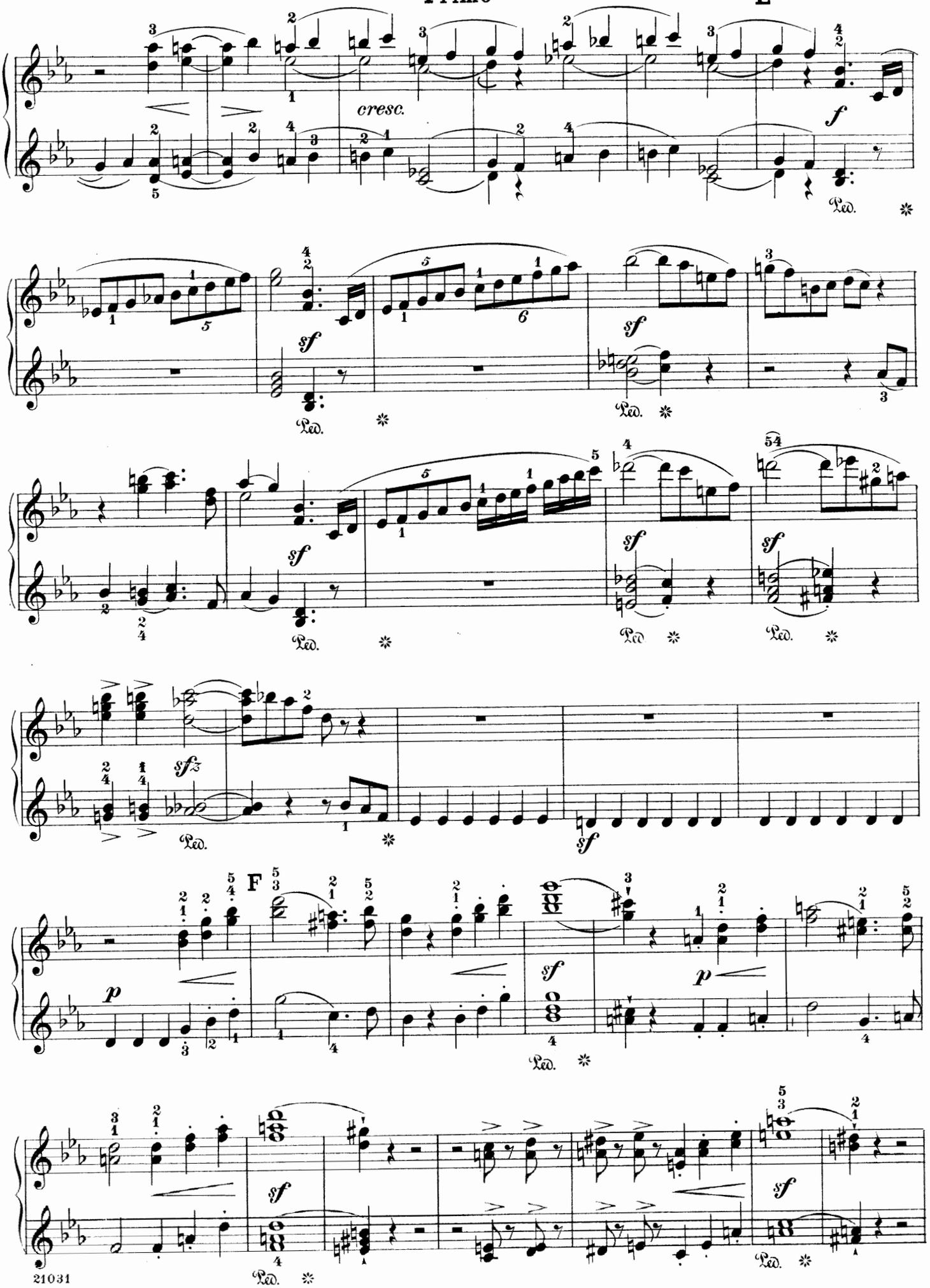



cresc.
sf
Ped.
D
p
sfp
fp
cresc.
Primo
con brio
Horns
mf
p dolce

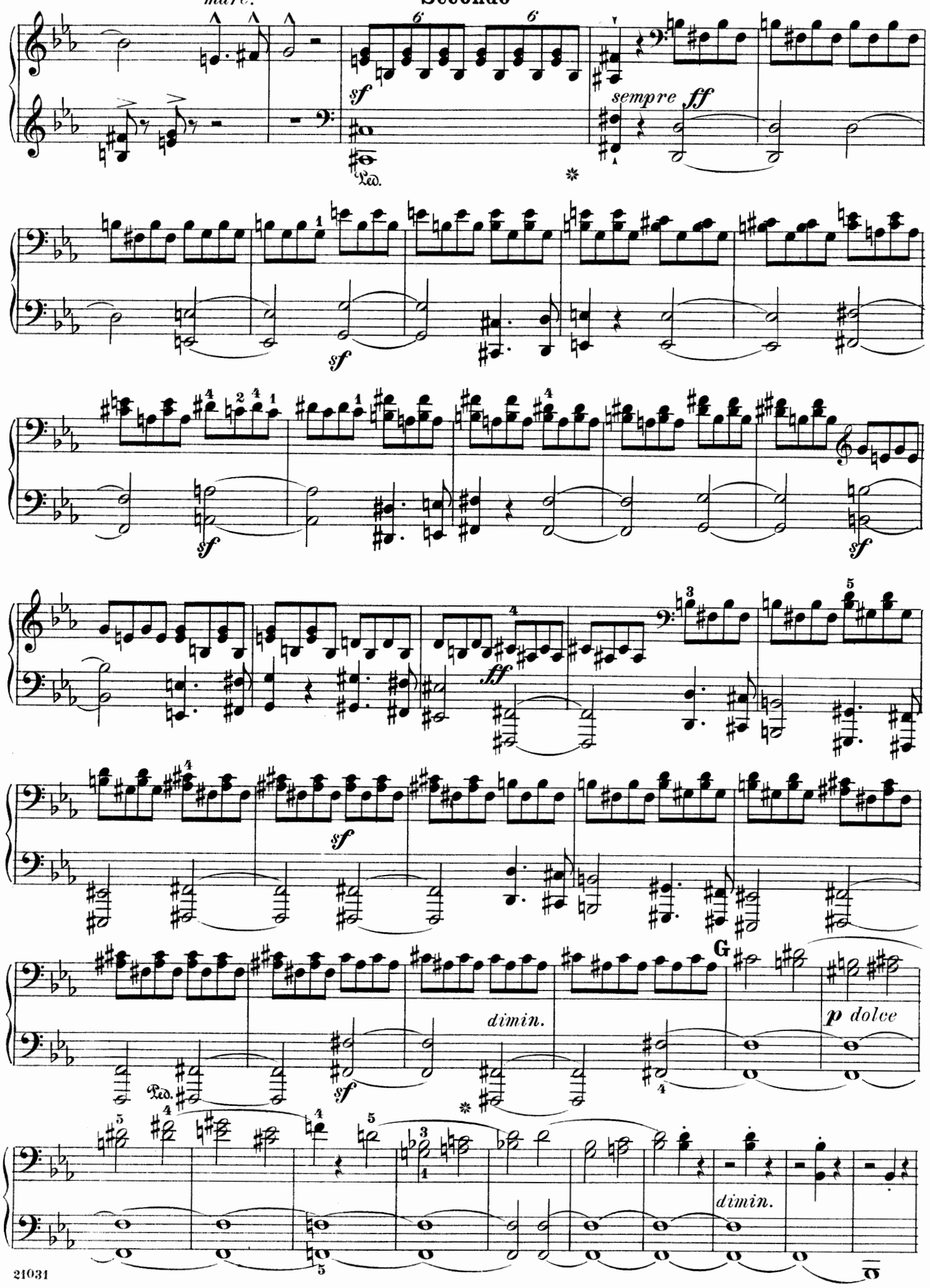

Viol.
p
sfp
sfp
sfp
Viol.
sfp
cresc.
sf
Ped.
D
sfp
sfp
sfp
cresc.
sfp
sf
Secondo
Fl.
p dolce
Ob.

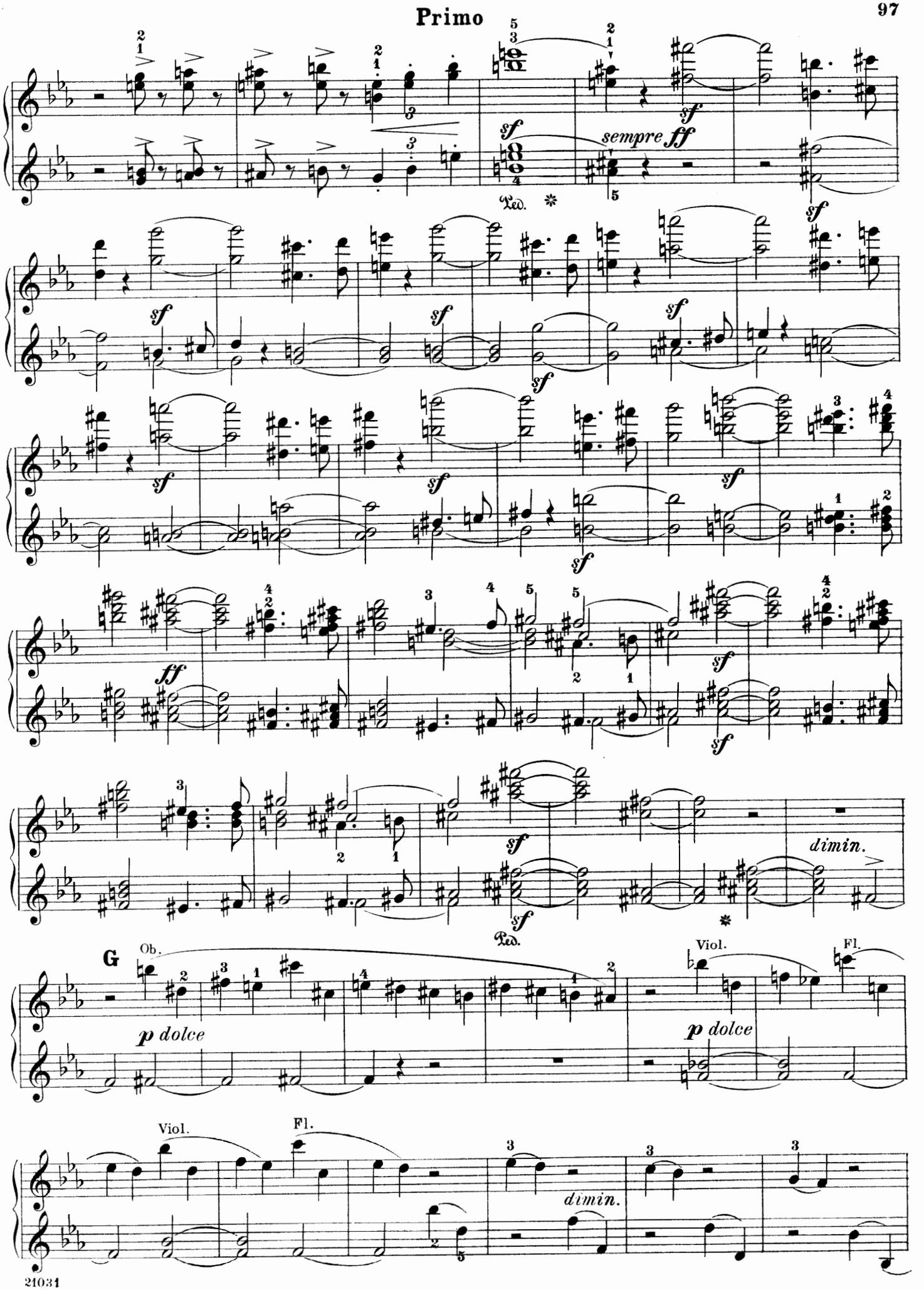
Secondo



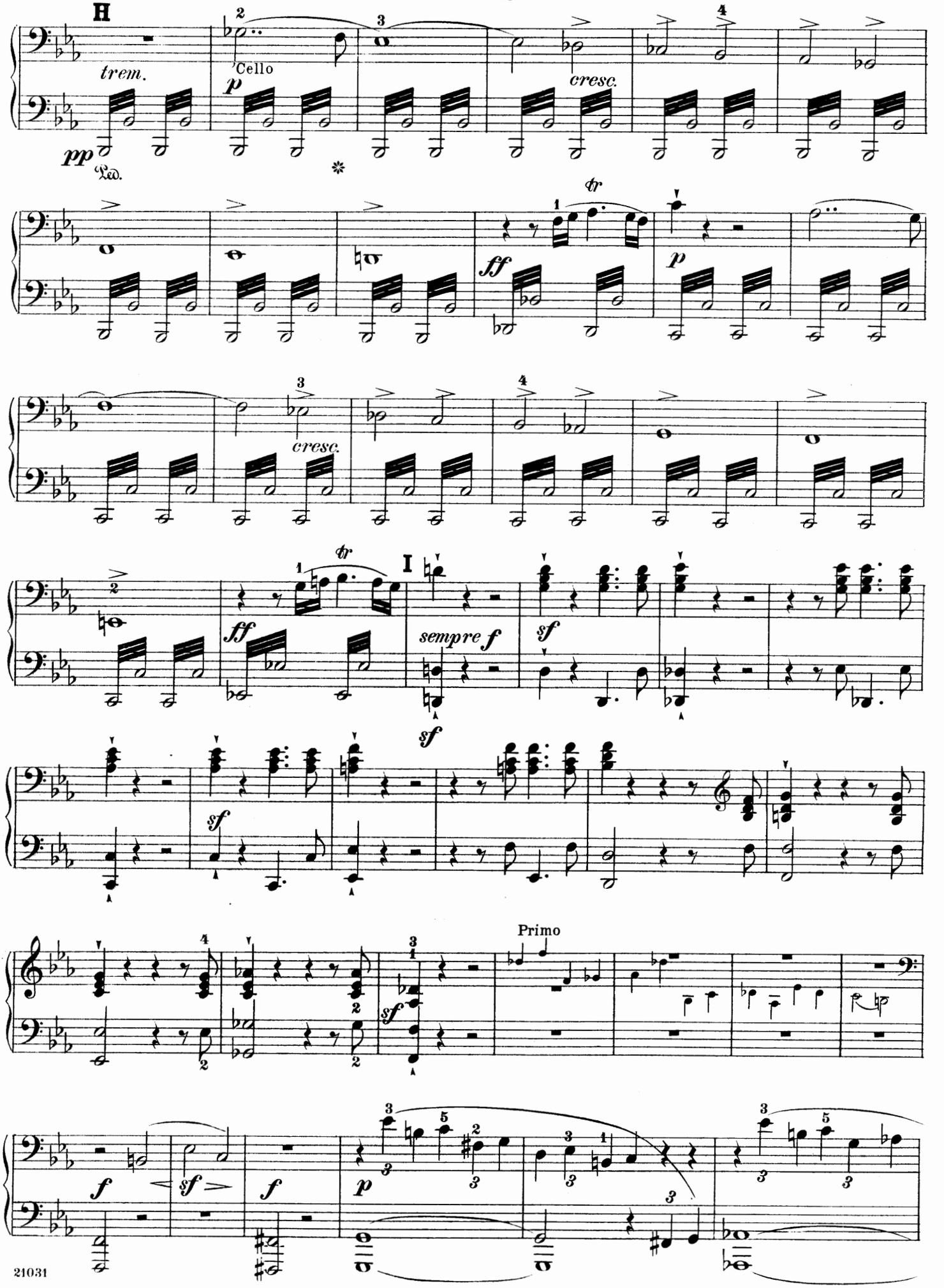

cresc.
f
sf
sfz
p
F

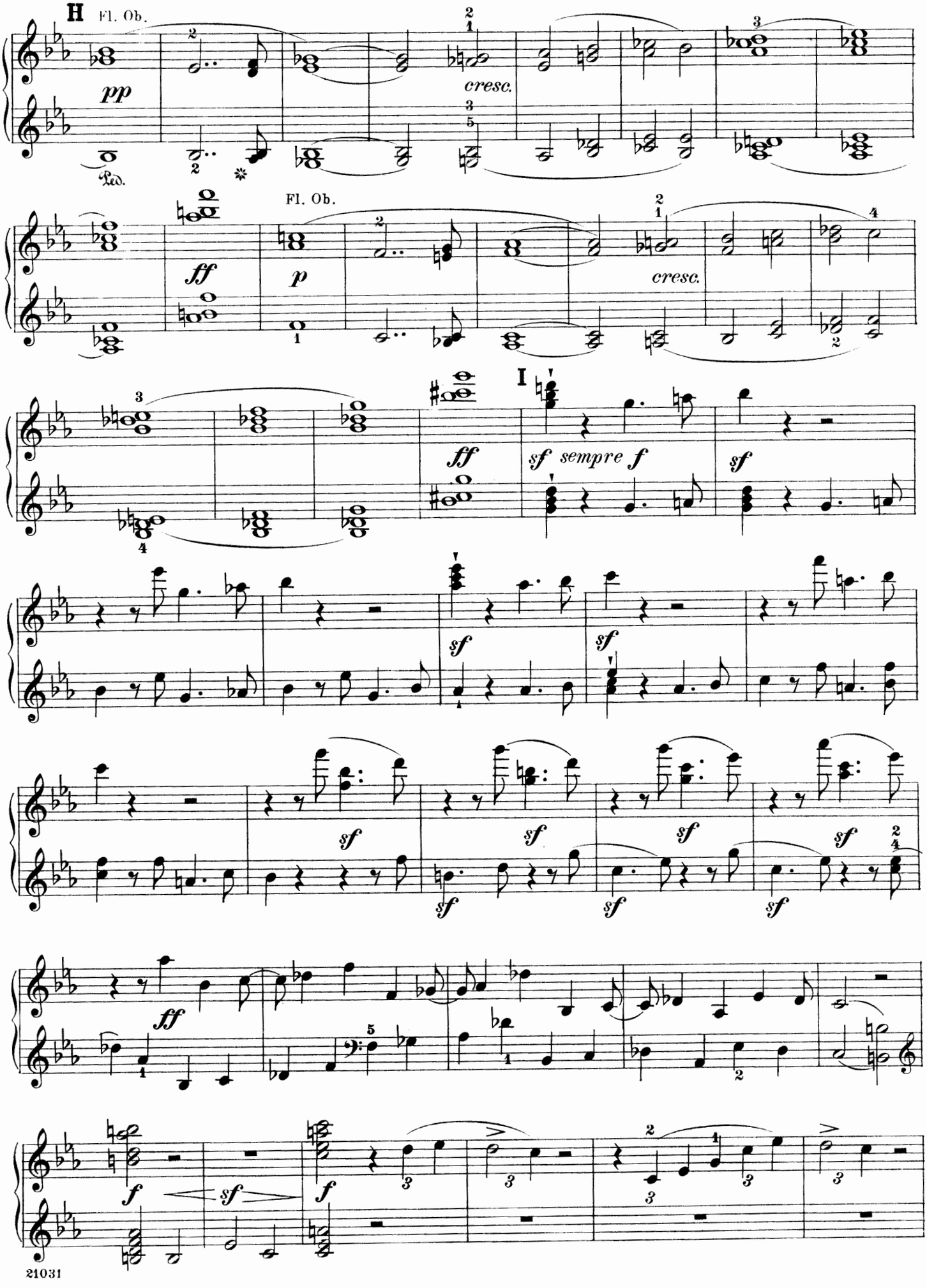
Secondo

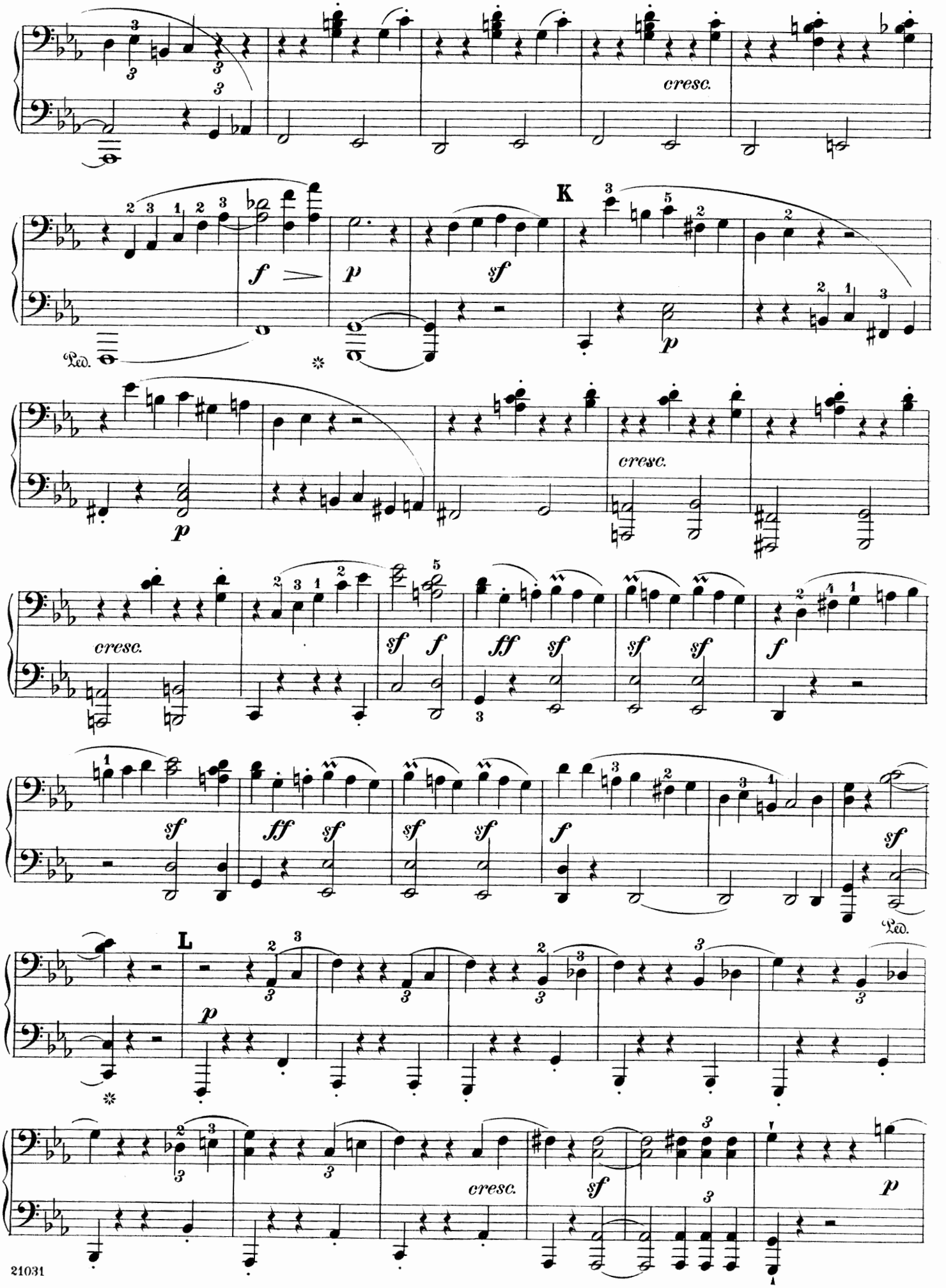


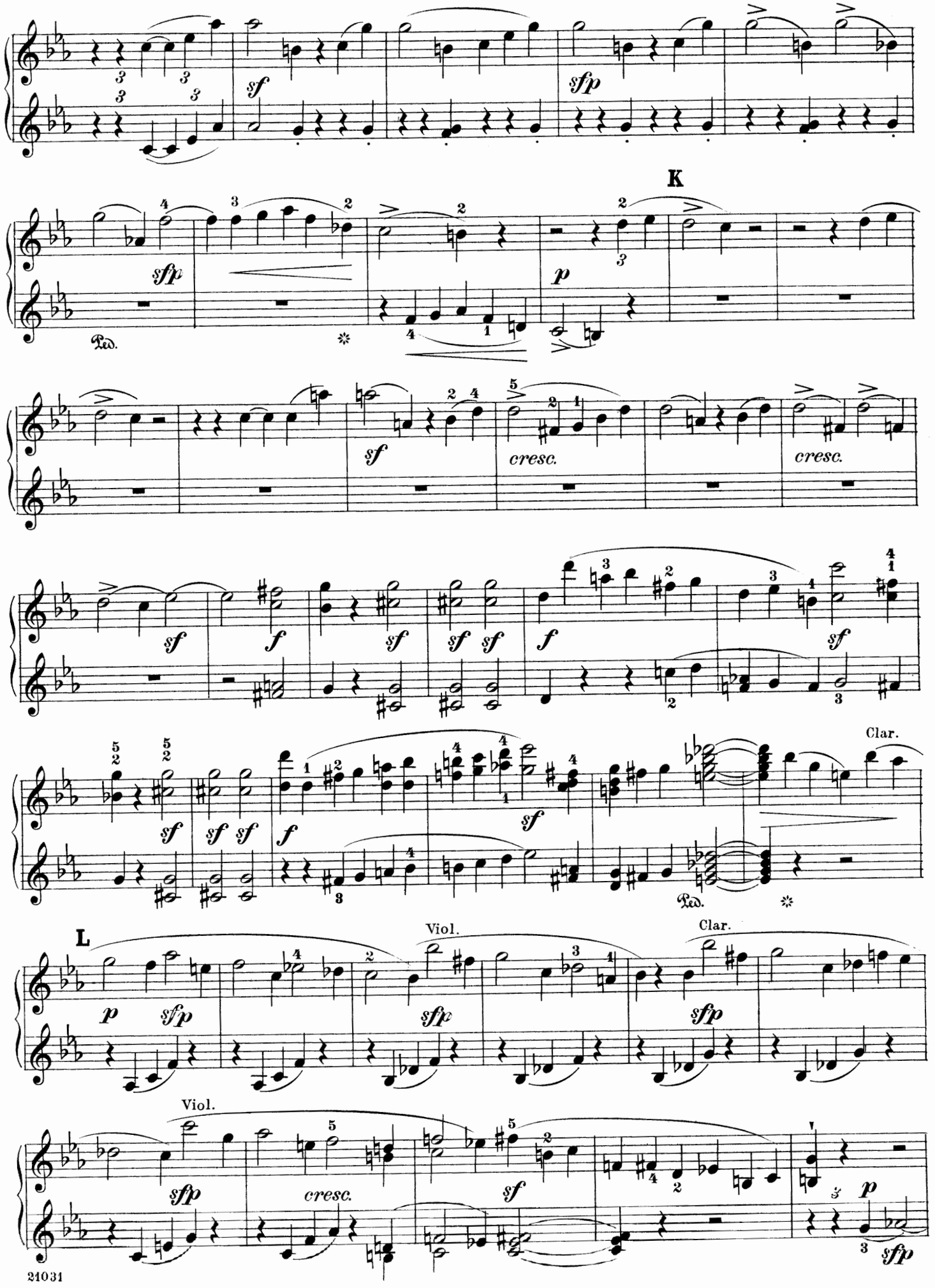

sempre ff
sf
Ped.
dimin.
G
Ob.
p dolce
Viol.
Fl.
dimin.

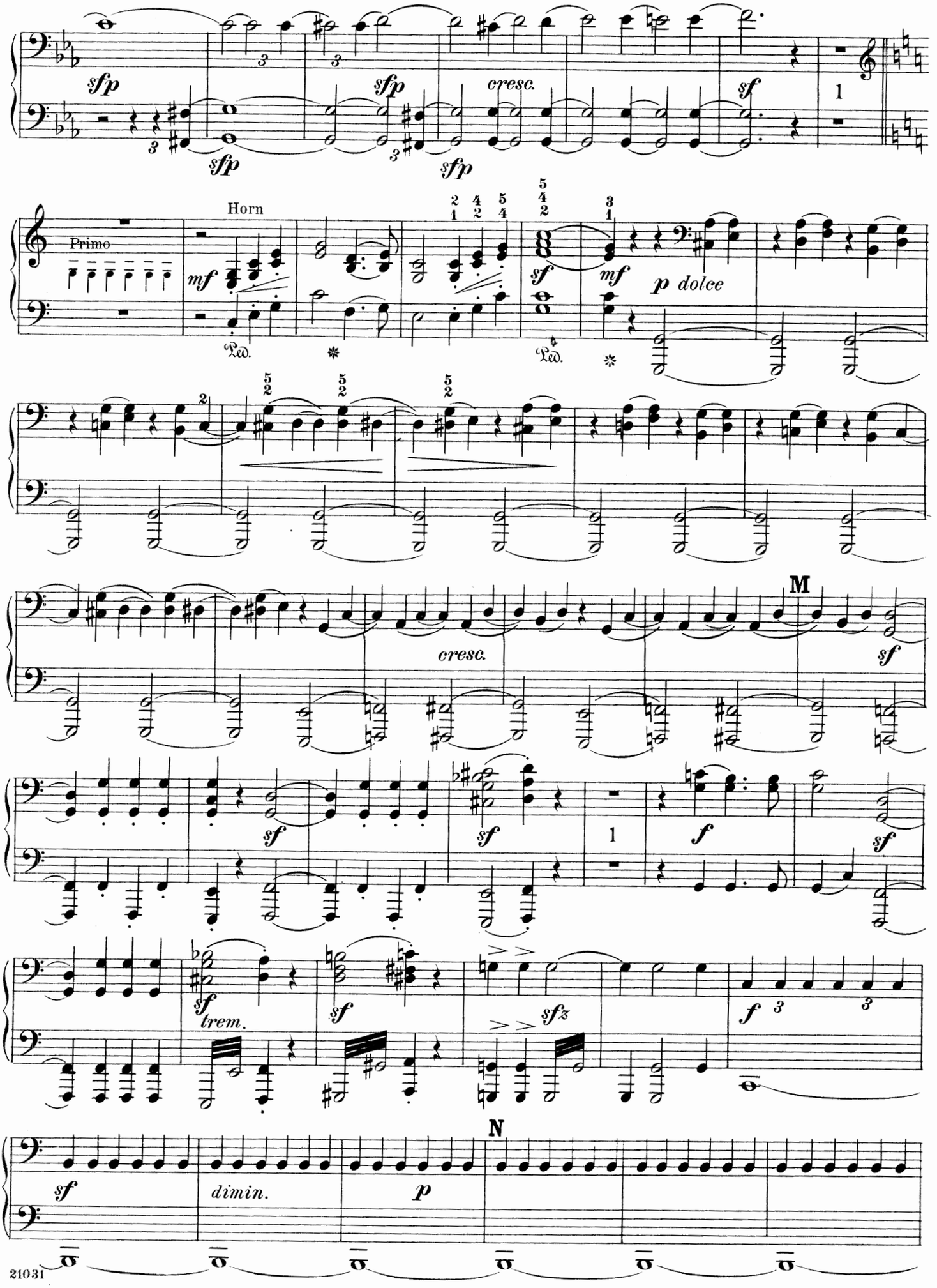
Secondo

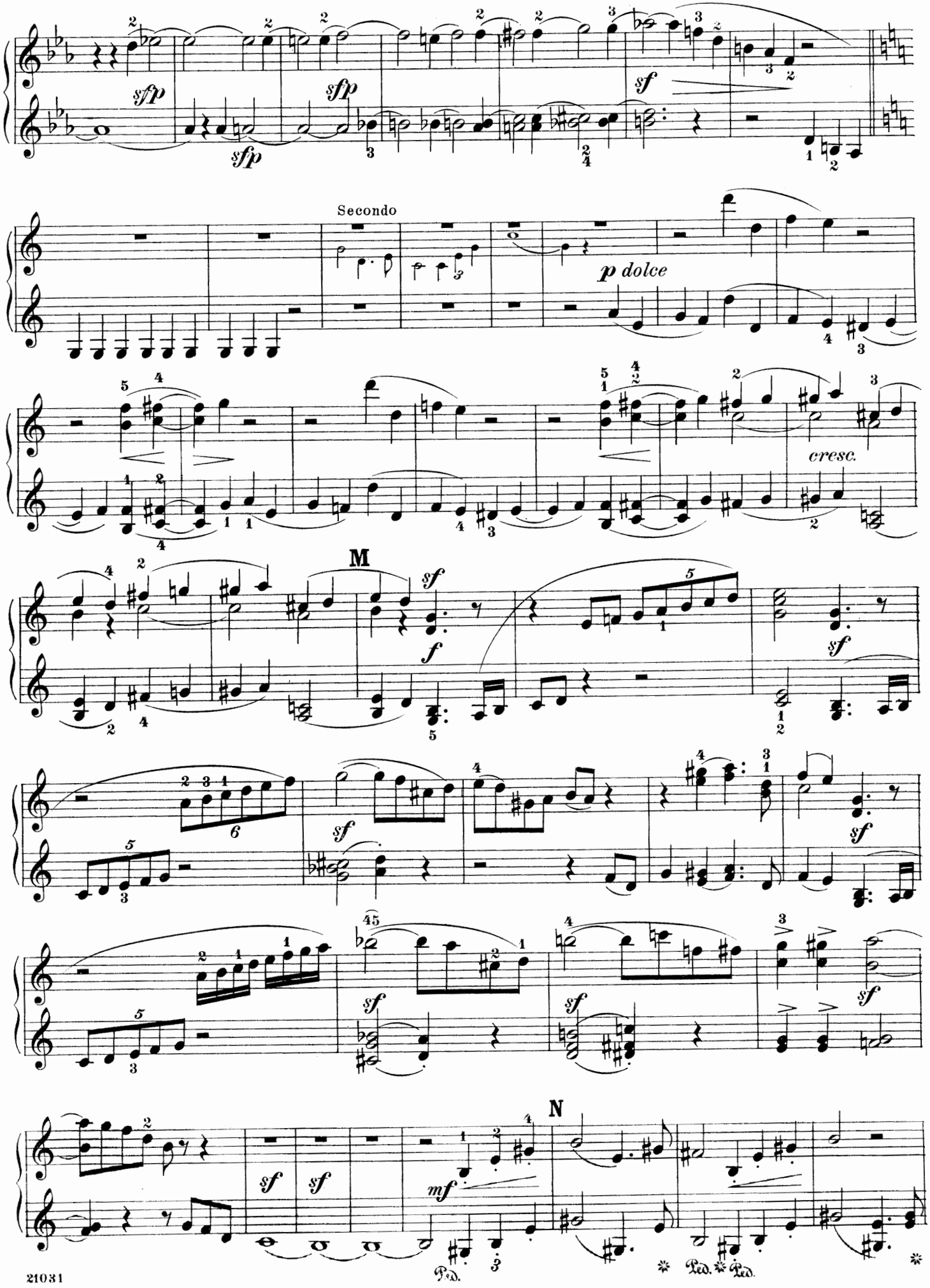

H
trem.
pp
Ped.
Cello
p
cresc.
ff
tr
p
cresc.
I
sempre f
sf
Primo
f
sf
f
p

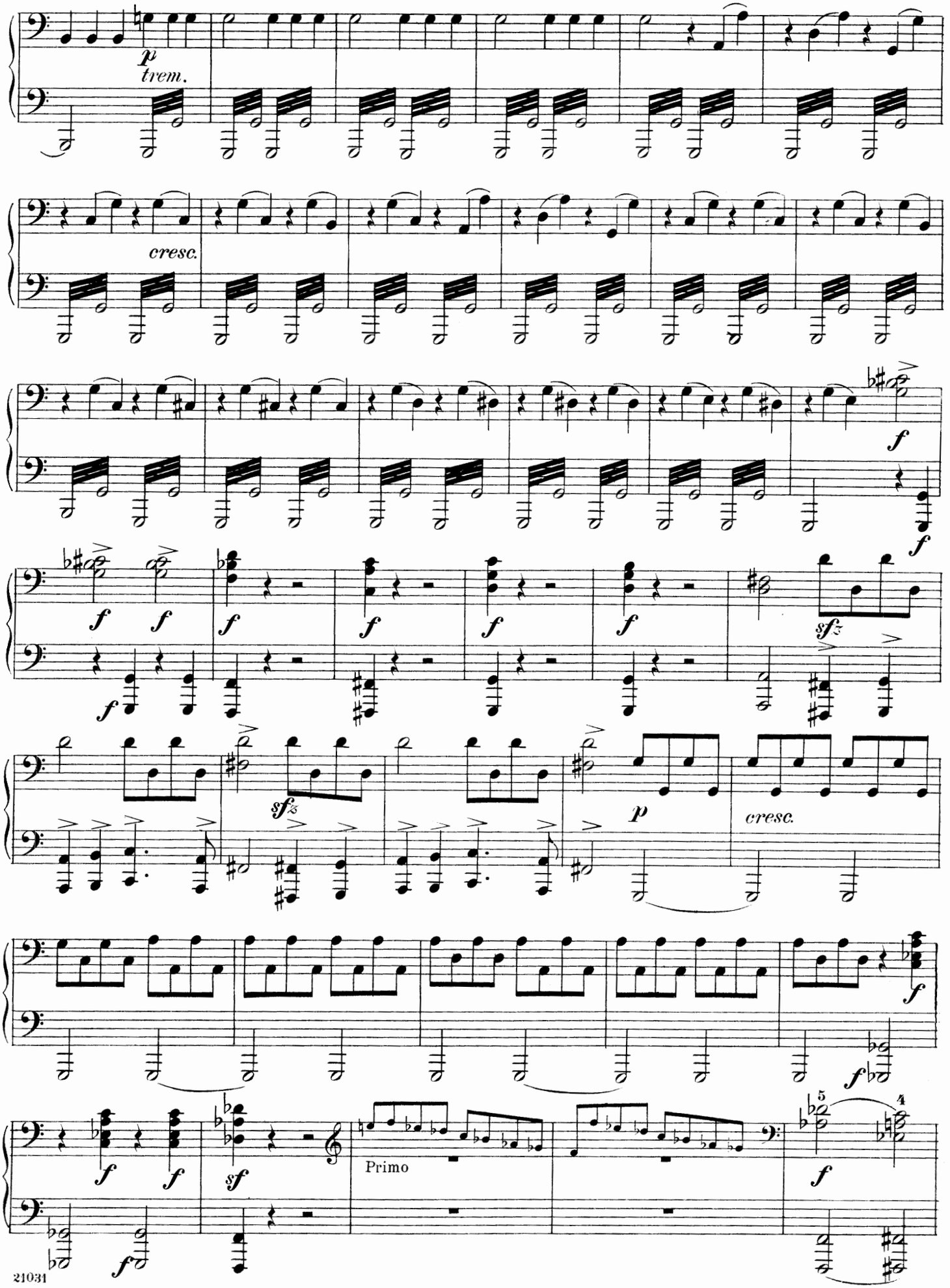

H
Fl. Ob.
pp
Ped.
cresc.
Fl. Ob.
ff
p
cresc.
I
ff
sf sempre f
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
f
sf
f

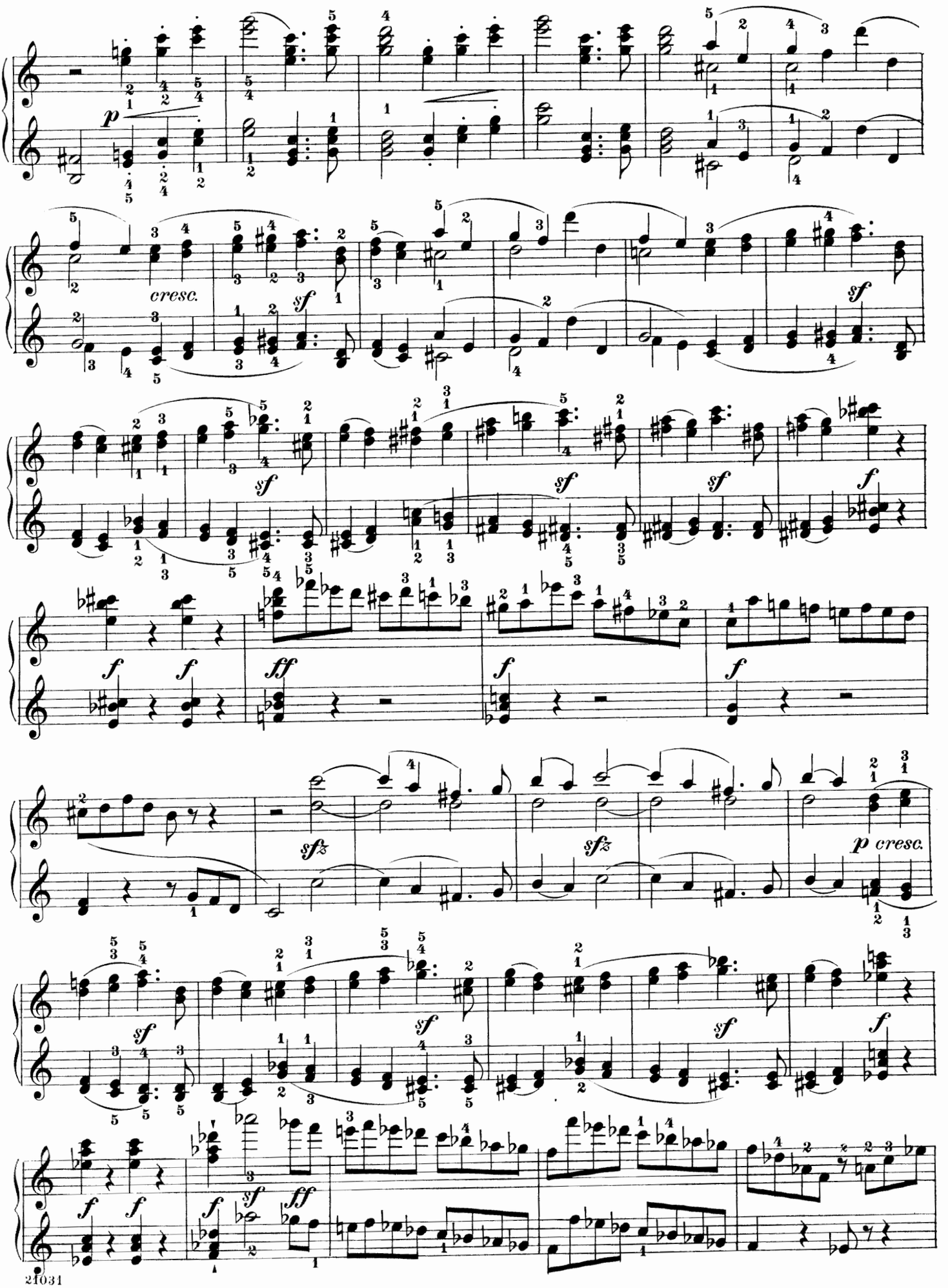

cresc.
K
Ped.
cresc.
cresc.
L
cresc.

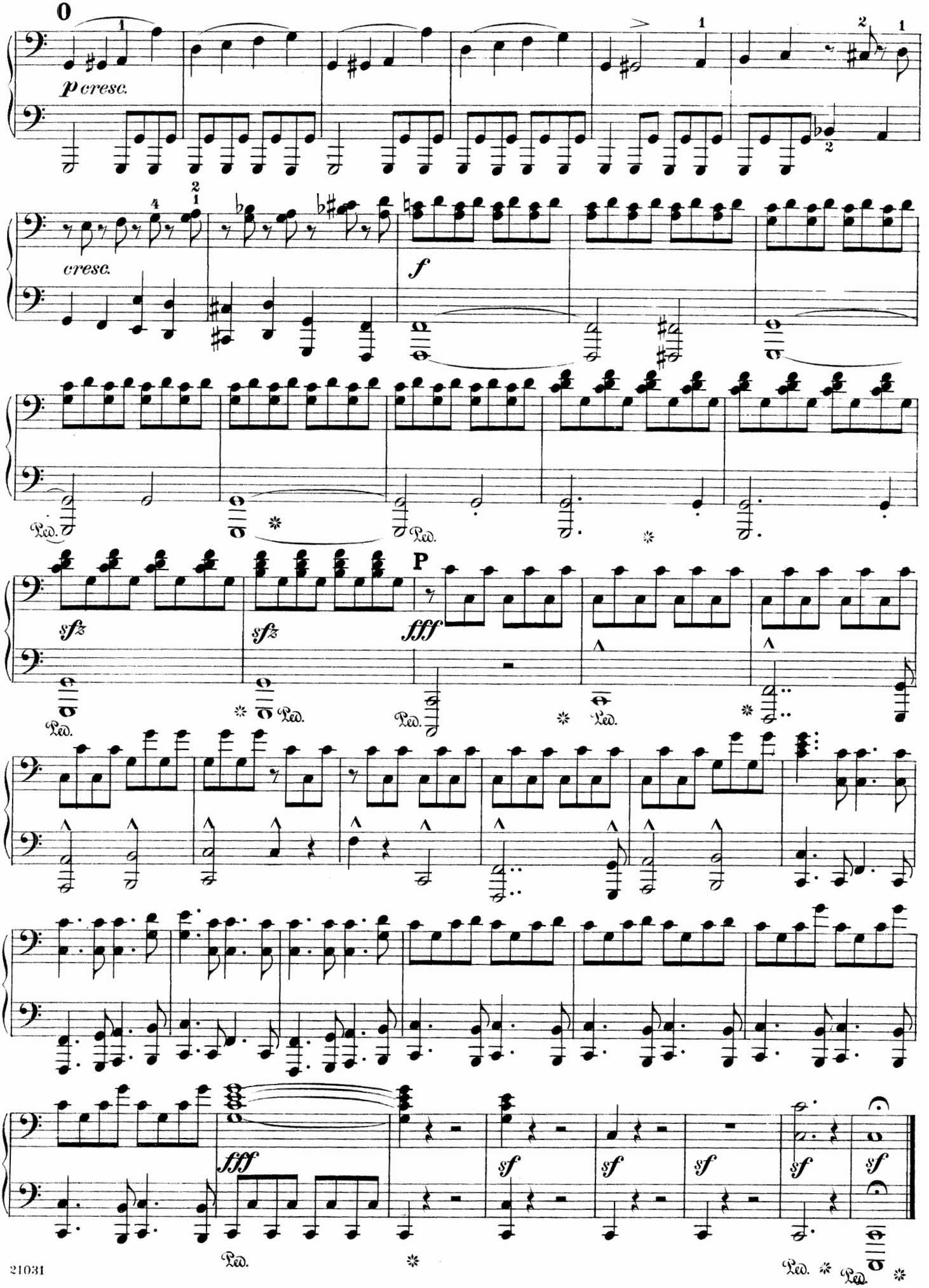

K
L
Clar.
Viol.
Clar.
Viol.
cresc.
cresc.
cresc.

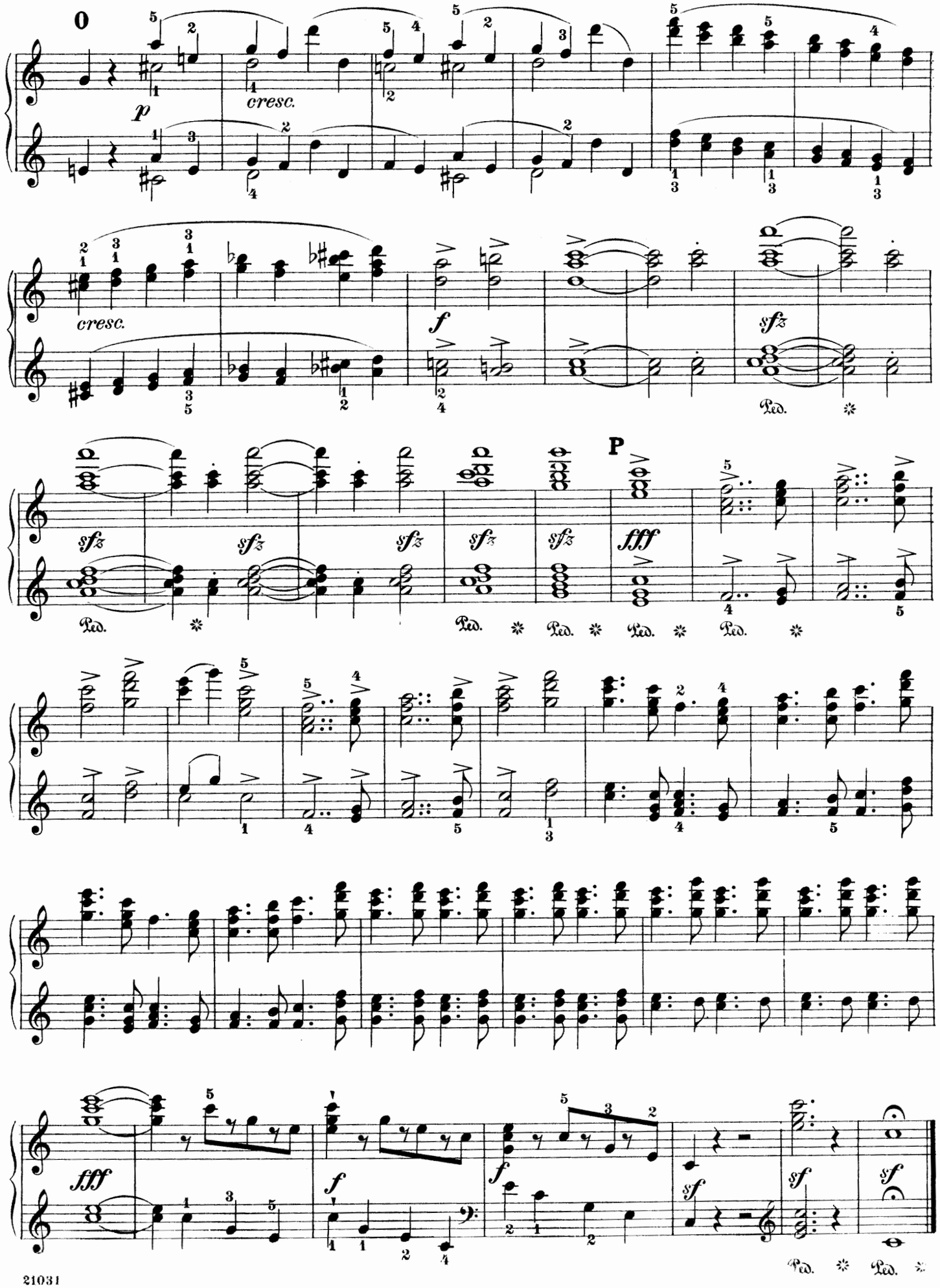

sfp
cresc.
sf
Primo
Horn
mf
p dolce
cresc.
M
f
trem.
sfz
dimin.
p
N


sfp
sfp
sfp
sf
Secondo
p dolce
cresc.
M
sf
f
sf
sf
sf
sf
sf
sf
N
mf
Ped.
Ped.
Ped.


p
trem.
cresc.
f
sfz
p
cresc.
sf
Primo


p
cresc.
sf
sf
sf
sf
f
f
f
ff
f
sfz
sfz
p cresc.
sf
sf
sf
f
f
f
sf
ff


0
p cresc.
cresc.
f
Ped.
P
sfz
fff
sf


0
p
cresc.
cresc.
f
sfz
P
fff
Ped.
fff
f
sf

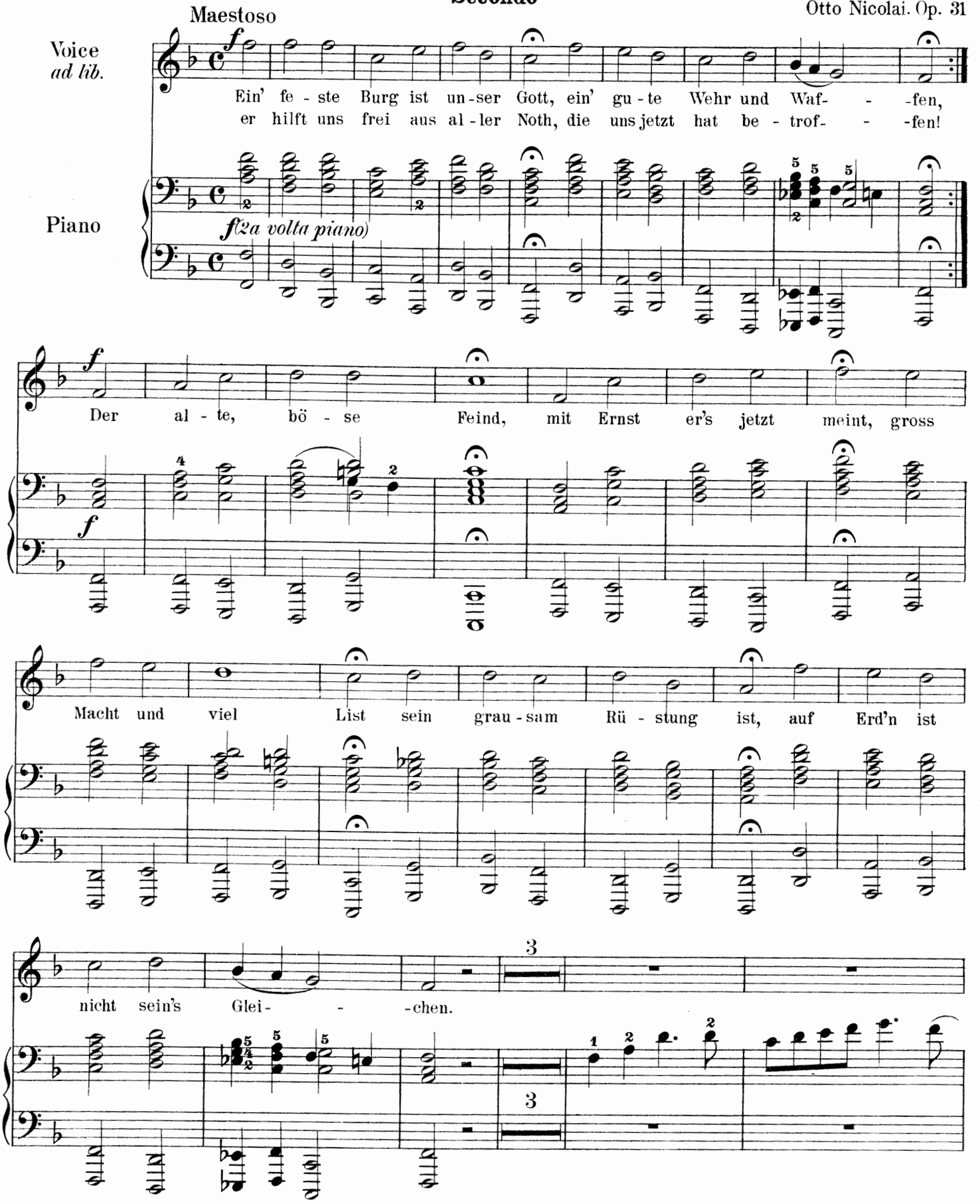
Church Festival Overture

Kirchliche Fest-Ouvertüre

Edited and fingered by
Louis Oesterle

Secondo

Otto Nicolai. Op. 31



Copyright, 1909, by G. Schirmer

Church Festival Overture

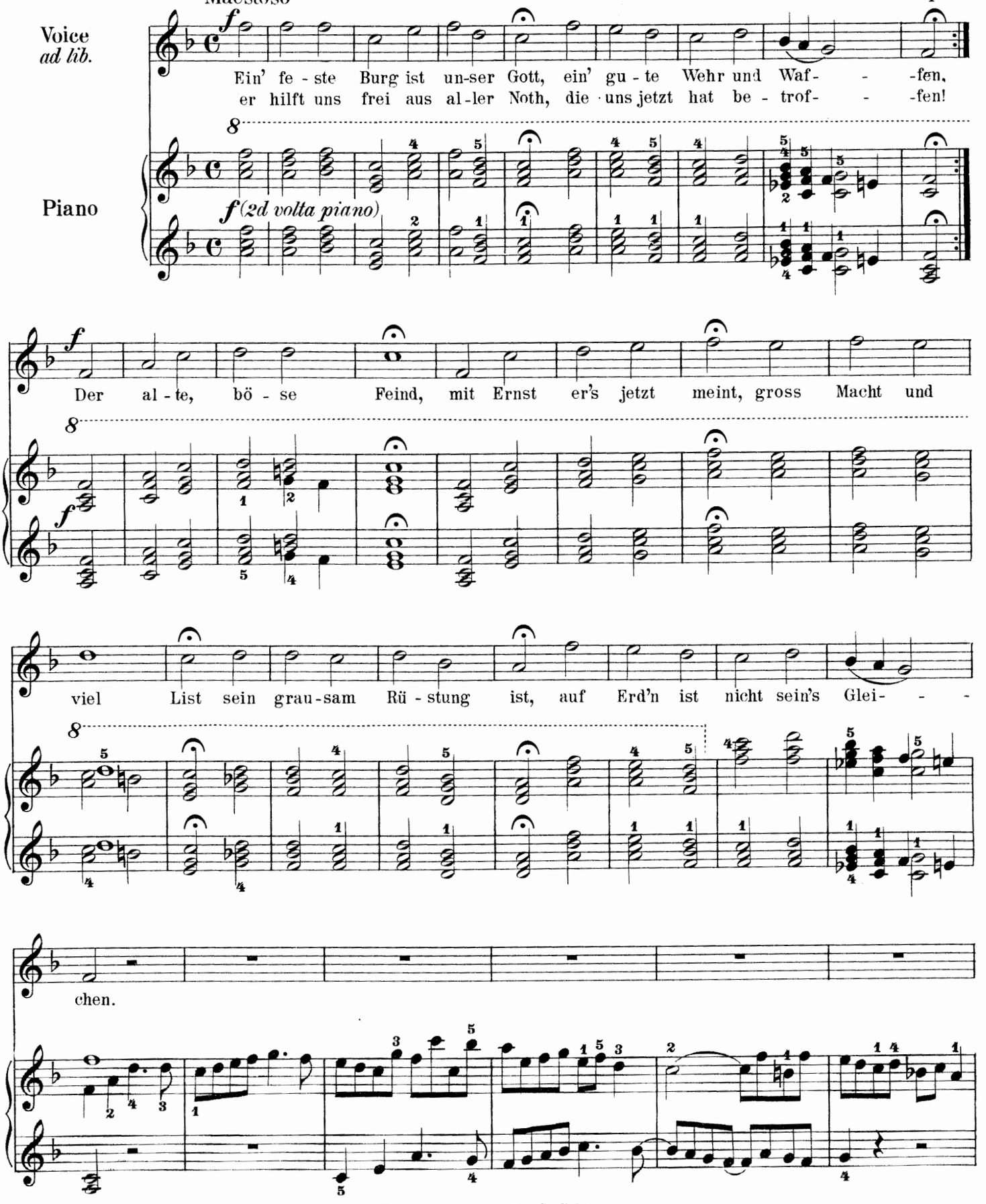
Kirchliche Fest-Ouvertüre

Edited and fingered by
Louis Oesterle

Primo

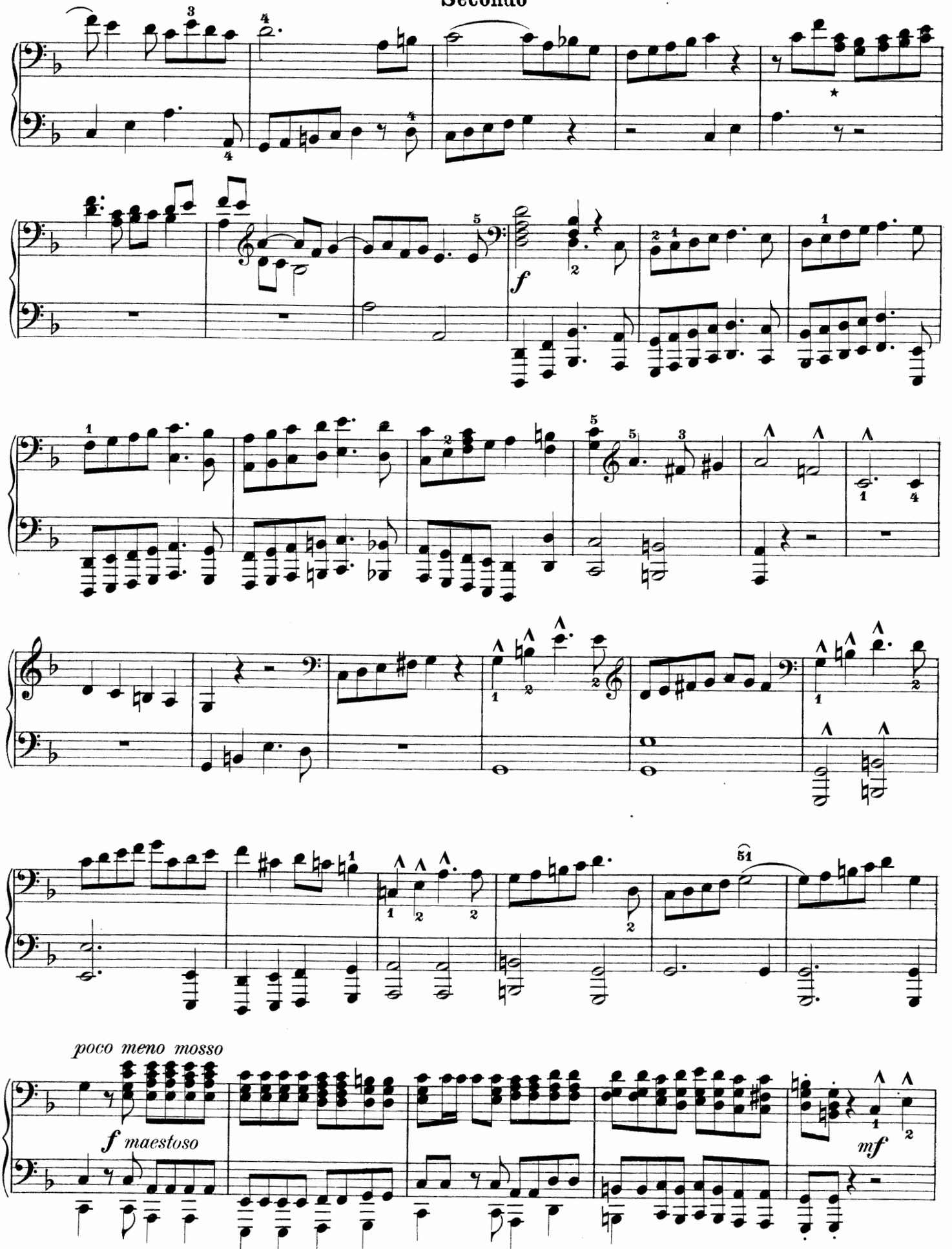
Maestoso

Otto Nicolai. Op. 31

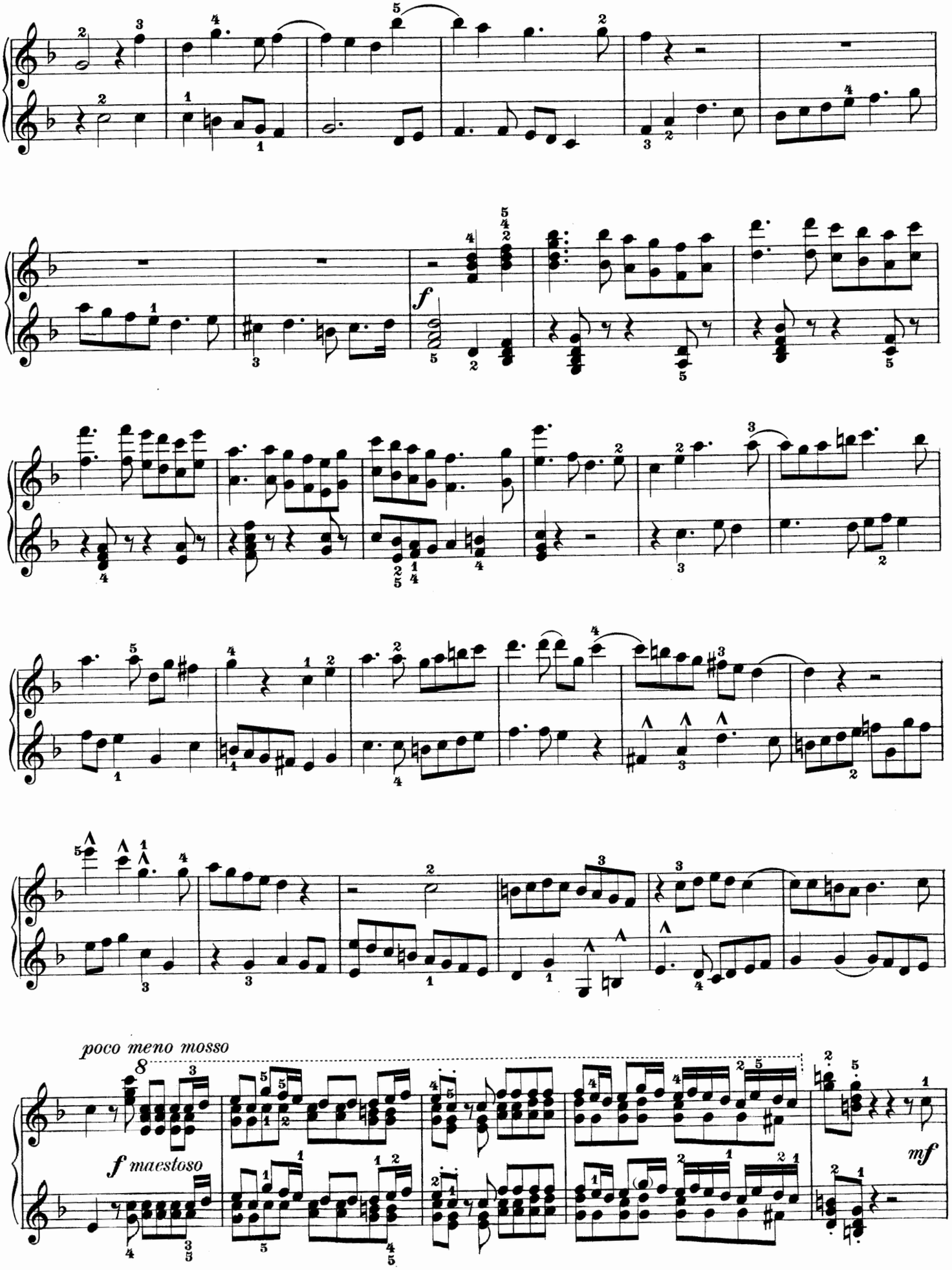


Copyright, 1909, by G. Schirmer

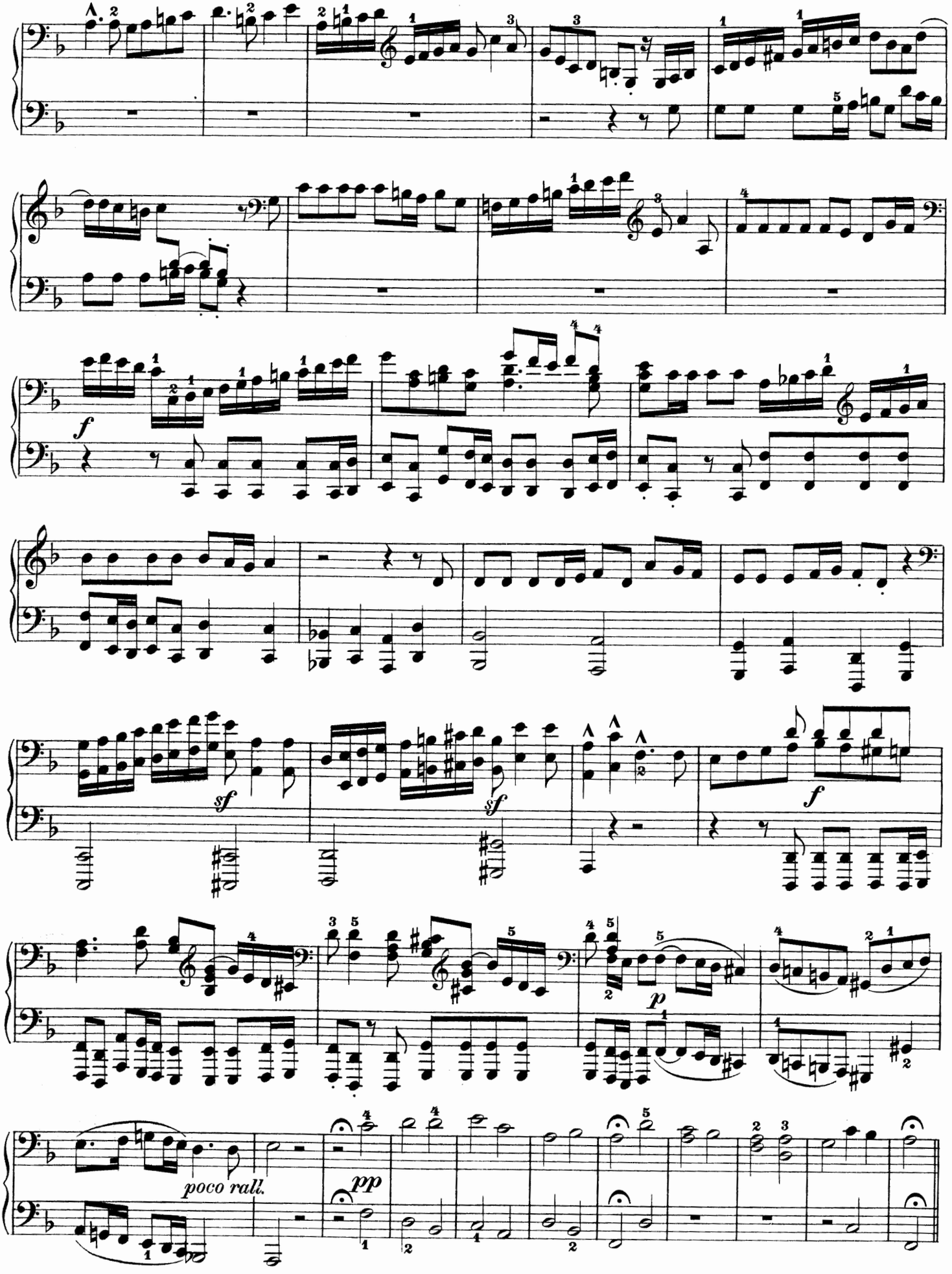
Secondo

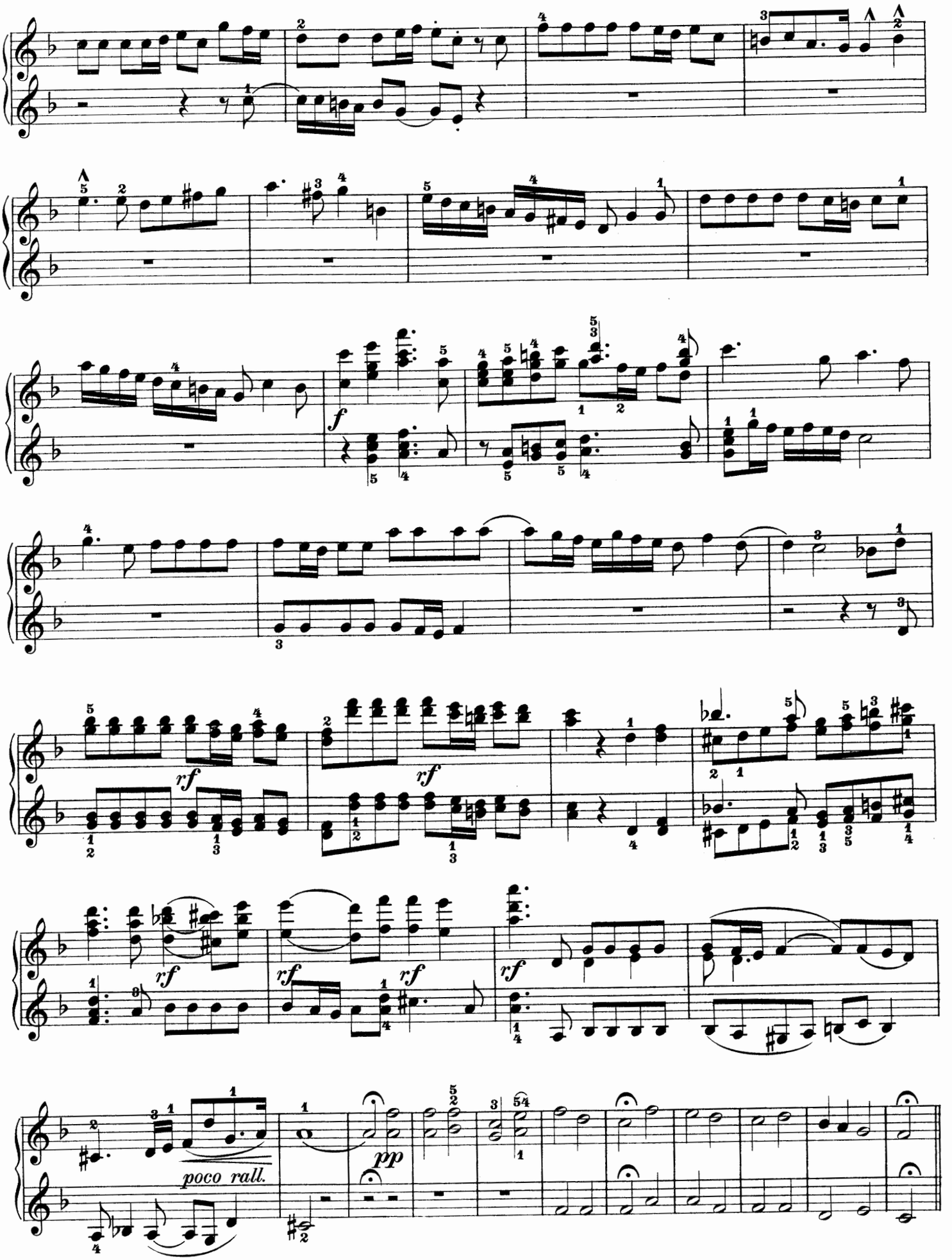


★ The lower part may be played with the left hand. L.O.

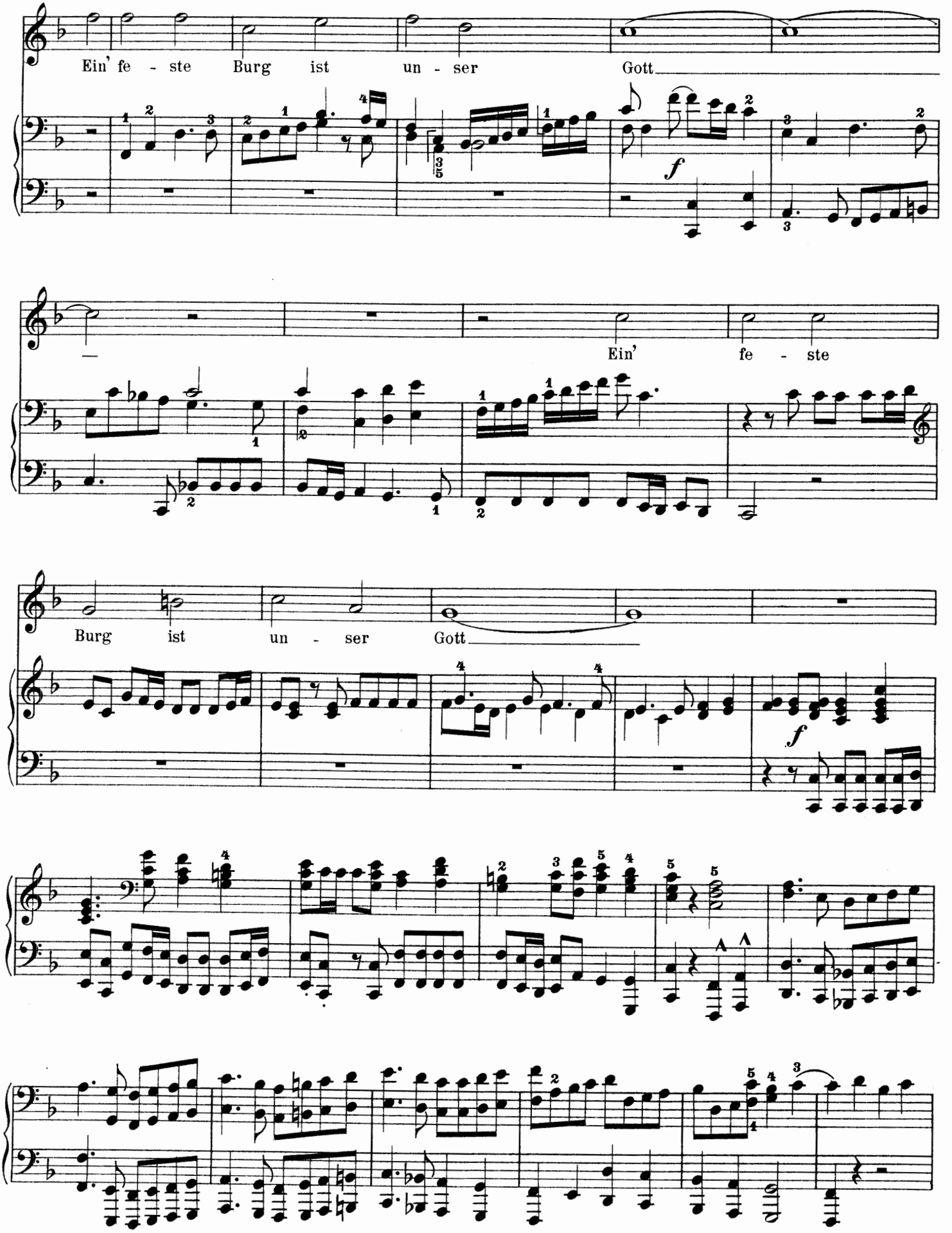

f
poco meno mosso
f maestoso
mf

Secondo

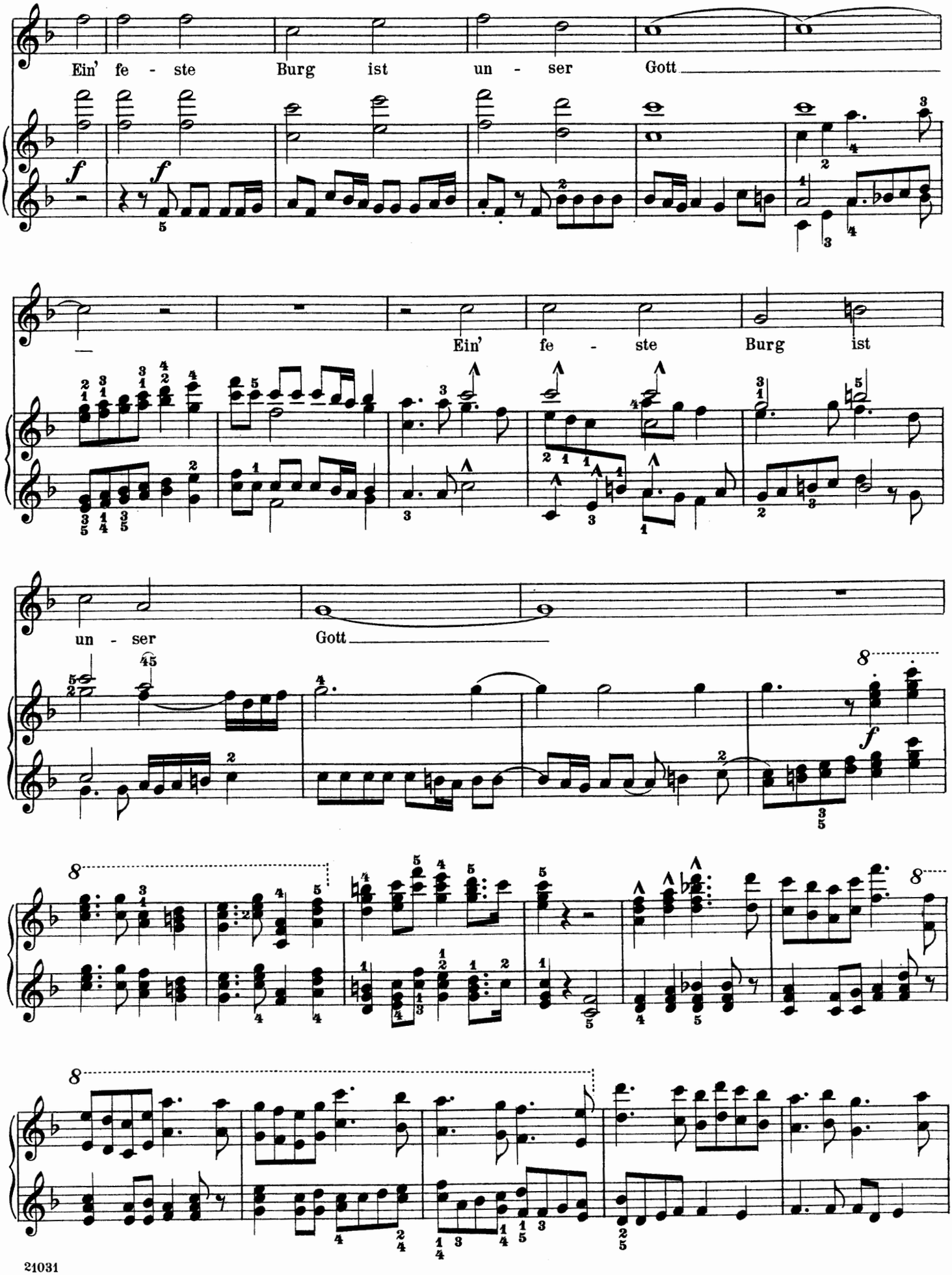



f
rf
rf
rf
rf
rf
poco rall.
pp

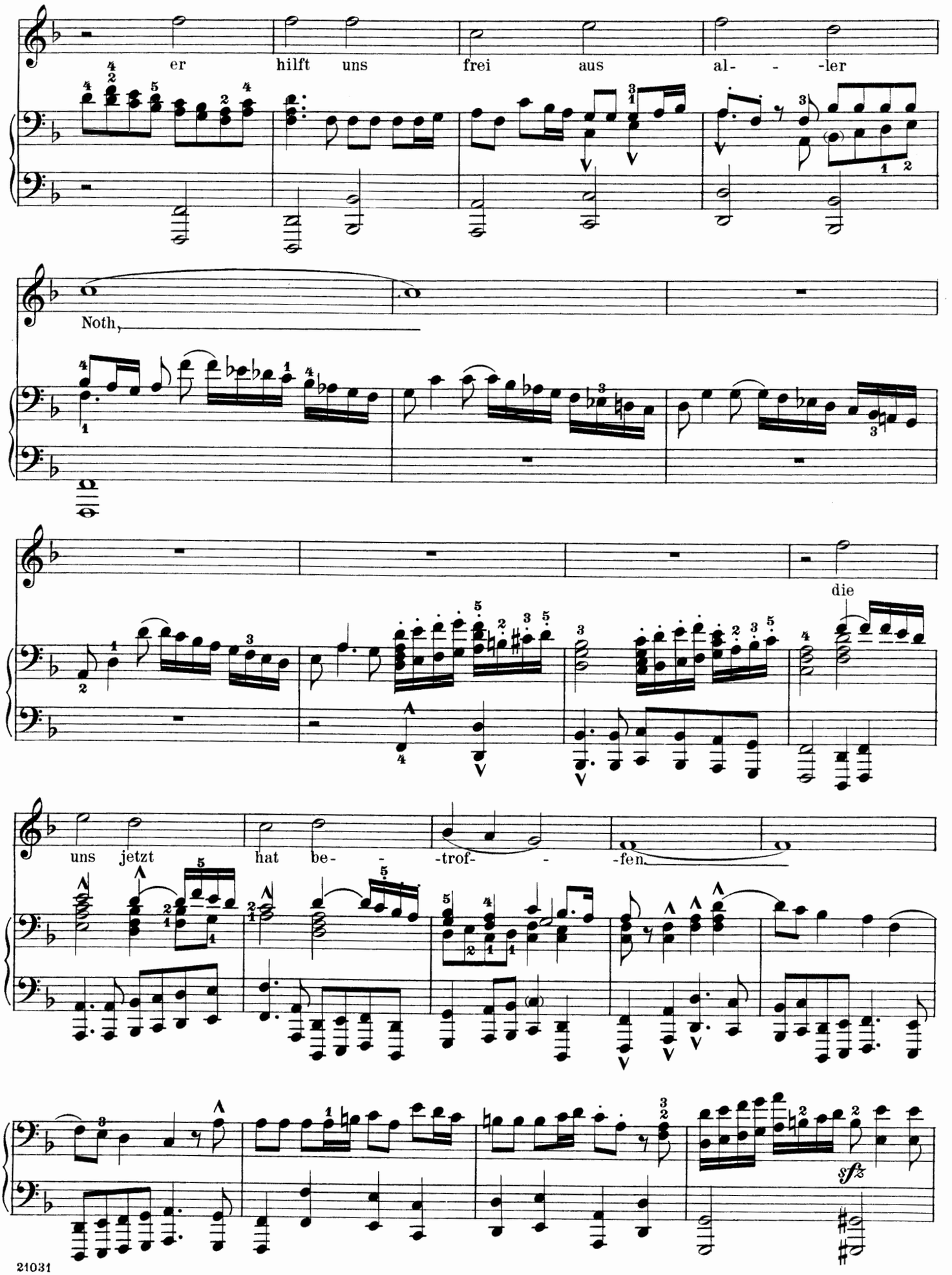
Secondo

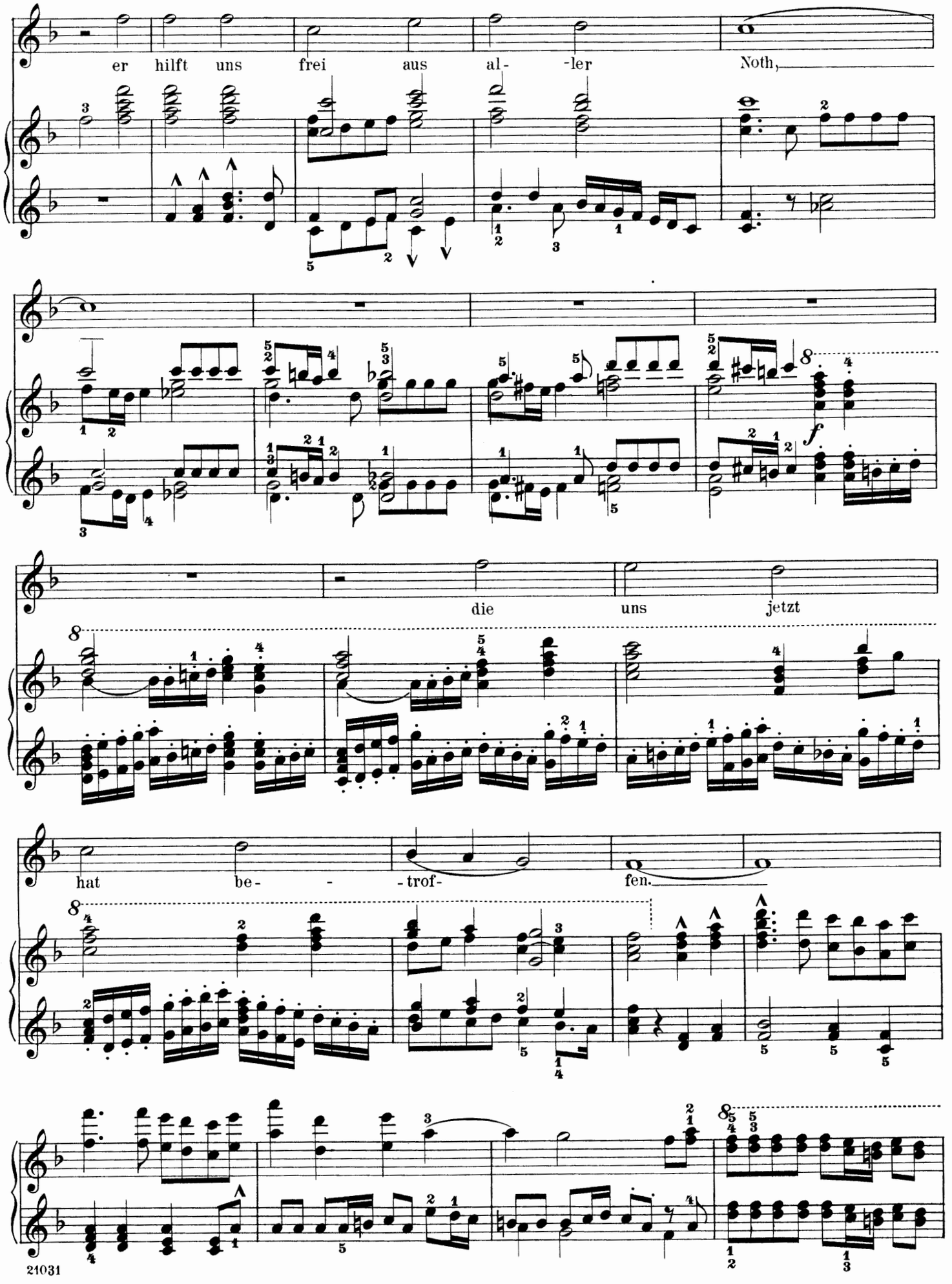

Ein' fe - ste Burg ist un - ser Gott
f
Ein' fe - ste
Burg ist un - ser Gott
f

Primo

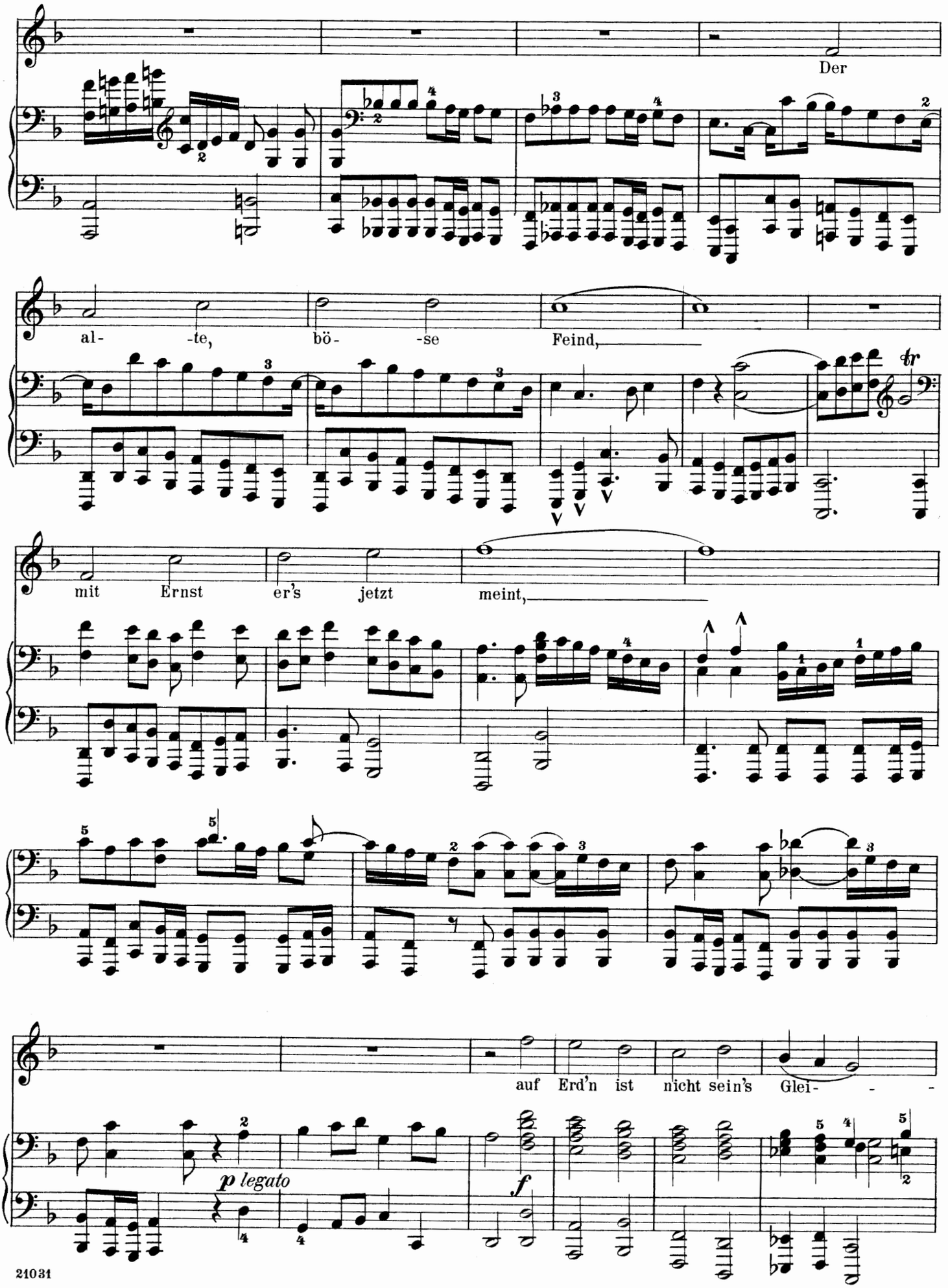


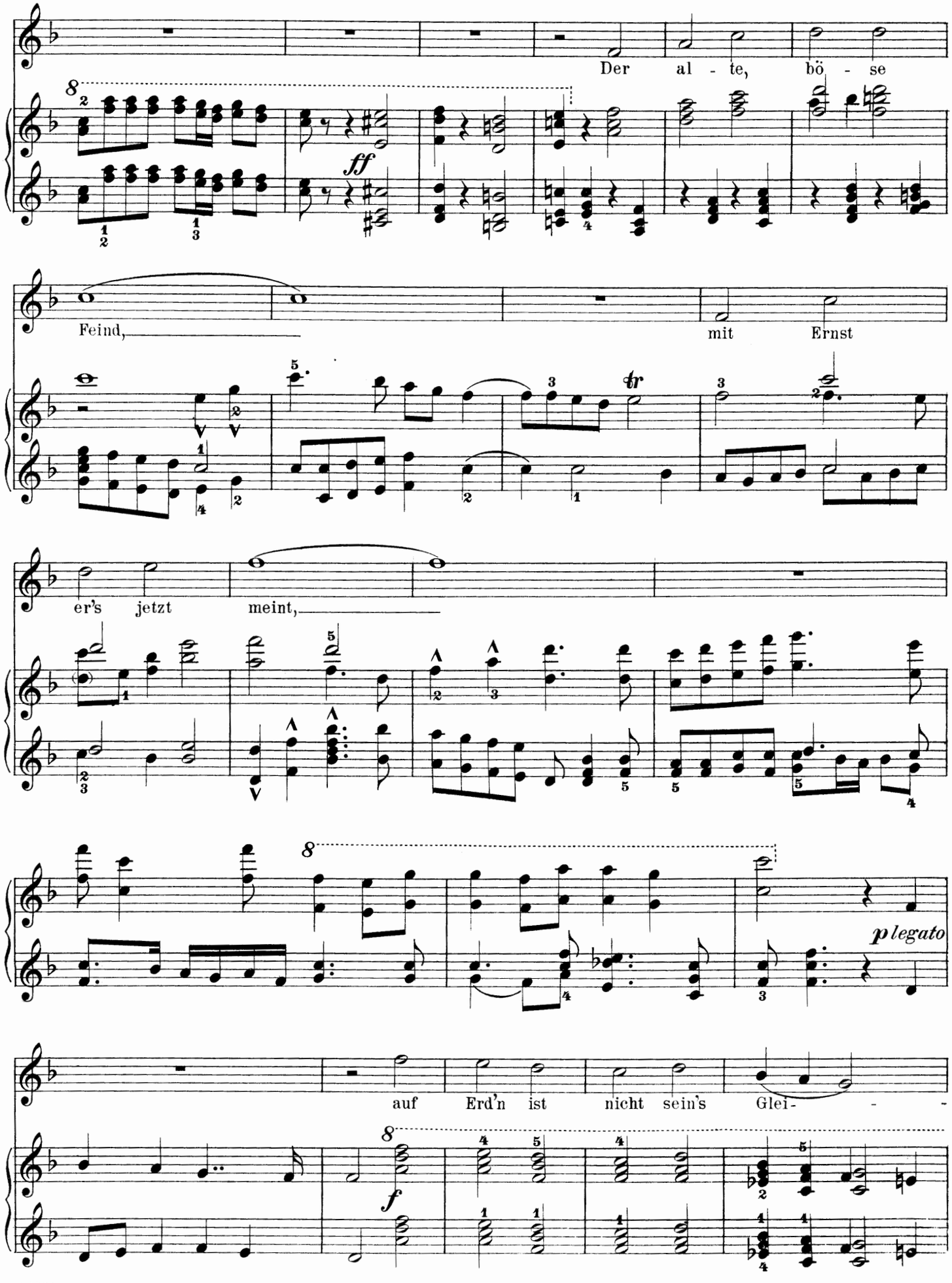
Secondo

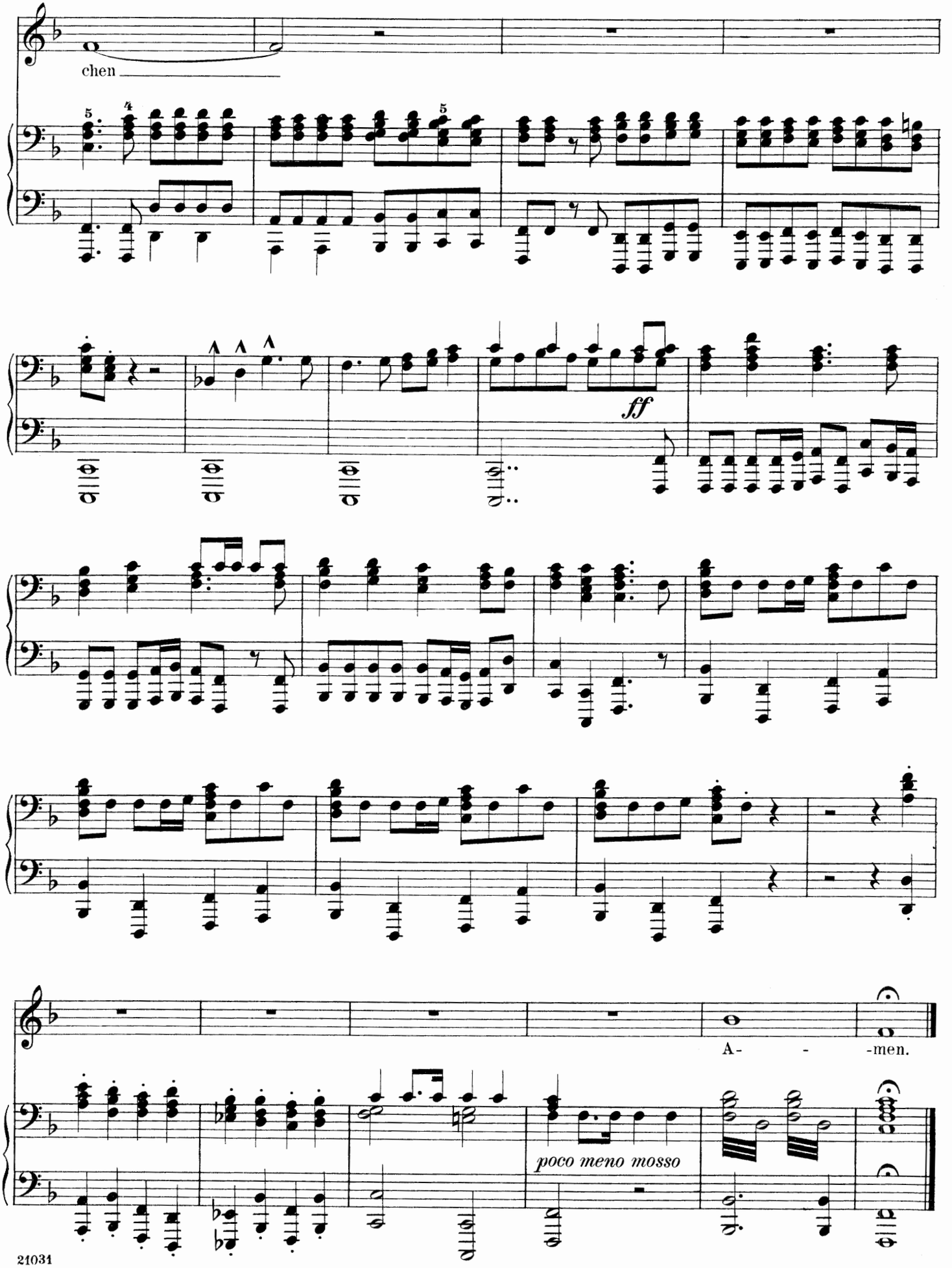

er hilft uns frei aus al- - -ler
Noth,
die
uns jetzt hat be- - -trof- - -fen.
sfz

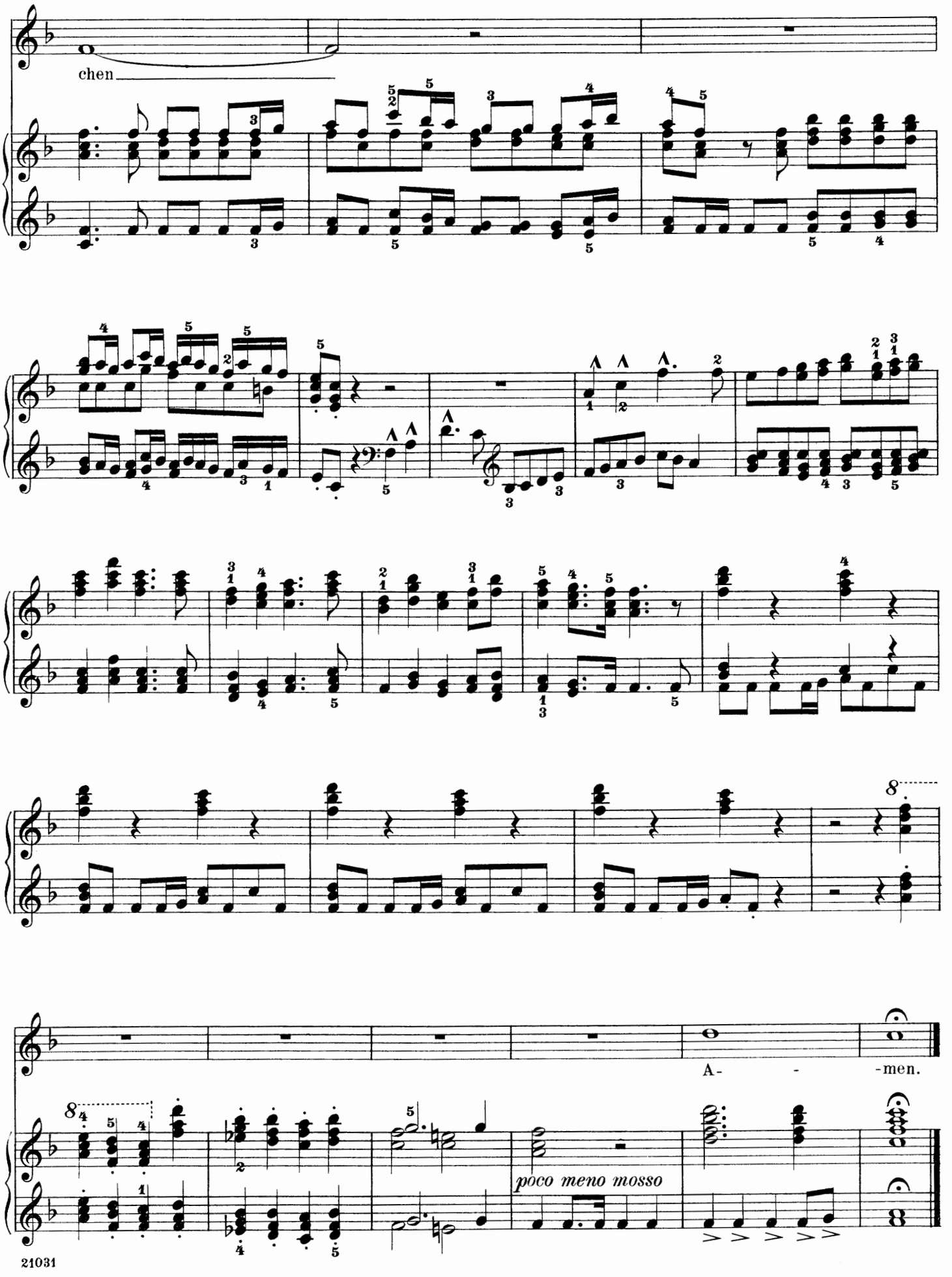

er hilft uns frei aus al- -ler Noth,
die uns jetzt
hat be- - -trof- fen.

Secondo


Der
al- -te, bö- -se Feind,
mit Ernst er's jetzt meint,
auf Erd'n ist nicht sein's Glei- - -
p legato
f


Der al - te, bö - se
ff
Feind, mit Ernst
er's jetzt meint,
auf Erd'n ist nicht sein's Glei - -
p legato
f


chen
ff
A- -men.
poco meno mosso


chen
A- - -men.
poco meno mosso