

Concerto in G I

1

Violoncello

Allegro comodo (♩ = ca. 86)

Siegfried Strohbach (1959)

5

9

13

18

23

28

33

41

46

f

sim.

decrescendo

decrescendo

pizz.

arco

mp

4

12

63 *mf*

69 *poco a poco crescendo*

74 *f*

77

80

83 *mf* *pizz.*

89 *arco* *mp*

95 *f* *sim.*

100 *p* *mf* *p*

105

110 *mf* *pizz.*

115 *arco* *p*

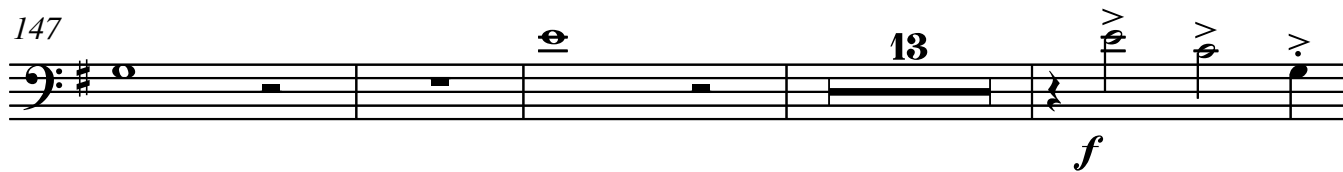
126



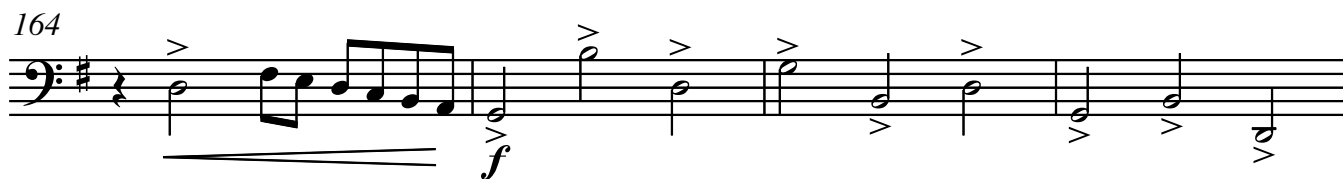
131



147



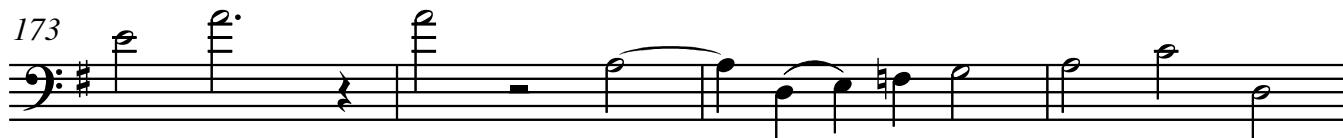
164



168



173



177



182



187



192



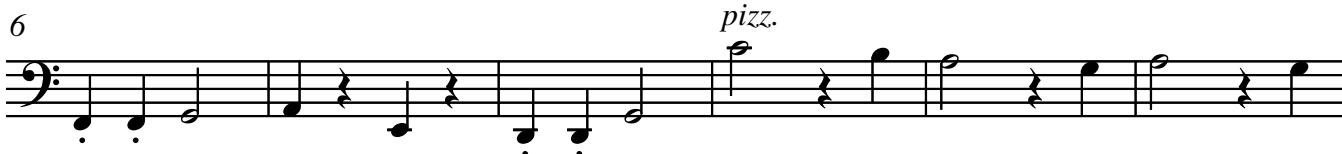
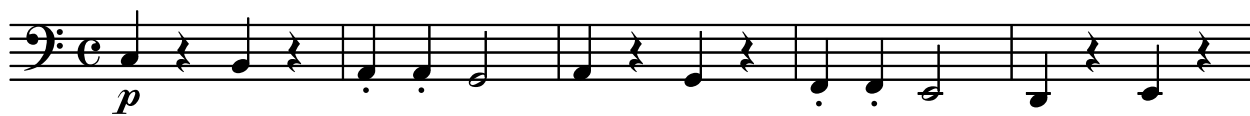
196



200



II

Andante grazioso (♩ = ca. 86)

54



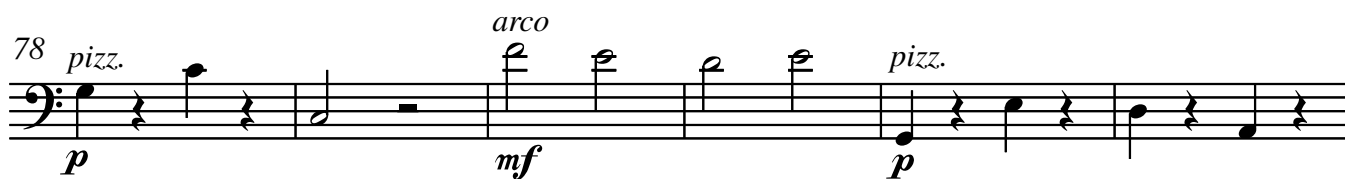
61



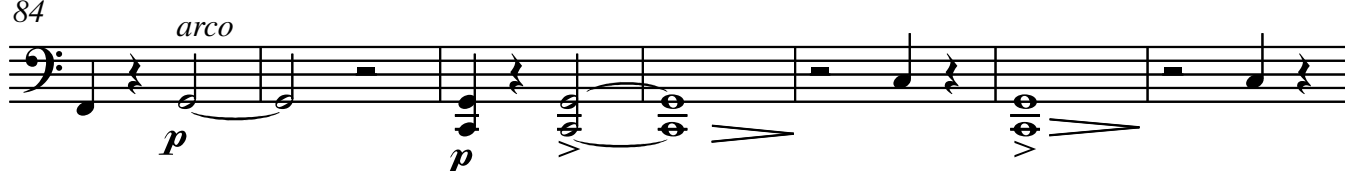
66

72 *crescendo* - - - - - *poco riten.* - *a tempo*

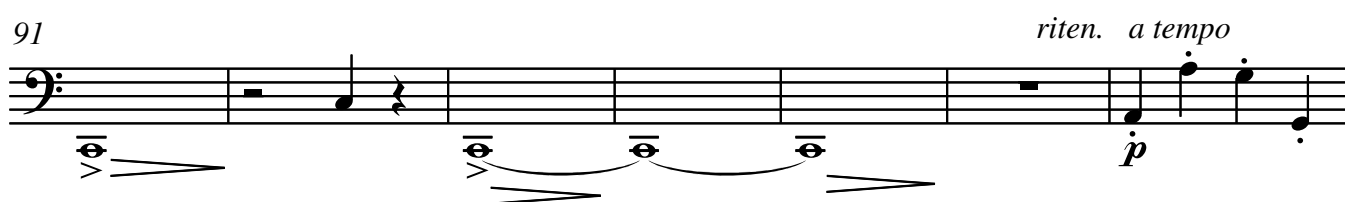
78



84



91



98



103



Allegro con brio (♩ = ca. 96)

Allegro con brio (♩ = ca. 96)

5

13

19

23

28

34

38

42

50

59

sempre stacc.

mf

f

f

f

pizz.

p

66

2

arco

p

sim.

73

79

10

94

pizz.

p

arco

101

2

mf

108

f

114

mf

p

119

pizz.

p

124

130

arco

136

5

145 *f*

149 *p* *f*

153

157 2

162

166

170

This musical score for Violoncello spans measures 145 to 170. The key signature is one sharp (F#). The notation includes various musical elements: measure 145 starts with a forte (*f*) dynamic and features eighth-note patterns with accents; measure 149 shows a dynamic shift from piano (*p*) to forte (*f*) with a crescendo line; measure 153 continues with eighth-note runs; measure 157 includes a double bar line and a second ending bracket; measure 162 features sixteenth-note passages with accents; measure 166 has a crescendo line and accents; and measure 170 concludes with a final cadence. The staff is a single bass clef line.