

No. 18 Mettetevi in battaglia

Il secondo libro delle canzoni a sei voci (1575)

Intavolierung - Anton Höger

Giovanni Ferretti

1 | | ♯ | | | | |

L-1

2/2

a a c a b

c a c d a

b d

c a

d d d

a a

c

L-2

2/2

d

a

a c d

a

a c

d b

a

e c e a

c a

a c a c e

a c

a

8

♯ | | ♯ | | ♯ | | ♯ | |

c

a b d

a c

d d

d a c

a d d b

c a c d a

a

b a b d

c

a

a

c a c a b b

a c a

d b a

a

e c

a

c a c e a

a

a c d c d a

13

| | ♯ ♯ | | ♯ | | ♯

a d

a d

d c a c

d c d a

c

d d c

d c a

c d a c a

c

c a c

a

e a c

e

a a

b a d

b

d a b c

d a c

a d a b

a

c e

a c

d

a

a

a

a

c e

19

19

26

31

36

41

The image shows a musical score for two systems. The first system consists of three staves. The top staff has a treble clef and a key signature of one flat. The notes are: a (quarter), c (quarter), d (quarter), d (quarter), a (quarter), a (quarter), e (quarter), a (quarter), c (quarter), a (quarter), e (quarter), c (quarter). The bottom staff has a bass clef and the notes are: a (quarter), c (quarter), e (quarter), e (quarter), c (quarter). The second system also consists of three staves. The top staff has a treble clef and the notes are: a (quarter), a (quarter), e (quarter), a (quarter), c (quarter), a (quarter), e (quarter), c (quarter). The bottom staff has a bass clef and the notes are: a (quarter), a (quarter), e (quarter), a (quarter), c (quarter), e (quarter), c (quarter). Both systems end with a double bar line and a wavy line.