

# Dumka

Piano Solo

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$\text{♩} = 88$   
Adagio

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a metronome marking of 88. Dynamics include piano (p), mezzo-piano (mp), and piano (p).

Musical notation for measures 8-12. Dynamics include mezzo-forte (mf) and forte (f).

Musical notation for measures 13-18. The tempo changes to  $\text{♩} = 100$  piu veloce. Dynamics include mezzo-piano (mp) and forte (f).

Musical notation for measures 19-23. The tempo is marked rit. (ritardando). Dynamics include mezzo-forte (mf) and pianissimo (pp). The tempo marking  $\text{♩} = 100$  is also present.

Musical notation for measures 24-28. The tempo changes to  $\text{♩} = 112$  andante. Dynamics include forte (f) and mezzo-piano (mp). The piece concludes with a Ped. (pedal) marking.

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28  $\text{♩} = 116$  *mf* *accel.*  $\text{♩} = 120$  *f*

33  $\text{♩} = 126$  *mf*  $\text{♩} = 132$  *ff*

38  $\text{♩} = 144$   $\text{♩} = 152$

43  $\text{♩} = 128$  *ff* Allegro

47

51 *f*

55

Musical score for measures 55-58. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

59

Musical score for measures 59-62. The right hand continues the melodic development with some sixteenth-note passages. The left hand maintains a steady accompaniment.

63  $\text{♩} = 124$

Musical score for measures 63-66. The tempo is marked as quarter note = 124. The key signature changes to G minor (two flats). The right hand has a more active, rhythmic melody, and the left hand features a complex chordal accompaniment. Dynamics include *pp* and *f*.

67

Musical score for measures 67-70. The right hand has a very active, sixteenth-note melody. The left hand accompaniment is also complex, with many chords. Dynamics include *p* and *f*.

71

Musical score for measures 71-73. The right hand continues with a fast, sixteenth-note melody. The left hand accompaniment consists of chords and single notes.

74  $\text{♩} = 128$

Musical score for measures 74-77. The tempo is marked as quarter note = 128. The right hand has a fast, sixteenth-note melody. The left hand accompaniment is also fast and rhythmic. Dynamics include *mf* and *ff*.

77

81

$\text{♩} = 132$

*fp*

85

$\text{♩} = 108$   
piu tranquillo

*ff* *p* *mp*

90

95

*mf* *p*

99

$\text{♩} = 116$

*mf* *p*

Ped. \* Ped. \*

103

mp mf

This system contains measures 103, 104, and 105. The music is in G major and 7/8 time. Measure 103 starts with a mezzo-piano (*mp*) dynamic. Measure 104 begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment.

106

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 106, 107, and 108. The music is in G major and 7/8 time. Measure 106 starts with a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. Pedal markings with asterisks are placed above the treble staff.

109

*fff* *ff* =80 =144

This system contains measures 109, 110, 111, and 112. The music is in G major and 7/8 time. Measure 109 starts with fortissimo (*fff*) in the treble and fortissimo (*ff*) in the bass. A tempo change to 80 is indicated above measure 109, and a tempo change to 144 is indicated above measure 111. Pedal markings with asterisks are placed above the treble staff.

113

*mf* Ped. \* Ped. \*

This system contains measures 113, 114, 115, and 116. The music is in G major and 7/8 time. Measure 113 starts with mezzo-forte (*mf*) in the bass. Pedal markings with asterisks are placed above the treble staff.

117

*f* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 117, 118, 119, and 120. The music is in G major and 7/8 time. Measure 117 starts with forte (*f*) in the bass. Pedal markings with asterisks are placed above the treble staff.

121

Ped. \* Ped. \*

This system contains measures 121, 122, 123, and 124. The music is in G major and 7/8 time. Pedal markings with asterisks are placed below the bass staff.

125 *ff* *rit.*

*Ped.* \*

129  $\text{♩} = 96$  *mp* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

133  $\text{♩} = 112$  *pp* *p* *mf* *p*

*Ped.* \*

140 *rit.*  $\text{♩} = 108$  *p* *mf*

*Ped.* \*

147 *rit. piu lento*  $\text{♩} = 100$   $\text{♩} = 100$  *f* *mp*

*Ped.* \*

154  $\text{♩} = 112$  *piu veloce* *accel.*  $\text{♩} = 132$  *accel.*

159  $\text{♩} = 128$  *ff*

164

168  $\text{♩} = 116$  *p*

172 *mf* *p*

177  $\text{♩} = 80$  *lento* *accel.*  $\text{♩} = 132$  *Allegro* *ff*

181

mf

185

ff mp =128

189

f =124

193

rit. ff

197

=72 =60 adagio p mf sfz ff Ped.

202

=80 mp p Ped. \*



208  $\text{♩} = 88$

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

213  $\text{♩} = 60$

*mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

218 *lento*  $\text{♩} = 76$

*mp* *mf* *f* *ff* *p*

224

*mf* *f*

229  $\text{♩} = 88$   $\text{♩} = 72$  *rit.*  $\text{♩} = 52$

*ff* *p* *pp*