

MARCH in D

(ULB MUS Ms 1223-32, Darmstadt)

for Organ & Trumpet

Score (01':50'')

Pietro Chiarina (1717 - 1765)

Arr. Michel Rondeau

Marsch ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

5

8

3

MARCH in D - Chiarina - Score

C Tpt.

Org.

Measures 1-14. The C Tpt. part begins with a melodic line in D major, featuring eighth and sixteenth notes, including a triplet. The Org. part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

Measures 15-18. The C Tpt. part continues the melodic line with eighth and sixteenth notes. The Org. part features a more active bass line and complex chordal textures in the right hand.

C Tpt.

Org.

Measures 19-22. The C Tpt. part has a rest in measure 19, then continues with a melodic line. The Org. part features a sustained chord in the right hand and a moving bass line. The piece concludes with a double bar line in measure 22.

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C Trumpet

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Marsch ♩ = 100

5

3

15

19

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A Trumpet

Pietro Chiarina (1717 - 1765)
Arr. Michel Rondeau

Marsch ♩ = 100

5

3

15

19

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for Organ & Trumpet

D Trumpet

Pietro Chiarina (1717 - 1765)
Arr. Michel Rondeau

Marsch ♩ = 100

5

15

19

MARCH in D

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Organ

Pietro Chiarina (1717 - 1765)

Arr. Michel Rondeau

Trumpet in C

Marsch ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

MARCH in D - Chiarina - Organ

C Tpt.

Org.

This system contains measures 1 through 4 of the piece. The C Tpt. part begins with a treble clef, a key signature of two sharps (D major), and a repeat sign. The melody consists of eighth and sixteenth notes. The Organ part is written for a grand staff (treble and bass clefs). The right hand provides harmonic support with chords and moving lines, while the left hand plays a bass line with eighth and sixteenth notes. The piece is in 2/4 time.

C Tpt.

Org.

This system contains measures 5 through 8. Measure 5 is marked with a '15' above the staff. The C Tpt. part continues with a melodic line of eighth and sixteenth notes. The Organ part features more complex textures, including sixteenth-note runs in the right hand and a steady bass line. The key signature remains D major.

C Tpt.

Org.

This system contains measures 9 through 12. Measure 9 is marked with a '19' above the staff. The C Tpt. part has a melodic phrase that ends with a repeat sign. The Organ part continues with its characteristic textures, including chords and moving lines in both hands. The piece concludes with a final cadence in D major.