

SEXTETT.

Violoncello.

S. Jadassohn, Op. 100.

Sostenuto.
p dolce
p a piacere

Viol.
p

Allegro ma non troppo vivace.
pizz.
f
1
arco
espress.
pizz.
p
f

cresc.
p
cresc.
f
cresc.
pp

p cresc.
f
Viol.
espress.

1
4
B
p

cresc. con espr. f
p
molto cresc.
ff
passionato
dolce

ff
f
p
p

ff
p
p

1. 2. 1.

Violoncello.

p stacc. *dim.*

espr. *espr.*

dolce cantab. espr. *cresc.*

f *cresc.* *più cresc. ff sf* *f*

f *sf* *ff* *dolce espr.*

con sord. *p*

senza sord. *f* *Epizz.*

arco *espr.*

pizz. *arco*

cresc.

F *1*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a triplet of eighth notes and an *espr.* (espressivo) marking. The third staff includes a *cresc.* marking, a *p* dynamic, and a *ff* dynamic. The fourth staff starts with a *p dolce* dynamic and includes a *cresc.* and *ff* dynamic. The fifth staff begins with a *ff* dynamic and includes a *p* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff includes *f* and *p* dynamics. The ninth staff includes a *p cresc.* marking. The tenth staff includes *p*, *rall. molto*, *a tempo*, *pizz.*, and *arco* markings.

Violoncello.

cresc.

cantabile e molto espr.

cantabile espr. *con grandioso espr.*

dim. *p* *p*

5

FINALE.

Allegretto grazioso, ma un poco vivo.

pizz.

9 Viol. *p*

arco *fz.* *ff* *sp*

pizz. *p* *f* *f* *Npizz.*

arco *espr.*

molto espr.

4

Violoncello.

p cresc. *f* *ff* *p* *arco* *cresc.* *ff* *fp* *U^{pizz.}* *cresc.* *arco* *espr. cresc.* *V* *4* *cantabile espr.* *W* *2* *p*

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic of *p cresc.* and a *f* dynamic. The second staff features a *ff* dynamic and a *pizz.* marking. The third staff has a *p* dynamic. The fourth staff includes *arco*, *cresc.*, and *ff* markings. The fifth staff starts with *fp*. The sixth staff has a *U^{pizz.}* marking. The seventh staff ends with *cresc.*. The eighth staff also ends with *cresc.*. The ninth staff includes *arco*, *espr. cresc.*, and a *V* marking. The tenth staff features *cantabile espr.*, a *W* marking, and ends with *p*. Various other markings like *1 Spizz.*, *2*, and *2* are present throughout the score.

