

Fünftes

CONCERT

(in A moll)

für Violine

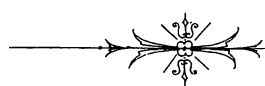
mit Begleitung
des Orchesters (oder des Pianoforte)

componirt
von

B. MOLIQUÉ.

Original - Ausgabe.

Op. 21.



Pr. { mit.Begl. des Orchesters Mk. 9.
" " " Quintett..... " 6.
" " " Pianoforte... " 6.

Violinstimme, mit Fingersatz, Bogenstricharten u. Betonungszeichen versehen von Jac. Dont M.2,50.

Eigenthum des Verlegers für alle Länder.
Ent. Stat. Hall.

LEIPZIG, FRIEDRICH HOFMEISTER.

3719.

VIOLINO SOLO.

B. Molique. Op. 21.

Bearbeitung von Jac. Dont.

5. Allegro.
CONCERT. Tutti. *pp*

The musical score is written for a violin solo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are 'Tutti.' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'dolce.', and 'Solo'. There are also fingerings and articulations indicated throughout the piece.

VIOLINO SOLO.

Violino Solo musical score page 4. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *dimin.* (diminuendo), *espressivo*, *deciso*, *p* (piano), and *restez* (rest).
- Technical markings:** Fingerings (1-4), breath marks (Λ), and articulation marks (accents).
- Structural markings:** A large 'C' time signature change occurs at the beginning of the 5th staff.

The score is a continuous melodic line with complex phrasing and dynamic contrast.

VIOLINO SOLO.

This image displays a page of musical notation, likely for a piano or violin. The score is written on ten staves, each containing a complex melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and numerous accidentals. Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. Dynamic markings include 'dolce', 'f' (forte), 'cresc.' (crescendo), 'dimin.' (diminuendo), 'rf' (ritardando), and 'p' (piano). There are also markings for 'A' and 'D' sections. The piece concludes with a 'cresc.' marking and a final measure.

VIOLINO SOLO.

f 2

2

2

2

1

Tutti. 1

fz

p

pp

Solo. 2. *ff* *p* *f*

f *dimin.* *f* *dimin.*

E Tutti *f*

Solo. *f*

f

This page of musical notation is a piano solo, likely for a right hand, featuring a series of complex, rapid arpeggiated patterns. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The piece begins with a 'cresc.' (crescendo) marking and a forte 'f' dynamic. The notation includes numerous fingerings (1-4) and slurs. A 'Solo.' marking appears above the staff, and a 'Tutti.' marking appears below the staff. The piece concludes with a final chord and a fermata.

VIOLINO SOLO.

This musical score for Violino Solo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr'. The score includes several key signatures changes and a variety of musical textures.

Key markings and dynamics include:

- dolce* (third staff)
- f* (fourth staff)
- fz* (fifth staff)
- cresc.* (sixth staff)
- dimin.* (seventh staff)
- f* (eighth staff)
- dimin.* (ninth staff)
- dolce* (ninth staff)
- fz* (ninth staff)
- A - - - loco* (tenth staff)
- f* (tenth staff)
- p* (tenth staff)
- f* (eleventh staff)
- fp* (eleventh staff)
- cresc.* (twelfth staff)
- fz* (twelfth staff)
- rf* (twelfth staff)

VIOLINO SOLO.

ANDANTE. *Tutti.*

p *mf* *p*

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include 'cresc.' (crescendo) and 'f' (forte). There are fingerings indicated by numbers 1, 2, and 4. A repeat sign with first and second endings is present. The system concludes with a 'p' (piano) dynamic and a fermata over a final note.

VIOLINO SOLO.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *pp*. The lyrics "L'Espresso" are written below the vocal line. The score is divided into sections labeled "Solo" and "Tutti". The tempo is marked "Allegretto".

VIOLINO SOLO.

2
A - - - D - - - con tutta la voce
cresc. e più largamente
1 2 3 2 f sul D - - -
- - - 1 - - - loco
p con anima f
1 2 1 1 4 4
p
1 1 1 f 3 3 1 4 3 2
cresc. - - - ten.
2 p cresc. 2 2 f p
tr f 1 2 3 1 4 1 pp
calando

RONDO .

Tutti.

Solo.

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a key signature of one sharp (F#). The first staff is marked 'Tutti.' and contains measures 1 through 8. It starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section, and then a piano (*p*) section. The second staff continues the melody, marked 'Solo.' at the beginning of the section. It features a variety of dynamics including *f*, *p*, and *dimin.* (diminuendo). The piece concludes with a final flourish marked *f*. The score includes numerous articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.

VIOLINO SOLO.

Violino Solo musical score, measures 1-24. The score is written for a single violin in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains measures 1-4, featuring a series of eighth and sixteenth notes, with dynamics *p*, *mf*, and *f*. A slur covers measures 3-4, with a '4' above it. The second staff contains measures 5-8, with dynamics *p*, *f*, and *p*. A slur covers measures 6-7, with a '2' above it. The third staff contains measures 9-12, with dynamics *p* and *f*. The fourth staff contains measures 13-16, with dynamics *f* and *p*. The fifth staff contains measures 17-20, with dynamics *f* and *p*. The sixth staff contains measures 21-24, with dynamics *p* and *f*. A section marked 'Tutti' begins at measure 15. A section marked 'Solo' begins at measure 21. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).

VIOLINO SOLO.

Musical score for Violino Solo, page 13. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features complex, rapid sixteenth-note passages. Fingerings are indicated by numbers 1-4. The music transitions to piano (*p*) and includes a section marked *dimin.* (diminuendo). A *legato e leggermente* section follows, with a VI. section marker. Dynamics range from piano (*p*) to forte (*f*), including a *cresc.* (crescendo) and a *ricochet* effect. The score concludes with a V. section marker and a final dynamic of *D*.

f 3 1 3 1 1

p 1 1

f 1

3 1 4 3 1 3 1 4 3 1

3 1 4 3 1 3 1 4 3 1

f 1 2 1 1 3 2 2

p 2 2 1 2 1

cresc. 1 2 1

4 3 4 2 1 1 *f* 1 II. V. 1

4 4 4 1

2 2 3 4 1 1 VII. 1

VIOLINO SOLO.

VIOLINO SOLO.

[illegible]

This page contains a violin solo score with 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The score is divided into sections marked with letters K, D, and L.

Staff 1: *dimin.* *p*

Staff 2: *f*

Staff 3: *dimin.* *p* *f* *I.*

Staff 4: **K**

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *p*

Staff 9: *cresc.* *f*

Staff 10: *f*

Staff 11: *dim.* *p*

Staff 12: *dimin.* *p*

Staff 13: *f*

Section Markers: **K** (Staff 4), **D** (Staff 7), **L** (Staff 11)

Performance Instructions: *Tutti* (Staff 11), *Solo.* (Staff 11), *Cadenz.* (Staff 11)

This page of a musical score for Violino Solo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics like *p*, *f*, *riten.*, and *a Tempo.*. The piece concludes with a *Tutti.* marking and a double bar line. The page number 18 is in the top left corner, and the title VIOLINO SOLO. is at the top center.

riten. *a Tempo.*

p *f* *Tutti.*