

Variations on Brigg Fair

Martin Grayson Op. 27 No. 1 (2008)

V.S.

Lute in G 2

2

82

82 83 84 85 86 87

88

88 89 90 91 92 93 94 95

f

96

96 97 98 99 100 101 102 103

p

110

110 111 112 113 114 115

mf

116

116 117 118 119 120 121

121

121 122 123 124 125 126

127

127 128 129 130 131 132

136

136 137 138 139 140 141

*p**f*

149

p *mf*

159

f *p*

166

f *p*

172

f *p*

178

f *p*

185

f *p*

190

f *p*

Fantasia on Dives and Lazarus

(From Ludi Musici I)

Martin Grayson Op. 27 No. 2

♩ = 120

*mf**f**mp**mf*

V.S.

Lute in G 2

2

46

f

49

mp

53

mf

58

f *mp*

64

p *mf*

70

mp *mf*

81

mp *mf*

Lute in G 2

3

92

mp

103

p

110

p

116

p

123

mp *f* *p* *mf*

133

p

138

p

La Battaglia, (from Ludi Musici I)

♩ = 116

Martin Grayson, Op. 27 No. 3

1 | |

f

10 | |

mp

21 | |

f

p

f

29 | |

p

f

p

f

p

37 | |

f

mf

f

43 | |

p

mf

f

52 | |

V.S.

61

f

70

mf

f

81

p

89

mf

p

97

f

p

mf

f

p

f

105

p

f

mp

f

112

p

mf

f

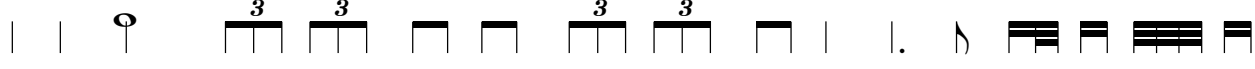
mp

118

f

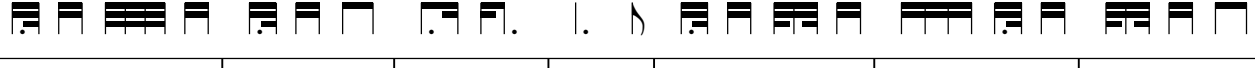
125 

				d d d	a a b	b b b		d d d	a d b a
e e e e e e e	a		a c	a a a a a			c		
		d e	e						

135 

c a		b c b d c	a a a a	a a a a	e a a	a a	b
e			a	c c a			d a c d a c e a

mf *f*

143 

a c a a a c a	c e c a	e a a	a a	a b a a a b c	a d b a b a	a a b a
e e				a a c c	a	c c a a

p *f* *p*

150 

c b a a	a a c a e	a a c d	a a d d	b a c b a d b	a b a a a b c	a a c b	a a a e c
	e	a		c	a c c c	a	e

mf *f* *p* *mf* *p* *f*

158 

a a c	d a a a a a a	d d d d d d a a a a d a	d d d d d d	a a a a a a	a a a a a a	a a b a a
a e	a		a a		a a a a	a c a

p *mf*

164 

a a b a	c a a	a	d	a		d d d d d d	a a a a a a	d d d d d
a c	e				c			

p *mf* *mp* *f*

172 

d d d d d d d d	a a a a a a	d d d d d d	d a c b a a	a a c b a c	c a a e	a
			a			

p *f* *p* *f*

Lute in G 2

The Cuckoo

(From Ludi Musici I)

Martin Grayson Op. 27 No. 4 (2008)

♩ = 120

1 3
8 8

mf *mp*

13

f *mf*

23

32

mp

43

mf

52

mp

V.S.

Lute in G 2

2

62

3

c	d	a	c	d	c	d	a	b	c	d	a	d	a	a	b	c	d	d	e	d	c	a	d	c	d	a	d	a	c	b	a	a	a	a	c	e
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

72

c	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

3

a	c	b	a	c	a	c	c	d	b	d	b	c	b	b	d	b	d	d	a	d	b	b	c	a	c	b	c	a	a	d	a	a	d	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

90

3

f

101

3

113

3

f

121

3

mp *f* *p* *f* *p*

Lute 2 in G

Lord Willoughby / Roland

from Ludi Musici I

♩ = 152

Martin Grayson Op. 27 No. 5

1

2
4

c c c d c c c c d c b a a a b a b a b a c

12

a c b a c c b d c b c a a b a b a b a c a a a c b a c b

23

d c b c c c c a b d a b b a a c a c a d c d c a d a c b c c c d a c

30

b d a b c a c c d c b a b c a d a c a c d a c a b d a a c b d b a a a a

37

c a b c a b d a b a b d a b c d a c b c c c d d a a b a b a b a b d a c a

44

a a c c a c d a a a c b a b d b a a c a b c c c d c b c e b c c c c d c a e d e a

51

d a b c a d b a b d d c a a a a d c d a d a b d a b b c d c d c

V.S.

59



p *f*

d c d a e d e *a* *d a b* *d d* *d* *b a* *d* *c* *d a b c b a* *a b* *d e d b a b d c b c d e*

67 
a c d a d c a c d *d* *7 d e a* *a e d c d* *b a d c d* *c* *c a b d a b b* *a a b d a b*
c c c

75

81

a e a

b a b c

a c a c a a

a a c a c c

a c a b d b c

a b a d b

[illegible]

93 

<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>c</i>

<i>a</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>b</i>

<i>a</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

<i>b</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>b</i>

[illegible]

108 

$\begin{matrix} b \\ c \end{matrix}$	$\begin{matrix} c \\ c \end{matrix}$	$\begin{matrix} c \\ c \end{matrix}$	$\begin{matrix} c \\ d \end{matrix}$	$\begin{matrix} b \\ c \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} b \\ a \end{matrix}$	$\begin{matrix} b \\ a \end{matrix}$	$\begin{matrix} b \\ c \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} b \\ d \end{matrix}$	$\begin{matrix} c \\ c \end{matrix}$	$\begin{matrix} c \\ c \end{matrix}$
--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------

119

119

127

128

128

135

136

136

146

147

147

157

158

158

167

168

168

173

174

174

179

Lute in G 2

Martin Grayson Op. 27 No. 6

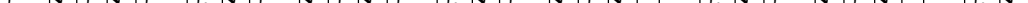
[illegible]

mf

11 $\flat . \sharp \flat$ $\sharp \flat \sharp \flat$ $\flat . \sharp \flat$ $\sharp \flat \sharp \flat$ $\flat . \sharp \flat$ $\sharp \flat \sharp \flat$ $\sharp \sharp \sharp \flat$ $\sharp \sharp \sharp \flat$ $\flat . \sharp \flat$ $\sharp \flat \sharp \flat$ $\sharp \flat \sharp \flat$ $\sharp \flat \sharp \flat$

p

mp

21 

mf

31 ♭. ♯ ♭ | . ♯ | ♯ | | ♯ | . | . ♯ | ♯ | ♯ ♯ ♯ ♯ ³ ♯ | ♯ |

 f $\overline{mp}$ f

p

44 

mf

 f [illegible]

p

mp

 f

V.S.

p f

p f

$$\begin{array}{ccccc} & \nearrow & & p & \\ mp & & & & mp \end{array}$$

(From Ludi Musici I)

Martin Grayson, after Heinrich Fink Op. 27 No. 7

 mf

45



Handwritten musical notation for exercise 45, showing a sequence of chords and notes on a staff.

c	c	b	c	a	c	d	a	d	c	a	c	d	a	$\frac{7}{4}$	a	b	a	b	d	a	c	a	c	c	a	b	c	a	b	d	a	c
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---------------	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

2

Lute 2 in G

52

52

53

54

55

56

57

57

58

59

60

61

62

63

63

64

65

66

67

68

69

70

71

72

73

74

75

75

76

77

78

79

80

81

82

83

84

85

86

87

87

88

89

90

91

92

93

94

95

96

97

98

98

99

100

101

102

103

104

105

106

107

3

dim.
4

5

6

mf

108

108

109

110

111

112

113

[12]

 $\geq mp$

mf

$$f$$

p

mp

 mf $\rightrightarrows f$

mp

Fantasia on David of the White Rock

Lute 2 in G

from Ludi Musici II

♩ = 132

Martin Grayson Op. 29 No. 1

11

mp *mf*

21

mp *mf* *mp*

31

mf *mp*

42

mf

51

mf

51

mf

V.S.

Lute 2 in G

58

58

68

68

78

78

c a ♯ ♯ a a a c c c e e e a a a b a a d e e e e a c a a d c a a d a d c c d c c e

mf mp

86

86 | . ♯ ♯ ♯ ♯ ▮ ♯ ♯ ▮ ▮ | . ♯ ▮ ▮ ♯ ▮ ▮ ▮ ▮ ▮ ▮ ♯ |

c a

<i>d</i>	<i>a</i>	<i>d c a c</i>	<i>d c d c</i>	<i>d</i>	<i>d c d d</i>	<i>a d c a</i>	<i>a c d a d</i>	<i>d c</i>
						<i>d</i>		

mf *mp*

95

95 
mf *mp*

105

105

The musical score for measures 105-116 consists of two systems. The first system contains measures 105 through 110, and the second system contains measures 111 through 116. Each measure is represented by a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

Measure	Note(s)
105	B $\flat$, B $\flat$, B $\flat$
106	B $\flat$, B $\flat$, B $\flat$
107	B $\flat$, B $\flat$, B $\flat$
108	B $\flat$, B $\flat$, B $\flat$
109	B $\flat$, B $\flat$, B $\flat$
110	B $\flat$, B $\flat$, B $\flat$
111	B $\flat$, B $\flat$, B $\flat$
112	B $\flat$, B $\flat$, B $\flat$
113	B $\flat$, B $\flat$, B $\flat$
114	B $\flat$, B $\flat$, B $\flat$
115	B $\flat$, B $\flat$, B $\flat$
116	B $\flat$, B $\flat$, B $\flat$

mf *mp* *mf*

115

115

♩ | ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩. ♩

				<i>a</i>	<i>a a</i>			<i>a</i>
<i>a c</i>	<i>a e c</i>	<i>c a</i>	<i>e c a</i>	<i>a</i>	<i>a c a e</i>	<i>c a e</i>	<i>e c a</i>	<i>a c a</i>
	<i>a e</i>	<i>c e c</i>	<i>e e</i>	<i>e a a e</i>		<i>c e c</i>	<i>e e</i>	

Lute 2 in G

3

124

<i>b a</i>		<i>e a a</i>		<i>a b d a</i>	<i>a b d e a</i>	<i>b a a</i>
<i>c c</i>	<i>a e c</i>	<i>e c a</i>	<i>a a e c a</i>	<i>a a a</i>	<i>c e a c</i>	<i>c</i>

*mf**mp*

131

<i>a</i>	<i>b a a</i>		<i>e a</i>	<i>a b d</i>	<i>a b d e a</i>	<i>b d a c</i>
<i>c e</i>	<i>c a</i>	<i>c a e c</i>	<i>e a a e</i>	<i>c a a</i>	<i>c e a c</i>	<i>c</i>

*mf**mf*

138

<i>a b a</i>	<i>b a c a</i>	<i>a a a</i>	<i>a a a e c b b b c c c c</i>	<i>c e</i>	<i>a a a e e e c c c c</i>
<i>a</i>		<i>c c c</i>	<i>e e e</i>		

p $\leq$ *mf**mp*

143

<i>e e e a a a a a</i>	<i>d d d d c c a a d</i>	<i>a a a d d d</i>
<i>e e e c c c</i>		<i>a a a a a a</i>

mf

146

<i>a a a d d d d e e e c a</i>	<i>b b b a a a a a</i>	<i>a a a</i>	<i>b a b a</i>	<i>b a c a</i>	
<i>c c c a</i>	<i>b b c c c</i>	<i>c c c c e a a</i>			<i>c</i>

*mp**mf**p* $\leq$ *mf*

152

<i>e a</i>	<i>a a</i>	<i>e a</i>	<i>a a</i>	<i>d c</i>	<i>a d c</i>	<i>b a</i>	<i>a a</i>	<i>e a c a</i>	<i>c c</i>
<i>e</i>	<i>c</i>	<i>e</i>	<i>c</i>				<i>c</i>	<i>e c a</i>	<i>c c</i>