

Violoncello

Ave Maria

D'apres le Prelude de Bach en do majeur (BWV 846)

Transcription in G-Major
for Cello and Piano
by Orfeo Mandozzi (2013)

Charles Gounod
(1818-1893)

Moderato
4

p *mp*

10
p *mf* *p* *mf* *p*

16
p *mp* *p*

21
mf *cresc. molto*

27
f *p* *cresc.*

32
f *f* *ff* *mf*

37
p *pp* *rit.*