

# Sonate I. Preludio.

A. Corelli, Op. 4.  
(1653-1713)

Largo.

*f* *mf* *f*

The first section, marked 'Largo', consists of four staves of music. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The second staff includes a mezzo-forte (*mf*) dynamic marking. The section concludes with a final forte (*f*) dynamic.

# Corrente.

Allegro.

*f* *mf* *f* *mf* *cresc.* *f*

The second section, marked 'Allegro', consists of five staves of music in 3/4 time. It starts with a forte (*f*) dynamic and includes several dynamic changes to mezzo-forte (*mf*) and back to forte (*f*). The piece features intricate sixteenth-note passages and is marked with 'cresc.' (crescendo) and 'f' (forte) dynamics. The section ends with a final forte (*f*) dynamic.

Adagio.

Viol. II.

*tenuto*

*p* *cresc.* *segue* *cresc.* *mf* *p cresc.* *f* *p*

The third section, marked 'Adagio', consists of two staves of music. It begins with a piano (*p*) dynamic and includes a 'tenuto' marking. The first staff ends with a 'segue' marking. The second staff features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then a piano (*p*) dynamic, another crescendo (*p cresc.*) to forte (*f*), and finally a piano (*p*) dynamic. The section concludes with a final piano (*p*) dynamic.

Allemanda.

Presto.

Musical score for Allemanda, Presto. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features several four-measure rests. The second staff ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic, includes a mezzo-forte (*mf*) section, and ends with a crescendo (*cresc.*). The fourth staff shows dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*).

Sonate II.

Preludio.

Grave.

Musical score for Sonate II, Preludio, Grave. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a *G. P.* marking. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*), and ends with a forte (*f*) dynamic.

Allemanda.

Allegro.

Musical score for Allemanda, Allegro. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

*mf* Grave. *f* *p*

Corrente.

Vivace. *f* *mf* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *p*

Sonate III.

Preludio.

Largo. *f* *mf* *cresc.* *f* *p*

Corrente.

Allegro.

Musical score for Corrente, Allegro. The score consists of seven staves of music in G major and 3/4 time. It features various dynamics including forte (f), mezzo-forte (mf), and piano (p), along with technical markings like 'v' for vibrato and 'cresc.' for crescendo. The piece concludes with a repeat sign.

Sarabanda.

Largo.

Musical score for Sarabanda, Largo. The score consists of two staves of music in G major and 3/4 time. It features dynamics such as piano (p), p dolce, and cresc. (crescendo). The music includes triplets and other rhythmic patterns.

Tempo di Gavotta.

Allegro.

Musical score for Tempo di Gavotta, Allegro. The score consists of two staves of music in G major and 3/4 time. It features a forte (f) dynamic and includes various rhythmic patterns and articulations.

Sonate IV.  
Preludio.

Grave.

Corrente.

Allegro.

Adagio.

Giga.

Allegro.

Musical score for Violino I, Giga, Allegro. The score consists of seven staves of music in G major and 12/8 time. It features various dynamics including *f*, *mf*, *p*, and *p legg.*, along with articulation marks like 'V' and fingerings such as 1, 2, 3, 4.

Sonate V.  
Preludio.

Adagio.

Musical score for Violino I, Sonate V, Preludio, Adagio. The score consists of three staves of music in G major and common time. It features dynamics like *f*, *p*, and *cresc.*, along with fingerings and a 'G.P.' marking.



Adagio.

Allegro.

*p dolce* *cresc.* *f* *f* *mf* *p*  
*poco a poco cresc.* *p dolce* *cresc.* *f* *dim. p*

Allegro.

Allemanda.

*f* *mf* *cresc.* *f*  
*p* *cresc.* *f*

Allegro.

Giga.

*f* *mf* *p* *f* *mf*  
*poco a poco cresc.* *f* *p*