

Sonate I. Preludio.

A. Corelli, Op. 4.
(1653-1713)

Largo.

Allegro.

Corrente.

Adagio.

Allemanda.

Presto.

f *p* *f* *p* *cresc.*

Sonate II.

Preludio.

Grave.

mf *G. P.* *p* *cresc.* *cresc.* *f*

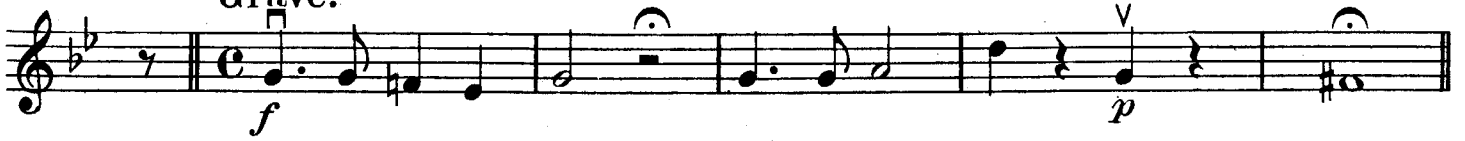
Allemanda.

Allegro.

f *mf* *cresc.* *mf*

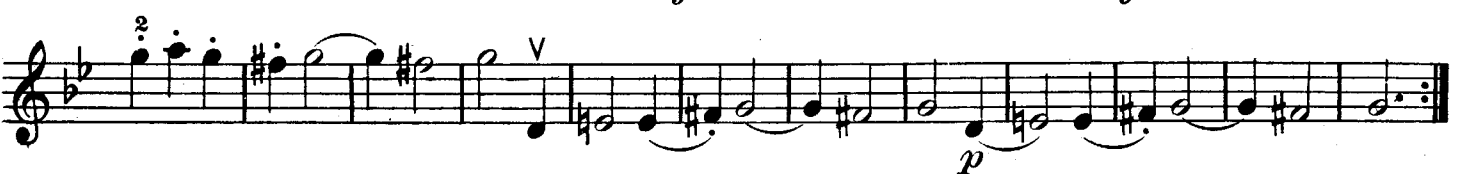


Grave.



Vivace.

Corrente.



Sonate III.

Preludio.

Largo.



VIOLINO II.

Corrente.

Allegro.

Musical score for Violino II, Corrente, Allegro. The score consists of five staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *mf*, and *cresc.*, and includes fingerings and slurs.

Sarabanda.

Largo.

Musical score for Violino II, Sarabanda, Largo. The score consists of two staves of music in 3/2 time, key of D major. It features dynamics including *p dolce*, *cresc.*, and *mf*, and includes fingerings and slurs.

Tempo di Gavotta.

Allegro.

Musical score for Violino II, Tempo di Gavotta, Allegro. The score consists of four staves of music in 3/4 time, key of D major. It features dynamics including *f*, *mf*, and *cresc.*, and includes fingerings and slurs.

Sonate IV. Preludio.

Grave.

f *G. P.* *G. P.* *mf* *cresc.* *f*

Corrente.

Allegro.

f *mf* *f* *mf* *f*

Adagio.

p *mf* *p* *cresc.* *mf* *f* *mf* *p* *f*

VIOLINO II.

Giga.

Allegro.

Musical score for Violino II, Giga, Allegro. The score consists of six staves of music in D major (two sharps) and 12/8 time. It features various dynamics including *f*, *mf*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The piece ends with a repeat sign.

Sonate V.
Preludio.

Adagio.

Musical score for Violino II, Sonate V. Preludio, Adagio. The score consists of three staves of music in D major (two sharps) and common time. It features various dynamics including *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The piece ends with a repeat sign.

Allemanda.

Allegro.

Musical score for Violino II, Allemanda, Allegro. The score consists of two staves of music in D major (two sharps) and common time. It features various dynamics including *f* and *p*, along with articulation marks like accents and slurs. The piece ends with a repeat sign.

Vivace.

Corrente.

Allegro.

Gavotta.

Sonate VI.

Preludio.

Adagio.

Adagio. **Allegro.**

1 *p dolce* *cresc.* *f* *f* *poco a poco cresc.* *f*

Adagio.

1 *p dolce* *cresc.* *f* *dim.* *p*

Allegro. **Allemanda.**

f *cresc.* *f* *p* *cresc.* *f*

Allegro. **Giga.**

f *mf* *p* *mf* *poco a poco cresc.* *f* *p* *f*