

LA MUSE ET LE POÈTE

C. SAINT-SAËNS

Op. 132

Andantino

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALE SOL-MI^b

HARPE

VIOLON SOLO

VIOLONCELLE SOLO

Andantino

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. ^{1^o}
p

Harpe

mf

f

Harpe *p*

von Solo

velle Solo

dim.

p

Div. *dim.*

Unis.

pl

dim.

p

1

von Solo

p espressivo semplice

velle Solo

This system contains the first system of music. It includes a vocal line for 'von Solo' in treble clef with the instruction *p espressivo semplice*. Below it is a vocal line for 'velle Solo' in bass clef. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part begins with a *pp* dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

cl.

von Solo

velle Solo

mf

pp

pp

pp

This system contains the second system of music. It includes a clarinet part for 'cl.' in treble clef, starting with a first finger fingering (^{1^o}) and a *mf* dynamic. Below it are vocal parts for 'von Solo' (treble clef) and 'velle Solo' (bass clef), both starting with a *mf* dynamic. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part features a *pp* dynamic marking. The music continues in the same key and time signature.

von Solo

velle Solo

This system contains six staves. The top two staves are for vocal solo parts, labeled 'von Solo' and 'velle Solo'. The bottom four staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present in the lower right of the piano part.

Htb

Cl.

Bons

von Solo

velle Solo

2

1^o

pp

1^o

pp

1^o

pp

p

dim.

pp

This system contains eight staves. The top three staves are for woodwinds: Horns (Htb), Clarinet (Cl.), and Bassoon (Bons). The bottom five staves are for vocal solo parts, labeled 'von Solo' and 'velle Solo'. A boxed number '2' is placed above the woodwind staves. Dynamic markings include *pp* and *p* for the woodwinds, *pp* for the piano accompaniment, and *dim.* for the vocal solo parts. A first ending bracket labeled '1^o' spans the final measures of the woodwind and piano parts.

String. Poco allegro

10

Gdes Fl.

Hrb

Cl.

Bons

Cors

Von Solo

Velle Solo

poco a poco cresc.

f

String. Poco allegro

p cresc.

cresc.

cresc.

pizz.

mf

f

p

f

p

Velles et C. B.

10

Bons

Von Solo

Velle Solo

Velles et C. B.

pp

cresc.

p

Von Solo
vulle Solo

f *dim.* *p*

velles
et C. B.

This system contains the first five staves of the score. The top staff is a vocal solo line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and dynamic markings of *f*, *dim.*, and *p*. The second staff is a vocal solo line in bass clef, mostly containing rests. The next three staves (treble and bass clefs) provide piano accompaniment with various rhythmic patterns and slurs.

Gdes Fl.
Cors

Harpe

Von Solo
vulle Solo

Div.

velles

C. B.

This system contains the next five staves. The first two staves are for woodwinds: Gdtes Fl. (treble clef) and Cors (treble clef), both with dynamic markings of *p*. The third staff is for the Harpe (harp), with dynamic markings of *p* and *cresc.*. The fourth and fifth staves are vocal solo parts in treble and bass clefs, with dynamic markings of *cresc.* and *f*. The bottom three staves are for strings: three staves of Div. (divisi) parts in treble clefs, and two staves for velles (violas) and C. B. (cellos) in bass clefs, with an *arco* marking and dynamic marking of *p*.

3

Gdes Fl. *p*

Cl. *p*

Bons *p*

Cors

von Solo

velle Solo

Unis. *p*

Unis. *p*

Unis. *p*

arco *sf*

p

Gdes Fl. *p*, *cresc.*, *f*

Htb *p*, *cresc.*

Cl. *f*

Bons *cresc.*, *f*, *à 2*

Cors *f*, *à 2*

von Solo 8

velle Solo

elles et C.B. *f*

Poco a poco rit.

Gdes Fl.

Cl.

Bons

von Solo

velle Solo

1º

p

poco a poco dim.

Poco a poco rit.

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

pizz.

pp

Andantino

Bons

von Solo

velle Solo

pp

p

Andantino

pizz.

pizz.

4

Bassoon (Bass) part with dynamic markings *p* and *pp*.
Violin Solo (Violin) part.
Viola Solo (Viola) part with dynamic marking *pp*.
Cello part with dynamic marking *pp* and *arco*.
Double Bass part with dynamic marking *pp* and *arco*.

Horn (Horn) part with dynamic marking *p* and *1^o*.
Clarinet (Cl.) part with dynamic marking *p*.
Cor Anglais (Cors) part with dynamic marking *p*.
Violin Solo (Violin) part.
Viola Solo (Viola) part.
Cello part with dynamic marking *pp* and *arco*.
Double Bass part with dynamic marking *pp*.
String section (String.) part with dynamic marking *pp*.

5 Allegretto

Htb

Cl.

Bons

Cors

von Solo

vell Solo

Allegretto

sempre p

sempre p

sempre p

velles et C. B.

pizz.

6

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo

velle Solo

velles et C. B.

dim.

p

p

Gdes Fl. *mf* *dim.*

Htb *mf* *dim.*

Bons *mf* *dim.*

Cors

von Solo *cresc.* *dim.* *p*

velle Solo *cresc.* *rinf* *dim.*

velles et C.B. *arco* *p cresc.* *dim.* *p*

7

Bons *pp*

Harpe *pp*

von Solo *p dolce assai*

velle Solo *pp*

velles et C.B. *pp*

Bons

Harpe

von Solo

velle Solo

LA \flat -MI \flat

sempre dolciss.

sempre pp

sempre pp

sempre pp

sempre pp

Detailed description: This system contains the first five staves of the musical score. The top staff is for the vocal line 'Bons'. The second staff is for the harp, with the instruction 'LA-MI' written above it. The third and fourth staves are for the vocal lines 'von Solo' and 'velle Solo', with the instruction 'sempre dolciss.' written between them. The bottom three staves are for the piano accompaniment, with the instruction 'sempre pp' repeated three times.

Harpe

von Solo

velle Solo

8

pp

teneramente

teneramente

pizz.

Detailed description: This system contains the next five staves of the musical score. The first staff is for the harp, starting with a measure marked '8' in a box, and includes the instruction 'pp'. The second and third staves are for the vocal lines 'von Solo' and 'velle Solo', with the instruction 'teneramente' written between them. The bottom three staves are for the piano accompaniment, with the instruction 'pizz.' written in the first measure.

Cors

Harpe

Von Solo

velle Solo

Div.

velles et C. B.

Gdes Fl

Hr

Cl

Cors

Harpe

Von Solo

velle Solo

Unis.

velles

C. B.

poco cresc.

arco

Harpe *p*

von Solo *ad lib.*
leggierissimo

velle Solo *dolce*

velles et C.B.

9 Allegretto moderato

Gdes Fl.

Htb

Cl.

Bons

von Solo

velle Solo *ten. ten.*
espressivo

Allegretto moderato

p
Div. *p* Unis. *p*

velles et C.B. *p*

Gdes Fl. 1^o *p*

Htb 1^o

Cl. *b*

Bons 1^o *p*

Cors *p* à 2

von Solo

velle Solo *poco cresc.*

velles et C.B. *p*

Gdes Fl. 1^o *p*

von Solo

velle Solo *mf* *cresc.*

velles et C.B. *poco sf* *p*

Riten.

10 a Tempo

Gdes Fl.
Htb
von Solo
vulle Solo

pp
pp
p
dim.

Riten. a Tempo

vuelles
C.B.

pizz.

Gdes Fl.
Htb
Cl.
Bons
Harpe
von Solo
vulle Solo
vuelles et C.B.

pp
pp
pp
dolce

11

Gdes Fl. *pp*

Htb

Cl.

Bons

Cors *pp*

Harpe

von Solo *poco cresc.*

velle Solo *poco cresc.* *mf*

legg. *pizz.*

legg. *pizz.*

pizz.

pizz.

pizz.

C. B. *pizz.*

Htb

Cl.

Bons

von Solo

velle Solo

dim. *p*

dim. *p*

This system contains the first five staves of the score. The woodwinds (Horn, Clarinet, Bassoon) play rhythmic patterns of eighth and sixteenth notes. The solo strings (Violin and Viola) play a melodic line with a dynamic marking of *dim.* (diminuendo) and *p* (piano). The lower staves (Cello, Double Bass) provide harmonic support with sustained notes.

Riten.

a Tempo

Htb

Cl.

Bons

von Solo

velle Solo

Riten. arco

a Tempo arco

p *p*

This system contains the next five staves of the score. The woodwinds play sustained notes. The solo strings play a melodic line with a dynamic marking of *p* (piano) and the instruction *arco* (arco). The lower staves provide harmonic support. The tempo marking *Riten.* (Ritardando) is present above the first two staves, and *a Tempo* is present above the last two staves.

von Solo

velle Solo

velles et C.B.

p

cresc.

12

Gdes Fl.

Hrb

Cl.

Bons

Timb.

von Solo

velle Solo

velles

C.B.

p

pp

arco

Animato

von Solo

velle Solo

The first system of music consists of two staves. The top staff is a vocal line in treble clef, marked 'von Solo', which is mostly silent. The bottom staff is a piano accompaniment line in bass clef, marked 'velle Solo', featuring a melodic line with slurs and accents, starting with a dynamic marking of *mf*.

Animato

The second system of music consists of five staves, all in bass clef, representing a piano accompaniment. The music is marked 'Animato' and begins with a dynamic marking of *p*. The accompaniment features a rhythmic pattern of eighth notes with slurs and accents.

Poco a poco animato

von Solo

velle Solo

The third system of music consists of two staves. The top staff is a vocal line in treble clef, marked 'von Solo', starting with a dynamic marking of *f* and containing a melodic line with slurs and accents. The bottom staff is a piano accompaniment line in bass clef, marked 'velle Solo', which is mostly silent.

Poco a poco animato

The fourth system of music consists of five staves, all in bass clef, representing a piano accompaniment. The music is marked 'Poco a poco animato' and features a complex rhythmic pattern with slurs and accents across all staves.

Timb.

Harpe

Von Solo

velle Solo

Allegro

velles et C.B.

This system contains the first four measures of the piece. The timbale part has a trill (tr) and a piano (pp) dynamic. The harp part has a forte (f) dynamic. The violin solo part has a forte (f) dynamic. The cello solo part has a forte (f) dynamic. The woodwinds and strings part has a piano (pp) dynamic. The tempo is marked Allegro.

Bons

Cors

Timb.

Harpe

Von Solo

velle Solo

velles et C.B.

This system contains measures 5 through 8. The horns (Bons) and trumpets (Cors) have a forte (f) dynamic. The timbale part has a trill (tr). The harp part has a forte (f) dynamic. The violin solo part has a forte (f) dynamic. The cello solo part has a forte (f) dynamic. The woodwinds and strings part has a piano (pp) dynamic.

This musical score page, numbered 22, features a variety of instruments. The top section includes Gdes Fl., Htb, Cl., Bons, Cors, Tromp., and Tromb. The middle section includes Timb., Harpe, von Solo, and velleSolo. The bottom section includes velles and C.B. The score is written in a key signature of two flats and a common time signature. It begins with a *f* dynamic marking. A tempo change to *à 2* is indicated at the top right. The *ff* dynamic marking appears in the Solo and velleSolo parts. The *cresc.* marking is used for the *velles* and *C.B.* parts towards the end of the page.

14

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Von Solo

velle Solo

ff

ff

ff

ff

ff

à 2

ff^v

ff

ff

ff

sempre f

Div.

Div.

Unis.

Unis.

ff

ff

ff

ff

p

p

p

p

Gdes Fl. *p*

Htb *p*

Cl.

Bons

Cors *p* à 2

Tromb. *p*

Timb. *p*

von Solo

velle Solo *sf*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The orchestration includes woodwinds (Flute, Clarinet, Bassoon, Horns, Trombones, Timpani), strings (Violins, Violas, Cellos, Double Basses), and a solo section. The score is divided into measures, with dynamic markings such as *p* (piano) and *sf* (sforzando) indicating volume changes. A 'à 2' instruction is present above the Cors part, indicating a second horn. The solo section features a prominent melodic line in the 'velle Solo' part, marked with *sf*.

This musical score page, numbered 25, features the following parts and markings:

- Gdes Fl.:** Flute I part with rests and some notes.
- Htb:** Flute II part with rests and some notes.
- Cl.:** Clarinet part with rests and notes, including a *p* dynamic marking.
- Bons:** Bassoon part with rests and notes, including a *p* dynamic marking and a fingering number ¹⁰.
- Cors:** Horn part with rests and notes.
- Tromb.:** Trombone part with rests and notes.
- Timb.:** Timpani part with rests and notes.
- Viol Solo:** Violin Solo part with rests.
- Violle Solo:** Violin Solo part with a complex melodic line, featuring *sf* (sforzando) dynamics.
- Violins:** Four staves of Violin I and II parts with rhythmic accompaniment.
- Violas:** Two staves of Viola I and II parts with rhythmic accompaniment.
- Celli:** Two staves of Cello I and II parts with rhythmic accompaniment.
- Bassi:** Two staves of Bass I and II parts with rhythmic accompaniment.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromb.

Timb.

von Solo

velleSolo

sf sf sf sf

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

15

Gdes Fl.

à 2
f

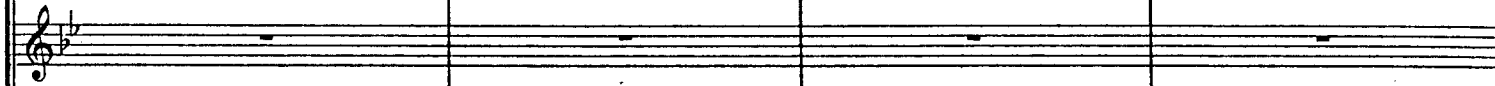


Htb

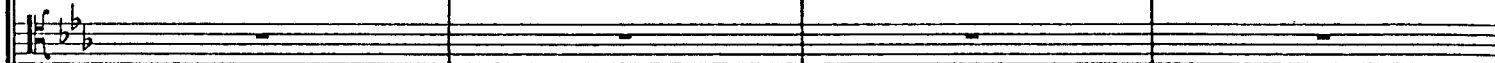
à 2
f



Cl.

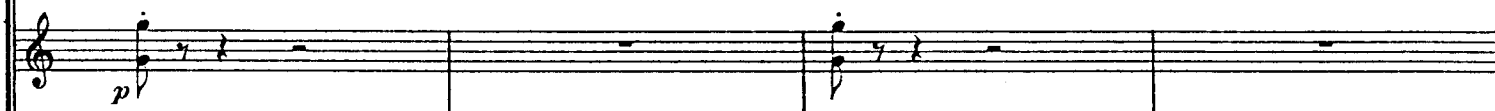


Bons



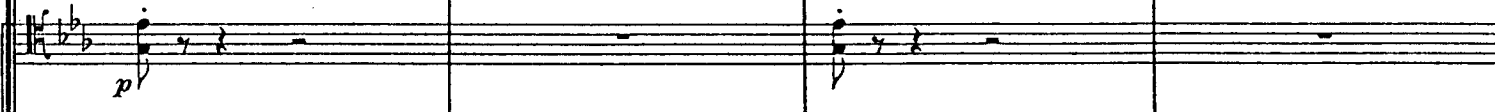
Cors

p



Tromb.

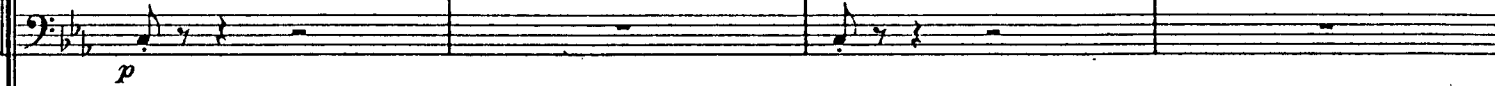
p



p

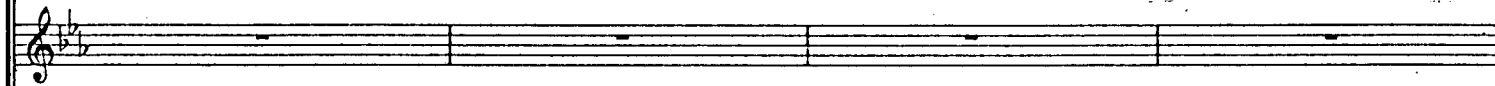
Timb.

p



p

von Solo



velle Solo



mf

mf

mf

mf

mf



Gdes Fl.

Hrb

Cl.

Bons

Cors

Tromb.

Timb.

Von Solo

velle Solo

The musical score is arranged in a standard orchestral format. The top staff is for the Grand Flute (Gdes Fl.), followed by Horns (Hrb), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trombones (Tromb.), Timpani (Timb.), Violin Solo (Von Solo), and Viola Solo (velle Solo). The music is in 3/4 time with a key signature of two flats. The Gdes Fl. and velle Solo parts are highly technical, featuring rapid sixteenth-note passages with many slurs and accents. The other instruments have simpler, more rhythmic parts, often playing eighth or sixteenth notes.

Gdes Fl.

Htb

Bons

Cors

von Solo

velle Solo

velles et C.B.

Sempre più animato

8

Gdes Fl.

Htb

Bons

von Solo

velle Solo

Sempre più animato

velles et C.B.

This musical score page, numbered 30, features ten staves for various instruments. The instruments listed on the left are: Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Tromb., Harpe, von Solo, and velle Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Gdes Fl. to Tromb.) show a progression of notes, with the final two measures marked with a forte (*ff*) dynamic and containing slurs over the notes. The Harpe staff is mostly empty. The von Solo staff has a final measure with a forte (*ff*) dynamic. The velle Solo staff contains a complex, rhythmic passage with triplets and slurs. The bottom five staves (two unlabeled staves, then Tromp., Tromb., and a final unlabeled staff) show a progression of notes, with the final two measures marked with a forte (*ff*) dynamic and containing slurs over the notes.

16

Le double plus lent

Gdes Fl.

H¹b

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

von Solo

velle Solo

Le double plus lent

p

f

mf

1^o

mf

Detailed description: This is a page of a musical score for orchestra and solo voices. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Le double plus lent'. The orchestration includes: Flute (Gdes Fl.), Horns (H¹b), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Harp (Harpe), and Solo voices (von Solo and velle Solo). The flute and bassoon parts have a dynamic marking of *p* (piano). The harp part starts with a dynamic marking of *f* (forte). The solo voice parts have a dynamic marking of *mf* (mezzo-forte). The score is divided into two systems. The first system contains the woodwinds, brass, harp, and solo voices. The second system contains the strings. The tempo marking 'Le double plus lent' is repeated at the beginning of the second system.

Gdes Fl.
Bons
Harpe
von Solo
vèle Solo
velles
et C. B.

dim.

Gdes Fl.
Bons
Harpe
on Solo
elle Solo
velles
et C. B.

RÉ *p*
dim.

Harpe

Von Solo

velle Solo

velles et C. B.

dim.

dim.

dim.

dim.

dim.

17 Andante

Htb

Harpe

Von Solo

velle Solo

velles Div

C. B.

pp

pp

poco marcato

dolce espressivo

Andante

pp

pp

pizz.

pp

pp

pp

pp

pizz.

Gdes Fl. *pp*

Htb

cl. *pp*

Harpe

von Solo

velle Solo

pizz.

velles Div.

Detailed description of the musical score: The score is for page 34 and features several instruments. The top staff is for Gdes Fl. (Goblet Flute), starting with a *pp* dynamic. The second staff is for Htb (Horn in B-flat). The third staff is for cl. (Clarinet in B-flat), also starting with a *pp* dynamic. The Harpe (Harp) is shown in a grand staff with a complex arpeggiated pattern. The 'von Solo' part is in the upper middle section, and 'velle Solo' is in the lower middle section. The 'pizz.' (pizzicato) section is in the lower middle section, featuring a rhythmic pattern. The 'velles Div.' (Violles Divisi) section is at the bottom, with multiple staves for divided parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

velles Div.

pp

Detailed description: This is a page of a musical score, page 35. It features seven systems of staves. The first system includes Gdes Fl. (G major Flute), Htb (Horn in B-flat), and Cl. (Clarinet in B-flat). The Gdes Fl. part has a complex melodic line with many sixteenth notes. The Cl. part has a few notes in the final measure, marked *pp*. The second system is for the Harpe (Harp), with a rhythmic accompaniment of chords. The third system is for 'von Solo' (Violin Solo), with a melodic line. The fourth system is for 'velle Solo' (Viola Solo), which is mostly empty. The fifth system is for 'velles Div.' (Violin Division), with two staves showing rhythmic patterns. The sixth system is for 'velles Div.' (Viola Division), with two staves showing rhythmic patterns. The seventh system is for 'velles Div.' (Violin Division), with two staves showing rhythmic patterns. The score is in a key with one flat and a 3/4 time signature.

18 Più animato

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

arco

arco

arco

velles Div.

Htb

von Solo

velle Solo

Poco a poco rit.

Unis.

pp

Gdes Fl.

Htb

Cl.

von Solo

velle Solo

Andante

pp

sempre piano

Andante

19

Gdes Fl.

Htb

Cl.

Violon Solo

Violoncelle Solo

1ers Vons Div.

2ds Vons Div.

Altos Div.

pizz.

pp

pizz.

pp

Stringendo

Rit.

Più ritenuto

von Solo

velle Solo

This system contains six staves. The top two staves are for woodwinds (likely Flute and Clarinet), with the top staff marked 'von Solo' and the second 'velle Solo'. Both are marked with a piano (*p*) dynamic. The bottom four staves are for strings, each marked 'Unis.' (Unison). The tempo markings 'Stringendo', 'Rit.', and 'Più ritenuto' are positioned above the staves. The key signature has one sharp (F#).

20 Andantimo

Gdes Fl.

Htb

von Solo

velle Solo

This system contains six staves. The top two staves are for woodwinds: 'Gdes Fl.' (Great Flute) and 'Htb' (Horn in B-flat). The top staff is marked 'von Solo' and the second 'velle Solo'. Both have first endings marked '1°' and are marked with a forte (*f*) dynamic. The bottom four staves are for strings, each marked 'arco' and a pianissimo (*pp*) dynamic. The tempo marking 'Andantimo' is placed above the string staves. The key signature has one sharp (F#).

String. en Mi \flat Allegretto String.

Cors

Von Solo

velle Solo

String. Allegretto String.

pp

p *cresc.*

pp *cresc.*

pp

pp

pp

pp

p (pizz.)

21

Allegro

Cl.

Bons

Cors

Von Solo

velle Solo

Allegro

sf *p*

sf *p*

f *dim.* *mf*

f *dim.* *mf*

f *p*

sf *p*

sf *p*

sf *p*

sf *p*

(pizz.) *sf* *p*

sf *p*

pizz.

pizz.

pizz.

pizz.

Cl.
Bons
von Solo
velle Solo

arco

arco

arco

arco

Fl.
Cl.
Bons
von Solo
velle Solo

10

cresc.

10

cresc.

cresc.

8

Gdes Fl. *f*

Cl. *f*

Bons

Cors *p cresc.*

Tromp. *mf*

Timb. *mf*

von Solo *mf*

velle Solo

velles C.B. *p cresc.*

(♩ = ♪)

Hrb

Cl. *f*

Bons

Tromp.

von Solo *mf*

velle Solo

velles *pp*

C.B. *f* arco *pp*

22

von Solo

velle Solo

pizz. arco

pizz. arco

pp

pp

pizz.

Gdes Fl.

Hrb

Cl.

von Solo

velle Solo

23

p

p

à 2

p

p

arco

p

Gdes Fl.
Htb
Cl.
von Solo
velle Solo

f
f
f
p
pizz.
pizz.
pizz.
pizz.

Gdes Fl.
Cl.
von Solo
velle Solo
velles
C.B.

f
f
cresc.
f

24

Gdes Fl.

Htb

Cl.

Bons

Von Solo

velle Solo

(pizz.)

f

(pizz.)

f

(pizz.)

f

(pizz.)

f

arco

p

arco

p

arco

p

velles C.B.

Von Solo

velle Solo

velles C.B.

(pizz.)

p

25

Cors

von Solo

velle Solo

dim.

p

dim.

p cantabile

pizz.

(pizz.)

Cl.

Cors

von Solo

velle Solo

1^o

p

cresc.

cresc.

arco

arco

Cl. *a 2*

Bons

von Solo

velle Solo

p

1^o

26

Gdes Fl.

Htb

Cl.

Bons

von Solo

velle Solo

p

arco

p

This page of a musical score, numbered 49, contains ten staves of music. The instruments are listed on the left: Gdes Fl., Htb, Cl., Bons, Cors, Harpe, Violon Solo, and Violoncelle Solo. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. The dynamic marking *sfp* (sforzando piano) appears frequently across the woodwind and string staves. The Harpe part includes a *f* (forte) marking and a triplet of eighth notes. The Violon Solo part is marked *appassionato*. The Violoncelle Solo part features a *1^o* (first) marking. The score concludes with a double bar line and repeat dots at the end of the final measure.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles C.B.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles

C.B.

appassionato

f Div.

f Div.

fp

Harpe

SOL #

Von Solo

velle Solo

27

Harpe

Von Solo

velle Solo

Harpe

SOL #

FA #
RE #

Von Solo

velle Solo

Cl.

Bass

Harpe

Von Solo

velle Solo

Unis

Unis

p

10

p

p

à 2

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

à 2

Timb.

Harpe

Violon Solo

Violle Solo

pizz.

This musical score page, numbered 54, is arranged in a standard orchestral format. The top section includes staves for Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), and Timb. (Timpani). The woodwinds and brass parts are marked with a forte (*f*) dynamic and include articulation such as accents and slurs. The Harpe (Harp) part is marked *ff* and features a melodic line with an 8-measure rest. The Violon Solo (Violin Solo) and Velle Solo (Viola Solo) parts are marked *f* and consist of rhythmic patterns. The bottom section contains five staves for the string ensemble, all marked *f* and *pizz.* (pizzicato). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

28

Gdes Fl. *ff* *à 2*

Htb *ff*

Cl. *ff*

Bons *ff* *à 2*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Harpe *ff*

Von Solo

Velle Solo *arco* *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

ff

This page of a musical score, numbered 56, contains the following parts and markings:

- Woodwinds:** Gdes Fl., Htb, Cl., and Bons.
- Brass:** Cors, Tromp., Tromb., and Timb.
- Other:** Harpe, von Solo, and velle Solo.

Key markings and dynamics include:

- Rehearsal mark **8** at the beginning of the first system.
- Tempo/dynamics marking **à 2** appearing above the Cors and Tromp. staves.
- Dynamic markings **v** (forte) and **mf** (mezzo-forte) are present throughout the score.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom section of the page features a dense arrangement of string parts with intricate rhythmic patterns.

Fl.

Htb

Cl.

Bons

Cors

Tromp.

von Solo

velle Solo

f

fp

p

p pizz.

Fl.

Htb

Bons

Tromp.

von Solo

velle Solo

velles C. R.

p

arco

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

velle Solo

veiles

C.B.

f *p*

f *p*

f *p*

f

f *p*

f

p *sf*

sf

sf

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

8-----

Fl. *f* *p cresc.* *f* à 2

Hrb *f* *p cresc.* *f* à 2

Cl. *f* *p cresc.* *f* à 2

Bons *f* *p cresc.* *f*

Cors *f* *p cresc.* *f*

Tromp.

Tromb. *f*

Timb. *sf* *p* *cresc.*

vlon Solo *sf*

vello Solo *sf*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

This musical score page, numbered 60 and 30, features a variety of instruments and soloists. The orchestral parts include Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trömp.), Trombone (Tromb.), Timpani (Timb.), and Harp (Harpe). The solo parts are for Violin Solo (von Solo) and Viola Solo (vulle Solo). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with accents, while the brass instruments have more rhythmic patterns. The soloists play melodic lines with slurs and accents. The bottom section of the page shows a dense texture with many notes in the woodwind and string parts.

Cl.
Cors
Tromb.
Timb.
Harpe
von Solo
velle Solo
velles C.B.

Cl.
Cors
von Solo
velle Solo
velles C.B.

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

von Solo

vella Solo

arco

arco

arco

arco

arco

arco

p

cresc.

8

arco

arco

arco

arco

arco

arco

arco

This musical score page, numbered 64, features a variety of instruments and soloists. The top section includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpets (Tromp.), and Trombones (Tromb.). The Harpe (Harp) is shown in a grand staff. Below these are staves for Violin Solo (von Solo) and Violoncello Solo (vclle Solo). The bottom section contains staves for Violins (Vd.) and Cellos/Double Basses (Vcl.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A first ending bracket with the number 8 is present in the soloist section.

32

Fl. *a 2* *fpv.*

Htb *fpv.*

Cl. *fpv.*

Bons

Cors *fpv.*

Tromp. *fpv.*

Tromb.

Timb.

von Solo *8-* *ff*

vella Solo *ff*

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass: Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpets (Tromp.), and Trombones (Tromb.). The middle section contains the percussion: Timpani (Timb.). The bottom section contains the strings, with a prominent solo section for Violin (von Solo) and Viola (vella Solo) featuring intricate, rapid sixteenth-note passages. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *fpv.* (fortissimo piano) and *ff* (fortissimo). The measure number 32 is indicated in a box at the top center, and the page number 65 is in the top right corner.

à 2

Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

velle Solo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The second system includes staves for Solo parts (von Solo and velle Solo) and continues with the instrumental parts. The score is written in a key signature of three sharps (F#, C#, G#) and features various musical notations such as notes, rests, and dynamic markings. The word 'FIN' appears at the top right and bottom right of the page.