

Fantasia di Violoncelli

IP 33A3

A Sa Majesté GUILLAUME III.
Roi des Pays-Bas.



GRAND DUO

Concertant

POUR

VIOLON et VIOLONCELLE

(d'après le Duo pour Violon et Contrebasse)

avec accomp^t de Piano

COMPOSE PAR

GIOVANNI BOTTESINI

et transcrit par

ROB. EMILE BOCKMÜHL

Prix: 20^f

Paris. RICHAULT et C^{ie} éditeurs.

4 Boulevard des Italiens au 1^{er}

Propriété pour tous Pays.

/15176^{bis}/

R.

A Sa Majesté GUILLAUME III.
Roi des Pays-Bas.

GRAND DUO

Concertant

POUR

VIOLON et VIOLONCELLE

(d'Après le Duo pour Violon et Contrebasse)

avec accomp^t de Piano

COMPOSÉ PAR

GIOVANNI BOTTESINI

et transcrit par

ROB. EMILE BOCKMÜHL

Prix: 20^f

Paris, RICHALTY et C^{ie} éditeurs
4 Boulevard des Italiens au 1^{er}
Propriété pour tous Pays
(15170 bis B.)

MAISON SIMON RICHALTY
FONDÉE EN 1805
RICHALTY & C^{ie} Succ^{rs}
ÉDITEURS DE MUSIQUE
4 Boul^t des Italiens au 1^{er}
PARIS

GRAND DUO CONCERTANT

POUR VIOLON ET CONTREBASSE.

Par G. BOTTESINI.

La partie de Violoncelle
remplaçant la Contrebasse
est transcrite par

ROB EMILE BOCKMÜHL.

VIOLONCELLE.

☐ Tirez.
∨ Poussez.

All^o maestoso.

Tutti.

The musical score for Violoncelle consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a *Tutti* instruction. The second staff includes a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The third staff features a *Solo.* instruction, *arco.* (arco) marking, and a fortissimo (*ff*) dynamic. The fourth staff is marked *Lento.* and includes a *sf* (sforzando) dynamic. The fifth staff has a *Von* (vibrato) instruction. The sixth staff includes *Con brio.* and *sur le Sol* markings, along with a *poco rit.* instruction. The seventh staff is marked *Vlle* (vibrato) and *f* (forte). The eighth staff includes *Lento.*, *Von*, and *Con fuoco.* markings, along with a piano (*p*) dynamic. The ninth and tenth staves continue the complex rhythmic and melodic patterns.

VIOLONCELLE.

ritard e dol. *Vlle* *poco lento.*
sf 2^a

Adagio. Von *Vlle* *sf* *sf espres.*
 2^a

p 1^a 2^a 3^a 4^a 3^a 2^a *cresc.*

f 1^a 2^a 2^a 3^a 3^a 1 *espres* *tr*

2^a *Von* *dol.*

en tirant *p*

appassionato. *Con forsa.*

Vlle *dol.* 1^a 1^a 1^a

2^a 1^a 1^a

cresc. 1^a *f* 2^a 3^a 3^a

VIOLONCELLE.

The musical score for the cello part consists of ten staves of music. The first staff begins with a dynamic marking of *f*^{1^a}. The second staff starts with *sf*. The third staff includes a *mol.* marking and a *String cresc.* instruction. The fourth staff is marked *Vlle* and *P*. The fifth staff has a *cresc.* marking. The sixth staff features *f* and *p1*. The seventh staff has *sf* and *P*. The eighth staff has *2^a* and *3^a* markings. The ninth staff has *2^a* and *3^a* markings. The tenth staff concludes with *dim1*, *morendo.*, and *1^a* markings. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering indications.

VIOLONCELLE.

All^o maestoso.

Tutti.

f

p *f* *ff* Solo.

p poco a poco cres

f

p

mf *p*

Plus facile. *mf* *dim*

VOLONCELLE.

4^a 2^a
Com Sopra.

4^a 2^a sf 3^a 3 1 3 1 3 sf 4^a 3^a

p 3^a 3^a 3 1 3 1 3 3^a 3 1 3 1 3 3^a 2 3^a 3^a 3^a 3^a 3^a poco più f
restez
Com Sopra.
p 4^a

3^a 2 3 2 3 2 3^a 2 3 2 3 2 dim 4^a

p 4^a 2^a 3^a sf 4^a 3 1 3 1 3 3^a pp 3^a pp 4^a

poco cresc. restez 3^a 3^a 3^a restez 3^a 2 3^a 2 3^a

3^a 3 1 3^a 2 3^a 4

VOLONCELLE.

3^a *f* *f* *p* *cresc.* *Con esaltazione.* *restez* *p* *3^a* *4^a* *2^a* *4^a* *3^a* *2^a* *4^a* *3^a* *5^a* *cresc.* *3^a* *4^a* *2^a* *3^a* *sf sf* *Tutti.* *Pesante.* *sf*

VOLONCELLE.

Solo.
Con grazia.

Brillante.

Simile. restez

Von

Con grazia.

Vlle

dol. espressivo.

pp Flautato.

arco.

pizz. p

Con espres.

cresc.

Von

f

VIOLONCELLE.

Vlle
pp Flantato.

2^a

2^a cresc.

f

2^a

3^a

3^a

1^a

1^a

p

1^a

3^a cresc.

cresc.

f

4^a