

# Three Preludes and Fugues for Organ

## Prelude & Fugue No. 3 in C minor

(G: Bourdon 8, Flûtes 8, 4 - P et R: Flûtes 8, 4 - Ped: Basses douces 16, 4)

Geert Van Hoorick, Op. 66  
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### Prelude. Andantino ♩=92

Organ

Pedals

PR

R

GPR

PR

Ped PR *p*

Ped GPR *mf*

(G et R: + Octaves graves)

(Ped: + Fonds 8)

Org.

Ped.

P { *mf* }

PR { *f* }

GPR

ff

rall. . . . .

(P: Fonds 8, 4, sans Prestant)

(R: - Octaves graves et + Diapason)

(G: Fonds 8, 4, sans Prestant; G et R: + Octaves graves)

(Ped: Fonds 16, 8, 4)

Ped P *mf*

Ped PR *f*

Ped GPR *f*

Org.

Ped.

(G et R: - Octaves graves; R: Flûtes 8, 4)

1'18" (R: Flûtes 8, 4)

Fugue. Allegretto ♩=106

PR { *p* }

(P: + Prestant)

*mf*

Ped PR *p*

(P: - Prestant; R: Fonds 8, 4, et Octaves graves)

Org. 52

GPR *f* PR *mf*

Ped. *f* *mf*

Ped. GPR *f* Ped PR *mf*

(P: - Salicional et Principal)

Org. 70

P *pp* *p*

(P: Fonds 8, 4; R: + Hautbois et Voix Humaine)

Ped. (Ped: Basses douces 16, 4)

Ped P *pp* non legato Ped R *p*

(G: + Prestant; R: - Hautbois et Voix Humaine et - Octaves graves)

Org. 85

GPR *f* *ff* PR *mf*

(R: + Octaves aigues)

(R: Flûtes 8, 4)

Ped. (Ped: Fonds 16, 8, 4)

Ped GPR *f* *ff* Ped PR *mf*

(R: Fonds 8, 4,  
et Octaves graves)

101

Org. **GPR** *ff*

**PR** *f*

Ped. **Ped GPR** *ff*

**Ped PR** *f*

(G: + Prestant et Fonds 16, + Octaves graves)

**Andante** ♩=84

**GPR**

*piu ff*

**rall.** . . . . ♩=64

**molto rall.**

4'04"

114

Org.

Ped. (Ped: + Fonds 32)

**Ped GPR** *piu ff*