

Let every creature join Ye heavenly hosts the song begin

To praise th' eternal God And sound his name a-

The first system of the musical score consists of four staves. The top three staves are vocal parts, each beginning with a 'gs' (gusto) marking. The bottom staff is a basso continuo line. The lyrics are written below the staves, with the first line of lyrics corresponding to the first two staves and the second line to the next two.

Thou sun with golden beams, Ye starry lights ye twinkling flames,

broad. And moon with paler rays, Shine to your Makers praise.

The second system of the musical score also consists of four staves. The lyrics continue from the first system. The bottom staff ends with a double bar line and a 'D' time signature.

50

Moderate. *Air.*

Saybrook.

Far as thy name is known Thy saints, O Lord, before thy throne
 The world declares thy praise; Their songs of honour raise.

Moderate. *Air.*

Elsex.

Awake, my soul, to sound his praise, Join all my powers the song to raise,
 Awake my harp to sing And morning incense bring.

Cheerful.

Little Marlborough.

51

Handwritten musical score for 'Little Marlborough'. It consists of four staves. The first three staves are for a vocal part, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The fourth staff is for a basso continuo part, beginning with a bass clef and a 3/2 time signature. The lyrics are written below the vocal staves.

Lord, what a feeble piece Our life how poor a trifle 'tis,
Is this our mortal frame! That scarce deserves the name!

Cheerful.

St. Martin's.

Handwritten musical score for 'St. Martin's'. It consists of four staves. The first three staves are for a vocal part, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The fourth staff is for a basso continuo part, beginning with a bass clef and a 3/2 time signature. The lyrics are written below the vocal staves.

Joy to the world; the Lord is come; Let every heart prepare him room;
Let earth receive her King: And heaven and nature sing.

A four-staff musical score for the hymn 'Goshen'. The first staff is the vocal melody, marked with a treble clef, a common time signature 'C', and a 'G' time signature. It contains the lyrics 'I lift my soul to God, Let not my foes that seek my blood'. The second staff is a piano accompaniment, marked with a treble clef and a 'G' time signature, containing the lyrics 'My trust is in his name; Still triumph in my shame.' The third staff is another piano accompaniment, marked with a treble clef and a 'G' time signature, containing the lyrics 'Still triumph'. The fourth staff is a bass line, marked with a bass clef and a 'G' time signature.

I lift my soul to God, Let not my foes that seek my blood

My trust is in his name; Still triumph in my shame.

Still triumph

Cheerful.

Union.

A four-staff musical score for the hymn 'Union'. The first staff is the vocal melody, marked with a treble clef, a 3/2 time signature, and a 'G' time signature. It contains the lyrics 'Lo, what an entertaining sight Whose cheerful hearts in bands unite'. The second staff is a piano accompaniment, marked with a treble clef, a 3/2 time signature, and a 'G' time signature, containing the lyrics 'Those friendly brethren prove, Of harmony and love'. The third staff is another piano accompaniment, marked with a treble clef, a 3/2 time signature, and a 'G' time signature. The fourth staff is a bass line, marked with a bass clef, a 3/2 time signature, and a 'G' time signature.

Lo, what an entertaining sight Whose cheerful hearts in bands unite

Those friendly brethren prove, Of harmony and love.

Cheerful.

Plymouth.

53

Musical score for 'Plymouth' in 3/2 time. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The lyrics are: 'With reverence let the saints appear, His high commands with reverence hear, And bow before the Lord; And tremble at his word.'

With reverence let the saints appear, His high commands with reverence hear,
And bow before the Lord; And tremble at his word.

Moderate.

Putney.

Musical score for 'Putney' in 3/2 time. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The lyrics are: 'Man has a soul of vast desires, Tost to and fro his passions fly He burns within with restless fires; From vanity to vanity.'

Man has a soul of vast desires, Tost to and fro his passions fly
He burns within with restless fires; From vanity to vanity.

54 Slow.

Groton.

Handwritten musical score for 'Groton'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, flowing style. The second staff contains the lyrics 'Deep in our hearts let us record' and 'Behold the rising billows roll'. The third staff contains the lyrics 'The deeper sorrows of our Lord;' and 'To overwhelm his holy soul.'. The fourth staff continues the melody. The score is written in ink on aged paper.

Deep in our hearts let us record Behold the rising billows roll
The deeper sorrows of our Lord; To overwhelm his holy soul.

Cheerful.

Mear.

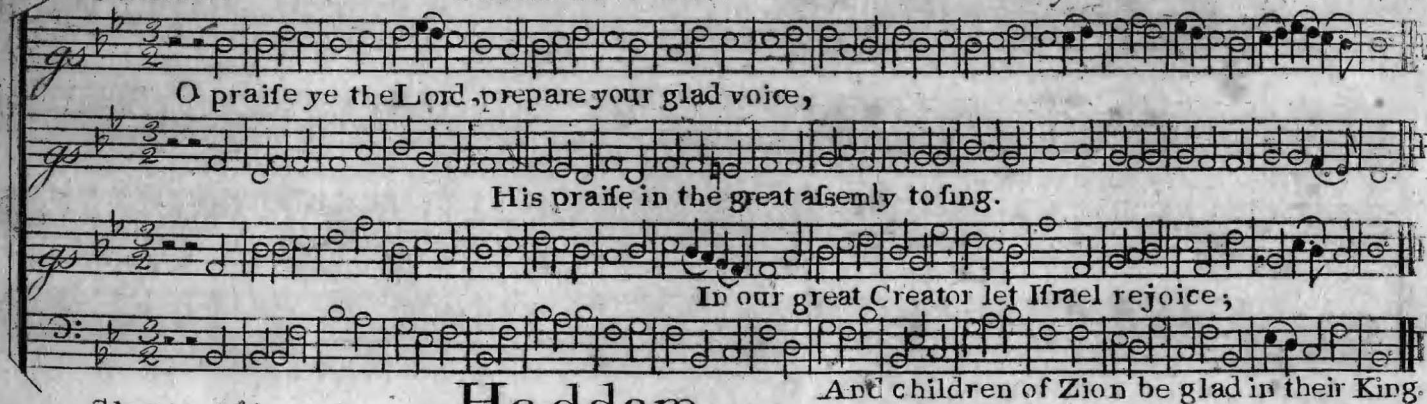
Handwritten musical score for 'Mear'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a simple, flowing style. The second staff contains the lyrics 'In God's own house pronounce his praise,' and 'To heaven your joy and wonder raise,'. The third staff contains the lyrics 'His grace he there reveals,' and 'For there his glory dwells.'. The fourth staff continues the melody. The score is written in ink on aged paper.

In God's own house pronounce his praise, To heaven your joy and wonder raise,
His grace he there reveals, For there his glory dwells.

Cheerful.

Hanover.

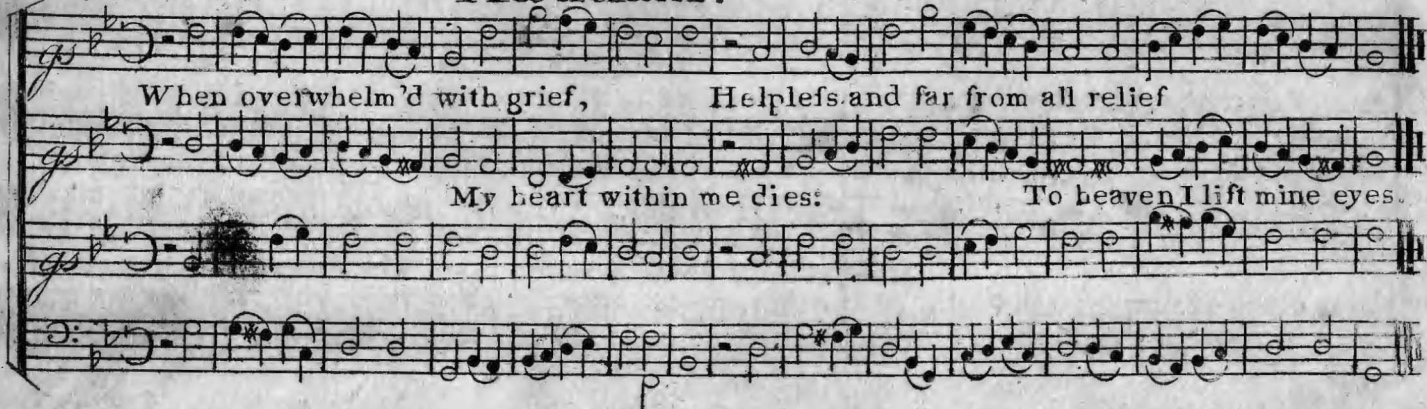
By Mr. Handell. 55



O praise ye the Lord, prepare your glad voice,
His praise in the great assembly to sing.
In our great Creator let Israel rejoice;
And children of Zion be glad in their King.

Slow. Air.

Haddam.



When overwhelm'd with grief, Helpless and far from all relief
My heart within me dies: To heaven I lift mine eyes.

When Israel, freed from Pharaoh's hand,
Left the proud tyrant and his land,
The tribes with cheerful homage own
Their king, and Judah was his throne.

Slow. Old 100.

Detailed description: This block contains the first system of a musical score. It consists of four staves. The first three staves are for a vocal part, each beginning with a 'gs' (G-clef) and a key signature of one sharp (F#). The fourth staff is for a basso continuo part, starting with a 'C' (C-clef) and a key signature of one sharp. The lyrics are written below the staves, with some words like 'When', 'Left', 'The', and 'Their' aligned with the start of a musical phrase. The tempo 'Slow.' and the title 'Old 100.' are centered below the first staff.

Ye nations round the earth, rejoice
Before the Lord, your sov'reign King:
Serve him with cheerful heart and voice,
With all your tongues his glory sing.

Detailed description: This block contains the second system of the musical score, continuing from the first. It also consists of four staves with the same vocal and basso continuo parts. The lyrics continue below the staves. The tempo 'Slow.' and the title 'Old 100.' are repeated above the first staff of this system.

Moderate.

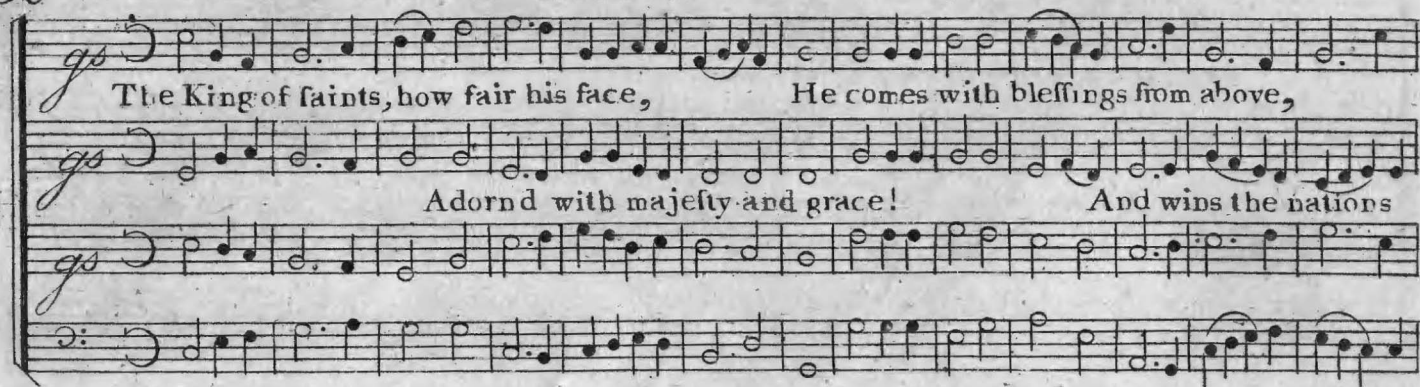
19th

By Mr. Lyon.

57

My Saviour and my King, Thy lips with blessings overflow,
Thy beauties are divine; And every grace is thine,
and ev-ery

Now make thy glory known, gird on And rise in majesty to spread the con
Gird on thy dreadful sword, The conquest of thy word,



The King of saints, how fair his face, He comes with blessings from above,
Adorn'd with majesty and grace! And wins the nations



At his right hand our eyes behold The world admires her heavenly dress;
to his love. The queen array'd in purest gold; Her robes of joy and righteousness.

Cheerful. *Air.*

Dunstan.

soft.

59

Handwritten musical score for the first system of 'Dunstan'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The lyrics are: 'Jesus shall reign where-e'er the sun' on the first staff, 'Does his successive journies' on the second staff, and 'run: His kingdom' on the third staff. The fourth staff continues the melody without lyrics. The music is written in a cursive, handwritten style.

Jesus shall reign where-e'er the sun
Does his successive journies run: His kingdom

Handwritten musical score for the second system of 'Dunstan'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The lyrics are: 'Till moons shall wax and wane no more,' on the first staff, 'stretch from shore to shore,' on the second staff, and 'Till moors' on the third staff. The fourth staff continues the melody without lyrics. The music is written in a cursive, handwritten style.

loud.
Till moons shall wax and wane no more,
stretch from shore to shore, Till moors

60 *C*heerful. *And.*

Archdale.

When God reveal'd his gracious name, My rapture seem'd a pleasing dream, The

And chang'd my mournful state,

The first system of the musical score for 'Archdale'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The music is written in a flowing, melodic style with various note values and rests. The lyrics are written below the staves, with some words spanning across multiple staves.

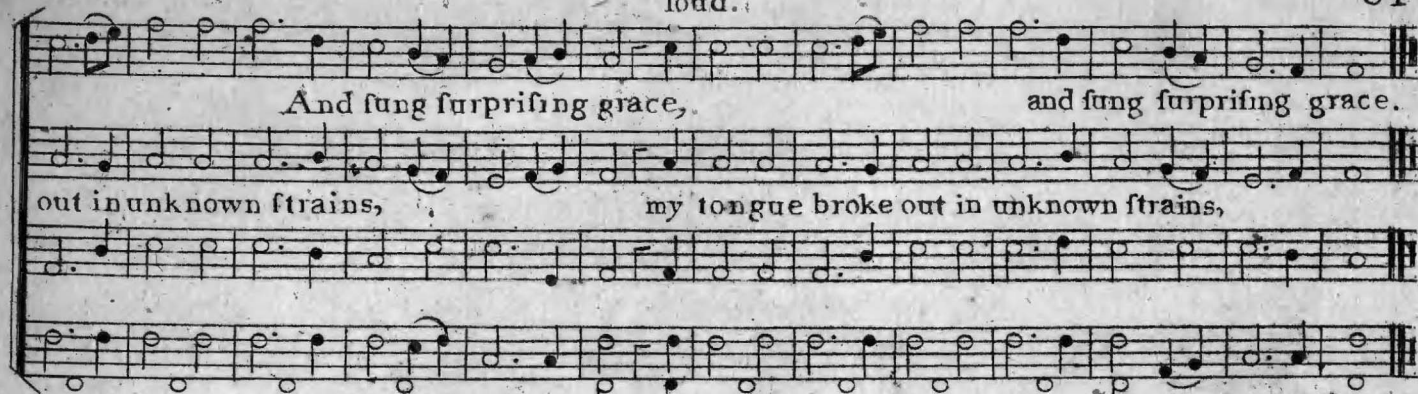
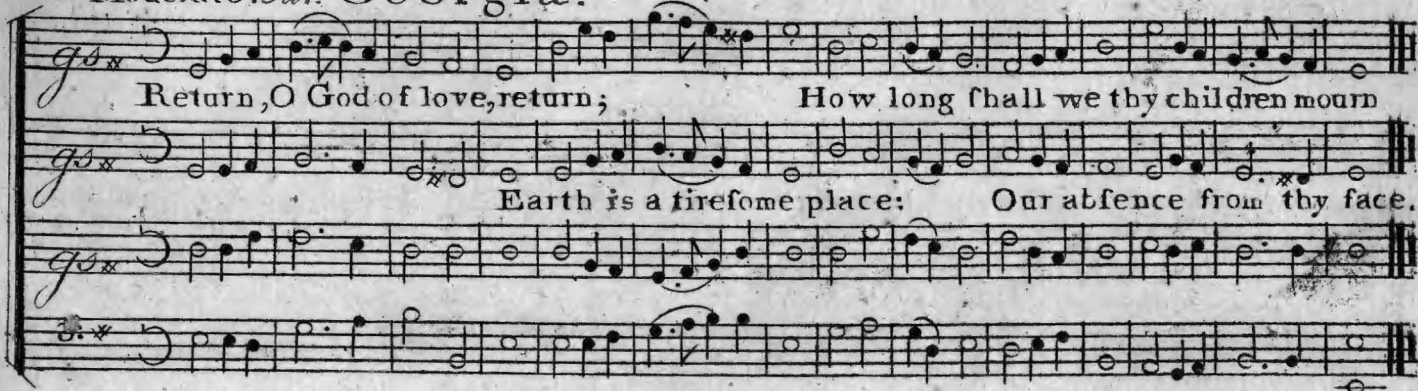
Cheerful.

soft.

And did thy hand confess;
grace appear'd so great. The world beheld the glorious change, My tongue broke

The second system of the musical score. It continues the melody from the first system. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a flowing, melodic style with various note values and rests.

loud.

Moderate. *Air.* Georgia.

62 Cheerful. Air. Berkley.

Set by Mr. Gillet.

And feed me with a shepherd's care: And
The Lord my pasture shall prepare, His presence shall my wants supply,

This system contains the first four staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The lyrics are placed below the staves, with the first line of lyrics spanning the first two staves and the second line spanning the last two staves.

guard me with a watchful eye: And all my midnight hours de-fend.
My noon-day walks he shall attend,

This system contains the next four staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The lyrics are placed below the staves, with the first line of lyrics spanning the first two staves and the second line spanning the last two staves. The system concludes with a double bar line and repeat signs.

Cheerful. *Air.*

Southbury,

63

First system of musical notation for 'Southbury'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with lyrics underneath. The second and third staves continue the melody and lyrics. The lyrics are: 'Your Lord and King adore; And triumph ev-er- Rejoice, the Lord is King! Mortals, give thanks, and sing,'.

Your Lord and King adore; And triumph ev-er-
Rejoice, the Lord is King! Mortals, give thanks, and sing,

Second system of musical notation for 'Southbury'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with lyrics underneath. The second and third staves continue the melody and lyrics. The fourth staff continues the melody. The lyrics are: 'soft. loud. more. Rejoice, again I say rejoice, Lift up your hearts, lift up your voice, rejoice, again I say rejoice!'. The system ends with a double bar line.

soft. loud.
more. Rejoice, again I say rejoice,
Lift up your hearts, lift up your voice, rejoice, again I say rejoice!

64 Cheerful. *Air.* Palmis.

gs $\frac{3}{2}$ $\text{F}\sharp$

Eter-nal power! whose high abode Becomes the grandeur of a God In=

Where stars --- revolve their lit-tle rounds.

finite lengths beyond the bounds

Cheerful.

Cheshire.

65

And Zion was and Zion was

When we, our weary'd limbs to rest, We wept, with doleful thoughts oppress'd, And Zion was

Sat down by proud Euphrates' stream, And Zion

And Zion was and Zion was and

Detailed description: This block contains the first system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words appearing above the notes. The lyrics are: "And Zion was and Zion was", "When we, our weary'd limbs to rest, We wept, with doleful thoughts oppress'd, And Zion was", "Sat down by proud Euphrates' stream, And Zion", and "And Zion was and Zion was and".

Our harps, that when with joy we sung, On willow-trees, that wither'd there.

our mournful theme. With silent strings neglected hung

Were wont their tuneful parts to bare,

Detailed description: This block contains the second system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words appearing above the notes. The lyrics are: "Our harps, that when with joy we sung, On willow-trees, that wither'd there.", "our mournful theme. With silent strings neglected hung", and "Were wont their tuneful parts to bare,".

Chapel.

O love divine, how sweet thou art, All taken up with thee.
When shall I find my longing heart I

The greatness of redeeming love,
thirst, I faint, and die to prove The love of Christ to me,
The love of Christ to me.

Moderate. *Air.*

Newbern.

67

From east to west,
The Lord, the fovereign sends his summons forth, from east to west the sounding
Calls the fourth nations, and awakes the north;

The first system of the musical score for 'Newbern' consists of four staves. The first three staves are for vocal parts, each beginning with a 'G' and a sharp sign. The fourth staff is for a basso continuo, marked with a 'C' and a sharp sign. The music is in a moderate tempo and features a mix of eighth and sixteenth notes.

Thro' distant worlds and regions of the dead; His vengeance sleeps no more; behold the day.
orders spread No more shall atheists mock his long delay;

The second system of the musical score continues the composition. It also consists of four staves, with the same vocal and basso continuo parts. The lyrics are split across the staves, with the first two staves containing the first line of the second system and the last two staves containing the second line. The musical notation continues with various note values and rests.

Amenia.

By Mr. Chandler.

Teach me the measure of my days, I would survey life's narrow space,
 Thou maker of my frame; And learn how frail I am

The first system of the musical score for 'Amenia' consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in 4/4 time and features a key signature of one flat (B-flat).

I would I would
 I would and
 I would and learn how frail I am.
 I would survey I would

The second system of the musical score continues the melody. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in 4/4 time and features a key signature of one flat (B-flat).

Moderate.

Farmington.

By Mr. Gillet.

69

Short from the cradle to the grave: Who

Think mighty God on feeble man; Who can

How few his hours! how short his span! Who can

Who can secure his vital breath

can who can Against the bold demands of death

who can with skill

who can With skill to fly, or power to save?

who can

79 Slow.

Sharon.

Thy promises are true, Thy saints with holy fear
 Thy grace is ever new, Shall in thy courts appear,
 There fix'd thy church shall ne'er remove; And sing thine everlasting love.

Moderate.

Elenborough.

How vain are all things here below! Each pleasure hath its poison too, And every sweet a snare,
 How false, and yet how fair! each pleasure and every

Moderate.

133.^d

By Mr. Olmsted.

71

How pleasant 'tis to see Each in his proper station move, And
Kindred and friends agree, each in

The first system of the musical score consists of four staves. The top three staves are for the vocal parts, each beginning with a 'ps' (piano) marking. The bottom staff is the bass line. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Moderate.' The number '133.^d' is at the top center, and 'By Mr. Olmsted.' is at the top right. The page number '71' is in the top right corner.

each fulfill his part. and each with In all the cares,
and each and each in all the cares of life and love.
With sympathis-ing heart,

The second system of the musical score also consists of four staves. The lyrics continue across the staves. The music continues in the same key and time signature as the first system.

Milford.

If angels If angels sung a If angels sung at Saviours, Saviours birth, on that auspicious If angels sung a Saviours birth, if angels sung (morn, If angels sung a Saviours birth, If angels sung a We

We well now he now he now he

We well may imitate their mirth. Now he again is born. now he again, now he again is born.

We well we well now he now he

well may imitate their mirth, we well now he now he

Cheerful.

84th

By T. Olmsted.

73

Lord of the worlds above, The dwellings,
How pleasant and how fair The dwellings of thy love
Thine earthly temples are;
To thine abode,
My heart aspires To thine abode,
With warm desires
To see my God.

74 Lively. *Air.*

Enfield.

By S. Chandler.

Before the rosy dawn of day Awake my soft and tuneful Lyre
To thee my God I'll sing Awake each charming string.

The first system of the musical score for 'Enfield'. It consists of four staves. The first three staves are for the vocal part, and the fourth is for the lute. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Lively' and the style is 'Air'. The lyrics are: 'Before the rosy dawn of day Awake my soft and tuneful Lyre To thee my God I'll sing Awake each charming string.'

Awake and let thy flowing strains While high amidst her silent Orb
Glide thro' the midnight air The silver Moon rolls clear.

The second system of the musical score for 'Enfield'. It consists of four staves. The first three staves are for the vocal part, and the fourth is for the lute. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Awake and let thy flowing strains While high amidst her silent Orb Glide thro' the midnight air The silver Moon rolls clear.'

Moderate.

50th

By T. Olmsted.

75

The God of glory sends his summons forth,
Calls the forth nations and awakes the north:
From east to west the sovereign

This system contains the first eight measures of the piece. It features four staves. The first three staves are for vocal parts, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is for the basso continuo, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves.

Thro' distant worlds and regions of the dead, the
Thro' distant worlds thro' distant The trumpet sounds
orders spread,

This system contains the next eight measures (measures 9-16). It continues with the same four-staff format. The lyrics are distributed across the staves, with the word 'the' appearing at the end of the first line and 'The trumpet sounds' appearing at the end of the second line. The music concludes with a final cadence in the 16th measure.

trumpet sounds; hell trembles; heaven rejoices;

Lift up your heads, lift up your heads, ye, saints,

with cheerful voices.

Moderate.

63.

By T. Olmsted.

My God, permit my tongue And let my early cries prevail; To taste thy love divine,

This joy, to call thee mine;

And let my

Moderate. *Air.*

Troy.

By S. Chandler.

77

Sing to the Lord, ye distant lands, His new discover'd grace demands,
Ye tribes of every tongue; A new and nobler

The first system of the musical score for 'Troy' consists of four staves. The first two staves are for the vocal melody, and the last two are for the basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a moderate tempo and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Say to the nations Jesus reigns His power the sinking world sustains,
forg. God's own almighty son: And grace surrounds his throne.

The second system of the musical score continues the composition. It also consists of four staves, with the same vocal and basso continuo parts. The music concludes with a double bar line. The lyrics are printed below the staves, with the word 'forg.' appearing at the beginning of the second line.

78

Moderate.

*Air.*Wethersfield. Pf. 136 D^RW. Set by T. Olmsted.

Give to our God immortal praise; Wonders of grace to God belong Repeat his
Mercy and truth are all his ways;
Wonders of grace

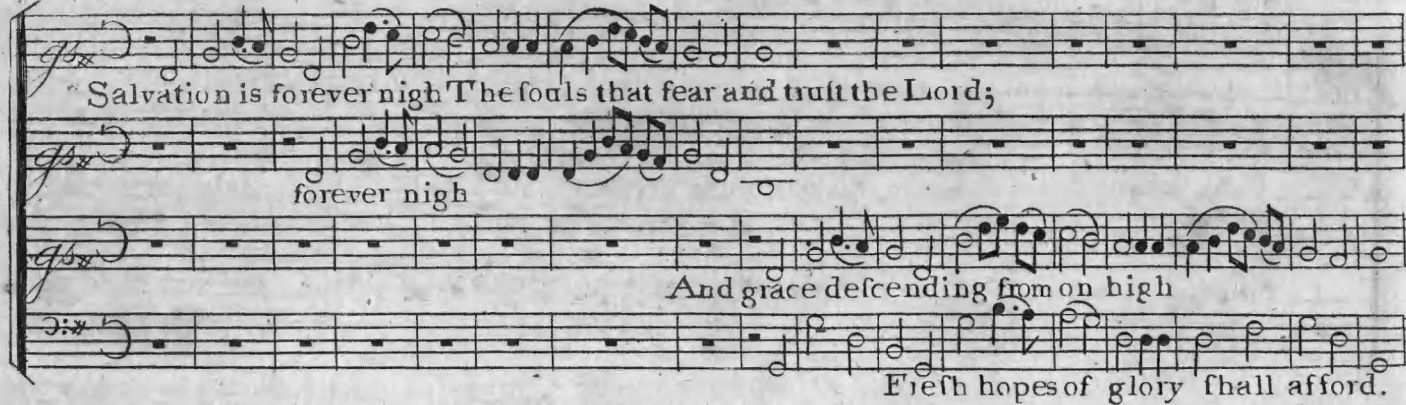
The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are placed below the staves, with some words spanning across multiple staves. The second staff continues the melody, and the third staff shows a change in the bass line. The fourth staff concludes the first system with a final note.

mercies in your song. Give to the Lord of lords renown,
wonders of grace

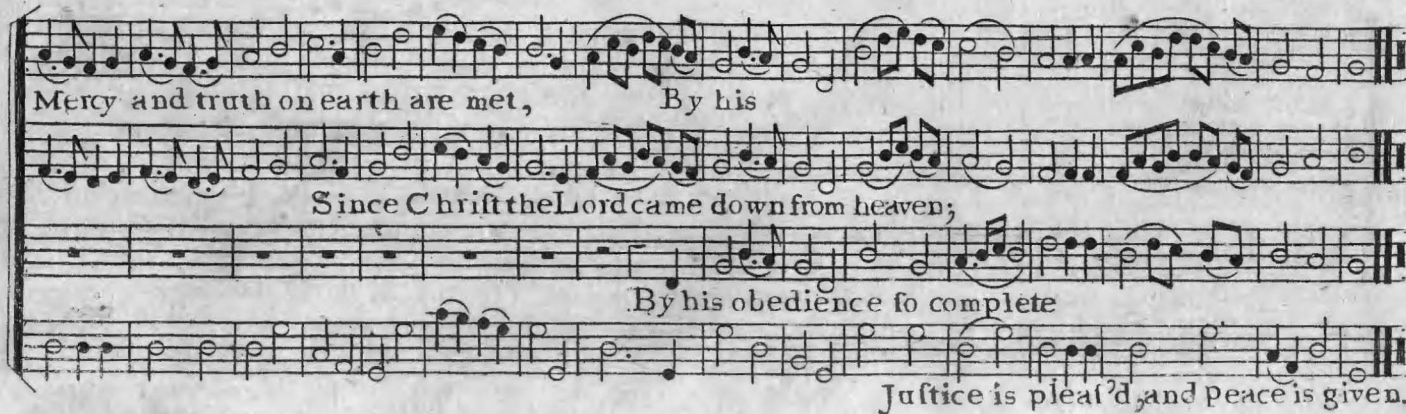
The second system of the musical score also consists of four staves. The melody continues from the first system. The lyrics are placed below the staves, with some words spanning across multiple staves. The fourth staff concludes the second system with a final note.

give to His mercies ever shall endure, his mercies
The King of kings with glory crown; his
his
His mercies shall endure

when lords when lords and kings are known no more
When lords and kings are known no more,
when lords



Salvation is forever nigh The souls that fear and trust the Lord;
forever nigh
And grace descending from on high
Fresh hopes of glory shall afford.



Mercy and truth on earth are met, By his
Since Christ the Lord came down from heaven;
By his obedience so complete
Justice is pleas'd, and peace is given.

Lively. *Air.*

Trinity.

81

g♯ $\frac{3}{2}$ 1. Come, thou, Almighty King, Help us thy name to sing, Help us to praise!

g♯ $\frac{3}{2}$ 2. Jesus our Lord, a-rise, Scatter our en--e--mies, And make them fall!

g♯ $\frac{3}{2}$ 3. Come, ho-ly Com-fort-er, Thy sacred wit--ness bear, In this glad hour!

D: $\frac{3}{2}$ 4. To the great one in three Eter--nal praises be Hence--evermore!

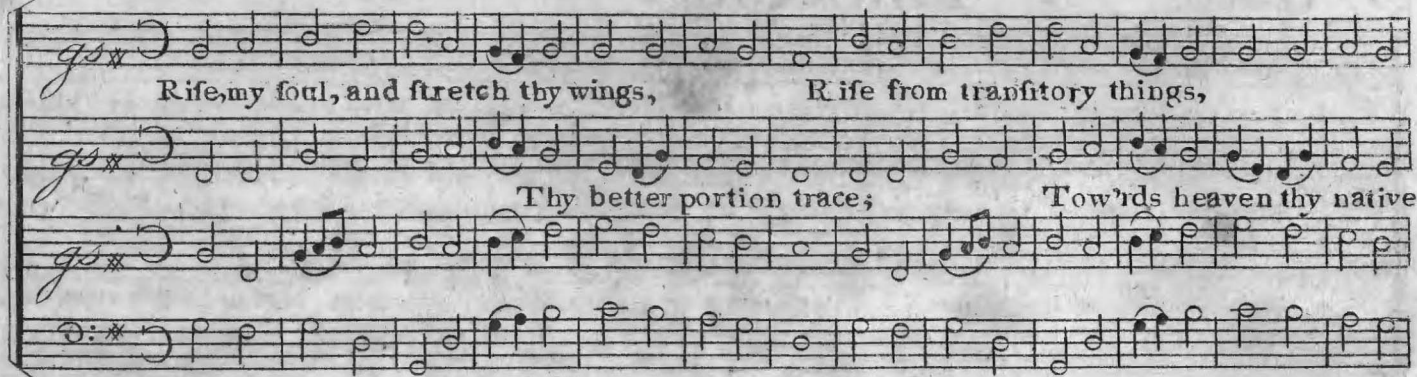
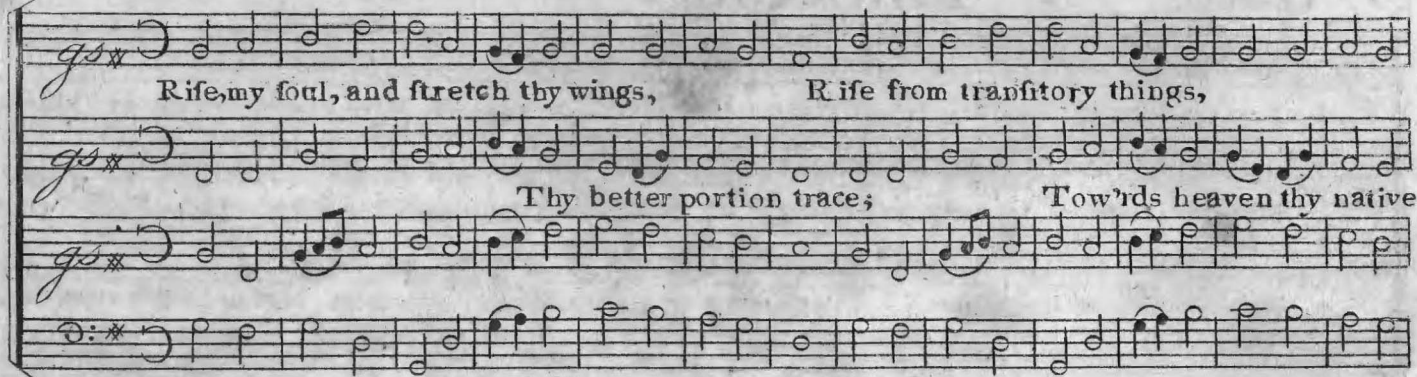
Father all glorious, O'er all vic-to-ri-ous! Come and reign o-ver us, Antient of days!

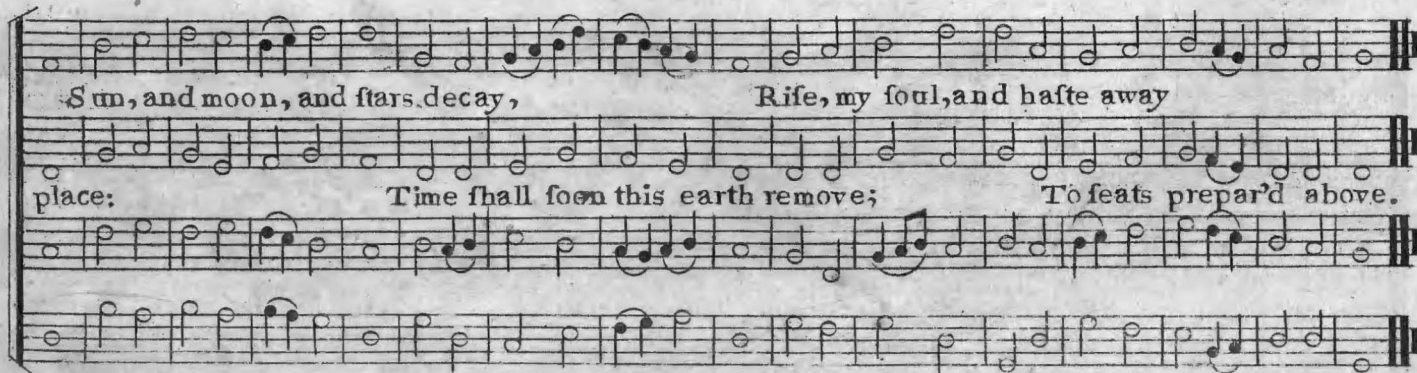
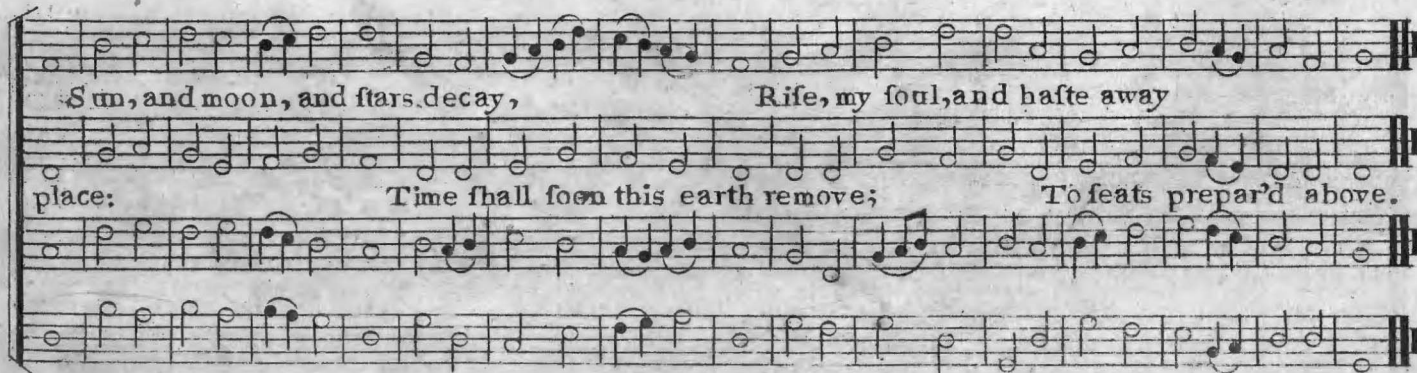
Let thine Almighty aid Our sure defence be made, Our souls on thee be stay'd; Lord hear our call!

Come! and thy people bless, And give thy word success, Spirit of ho--li-ness On us de-scend!

His sov'reign majesty May we in glory see, And to e--ter-ni-ty Love and adore!

Amsterdam.

gs  Rife, my soul, and stretch thy wings, Rife from transitory things,
gs Thy better portion trace; Tow'nds heaven thy native
gs
 C: * 

 Sun, and moon, and stars decay, Rife, my soul, and haste away
 place: Time shall soon this earth remove; To seats prepar'd above.


Cheerful.

Littleton.

83

1 Lo! he cometh! countless trumpets, Blow before the bloody sign, Midst ten thousand saints and angels

2 Now his merit, by the harpers, Through the eternal deep resounds: Now resplendent shine his nail prints,

3 Saints who love him, view his glory, Shining in his bruised face; His dear person on the rainbow,

4 View him smiling, now determin'd Every evil to destroy; All the nations now shall sing him,

See the crucified shine! Hallelujah, hallelujah, hallelujah, Welcome, welcome, bleeding Lamb!

Every eye shall see his wounds. They who pierc'd him, they they Shall at his appearance wail.

Now his people's head shall raise. Happy mourners, happy happy Lo in clouds he comes, he comes.

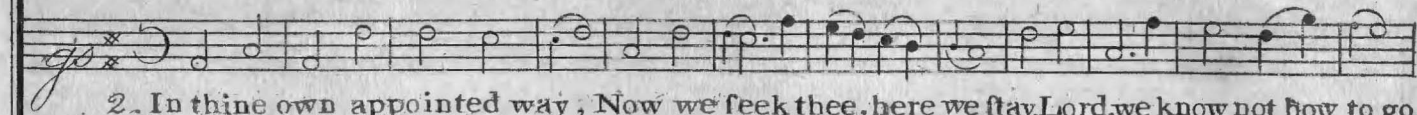
Songs of everlasting joy. O come quickly, O come O come Hallelujah, come Lord, come.

84 Lively. *Air.* Falmouth.

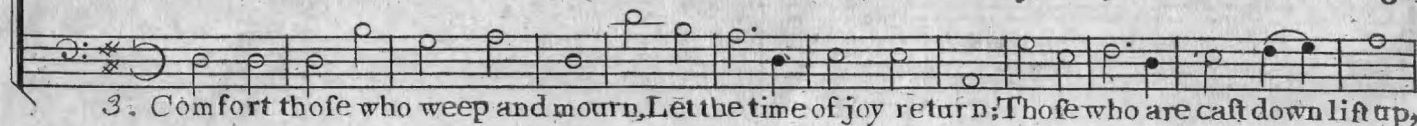
By Mr. Madan.



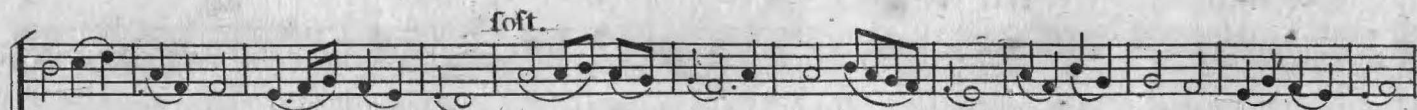
1. Lord we come before thee now, At thy feet we humbly bow: Oh! do not our suit dis-dain,



2. In thine own appointed way, Now we seek thee, here we stay, Lord, we know not how to go,



3. Comfort those who weep and mourn, Let the time of joy return: Those who are cast down lift up,



Shall we seek thee Lord, in vain. Lord, on thee our souls de-pend, In compassion now descend:



Till a blessing thou bestow. Send some message from thy word, That may joy and peace afford;



Make them strong in faith and hope. Grant that all may seek and find Thee a God sincere and kind;

loud.

soft.

loud.

Fill our hearts with thy rich grace, Tune our lips to sing thy praise, Tune our lips to sing thy praise.

Let thy spirit now im-part Full salva-tion to each heart, Full sal-va-tion to each heart.

Heal the sick, the captive free, Let us all rejoice in thee, Let us all rejoice in thee.

Cheerful. *Air.* Winchester.

Who is this that comes from far, Strong triumphant traveller,

Clad in garments dipt in blood? Is he a man, or is he God?

86 Moderate. *Air.*

Bristol.

1 Lift up your heads in joyful hope, Salute the happy morn, sa-lute the

2 All glory be to God on high, To him all praise is due, to him

3 Let joy around like rivers flow, Flow on, and still increase, flow on

4 Then let us join the heavens above, Where hymning seraphs sing, where
soft. loud.

Each heavenly power Proclaims the glad hour, Lo Jesus the Saviour is born, lo Jesus the Saviour is born.

The promise is seal'd, The Saviour's reveal'd And proves that the record is true, and proves

Messiah is come To ransom his own, And heaven and earth are at peace, and heaven

Join all the glad powers, For their Lord is ours, Our prophet, our priest, and our king. our prophet

Moderate.

Air.

Hotham.

87

The musical score is written on ten staves. The first four staves contain the first two lines of the song. The first line has three phrases: 'Jesus, lover of my soul,' 'While the nearer waters roll,' and 'Hide me, O my Saviour,'. The second line has two phrases: 'Let me to thy bosom fly,' and 'While the tempest still is high;'. The next four staves contain the third line of the song, which has three phrases: 'hide,' 'Safe into the haven guide, O receive, O receive,' and 'O receive my soul at last!'. The final two staves contain the fourth line of the song, which has one phrase: 'Till the storm of life is past:'. The music is in a moderate tempo and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C).

Jesus, lover of my soul, While the nearer waters roll, Hide me, O my Saviour,
Let me to thy bosom fly, While the tempest still is high;
hide, Safe into the haven guide, O receive, O receive, O receive my soul at last!
Till the storm of life is past:

Love divine, all love excelling, Fix in us thine humble dwelling,
 Joy of heaven to earth come down! All thy faithful mercies
 other words. Grant us, Lord, a gracious rain! Unless thou return a-
 Saviour, visit thy plantation, All will come to desolation,
 Jesus! thou art all compassion, Visit us with thy salvation,
 crown; Pure unbounded love thou art, Enter ev'ry trembling heart!
 gain: Shine upon us from on high; Every plant should droop and die.
 Keep no longer at a distance; Left, for want of thine assistance,

Cheerful. *Air.*

Granby.

By Mr. Gillet.

89

Come sound his praise abroad, Jehovah is the sovereign God,
And hymns of glory sing. The universal King, the

He form'd the deeps unknown; The watery worlds are all his own, and all
He gave the seas their bound; And all the solid ground,

Newton.

Immortal light, and joys unknown, Those glorious seeds shall spring and rise,
 Are for the faint in darkness sown: And the bright harvest blest our

Cheerful.

Rejoice, ye righteous, and record None but the soul that feels his grace
 Can triumph in his holiness.
 eyes. The sacred honours of the Lord,

Slow.

Air.

Rockbridge.

91

Now let our lips with holy fear The sufferings of our great High-Priest,
And mournful pleasure sing The sorrows

The first system of the musical score for 'Rockbridge'. It consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a treble clef and a common time signature. The third staff is a vocal line with a treble clef and a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The lyrics are written below the staves.

He sinks in floods of deep distress; While to his heavenly Father's ear
of our King. How high the waters rise! He sends perpetual cries.

The second system of the musical score for 'Rockbridge'. It consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a treble clef and a common time signature. The third staff is a vocal line with a treble clef and a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The lyrics are written below the staves.

Woodbury.

Salvation! Oh, the joyful sound! A sovereign balm for every wound,
'Tis pleasure to our ears; A cordial

The first system of the musical score for 'Woodbury' consists of four staves. The first three staves are for the vocal parts, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is for the basso continuo, starting with a bass clef and a common time signature. The lyrics are written below the vocal staves, with the first line of lyrics spanning the first two staves and the second line spanning the last two staves.

Moderate & soft.

Cheerful & loud.

Bury'd in sorrow, and in sin, But we arise by grace divine,
for our fears. At hell's dark door we lay; To see a heavenly day.

The second system of the musical score continues with four staves. The first three staves are for the vocal parts, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is for the basso continuo, starting with a bass clef and a common time signature. The lyrics are written below the vocal staves, with the first line of lyrics spanning the first two staves and the second line spanning the last two staves.

Cheerful. *Air.*

Bethlem.

93

Handwritten musical score for the hymn 'Bethlem'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.

Behold the lofty sky And all the starry works on high
Declares its maker God, Proclaim his power abroad.

Cheerful.

Manfield.

Handwritten musical score for the hymn 'Manfield'. It consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.

Still keep their course the same; Divinely teach his name.
The darkness and the light, While night to day and day to night

Middlesex.

Awake, ye saints; To praise your King Your pious pleasure, while you sing,
Your sweetest passions raise, Increasing

Great is the Lord; and works unknown But still his saints are near his throne,
with the praise. Are his divine employ: His treasure and his joy.

Slow. *Air.*

Suffolk.

95

Awake, my soul, to sound his praise, Join all my powers the song to raise,
Awake my harp to sing; And morning incense bring.

The musical score for 'Suffolk' consists of four staves. The first three staves are for the vocal line, and the fourth is for the harp accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Slow' and the style is 'Air'. The lyrics are written below the vocal staves.

Slow.

Torrington.

By Mr. Gillet.

Must friends and kindred droop and die? While sorrow with a weeping eye,
Must helpers be withdrawn? Counts up our comforts gone.

The musical score for 'Torrington' consists of four staves. The first three staves are for the vocal line, and the fourth is for the harp accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The tempo is marked 'Slow'. The lyrics are written below the vocal staves.

Carolina.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, marked 'ps' and 'x', with lyrics 'I love the volumes of thy word;'. The middle staff continues the vocal line with lyrics 'To souls benighted and distressed!'. The bottom staff is a piano accompaniment in G major, marked 'ps' and 'x', with lyrics 'What light and joy those leaves afford Thy precepts guide my'.

I love the volumes of thy word; To souls benighted and distressed!

What light and joy those leaves afford Thy precepts guide my

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, marked 'ps' and 'x', with lyrics 'Thy fear forbids my feet to stray, Thy fear forbids my feet to stray'. The middle staff continues the vocal line with lyrics 'doubtful way, Thy promise leads my heart to rest.'. The bottom two staves are piano accompaniment in G major, marked 'ps' and 'x', with lyrics 'doubtful way, Thy promise leads my heart to rest.'.

Thy fear forbids my feet to stray, Thy fear forbids my feet to stray

doubtful way, Thy promise leads my heart to rest.

Moderate.

Denmark.

Set by Mr. Madan. 97

Before Je---ho---vah's awful throne, Ye nations bow with sa--cred joy

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes. The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature, and contains a harmonic line with mostly quarter and half notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature, and contains a bass line with mostly quarter and half notes. The lyrics 'Before Je---ho---vah's awful throne, Ye nations bow with sa--cred joy' are written below the middle staff.

Know that the Lord is God a--lone! He can create and he destroy, he can create and he destroy.

The second system of the musical score also consists of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature, and contains a melodic line. The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature, and contains a harmonic line. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature, and contains a bass line. The lyrics 'Know that the Lord is God a--lone! He can create and he destroy, he can create and he destroy.' are written below the middle staff. The system concludes with repeat signs (double bars with dots) on all three staves.

98. Cheerful, soft.

His sov'reign power without our aid And when like wand'ring
Made us of clay, and form'd us men:

The first system of the musical score consists of three staves. The top staff begins with a treble clef and a 3/2 time signature. The melody is written in a simple, flowing style with various note values including eighth, quarter, and half notes, some beamed together. The lyrics are placed below the staves, with 'His sov'reign power without our aid' under the first staff, 'And when like wand'ring' under the second staff, and 'Made us of clay, and form'd us men:' under the third staff. The music is written in a single system across the three staves.

sheep we stray'd, he brought us to his fold a-gain. We
He brought us to his fold a-gain,

The second system of the musical score also consists of three staves. The melody continues from the first system. The lyrics are 'sheep we stray'd, he brought us to his fold a-gain. We' under the first staff and 'He brought us to his fold a-gain,' under the third staff. The music is written in a single system across the three staves.

are his people, we his care,

What lasting honours shall we

Our souls, and all our mortal frame:

Lively. loud.

rear,

al-migh-ty Maker, to thy name?

Al-migh-ty Maker, to thy name,

We'll crowd thy gates

soft.

loud.

with thankful songs, High as the heavens

And earth, and earth with her tenthousand,

our voi-ces raise.

thousand tongues

:S: soft.

loud

loft

loud

1

5

Shall fill thy courts with sounding praise,

shall fill, shall fill thy

5

1

2

3:

Shall fill

counts with sounding praise

1

2

:S: Cheerful.

101

Vast as eternity eternity thy love, When rolling
Wide, wide as the world is thy command, Firm as a rock thy truth must stand,

This system contains the first two staves of the musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics are placed below the staff, with the first line of the hymn split across the two staves.

soft. loud.
shall cease to move when rol - - ling
years shall cease to move, when rolling years shall cease to move.

This system contains the next three staves of the musical score. The first staff begins with a treble clef and a key signature of one flat. The melody continues from the first system. The lyrics are placed below the staff, with the second line of the hymn split across the two staves. The third staff continues the melody and lyrics.

102 Cheerful.

Denbigh.

Set by Mr. Madan.

soft.

From all that dwell be-low the skies, Let the Cre-a-tor's praise arise; Let the

The first system of the musical score for 'Denbigh'. It consists of three staves. The top staff is in G major (one sharp) and 3/2 time, featuring a treble clef and a key signature of one sharp (F#). The middle staff is in the same key and time, also with a treble clef. The bottom staff is in the same key and time, with a bass clef. The lyrics 'From all that dwell be-low the skies, Let the Cre-a-tor's praise arise; Let the' are written below the staves.

Re-deemer's name be sung Thro' e-v'ry land, by e-v'ry tongue. Eternal are thy mercies, Lord;

ev'ry

by

The second system of the musical score. It also consists of three staves in the same key and time as the first system. The lyrics 'Re-deemer's name be sung Thro' e-v'ry land, by e-v'ry tongue. Eternal are thy mercies, Lord;' are written below the staves. The word 'ev'ry' is written below the middle staff, and 'by' is written below the bottom staff. The tempo marking 'full.' is positioned above the top staff.

soft.

103

E-ter-nal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise

very soft.

Moderate and loud.

soft. loud. Cheerful.

and set no more, till suns shall rise and set no more, till suns shall rise and set no more.

104. Cherful.

Leeds.

Set by Mr. Madan.

Handwritten musical notation for the first system of the hymn 'Leeds'. It consists of three staves. The top two staves are for the vocal parts, marked with a 'g' and a '2' (likely indicating a second ending or a specific tempo). The bottom staff is for the piano accompaniment. The lyrics 'Jesus, thy blood and right-eous-ness My beau-ty are my glo-rious' are written below the vocal staves.

Jesus, thy blood and right-eous-ness My beau-ty are my glo-rious

Handwritten musical notation for the second system of the hymn 'Leeds'. It consists of three staves. The top two staves are for the vocal parts, marked with a '3' (likely indicating a triplet). The bottom staff is for the piano accompaniment. The lyrics 'dress, Midst flaming worlds in these ar-ray'd, With joy shall I lift up my head.' are written below the vocal staves.

dress, Midst flaming worlds in these ar-ray'd, With joy shall I lift up my head.

Moderate. *Air.*

New York.

105

The first system of the musical score consists of four staves. The first three staves are for vocal parts, each beginning with a 'gr.' (grand) marking and a key signature of one sharp (F#). The fourth staff is for the piano accompaniment, marked with a 'C' time signature and a key signature of one sharp. The lyrics 'Vi--tal spark of heaven-ly flame; Quit Oh quit this mor-tal' are written below the vocal staves.

Vi--tal spark of heaven-ly flame; Quit Oh quit this mor-tal

Slow and soft.

increase.

The second system of the musical score consists of four staves. The first three staves are for vocal parts, and the fourth is for the piano accompaniment. The lyrics 'Trem-bling hop-ing ling'ring fly---ing, Oh the pain, the blifs of dy---ing, frame,' are written below the vocal staves. The piano part has several measures of rests.

Trem-bling hop-ing ling'ring fly---ing, Oh the pain, the blifs of dy---ing, frame,

106 Slow and soft.

increase.

Cheerful. loud.

Cease, fond na--ture, cease thy strife,

And let me lan--guish in-to life. Hark,

soft.

loud. soft.

loud. soft.

loud.

they whis-per, an-gels say, they whis-per an-gels say,

hark

hark,

they whis-per an-gels say,

hark,

loud. soft.

loud. 107

Sis-ter spi-rit come a---way,

hark, they whis-per an-gels say,

sis-ter

soft.

spi-rit come a--way. What is this ab-sorbs me quite, Steals my sen-ses

loud.

soft.

shuts my fight, Drowns my spi---rits, draws my breath, Tell me my soul can

increase.

loud.

Moderate. soft.

this be death, tell me my soul, can this be death. The world re--cedes it

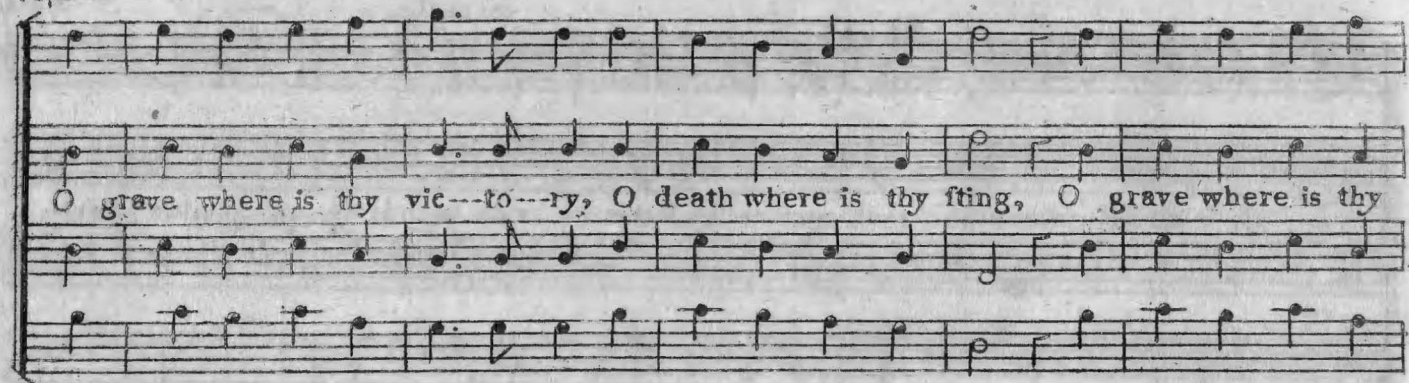
increase.

109

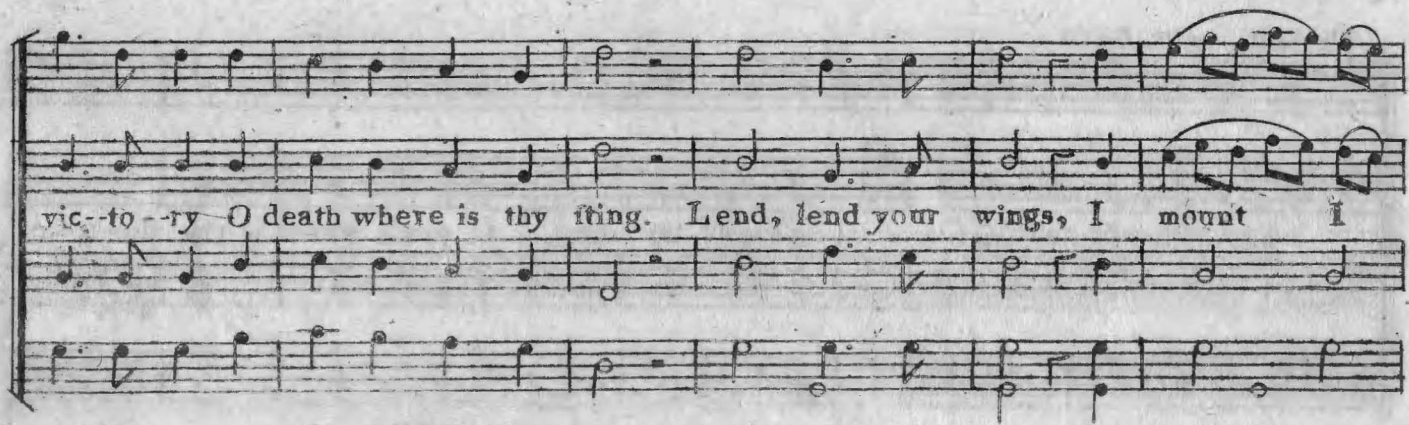
dis---ap-pears Heaven opens on my eyes My ears with sounds fe---ra---phic ring.

Cheerful. with spirit

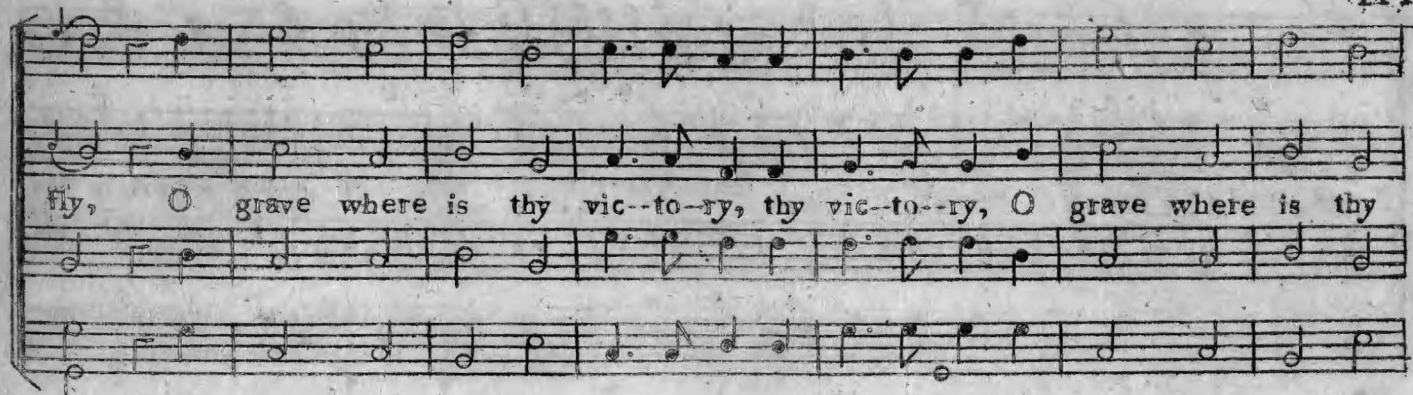
Lend, lend your wings I mount I fly, O grave where is thy vic---to---ry



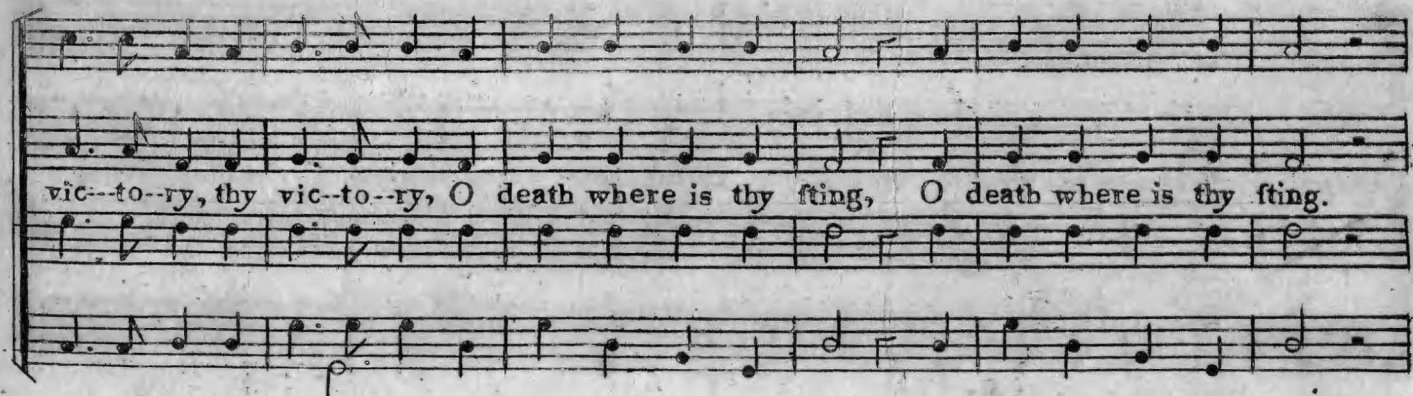
O grave where is thy vic--to--ry, O death where is thy sting, O grave where is thy



vic-to-ry O death where is thy sting. Lend, lend your wings, I mount I



fly, O grave where is thy vic-to-ry, thy vic-to-ry, O grave where is thy



vic-to-ry, thy vic-to-ry, O death where is thy sting, O death where is thy sting.

Lend, lend your wings, I mount I fly, I mount I fly, O grave where is thy

Very Slow.

vic-to-ry, thy vic-to-ry O death, O death where is thy sting.

The musical score is written on three systems of staves. The first system consists of four staves with lyrics underneath. The second system also has four staves, with the tempo marking 'Very Slow.' centered above the second staff. The third system has four staves with lyrics. The notation includes various note values, rests, and phrasing slurs. The paper is aged and shows some staining.

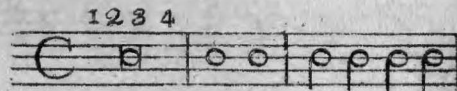
Breve B. Breve Rest

113

One breve is equal to two semibreves, four minims, eight crotchets &c.

Double Common Time.

Marked C Contains one breve or its quantity in each bar ;
and four beats, two down and two up-----



Cheerful. *Air.*

Aria.

Begin the high celestial strain A solemn hymn of grateful praise,

My ravish'd soul, and sing To heavens almighty King,

M

Prussia.

With my whole heart my God and King thy praise, thy praise, I will proclaim
thy praise, thy praise Be =
With my whole heart my God and King.

The first system of the musical score consists of four staves. The first three staves are for a vocal part, with lyrics written below them. The fourth staff is for a basso continuo part, indicated by a 'B.' at the beginning. The music is in common time (C) and features a key signature of one flat (B-flat). The lyrics are: 'With my whole heart my God and King thy praise, thy praise, I will proclaim thy praise, thy praise Be = With my whole heart my God and King.'

and blefs his ho-ly name and blefs his holy, holy name.
fore the gods with joy I'll sing and blefs
and blefs

The second system of the musical score consists of four staves. The first three staves are for a vocal part, with lyrics written below them. The fourth staff is for a basso continuo part, indicated by a 'B.' at the beginning. The music is in common time (C) and features a key signature of one flat (B-flat). The lyrics are: 'and blefs his ho-ly name and blefs his holy, holy name. fore the gods with joy I'll sing and blefs and blefs'.

Cheerful.

Air.

Perfia.

115

Now be my heart inspired to sing Jesus the Lord, how heavenly fair

The glories of my Saviour King, His form! how bright his beauties are!

And blessings all his state compose.

He shines with far superior grace,

Love from his lips divinely flows,

O'er all the sons of human race

Warwick.

Like pillars round a palace set,
And daughters
Happy the city, where their sons like pillars round a palace set,

and daughters Give strength and beauty to the state. happy the
bright as polish'd stones happy
give Happy, happy the
and daughters give land in culture dress'd,

land in culture dress'd, Whose flocks and corn have large increase;

Where men securely work or rest,

Nor sons of plunder break their peace.

Slow.

Air.

Peru.

Harmon

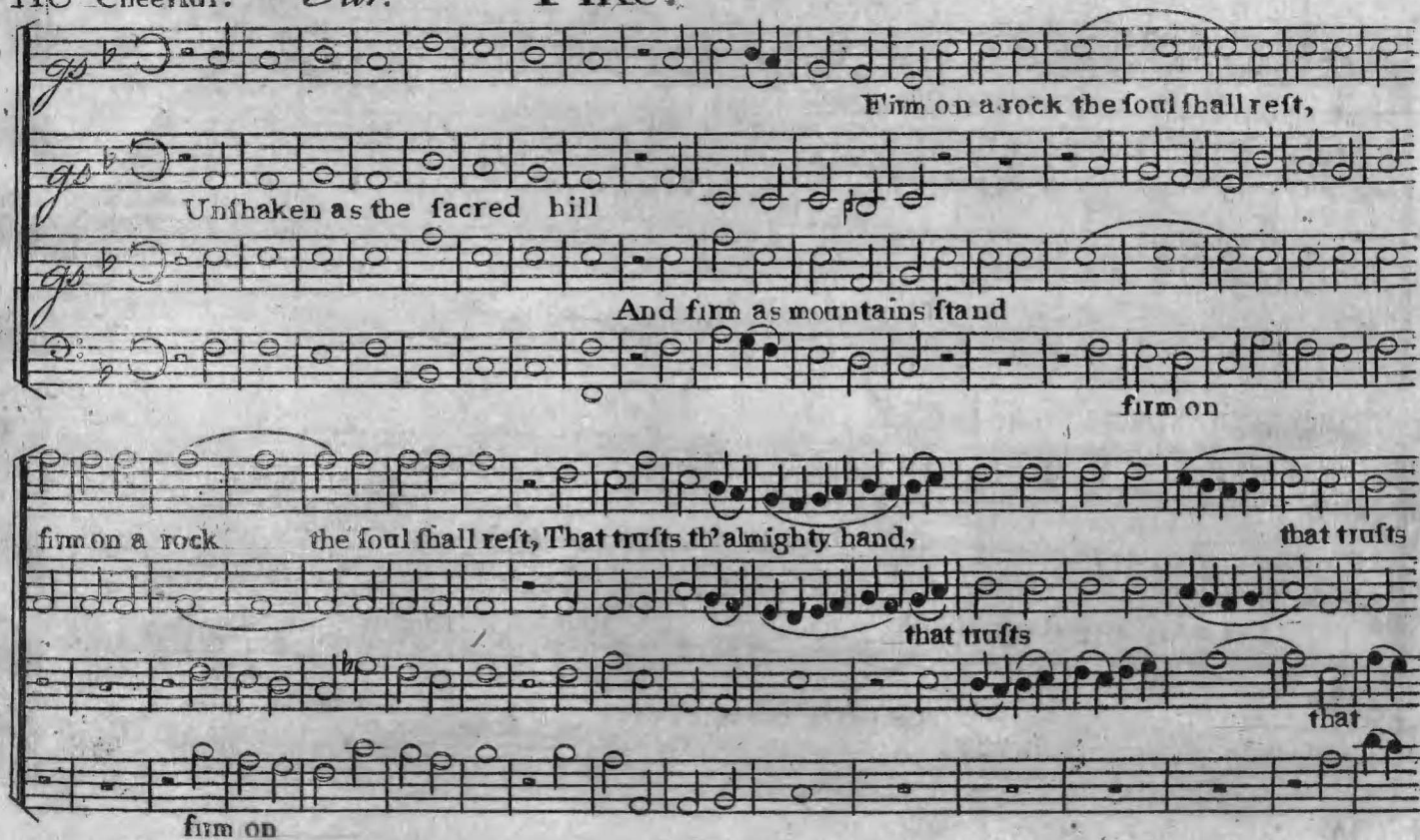
Let every mortal ear attend,

The trumpet of the gospel sounds

And every heart rejoice,

With an inviting voice.

Pike.



that trusts th' almighty hand, that trusts th' almighty hand,
firm on a rock the soul shall rest,

Moderate. *Air.*

Kent.

My Shepherd will supply my need, In pastures fresh he makes me feed,
Jehovah is his name; Beside the living stream.

120 Moderate.

Air.

Nantwich.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). It begins with a 'glo' dynamic marking. The middle staff is a vocal line in the same key and clef, also starting with a 'glo' dynamic. The bottom staff is a bass line in the same key and clef, starting with a 'p' dynamic. The lyrics 'O God, how endless is thy love! Thy gifts are every evening new; And' are written below the middle staff.

O God, how endless is thy love! Thy gifts are every evening new; And

soft.

loud.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). It begins with a 'soft.' dynamic marking. The middle staff is a vocal line in the same key and clef, also starting with a 'soft.' dynamic. The bottom staff is a bass line in the same key and clef, starting with a 'p' dynamic. The lyrics 'morning mercies from above, Gently distill like early dew, gently distill like early dew.' are written below the middle staff.

morning mercies from above, Gently distill like early dew, gently distill like early dew.

Cheerful. *And.*

Hatfield.

By Mr. Gillet.

121

He calls the hours his own; And praise surround the throne.
This is the day the Lord hath made, Let heaven rejoice, let earth be glad, To

And Satan's empire fell; And all his wonders tell,
day he rose and left the dead; To day the saints his triumph spread, And all his wonders tell.

122 Cheerful. Air.

Hartford. Handel

Lord hallelujahs to the Lord

Let heaven begin the solemn word,

From distant worlds where creatures dwell:

And

Lively.

let heaven begin

The Lord, how

loud it dreadful down to hell,

The Lord, how

absolute he reigns, Sing of his love in heavenly strains, High on a
 Let every angel bend the knee; And speak how fierce his terrors be. :s:

throne his glories dwell, Fly through the world, O sun, and tell
 An awful throne of shining blifs: How dark thy beams compar'd to his.

124 Moderate. *Air.* Alexandria.

By Mr. Gillet.

But I will call thy name to mind, When I have found
My spirit sinks within me, Lord, And times of past distress record, (my

The first system of the musical score for 'Alexandria' consists of four staves. The first three staves are for the vocal line, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is for the basso continuo, starting with a bass clef and a common time signature. The lyrics are written below the vocal staves, with some words spanning across staves. There are various musical notations including notes, rests, and accidentals throughout the system.

God was kind, Huge troubles with tumultuous noise Thy
When I have found my God was kind. Swell like a sea, and round me)
(spread;

The second system of the musical score continues the piece. It also consists of four staves. The vocal staves continue with the same notation as the first system. The lyrics are: 'God was kind, Huge troubles with tumultuous noise Thy' on the first line, 'When I have found my God was kind. Swell like a sea, and round me)' on the second line, and '(spread;' on the third line. The musical notation includes various note values, rests, and dynamic markings.

water spouts drown all my joys, And rising waves roll o'er my head. When
And rising waves roll o'er my head, Yet will the Lord command
(his love,

I address his throne by day, The night shall hear me sing and pray.
Nor in the night his grace remove; The night shall hear
1 2
1 2
1 2
1 2

126 Slow.

Air.

Orange.

Lord, thou hast scourg'd our guilty land, Shall vengeance ever guide thy hand? Be-
Behold thy people mourn; And mercy ne'er return!

neath the terrors of thine eye, Thy frowning mantle spreads the sky,
Earth's haughty towers decay; And mortals melt away, and mortals

Moderate.

Babylon.

By Mr. Gillet. 127

Our captive bands in deep despondence stray'd

Along the banks where Babel's current flows, While Zion's fall in sad re-

membrance rose, her friends

Her friends, her children mingled with the dead,

128 Moderate. *Air.* All-Saints.

By Mr. Gillet.

The first system of the musical score consists of four staves. The first three staves are vocal parts, each beginning with a 'go' marking. The fourth staff is a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics 'This life's a dream, an empty show; But the bright world, to which I go,' are written below the vocal staves.

go *go* *go*

This life's a dream, an empty show; But the bright world, to which I go,

The second system of the musical score consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics 'When shall I wake, Hath joys substantial and sincere; When shall I wake and find me there?' are written below the vocal staves. The system concludes with double bar lines on all staves.

When shall I wake,
Hath joys substantial and sincere; When shall I wake and find me there?

Moderate.

Air.

Germany.

129

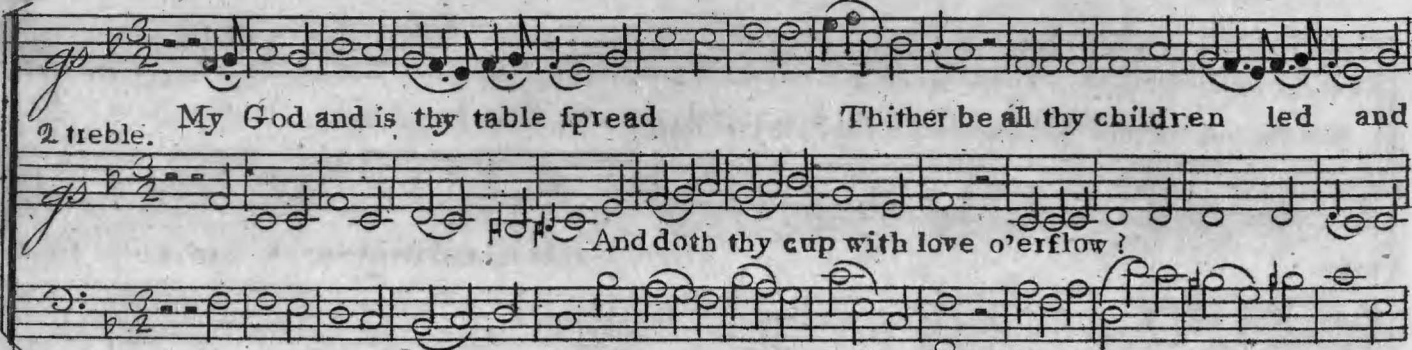
Sing to the Lord aloud, sing to the Lord aloud, And make a joyful

noise, and make a joyful noise; God is our strength, our Saviour God;

Let Israel hear his voice,

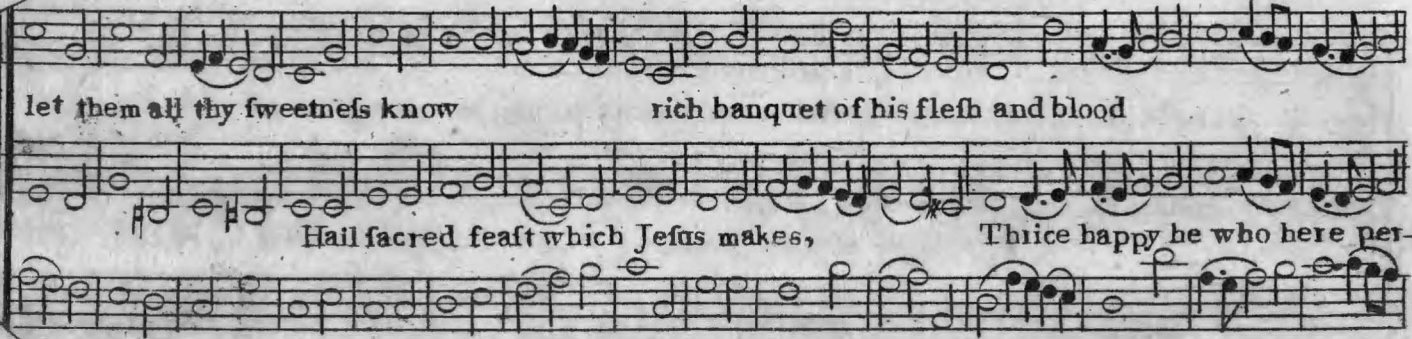
130 Cheerful. *Air.*

Poland.



2 treble. My God and is thy table spread Thither be all thy children led and
And doth thy cup with love o'erflow?

The first system of the musical score for 'Poland' consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. It begins with a 'C' time signature and a '3' over the first measure. The middle staff is also in treble clef with a key signature of one flat and a time signature of 3/2. The bottom staff is in bass clef with a key signature of one flat and a time signature of 3/2. The lyrics are written below the staves, with the first line of lyrics corresponding to the first two staves and the second line of lyrics corresponding to the third staff.



let them all thy sweetness know rich banquet of his flesh and blood
Hail sacred feast which Jesus makes, Thrice happy he who here per-

The second system of the musical score for 'Poland' consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/2. The middle staff is also in treble clef with a key signature of one flat and a time signature of 3/2. The bottom staff is in bass clef with a key signature of one flat and a time signature of 3/2. The lyrics are written below the staves, with the first line of lyrics corresponding to the first two staves and the second line of lyrics corresponding to the third staff.

that sacred stream that heavenly food, thrice happy he who here partakes

takes

that sacred stream that heavenly food.

Slow.

Air.

Berkshire.

2 treble.

The Lord of glory is my light

God is my strength; nor will I fear what all

And my salvation too;

What all my foes can do,

132 Slow.

Dartmouth.

He left the realms of light whilst heaven bow'd down its awful head Beneath his

He left the beauteous realms

Beneath, be=

Moderate.

feet substantial night was like a sable carpet spread. Black watry

neath his feet

Black watry mists and clouds conspired with

feet substantial night was like. Black

with thickest shades his face to veil; but at his brightness soon retired, but at his

thickest shades, with

with

brightness soon retired The deep its secret stores disclosed, the worlds)

(found

and fell in showers of fire and hail.

the worlds, the

ations naked lay, the worlds foundations, the worlds foundations naked lay.

the worlds foundations naked, naked lay By his avenging wrath exposed,

by his

worlds the worlds

by his avenging wrath exposed which fierce-ly raged that dread-ful day which

exposed

by his

which raged which

fierce... ly raged that dread... ful, dreadful day, which fiercely raged that dreadful day

raged

that

Slow.

Air.

Spain.

The earth forever is the Lord's He rais'd, he rais'd, its arches o'er the floods,

With Adams numerous race

And built it on the seas.

136. Moderate. *Air.*

Stratham.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'ps' marking. The middle staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

The gospels joyful found, Peace shall attend the

Blest are the souls that hear and ki. the gospel's joyful found.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

path they go, Peace shall attend the path they go,

And light their steps farround, and light and light their steps farround,

their steps

Moderate. *Air.*

Milton.

137

Soon as I heard my Father say, Ye children, seek my grace,

My heart reply'd without de-

The first system of the musical score for 'Milton'. It consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Moderate' and the style is 'Air'. The lyrics are 'Soon as I heard my Father say, Ye children, seek my grace,' and 'My heart reply'd without de-'. The music is written in a simple, elegant style with many rests.

my heart re...ply'd without de-lay, I'll seek my Father's face.

lay, I'll seek my Father's face,

The second system of the musical score. It continues the vocal and basso continuo lines from the first system. The lyrics are 'my heart re...ply'd without de-lay, I'll seek my Father's face.' and 'lay, I'll seek my Father's face,'. The music ends with a double bar line.

France.

Save me O God from waves that roll o . . .

and prefs to

and prefs

verwhelm my soul, and prefs to overwhelm my soul, with painful steps in mire I

with

and prefs

and prefs With painful steps in mire I

tread, and deluges o'er flow my head, and de - lu - ges o'er flow my head.

and

and

tread, I tread, and

Cheerful. *Air.*

Wakefield.

To celebrate thy praise, O Lord, To all the lift'ning world thy works,

I will my heart prepare; Thy wondrous works declare.

140 Cheerful.

Air.

Epſom.

ſoft.

With angels round the throne are their tongues, But
Come, let us join our cheerful songs Ten thousand thousand are their tongues,

ten thousand thousand are their tongues,
all, their joys are one, ten but all their joys are one,

1 2 Slow and loud. soft. Cheerful. 141

but all their joys are one. Worthy the Lamb To be exalted thus!

1 2

Worthy the Lamb, that dy'd, they cry,

1 2

Slow and loud. Moderate.

worthy the Lamb, For he was slain, was slain for us, Jesus is worthy Honor and

our lips reply, was slain for us! to receive

soft.

power, And blessings more than we can give, forever thine,
 power divine: and blessings more Be, Lord, forever, forever thine,
 And blessings more than we can give,

loud.

soft.

Moderate.

forever thine The whole creation join in one to bless the sacred name
 forever thine To bless the sacred name, Of him who sits up-

soft.

and to adore the Lamb. the whole

and to adore the Lamb, adore the Lamb the whole creation join in one to
on the throne,

loud.

Slow.

of him who sits upon the throne, of him who sits and to adore, adore the Lamb.

bles the facred name and to adore the Lamb.

144 Cheerful. *Air.*

Pelham.

soft.

Whoſe mercies are ſo great; So ready to abate
My ſoul, repeat his praiſe; Whoſe anger is ſo flow to riſe, High as

The first system of the musical score for 'Pelham'. It consists of three staves. The top staff is in G major (one sharp) and 3/2 time, marked 'soft.' and 'go'. The middle and bottom staves are in D major (two sharps) and 3/2 time, marked 'go'. The lyrics are written below the staves.

loud. *soft.* *loud.*
Above the ground we tread, Our higheſt thoughts exceed,
the heavens are raiſ'd So far the riches of his grace our higheſt thoughts exceed.

The second system of the musical score. It consists of three staves. The top staff is marked with dynamics: 'loud.', 'soft.', and 'loud.'. The lyrics are written below the staves.

Moderate. *Air.*

Mecklenburg.

145

Great God attend while Zion sings To spend one
The joy that from thy presence springs;

The first system of musical notation for the hymn 'Mecklenburg'. It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The lyrics are written below the staves: 'Great God attend while Zion sings' on the first staff, 'To spend one' on the second staff, and 'The joy that from thy presence springs;' on the third staff.

day with thee on earth, Exceeds a thousand days of mirth.
To spend one day with thee on earth

The second system of musical notation for the hymn 'Mecklenburg'. It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The lyrics are written below the staves: 'day with thee on earth,' on the first staff, 'Exceeds a thousand days of mirth.' on the second staff, and 'To spend one day with thee on earth' on the third staff.

146 Moderate. *Air.*

Habakkuk.

soft.

A-way, my unbelieving fear, He hides the
Fear shall in me no more take place;
My Saviour doth not yet appear,

loud.

brightness of his face; And basely to the tempter yield
I never will give
But shall I therefore let him go, No; in the strength of Jesus, no;

soft.

up my shield. Altho' the olive yield no oil, The field illade the tillers

Altho' the vine its fruit deny, The withring figtree droop and die,

loud:

toil; And perish all the bleating race; The God of my salvation praise.

Yet will I triumph in my Lord,

The empty stall no herd afford,

148 Slow. soft. *Air.*

Funeral Piece.

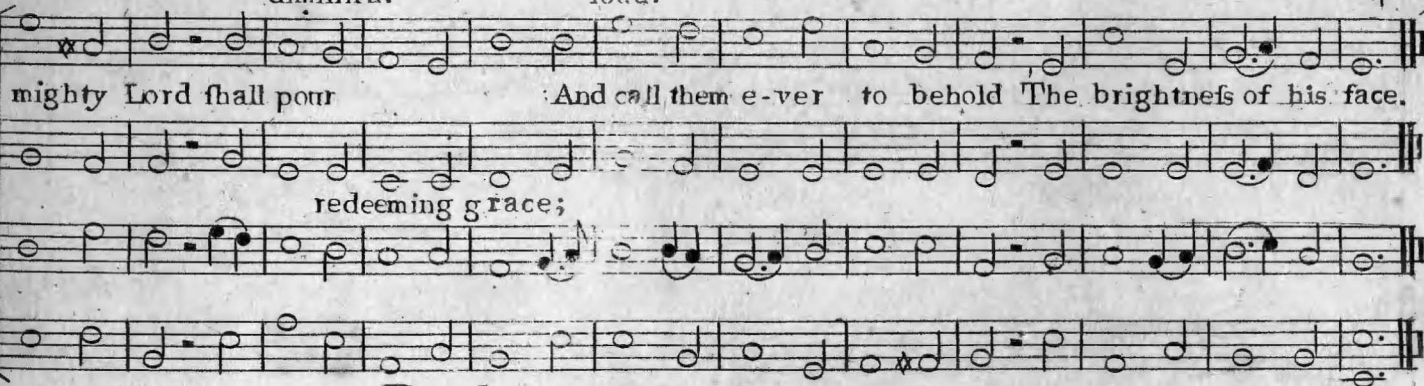
1 The righteous souls that take their flight Far from this world of pain In
To minds unwise they seem to die All joy - ful hope to cease; Whilst
For at the great the aw - ful day When Christ descends from high; With

loud. soft. Slow. loud.
Gods pa-ter-nal bosom blest; For-e-ver shall re-main. Their God, their
they secured by faith re-pose In e-ver-last-ing peace. their Judge,
myriads of an-gel-ic saints, They'll meet him in the sky

diminish.

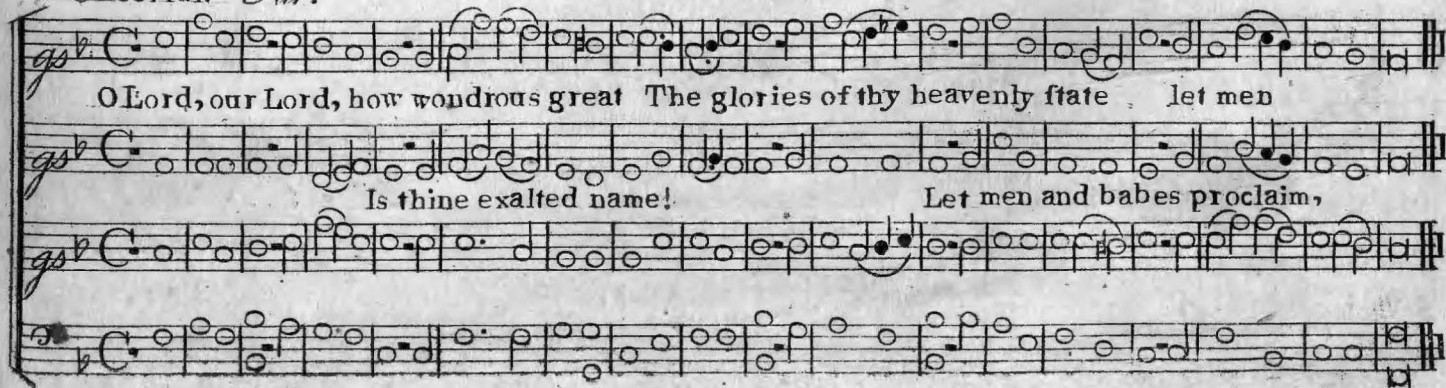
loud.

149



Cheerful. *Air.*

Durham.



150 Moderate. *Air.*

Plainfield.

By Mr. Gillet.

Let a repenting rebel live: May not a fin
Shew pity, Lord, O Lord, forgive, Are not thy mercies large and free?

The first system of the musical score for 'Plainfield' consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, marked 'Moderate' and 'Air'. It begins with a 'gr' (grace) note. The second and third staves are piano accompaniment. The fourth staff is a bass line. The lyrics are written below the staves, with 'Let a repenting rebel live:' and 'May not a fin' on the first line, and 'Shew pity, Lord, O Lord, forgive,' and 'Are not thy mercies large and free?' on the second line.

ner trust in thee? My crimes are great but can't surpass Great God, thy nature hath no bound,
The power and glory of thy grace:

The second system of the musical score continues the piece. It also consists of four staves. The lyrics are written below the staves, with 'ner trust in thee? My crimes are great but can't surpass' and 'Great God, thy nature hath no bound,' on the first line, and 'The power and glory of thy grace:' on the second line. The word 'soft.' is written above the first staff of this system, and 'increase,' is written above the second staff. The musical notation continues with various notes, rests, and bar lines.

So let thy pardoning love be found. *soft.* *3* *3* *increase.* *loud.* 151
 So let thy pard
 Great God, thy nature hath no bound.
 fo let thy pardoning love be found.

Cheerful. *Air.*

Doxology.

Let God the Father and the Son *3* Where there are works to make him known.
 And Spirit be adored Or saints to love the Lord.

152 Cheerful. *Air.*

Brabrook.

soft.

loud.

soft.

loud.

Where will the growing numbers end;
When I begin thy praise, where will
My Saviour, my almighty friend, The numbers of thy grace? the

The first system of musical notation for 'Brabrook'. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a flowing, melodic style. The lyrics are placed below the staves, with some words spanning across multiple staves. The system ends with a double bar line.

soft.

loud.

soft.

loud.

Thou art my everlasting trust, And since I knew thy graces first and since
Thy goodness I adore; I speak thy glories more. I speak

The second system of musical notation for 'Brabrook'. It consists of four staves. The music continues from the first system. The lyrics are placed below the staves. The system ends with a double bar line.

Moderate. soft.

Greenwich.

153

We wretched, wretched sinners lay,
Plung'd in a gulph of dark despair Without one cheerful beam of

Or spark of glimm'ring day. With pitying eyes, the Prince of grace
hope Beheld our helpless

R

He saw, and O amazing love! Down from the shining seats a -
 helpless grief: He came, he came to our relief.

Slow.

bove, joyful haste he fled: And dwelt, and dwelt, and dwelt among the dead.
 With joyful, Enter'd the grave in mortal flesh,

Lively.

Moderate. 155

Oh! Oh! for this love let rocks and hills their lasting silence break, their silence break.
Their lasting silence break, And

all harmonious human tongues Oh! Oh! for this love let rocks and hills
The Saviours praises speak! Their lasting silence

Moderate, and soft.

Cheerful and loud.

their lasting silence break Angels, assist our mighty joys, Strike all your harps, but
break their silence break. your harps of gold;

soft.

loud. Slow

when you raise your highest notes, your highest notes his love can ne'er be told,
His love, his love, his love can ne'er be told.

Slow.

Affectionately.

Easter.

He dies! the friend of sinners dies! A solemn darkness veils the
 Lo Salem's daughters weep around.

The first system of the musical score for 'Easter'. It consists of three staves. The top staff is in G major (one sharp) and 3/2 time, marked 'Slow.' and 'Affectionately.'. The middle and bottom staves are in bass clef, also in G major and 3/2 time. The lyrics are written below the staves, with the first line of lyrics spanning the top two staves and the second line spanning the bottom two staves.

Slow. soft.

skies, A sudden trembling shakes the ground! Come saints, and drop a tear or two He
 For him who groan'd beneath your load!

The second system of the musical score. It consists of three staves. The top staff is in G major and 3/2 time, marked 'Slow. soft.'. The middle and bottom staves are in bass clef, also in G major and 3/2 time. The lyrics are written below the staves, with the first line of lyrics spanning the top two staves and the second line spanning the bottom two staves.

loud, soft.

loud, soft.

Slow.

Affectionately.

A thousand drops of richer blood.

shed a thousand drops for you

Here's love and grief beyond de-

Moderate.

But lo! what sudden joys we see! Jesus the dead revives again

gree The Lord of glory dies for men

Lively.

The rising God forsakes the tomb!

And shout him

In vain the tomb forbids his rise! Cherubic legions guard him home,

soft.

welcome to the skies!

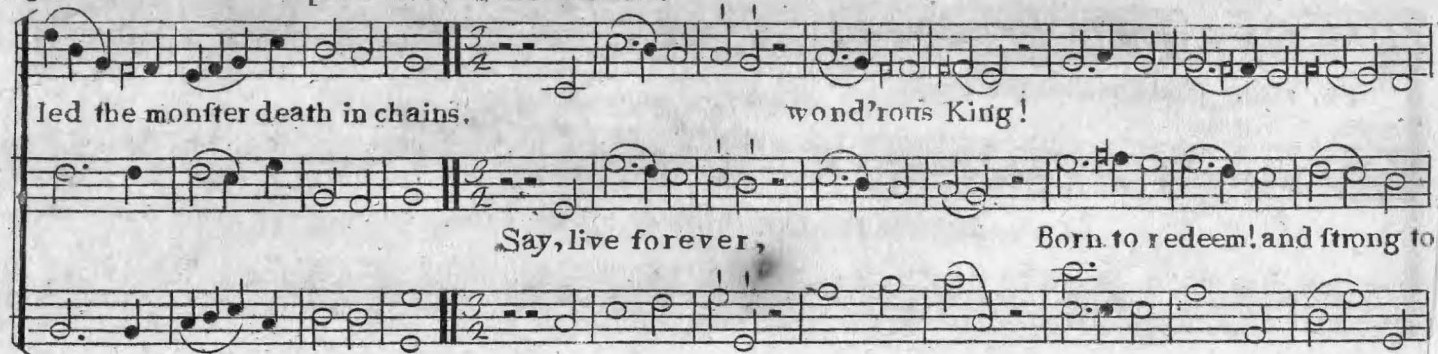
How high our great Deliverer reigns!

And

Break off your tears ye saints! and tell

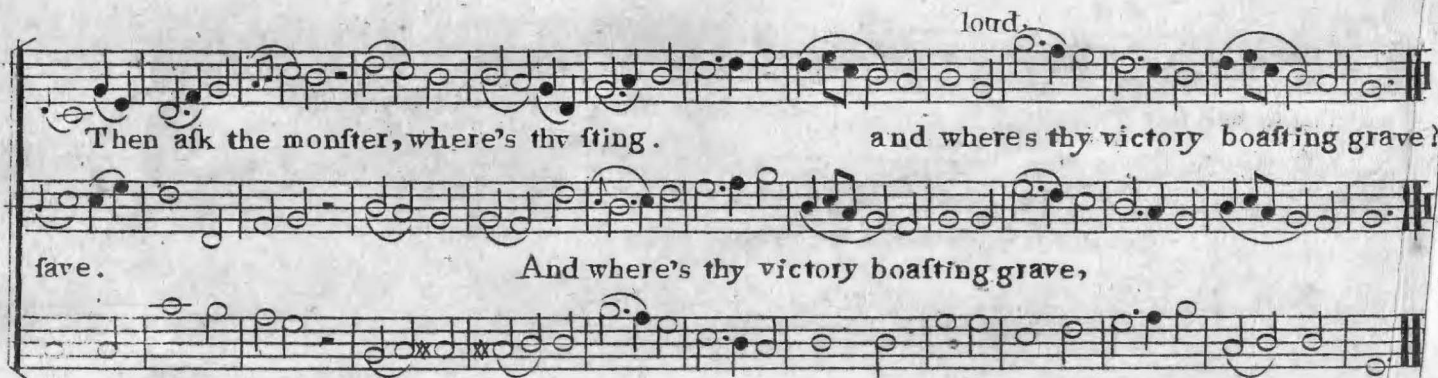
Sing how he spoils the hosts of hell,

repeat loud. Cheerful. soft.



led the monster death in chains, wond'rous King!

Say, live forever, Born to redeem! and strong to



Then ask the monster, where's thy sting, and where's thy victory boasting grave?

save. And where's thy victory boasting grave,

Moderate. *Air.*

Addison

161

Second Treble.

And feed me with a shepherd's care

The Lord my pasture will prepare

His presence will my wants sup-

And guard me with a watchful eye;

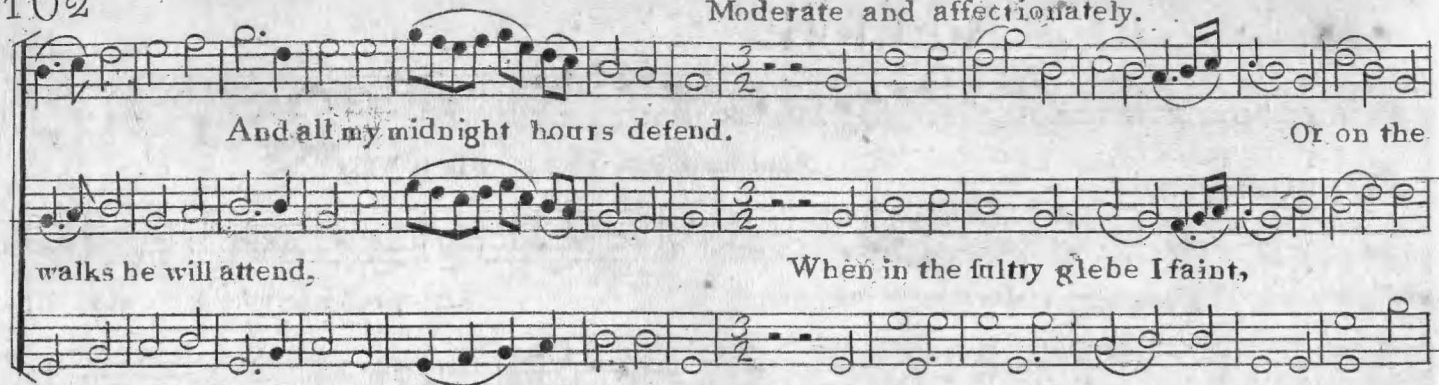
And all my midnight hours defend,

ply

My noon day walks he will attend,

My noon day

Moderate and affectionately.



And all my midnight hours defend. Or on the
walks he will attend, When in the sultry glebe I faint,



thirsty mountain pant ; My weary wand'ring steps he leads,
To fertile vales and dewey meads, My wand'ring steps he leads,
My steps he leads

soft. *incre.*
Tenor.

soft.

incre.

loud.

Where peaceful rivers soft and flow,

To fertile vales and dewey

Second Treble.

Where rivers soft and flow, Amid the verdant land skip flow

Where soft and flow

soft.

incre.

meads

Where peaceful rivers soft and flow, Amid the ver-

My weary wand'ring steps he leads

Where rivers soft and flow,

Where soft and flow,

164 *loud.**Slow.*

dant land skip flow.

Tho' in the paths of death I tread.

My

With gloomy horror overspread

steadfast heart shall fear no ill,

Thy friendly hand will give me aid,

For thou, O Lord, art with me still;

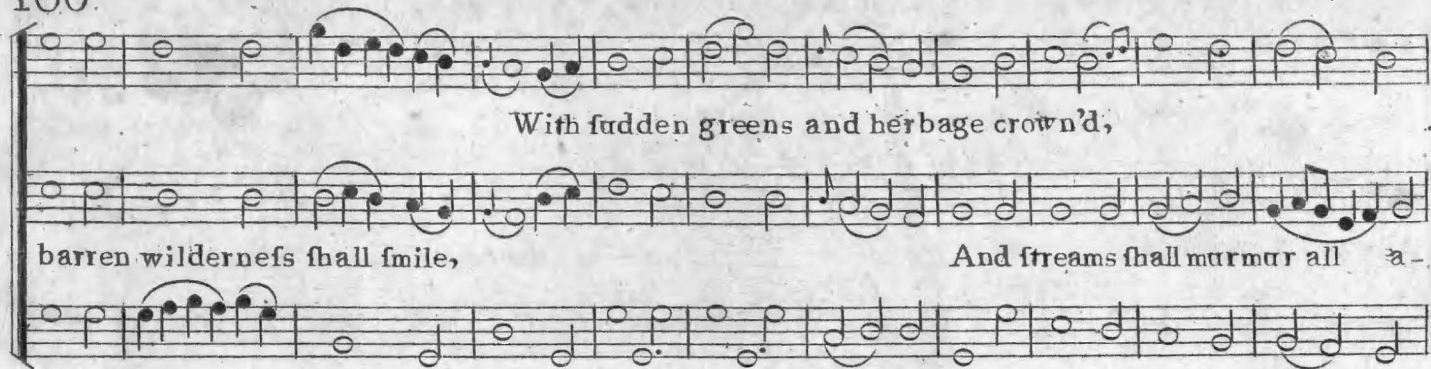
And guide me

soft. loud. soft. loud.

and guide me thro' the dreadful shade, the dreadful shade,
thro' the dreadful shade, and guide me thro' the dreadful shade,

Cheerful.

Tho' in a bare and rugged way Thy bounty shall my pains beguile
Tho' devious lonely wilds I stray, The



With sudden greens and herbage crown'd,
barren wilderness shall smile, And streams shall murmur all a-



soft. shall mur - - - mur all *loud.* around, with sudden greens and herbage crown'd,
round and streams

loft.

incre.

Slow. and loud.

167

with fudden greens and herbage crown'd,

shall murmur all around,

and streams shall murmur all around.

Moderate. Air.

Surry.

O come, loud anthems let us sing,

For we our voices high should raise,

Loud thanks to our almighty King, When our salvation's rock we praise.

168 Moderate. *Air.* Doncaster.

fp *foft.*

1. Erect your heads, eternal gates; The King of glory; see! he comes

Unfold, to entertain With his celeſt

In ſtate to entertain With all his ſhin

2. Erect your heads, ye gates; unfold: The King of glory; see! he comes

loud.

Who is the King of glory? who? In battle mighty; O'er his foes

tial train. The Lord for ſtrength renowned; Eternal Victor crowned.

ing train. The Lord of hoſts renowned; Who is with glory crowned.

Who is the King of glory? who? Of glory he alone is King