

Cheerful

Philadelphia.

PART III.

160

The first system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a 'gs' (G-clef) and a 'C' time signature. The second staff is a piano accompaniment line with a bass clef. The third staff is another vocal line with a treble clef and a key signature of one flat. The fourth staff is another piano accompaniment line with a bass clef. The lyrics 'Thou art my portion, O my God; Soon as I know thy way, My heart makes' are written below the third staff.

Thou art my portion, O my God; Soon as I know thy way, My heart makes

The second system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The third staff is another vocal line with a treble clef and a key signature of one flat. The fourth staff is another piano accompaniment line with a bass clef. The lyrics 'haste t'o-bey thy word, And suf-fers no de-lay :S: I choofe the path of heav'nly truth, And' are written below the third staff.

haste t'o-bey thy word, And suf-fers no de-lay :S: I choofe the path of heav'nly truth, And

T

glo - ry in my choice; Not all the rich-es of the earth, Could make me so re-joice.

Cheerful

The tes-ti-mo-nies of thy grace I set be-fore mine eyes, Thence I de-rive my



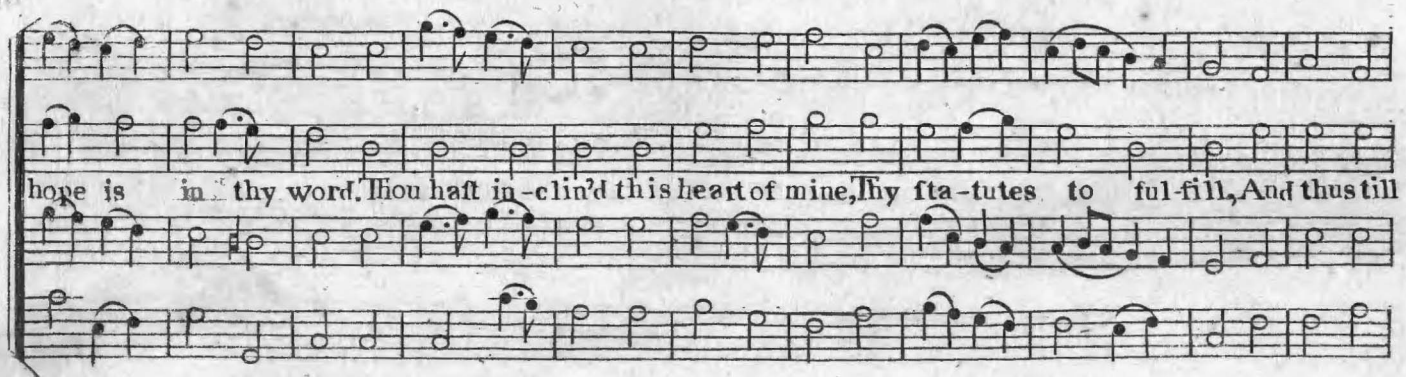
dai - ly strength, And there my com - fort lies. If once I wander from thy path, I think

up - on my ways, Then turn my feet to thy commands, And trust thy pard - ning grace.

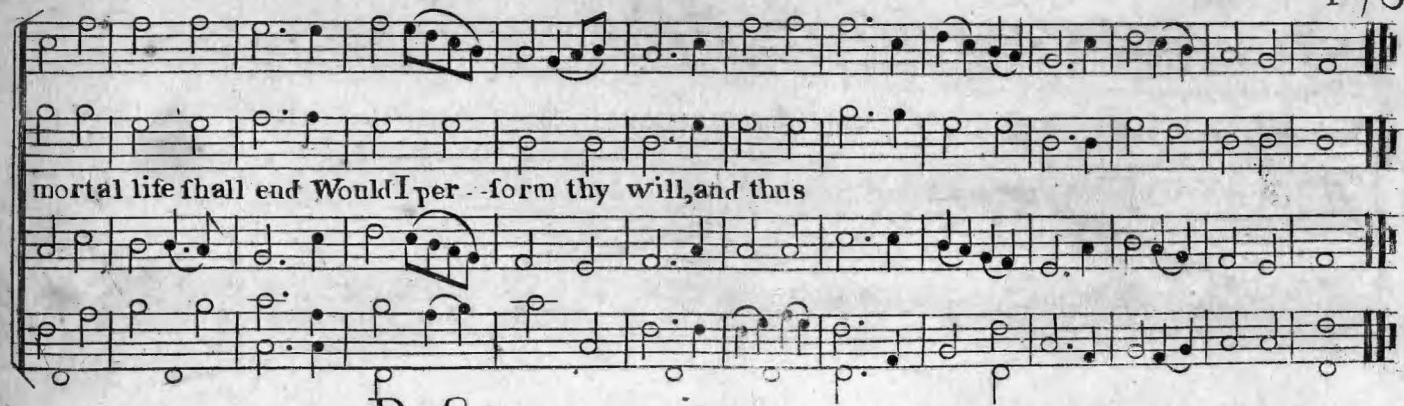
17^d Cheerful



Now I am thine, for ever thine, O save thy ser-vant, Lord: Thou art my shield, my hiding place, My



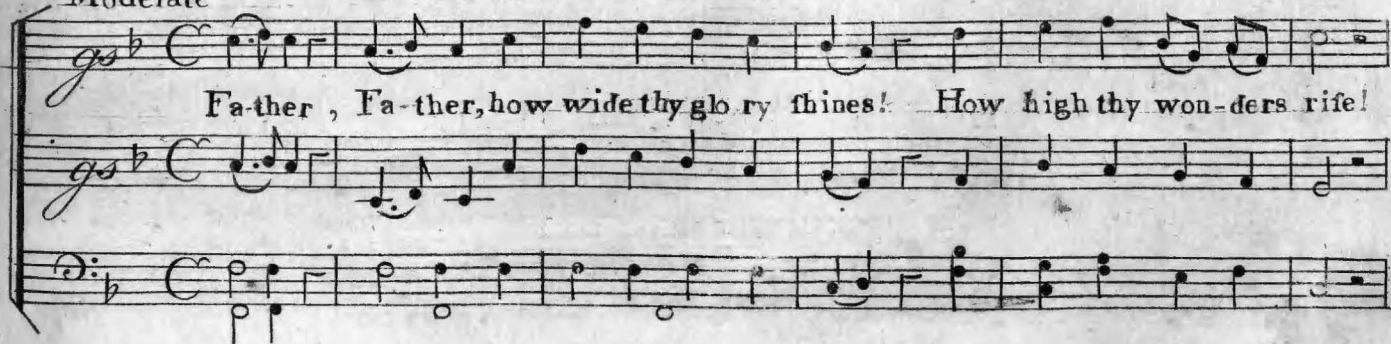
hope is in thy word. Thou hast in-clin'd this heart of mine, Thy sta-tutes to ful-fill, And thus till



mortal life shall end Would I per - form thy will, and thus

Boston

Moderate

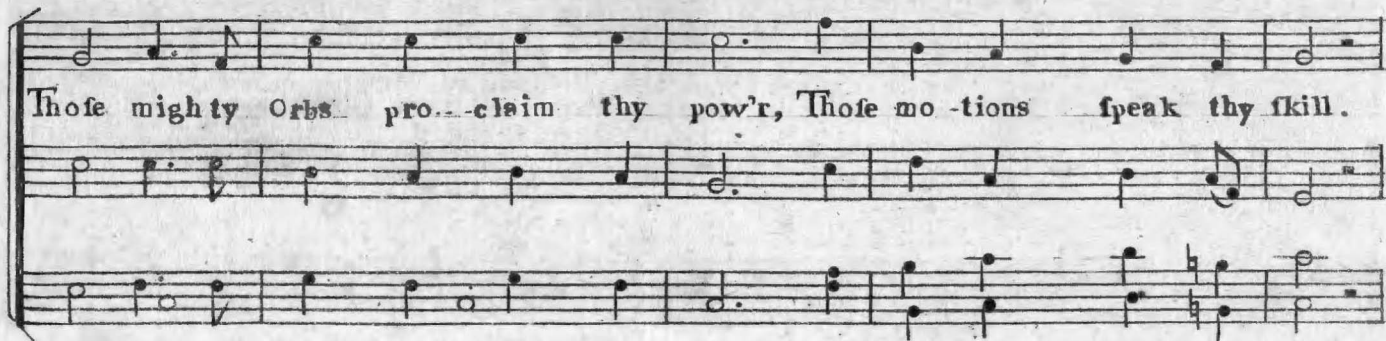


Fa-ther, Fa-ther, how wide thy glo-ry shines! How high thy won-ders rise!



Known thro' the earth by thou-sand signs: By thou-sand thro' the skies

This musical system consists of three staves. The top staff contains the vocal melody, featuring a mix of eighth and quarter notes. The middle staff provides a harmonic accompaniment with eighth notes. The bottom staff contains a bass line with a few dotted half notes. The lyrics are written below the middle staff.



Those mighty Orbs pro-claim thy pow'r, Those mo-tions speak thy skill.

This musical system also consists of three staves. The top staff continues the vocal melody. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The lyrics are written below the middle staff.

:S: Soft

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And on the wings of ev'ry hour, We read thy pa-tience still.

:S:

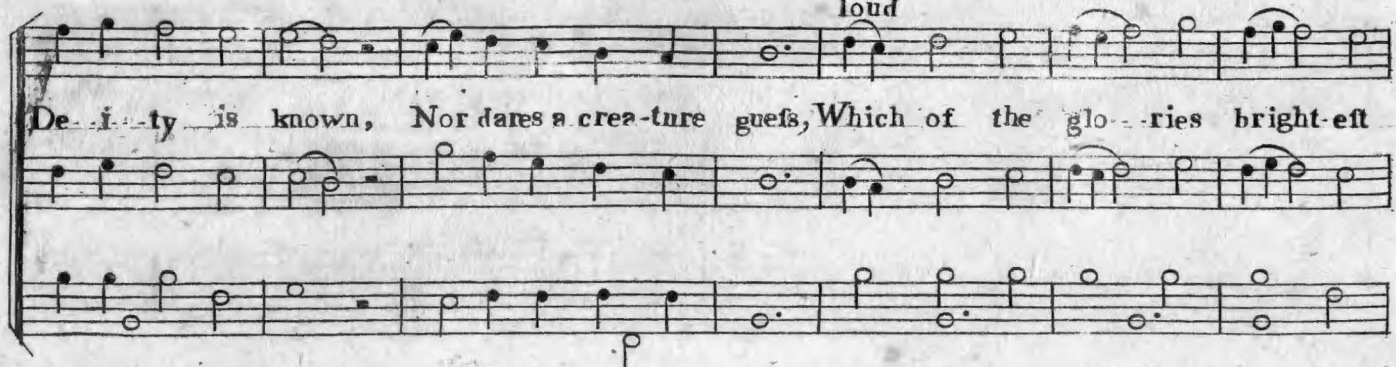
:S: Cheerful

But when we view thy great de-sign to save re-bel-lious worms, Where

Soft



loud



Cheerful

:S:

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shone, The justice or the grace.

Now the full glo-ries of the Lamb,

:S:

:S:

A-dorn the heav'n-ly plains, Bright se-raphs learn Im-man-u-els name, and

U

try their choicest strains. O, may I bear some humble part in that im-mor-tal song,

S. soft repeated loud.

Won-der and joy shall tune my heart, and love com-mand my tongue.

S.

Cheerful. S:

Baltimore.

soft

loud

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The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a 'G' and 'S' marking, followed by a series of notes and rests. The middle staff is a vocal line with a treble clef and a common time signature, also beginning with a 'G' and 'S' marking. The bottom staff is a bass line with a bass clef and a common time signature. The lyrics 'To God, to God the only wise, Our Saviour and our King, Let all the saints' are written below the staves.

To God, to God the only wise, Our Saviour and our King, Let all the saints

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a 'G' and 'S' marking, followed by a series of notes and rests. The middle staff is a vocal line with a treble clef and a common time signature, also beginning with a 'G' and 'S' marking. The bottom staff is a bass line with a bass clef and a common time signature. The lyrics 'below the skies Their humble praises bring, their humble praises bring. Let all the' are written below the staves.

below the skies Their humble praises bring, their humble praises bring. Let all the

180

loud

S: soft

saints be-low the skies Their humble praises bring their humble praises bring: 'Tis his al-

S:

mighty love, His counfel and his care, Preserves us safe from fin and death from fin and death,

loud

Organ soft

preserves us safe from sin and death,

from sin and death, And ev'ry hurt-ful

Organ soft

Cheerful

snare. He shall present his saints un-blemish'd and compleat Before the glo-ry of his face

With joys di-vine-ly great di-vine-ly great with joys - - - di-vine-ly great.

The musical score consists of three staves. The top staff (Soprano) features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff (Alto) follows a similar melodic pattern. The bottom staff (Tenor) provides a harmonic accompaniment with longer note values and rests. The lyrics are written below the staves, with hyphens indicating syllables spanning across measures.

soft *Cheerful.*

Then all the chosen seed, Shall meet around his throne, Shall bless the conduct of his grace,

This section continues the musical setting with three staves. The top staff (Soprano) begins with a half rest followed by a melodic line. The middle staff (Alto) and bottom staff (Tenor) also feature melodic lines with rests. The lyrics are aligned with the musical phrases, showing the progression of the text.

:S: lively

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And make his wonders known, and make his wonders known. To our Redeemer God, to our

:S:

:S:

loud

soft

loud

1

2

Re deemer God, Wisdom and pow'r, wisdom and pow'r, wisdom and pow'r belongs.

1

2

1

2

184 S: Cheerful

soft

Immortal crowns of ma-jes-ty and e-ver---last-ing songs, and e-ver-

S:

loud

1 2

---last-ing songs, Im--mor--tal Crowns of majes--ty and e-ver-last-ing songs.

1 2

1 2

Cheerful. *Air*

Delaware.

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Let earth, with every isle and sea Rejoice, the Saviour reigns:

The first system of the musical score for 'Delaware' consists of four staves. The first three staves are for vocal parts, each beginning with a 'gs' (grand staff) and a key signature of one sharp (F#). The fourth staff is a basso continuo line. The lyrics 'Let earth, with every isle and sea Rejoice, the Saviour reigns:' are written between the second and third staves.

His word like fire prepares his way, And mountains melt to plains, And mountains melt to plains.

The second system of the musical score consists of four staves. The first three staves are for vocal parts, and the fourth is a basso continuo line. The lyrics 'His word like fire prepares his way, And mountains melt to plains, And mountains melt to plains.' are written between the second and third staves. The system concludes with a double bar line.

Haverhill.

Handwritten musical score for the first system of the song 'Haverhill'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'I waited patient for the Lord, Who did his gracious' are written below the second staff.

ps ✕ *ps* ✕ *ps* ✕

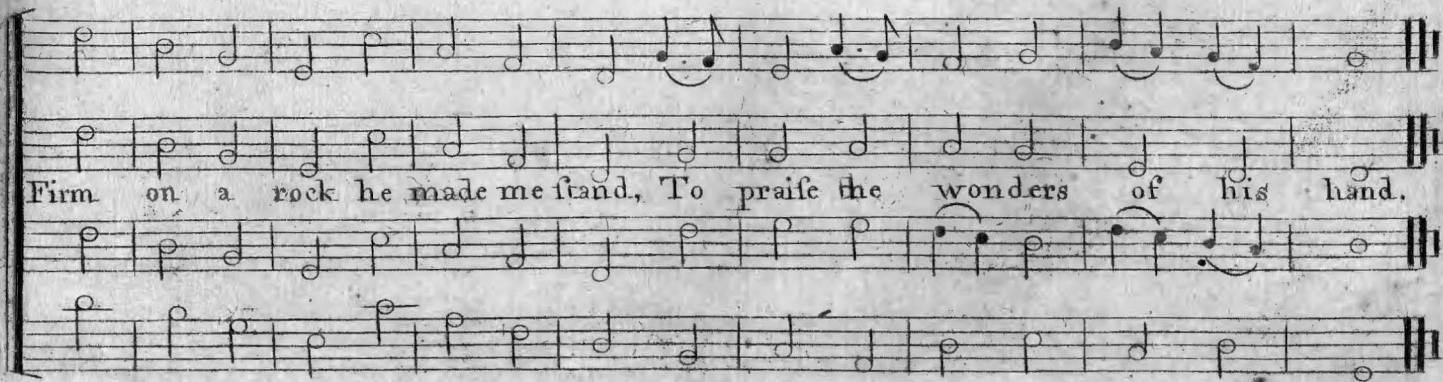
I waited patient for the Lord, Who did his gracious

Handwritten musical score for the second system of the song 'Haverhill'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'ear afford; He bow'd to hear my humble cry; His goodness brought salvation' are written below the second staff.

ear afford; He bow'd to hear my humble cry; His goodness brought salvation



nigh. He raised me from a horred pit, And from my bonds released my feet:



Firm on a rock he made me stand, To praise the wonders of his hand.

Windham.

With songs and honors founding loud Address the Lord on high; O'er the

The first system of the musical score for 'Windham'. It consists of four staves. The first three staves are for voices, each beginning with a 'ps' (psalm) marking. The fourth staff is for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics 'With songs and honors founding loud Address the Lord on high; O'er the' are written below the staves.

heavens he spreads his cloud, And waters veil the sky. He sends his show'rs of blessings down to

The second system of the musical score. It continues the melody from the first system. The lyrics 'heavens he spreads his cloud, And waters veil the sky. He sends his show'rs of blessings down to' are written below the staves. A double asterisk (**) is placed below the staff at the end of the system.

cheer the plains below; He makes the grass the mountains crown, And corn in vallies grow.

Cheerful. Air.

Granyille

By Mr Olmsted.

First Treble

Second Treble

Bass

The Lord is come; the heavens proclaim His birth; the nations learn his name; An unknown



star directs the road Of eastern fages to their God. All ye bright armies of the



skies, Go worship where the Saviour lies: Angels and kings before him bow, Those Gods on high, and

gods below. Let idols totter to the ground, And their own wor

shippers confound: But Zion shall his glories sing, And earth confess her sovereign King.

Cumberland.

Second Treble

Sing loud with solemn voice

Sing to the Lord ye distant lands

Let every tongue exalt

And every heart rejoice, and every heart rejoice and every and every

his praise

And every heart rejoice

And every heart rejoice, and every heart rejoice

Cheerful. *Air.*

The Herald.

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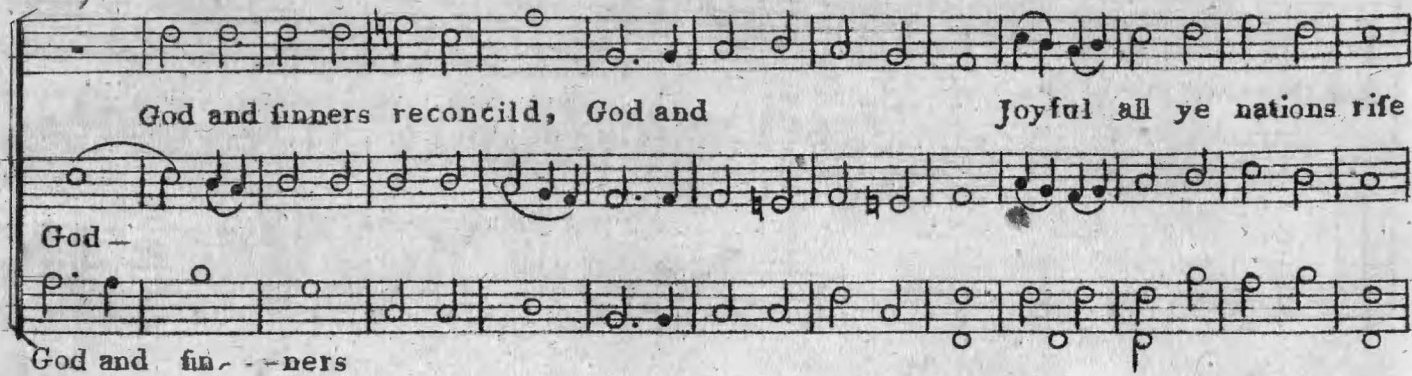
2^d Treble.

Hark the herald angels sing, hark the herald angels sing Glo-ry

The first system of musical notation for 'The Herald'. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of quarter and half notes. The middle staff is labeled '2^d Treble.' and contains a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The bottom staff contains whole rests for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure.

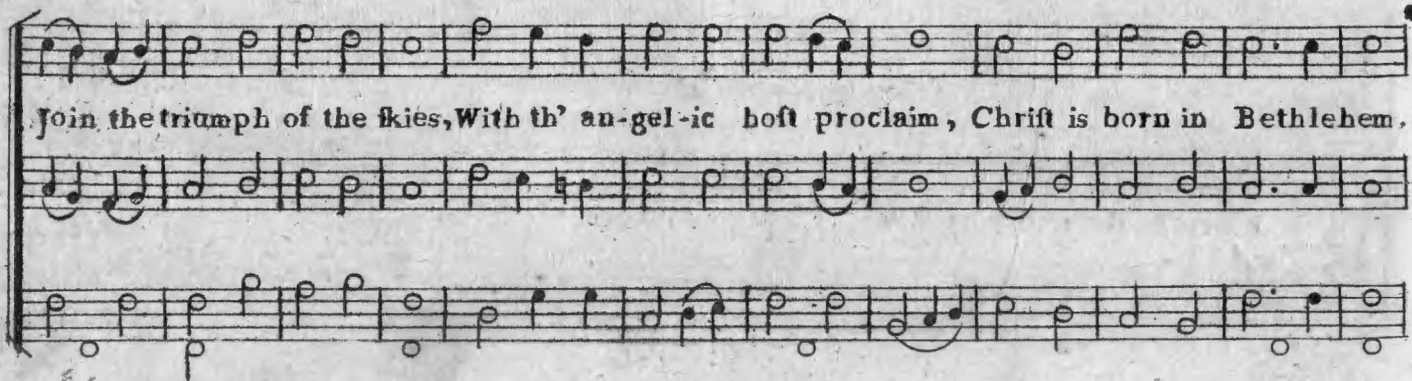
to the new born King, glo-ry to the new born King, Peace on earth and mer-cy mild

The second system of musical notation. It consists of three staves. The top staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of quarter and half notes. The middle staff contains a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The bottom staff contains whole rests for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure.



God and sinners reconcild, God and Joyful all ye nations rise
God —
God and sinners

The first system of the musical score consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style using quarter and half notes. The lyrics are placed below the staves, with the first line of text spanning across the first two staves. The second staff continues the melody and includes the word "God" followed by a dash. The third staff concludes the first system with the words "God and sinners".



Join the triumph of the skies, With th' angel-ic host proclaim, Christ is born in Bethlehem.

The second system of the musical score also consists of three staves. The melody continues from the first system, maintaining the same key signature and rhythmic pattern. The lyrics for this system are "Join the triumph of the skies, With th' angel-ic host proclaim, Christ is born in Bethlehem." and are placed below the staves.

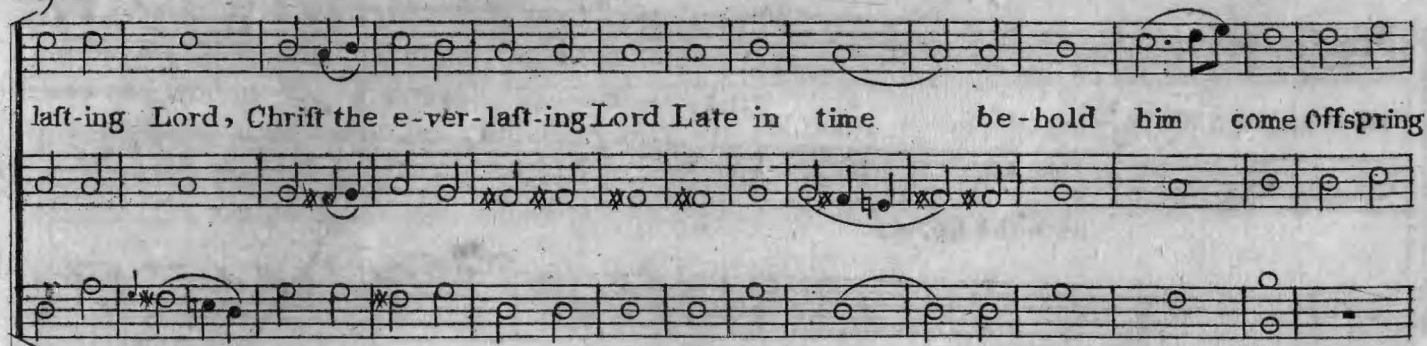
Hark the herald angels sing, Glory to the new born King, glory to the new born

hark the herald

Slow. Moderate.

King, Christ by highest heaven ador'd, Christ the ev-er

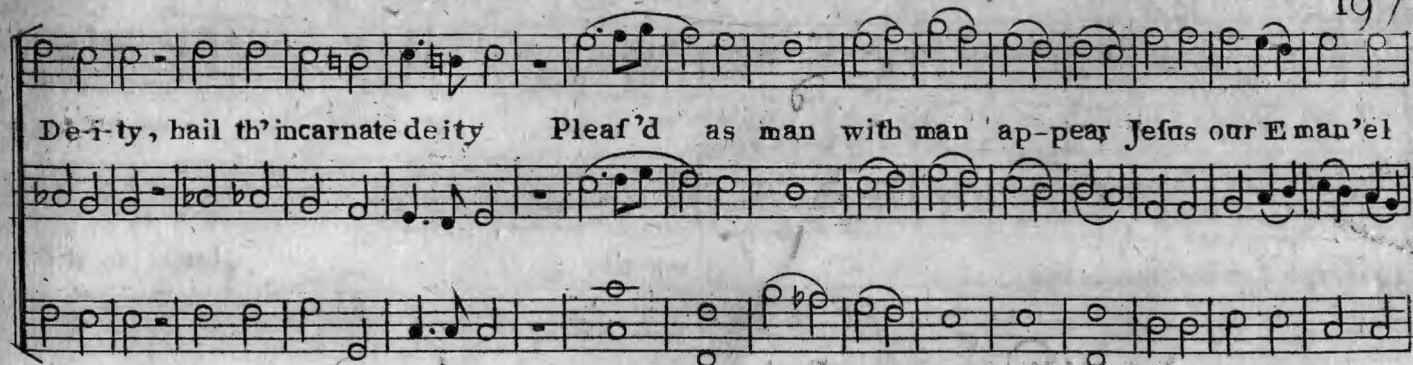
glory to the new born King Christ by highest



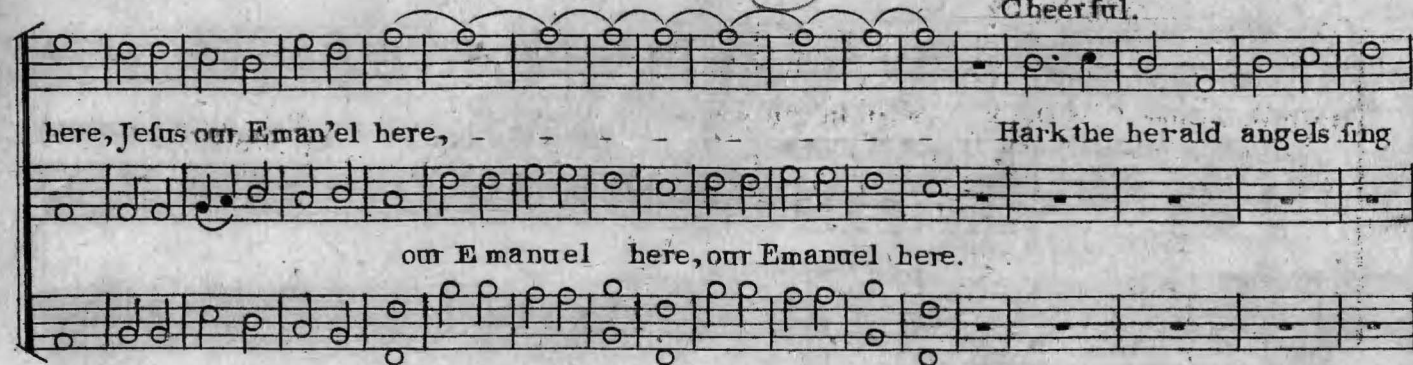
last-ing Lord, Christ the e-ver-last-ing Lord Late in time be-hold him come Offspring



of a virgins womb Veild in flesh the God--head he Hail, hail th'incarnate
 offspring of a virgins womb



James M. Smith
Cheerful.



Slow.

Glory to the new born King,
 hark the herald angels sing glory to glory to the

Cheerful.

Hail the heaven born Prince of peace. Hail the Son of righteousness, hail the
 new born King hail the heaven

Son

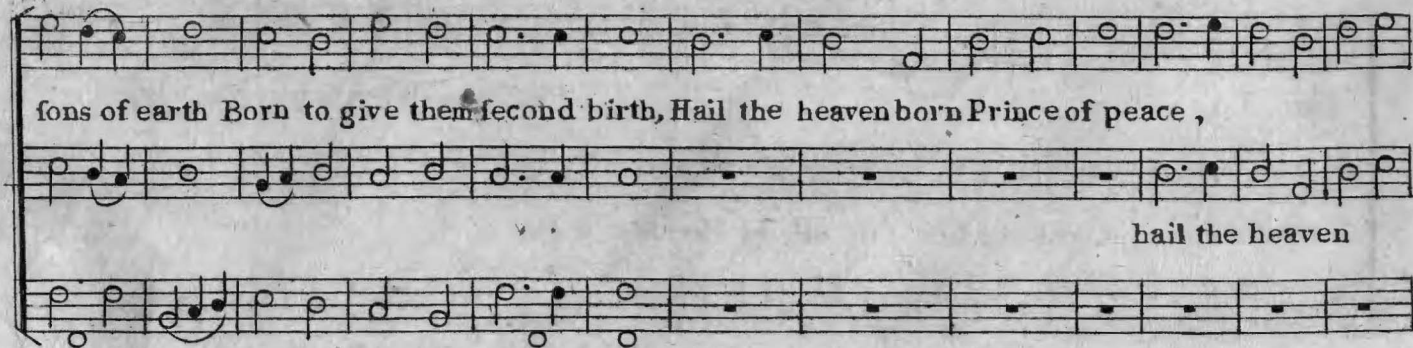
Rif'n with healing on his wings

Light and life to all he brings Rif'n

rifⁿ with

Rif'n with heal--ing

Mild he lays his glory by Born that man no more may die Born to raise the



sons of earth Born to give them second birth, Hail the heaven born Prince of peace ,

hail the heaven



Slow.

Hail the Son of righteousness, hail the Son of righteousness .

hail the Son of righteousness;

Moderate. *Air.*

Franklin.

201

Now let our foul's im-mor-tal powers, To meet the Lord pre-pare,

Lift up their e---ver---last---ing doors,

Lift up their ever The King of glo-ry's near. The

He rules the na---tions;
King of glory, who can tell The wonders of his might? He rules the nations;

but to dwell with saints is his de--light.
With saints is his de---light,

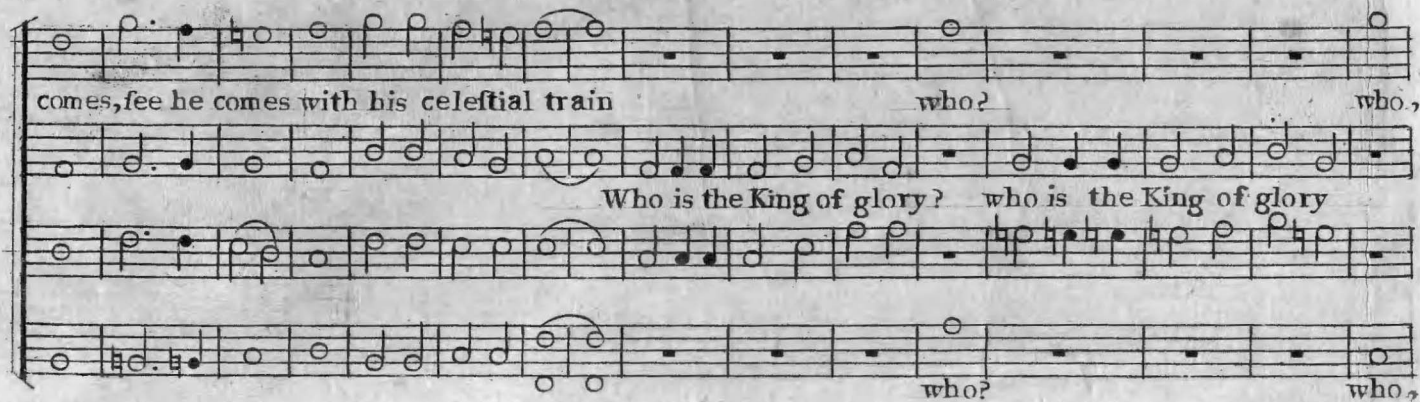
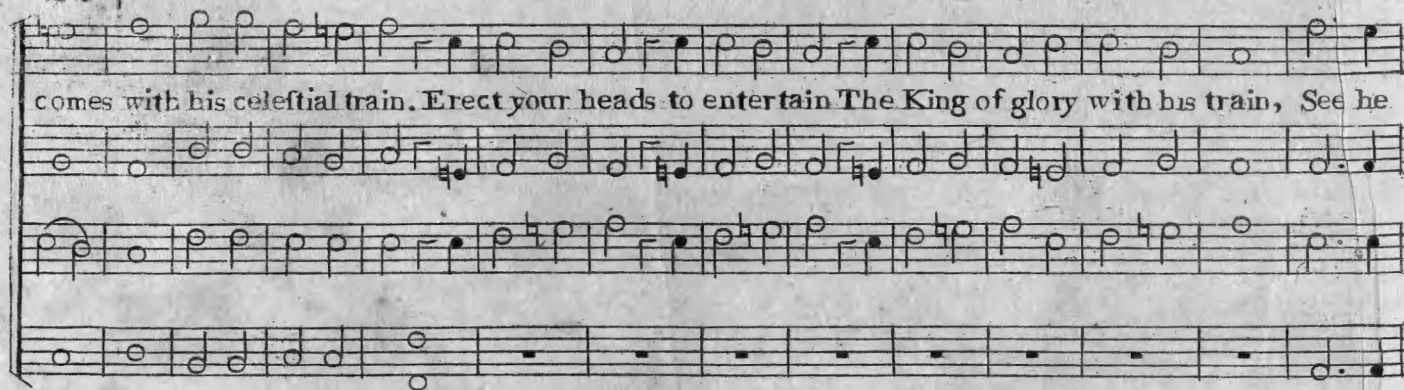
Moderate. *Air.*

Ascension.

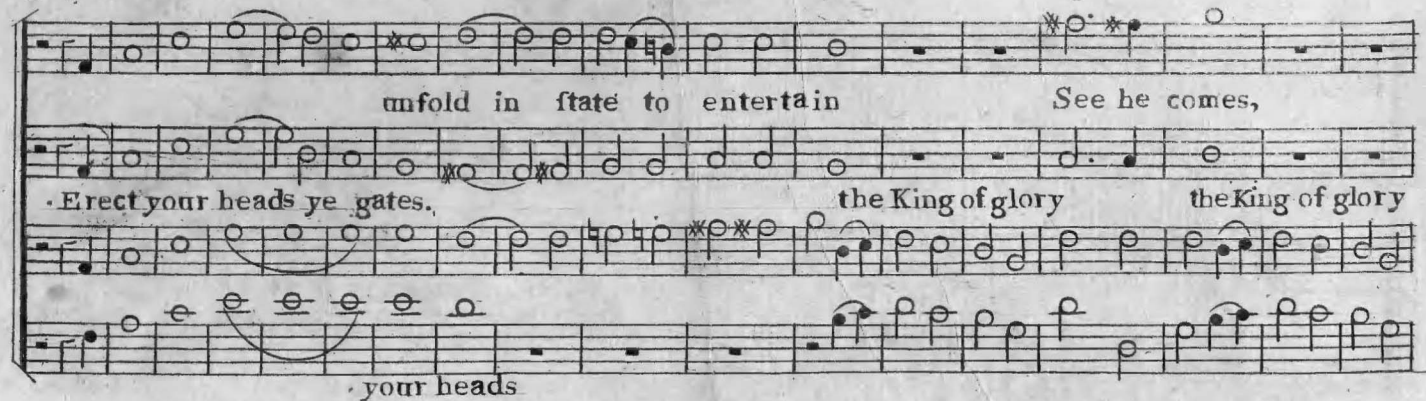
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Unfold, unfold, un-
Erect your heads eternal gates
Erect your heads unfold,
Erect your heads

fold, un---fold, unfold to en-ter-tain the King of glo-ry See he comes, see he



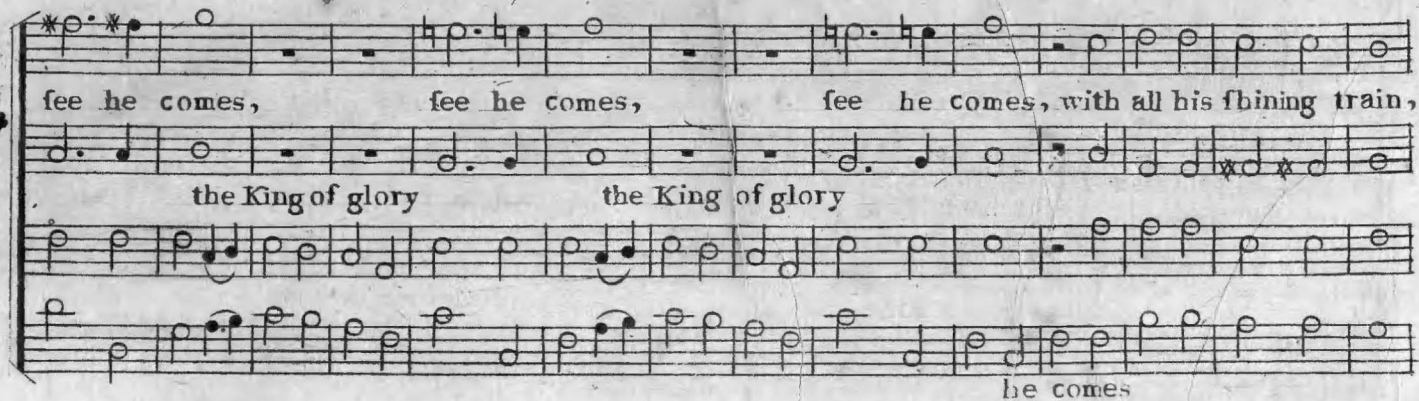
who, who, the Lord for
 who is the King of glory, the King of glory who?
 the Lord for strength renown'd,
 who, The Lord for strength renown'd, the Lord for
 the Lord for
 In battle mighty o'er his foes Eternal Victor crown'd, Eternal Victor crown'd.
 renown'd.



unfold in state to entertain See he comes,

Erect your heads ye gates, the King of glory the King of glory

your heads



see he comes, see he comes, see he comes, with all his shining train,

the King of glory the King of glory

he comes

who, who, who,

with all his shining train, who is the King of glory The

Who is the King of glory who is the King of glory

who,

of glory he is king, who is with glory crown'd, who is

Lord of hosts renown'd, of glory he is king who is with glory crown'd, with

of glory he alone is king, is king who is with who is

of glory he alone is king who is with

glo--ry crown'd, who is the King of glory The Lord of hosts renown'd, He is the

Very Slow.

who is
king of glory who is with glory crown'd, who is with glo--ry crown'd.
who is with glo--ry with
glo--ry