

Aut.

RETRO

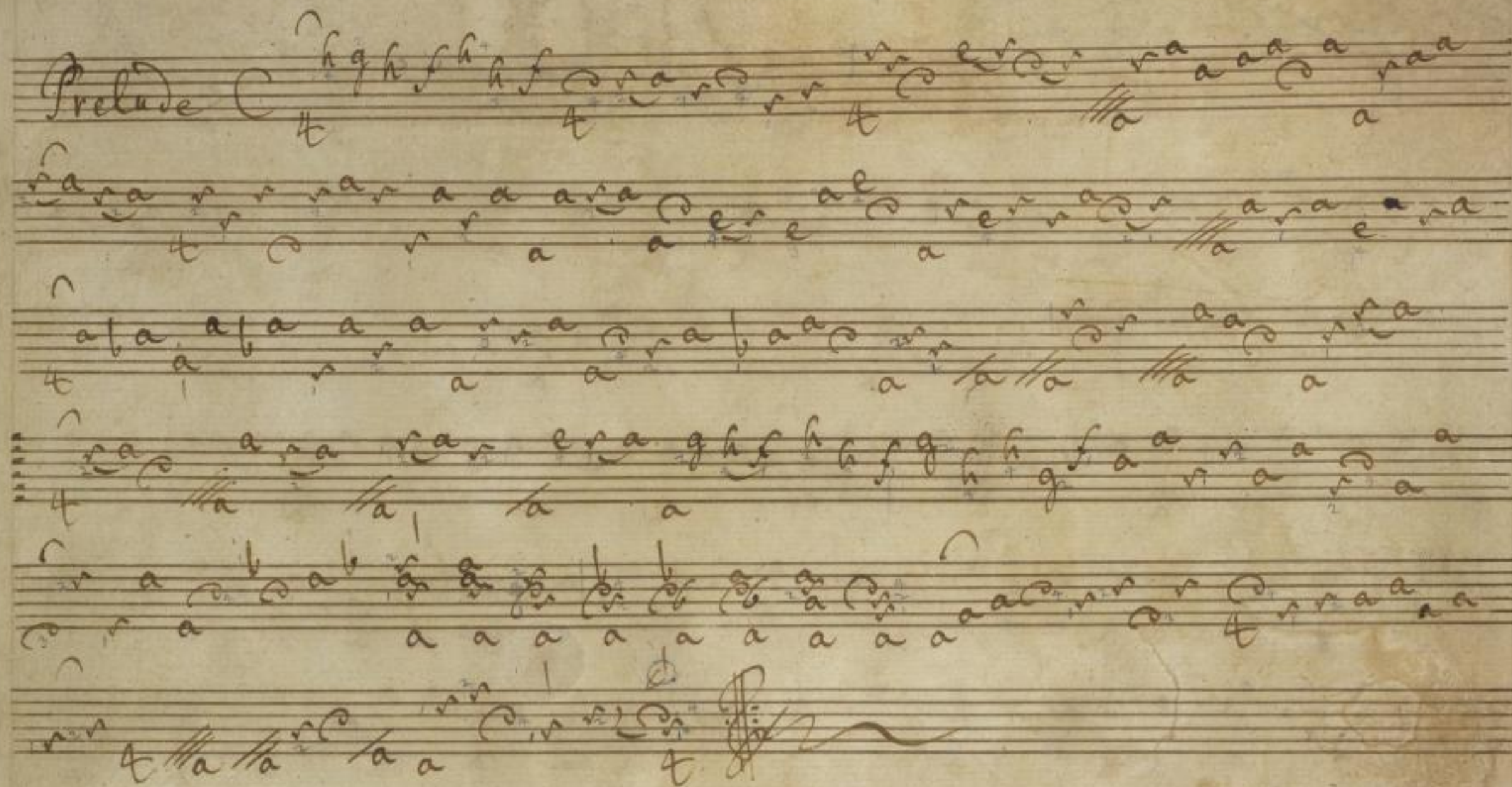
Musica

2841

V	1,2
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1929 I E 68

B



B



Mus. 2841-V-1,2

1

1

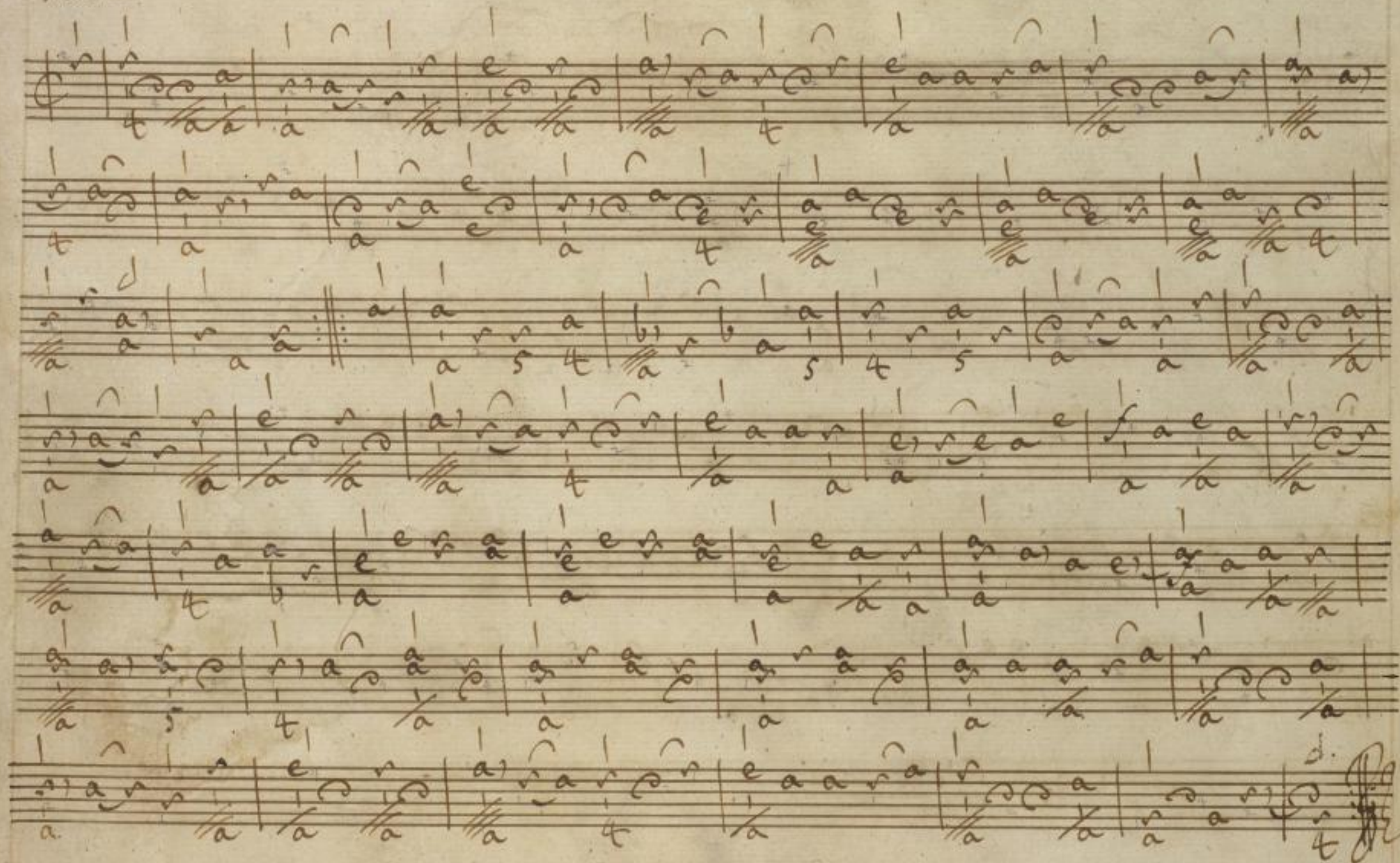
Allem:

A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The music is written in a single system across the staves. The notation includes many accidentals (sharps, flats, naturals) and some specific note heads (e.g., 'a', 'e', 'c', 'g', 'f', 'd', 'b'). The staves are numbered 1 through 8 at the beginning of each line. The handwriting is in a cursive script, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

Cour:

Handwritten musical score for a Courante, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *hgh* (likely a typo for *hgh* or *hgh*). The score is written in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The score concludes with a large, ornate flourish on the eighth staff.

Bourée

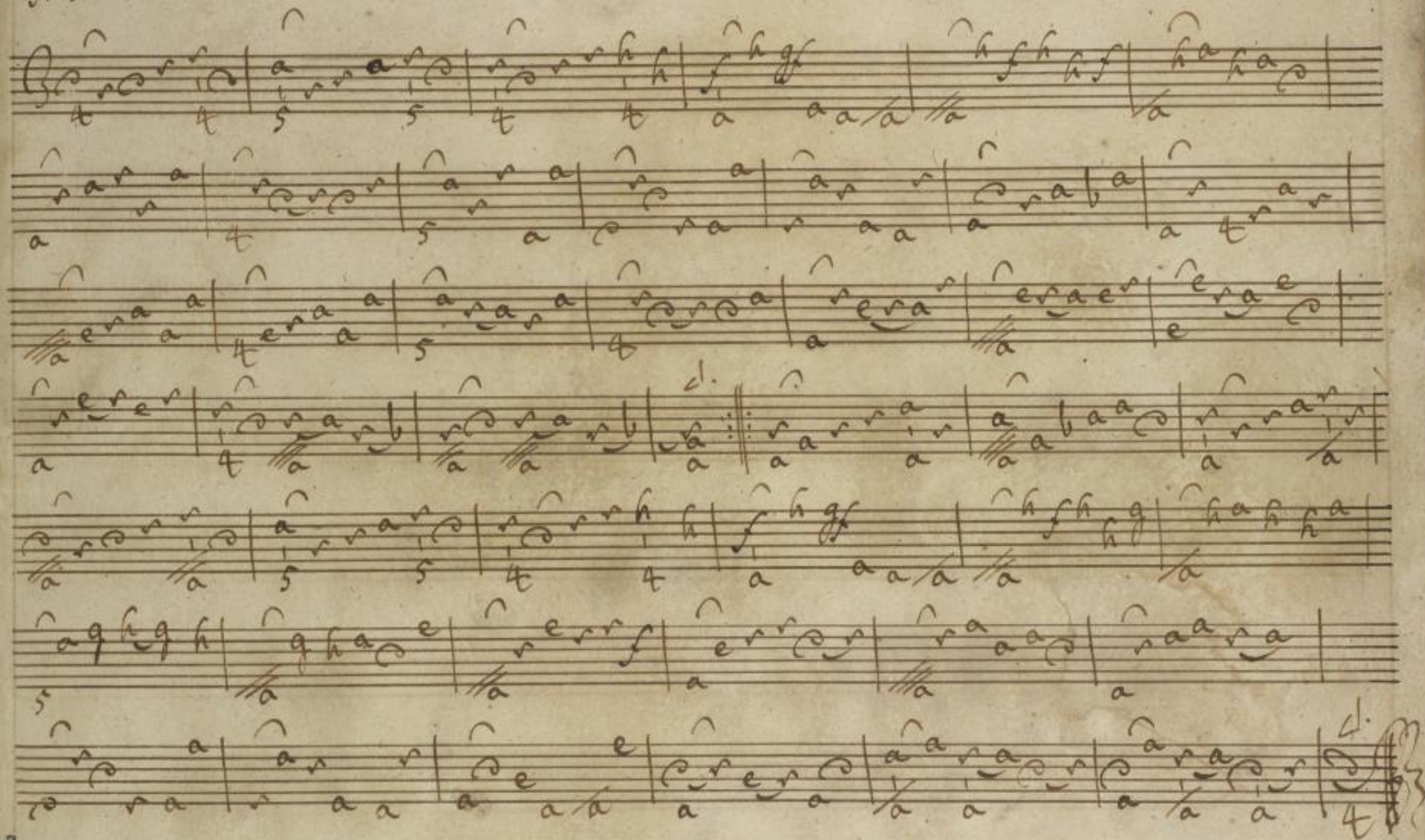


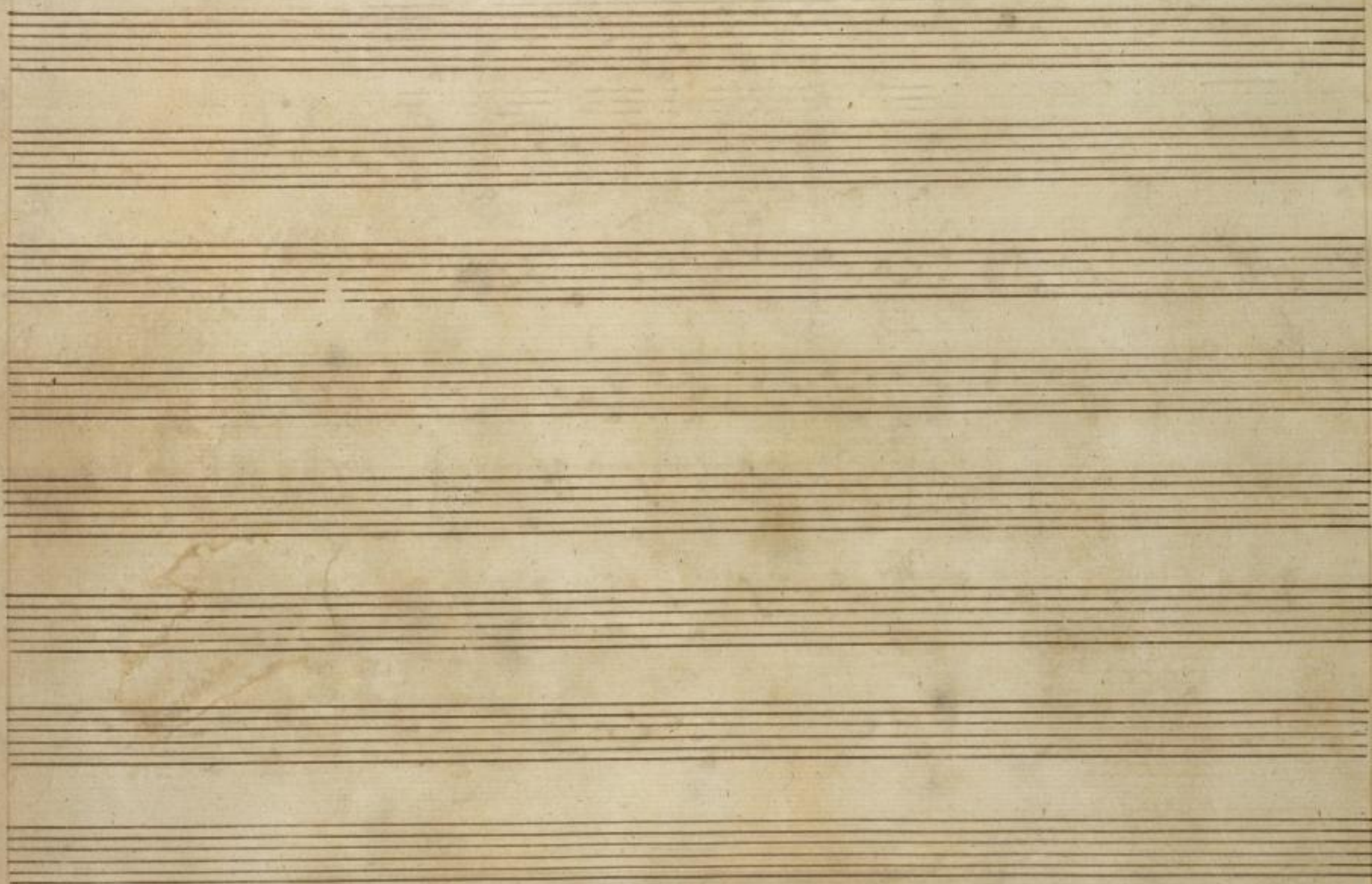


Mer:

Handwritten musical score for a piece titled "Mer:". The score is written on two systems of staves. The first system consists of five staves, and the second system consists of three staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Italian. The first system ends with a double bar line and the instruction "si replica il Primo". The second system begins with "Mer: 2" and continues with more musical notation and lyrics.

Presto.





11. 2

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are written in a cursive, handwritten style, with some notes being beamed together. There are several dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo), and some notes are marked with a '4' above them. The notation is written on a single staff, with some notes extending above the staff lines. The paper is aged and shows some staining.

Allem:

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (4/4, 3/4), and notes. Above the notes, there are handwritten letters 'a', 'e', 'h', 'g' which likely represent vocal parts or lyrics. The manuscript is written in brown ink on aged, slightly stained paper. The score concludes with a double bar line and a final flourish on the tenth staff.



Cour:





Bourée

Handwritten musical score for a Bourée, featuring ten staves of music. The notation includes notes, rests, and fingerings (e.g., 4, 5, 6). The music is written in a single system across ten staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a final flourish on the tenth staff.

Sarab:

Handwritten musical score for a Sarabande. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a final double bar line. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a cursive, handwritten style, typical of 18th-century manuscript notation. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Sarab.' at the top left. The score ends with a double bar line and a final flourish.

Presto

Handwritten musical score for a piece titled "Presto". The score consists of ten staves of music, featuring various rhythmic values, accidentals, and dynamic markings. The notation is in a historical style, with some staves showing clefs and key signatures. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Handwritten musical score on eight staves. The notation includes various notes, rests, and clefs, with some notes marked with 'a' or 'h'. The staves are numbered 1 through 8. The music is written in a historical style, possibly for a lute or similar instrument. The notation includes various notes, rests, and clefs, with some notes marked with 'a' or 'h'. The staves are numbered 1 through 8. The music is written in a historical style, possibly for a lute or similar instrument.

B

Men:

A handwritten musical score for a men's choir, consisting of ten staves. The notation includes vocal lines with notes and rests, and figured bass lines with numbers (4, 5, 6) and clefs. The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a single system, with each staff representing a different voice part or the basso continuo. The notation is dense, with many notes and rests, and the figures are clearly marked below the notes. The paper is aged and slightly discolored.

11:3

19

10

23 Overture.

Handwritten musical score for an Overture, page 23. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'allegro' and 'f'. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation. The page number '23' is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Largo*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 21 at the bottom center and 11 at the bottom right.

4. Cour.

Handwritten musical score for a 4-measure dance (Cour). The score consists of eight staves of music, each with a 4-measure time signature. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The music is written in a single system, with each staff representing a different part of the ensemble. The notation is characteristic of 18th-century manuscript notation, with some ligatures and specific clef markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The lyrics are written in a stylized, cursive script, often appearing below the notes. The score is divided into measures by vertical bar lines. The final staff concludes with a double bar line and a decorative flourish.

6. Bourrée.

The image shows a handwritten musical score for a piece titled "6. Bourrée." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is organized into measures, with some measures containing multiple notes and others being rests. The overall structure of the piece is a Bourrée, a type of dance music. The page number "24" is visible at the bottom center.

Sarab.

7.

Handwritten musical score for a Sarabande. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a single system across the ten staves. The notation is in a cursive, handwritten style typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music is in 3/4 time, as indicated by the 'Sarab.' title and the notation. The score ends with a double bar line and a repeat sign on the tenth staff.

8. Menuet.

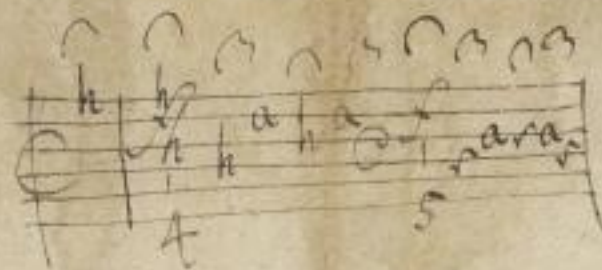
Handwritten musical score for a Minuet in G major, BWV 565, by Johann Sebastian Bach. The score is written on ten staves in a single system. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like 'la', 'lla', and 'lla' which likely represent specific notes or ornaments. The piece is in 3/4 time and consists of 26 measures.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written in a cursive script, likely a historical form of German or Latin, and are interspersed with musical notation. The paper shows signs of age, including staining and foxing.

Handwritten musical score for a church service, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into measures, with some measures containing multiple notes and others being rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 4, 6, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 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Nr. 4



P. S. A. S. M. L. V. de Lobkowitz
N. 12.

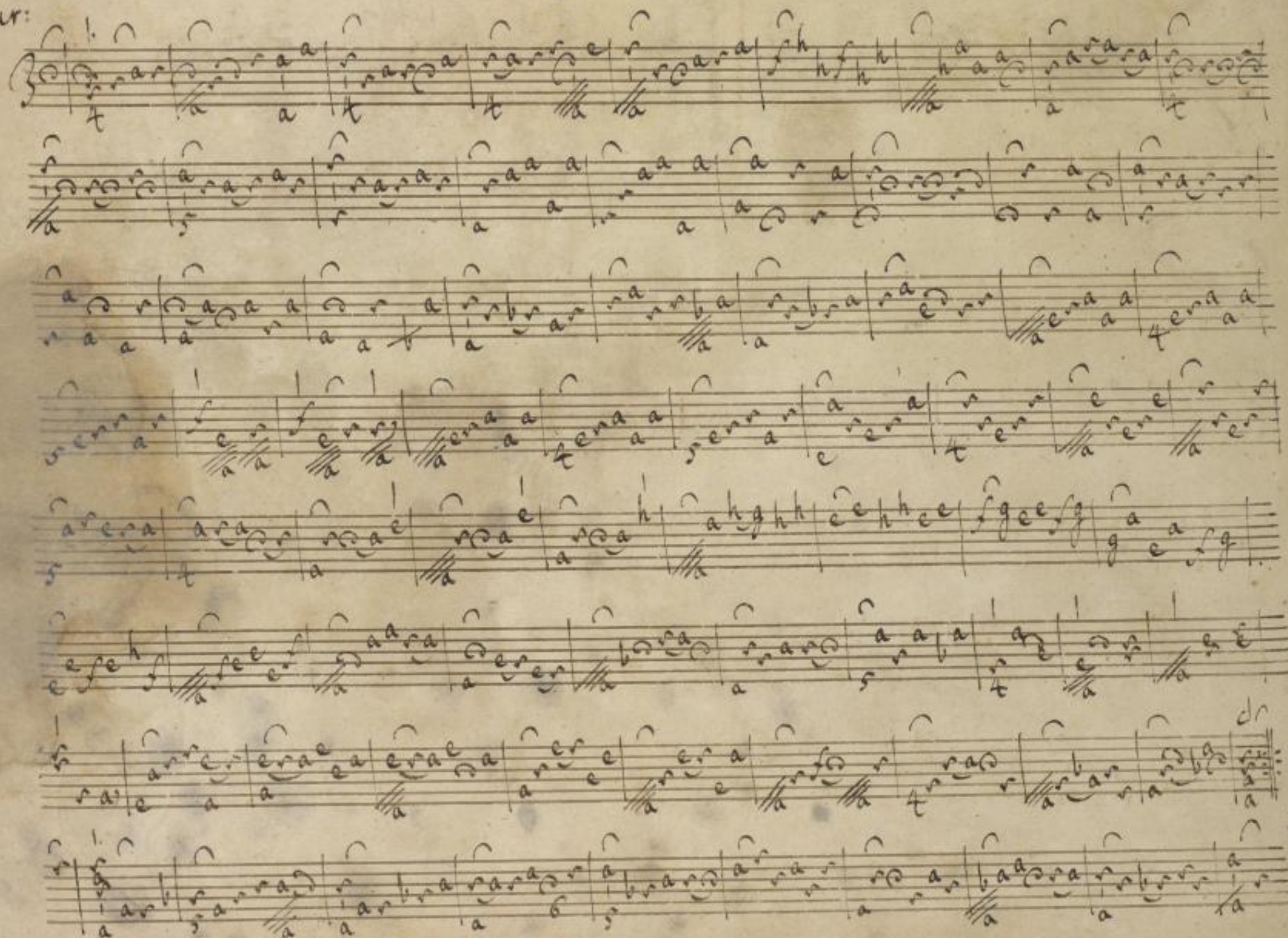
Canarius.

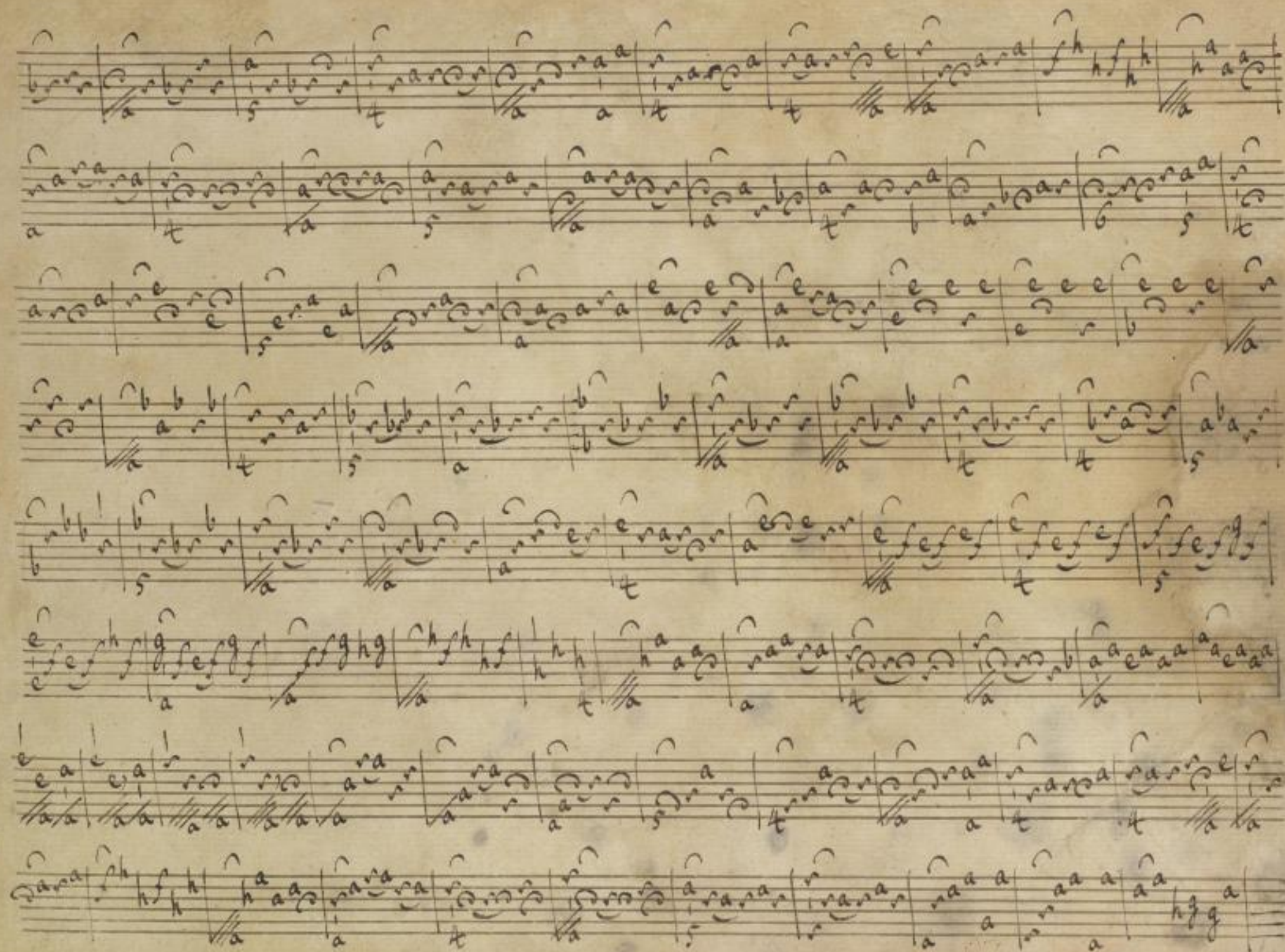
N. 30.

Entrée Spiritoso.

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, featuring many accidentals (sharps, flats, naturals) and a complex rhythmic structure. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a final flourish on the tenth staff.

Cour:





Pisane

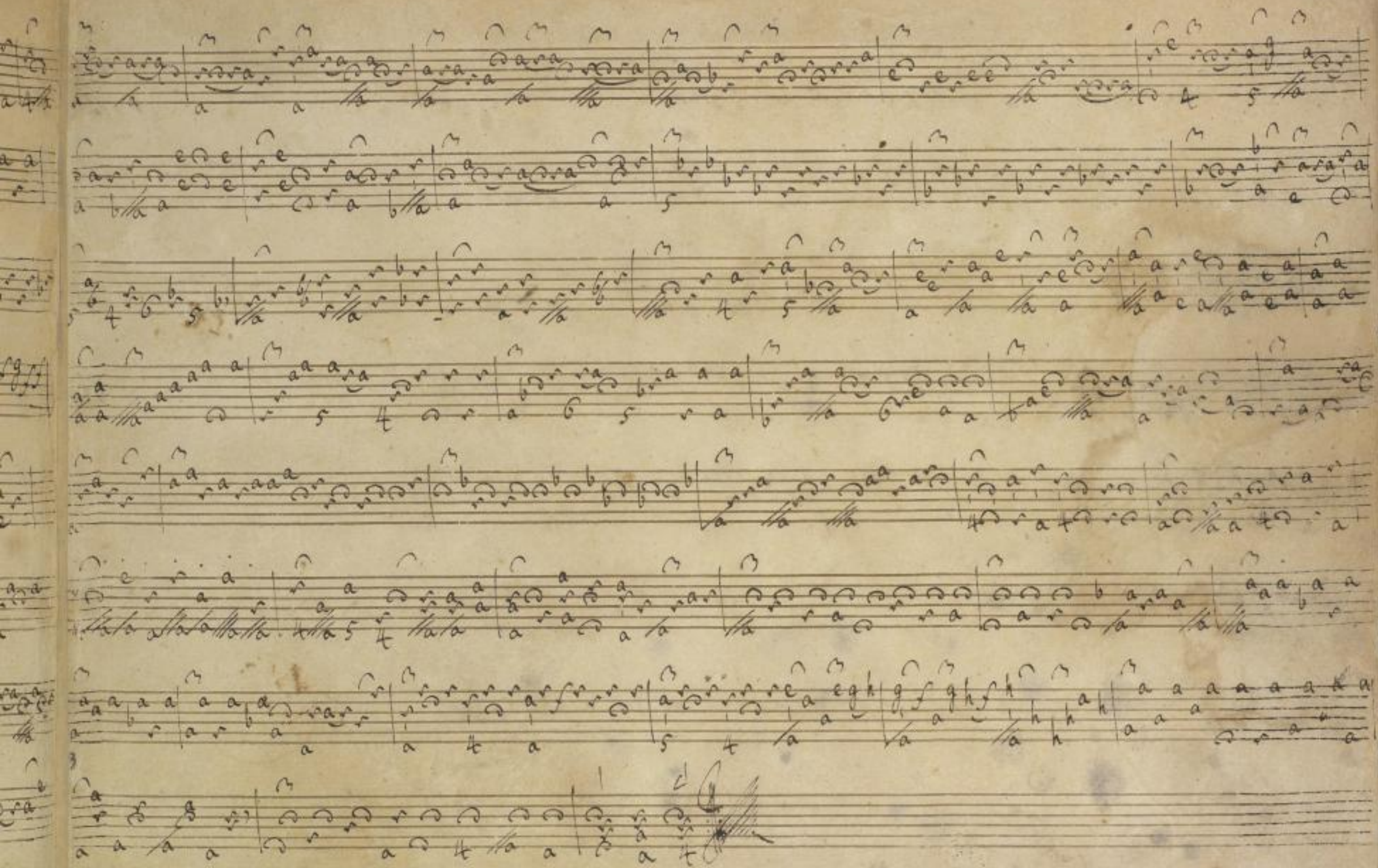
A handwritten musical score on aged paper, titled "Pisane". The score is written in a single system with two staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff. The music consists of a series of notes, many of which are beamed together, suggesting a fast or lively tempo. There are several measures of rests and some accidentals. The paper shows signs of age, including discoloration and some staining.

Sarab:

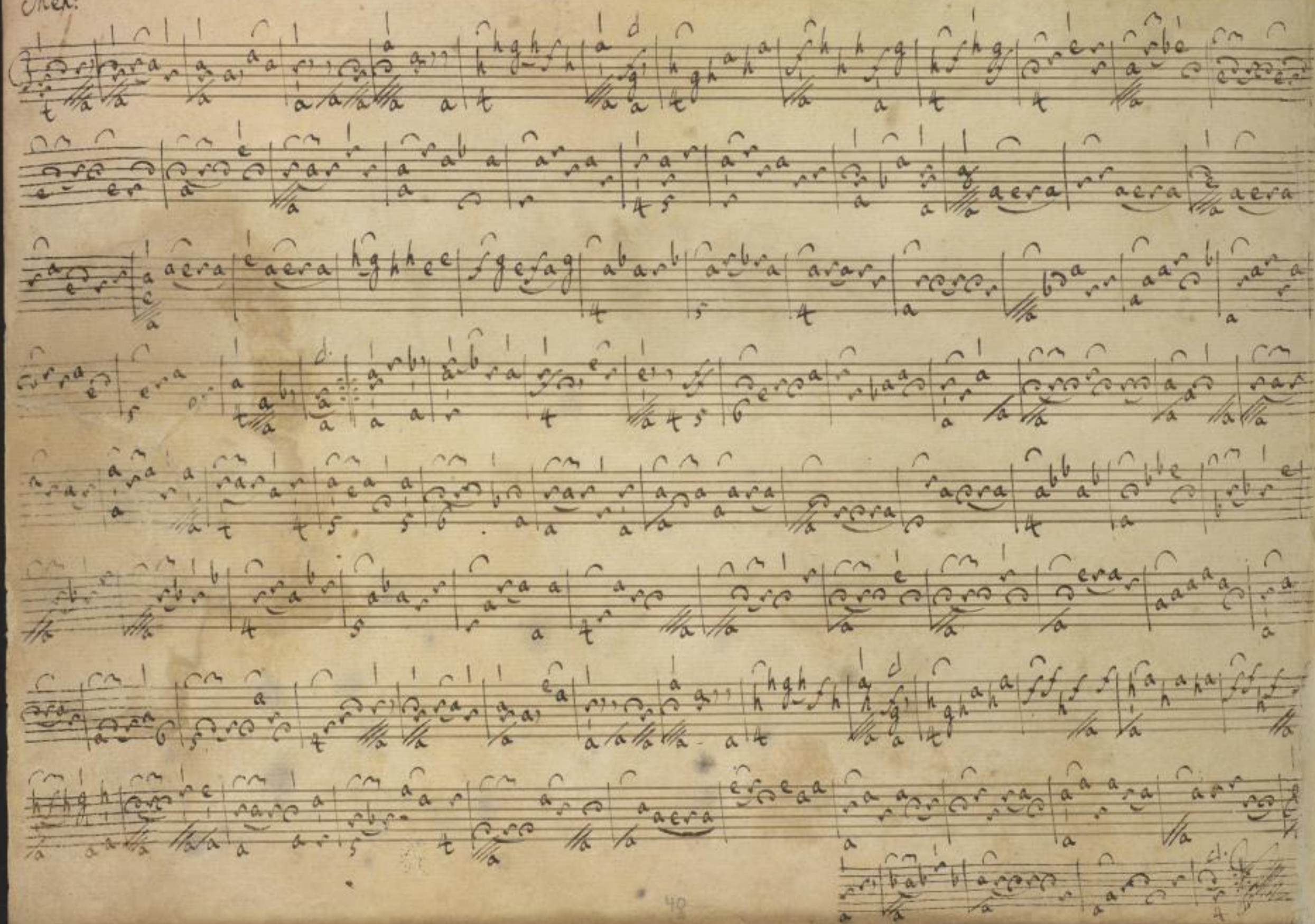
A handwritten musical score for a Sarabande, consisting of eight staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The music is written in a single system, with each staff containing a line of music. The notation includes many accidentals (sharps, flats, naturals) and some unusual note heads. The staves are numbered 1 through 8 at the beginning of each line. The paper is aged and shows some staining.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of eight staves of music, featuring various rhythmic patterns, accidentals, and dynamic markings. The notation is in a historical style, with many notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves are numbered 1 through 8. The notation includes many notes, rests, and accidentals, with some notes having slurs or ties. The overall style is that of a 18th or 19th-century manuscript.



Her:



Ab

40

2

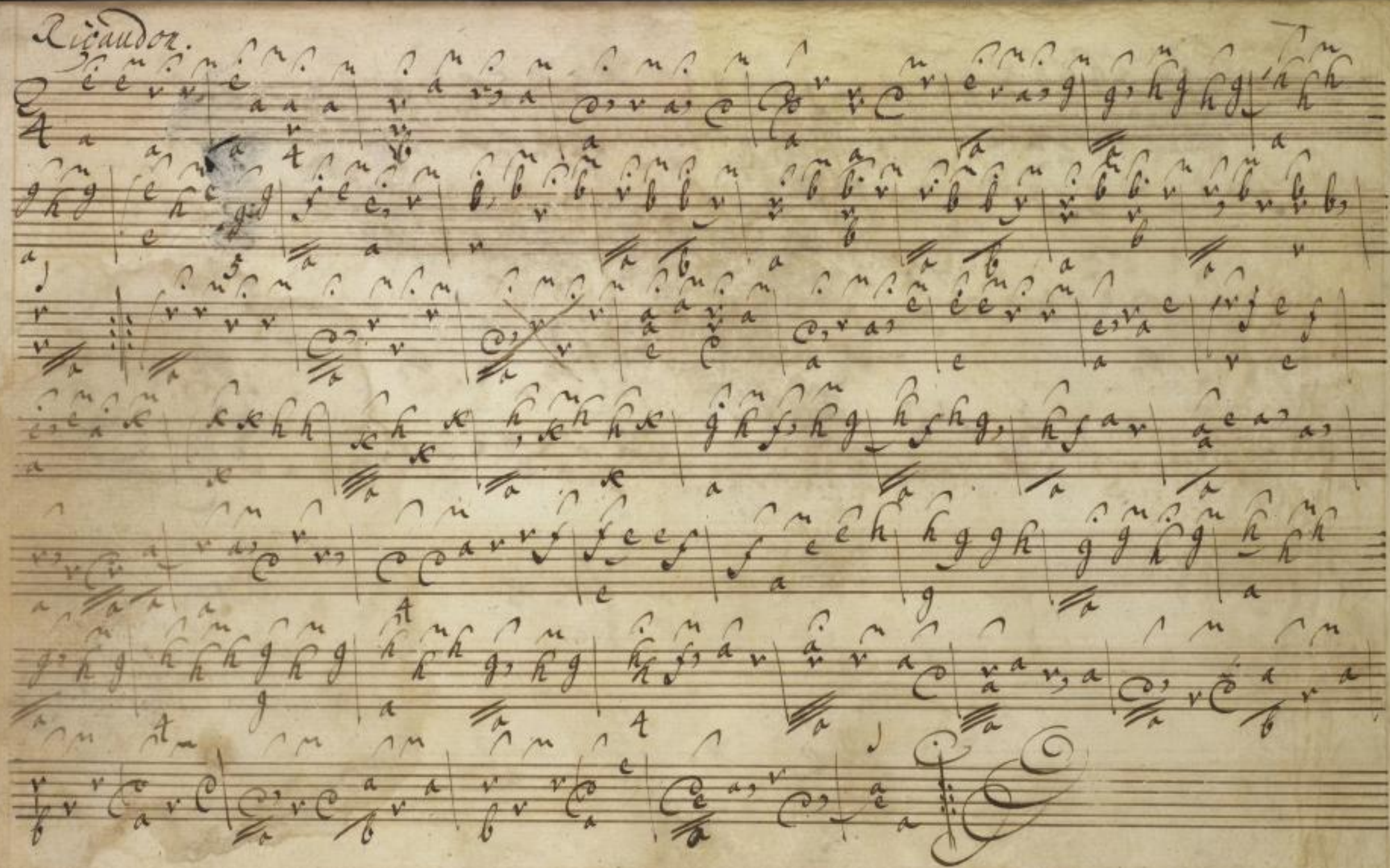
Allemande.

Handwritten musical score for Allemande, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows some staining.

Courante.

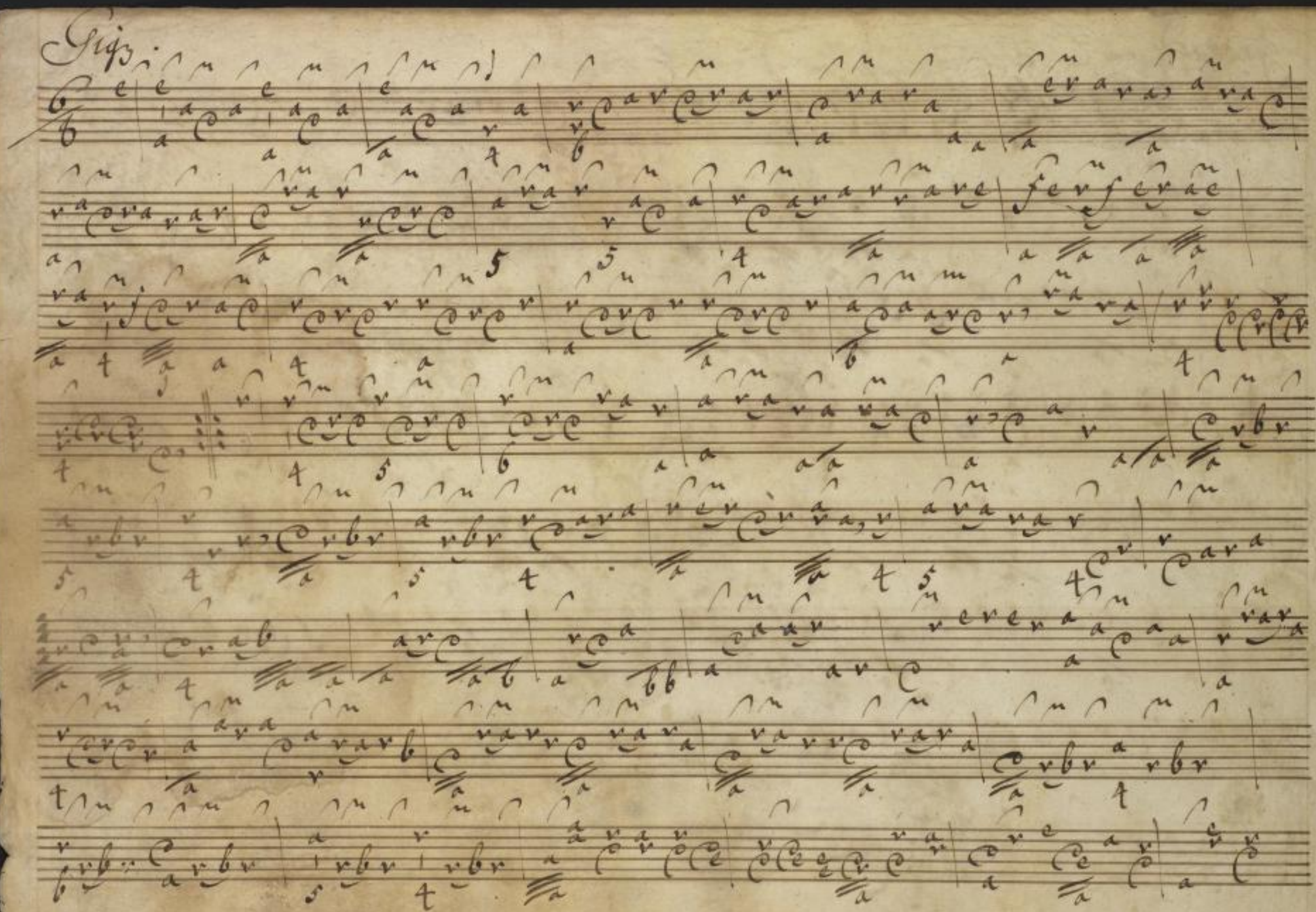
A handwritten musical score for a piece titled "Courante." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The first staff begins with a treble clef and a common time signature. The notation is dense and includes many accidentals and slurs. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The right edge of the page shows the binding of the book.





Sarabande. 58.

Handwritten musical score for a Sarabande. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time, indicated by the '3' and '4' in the time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is in a cursive style typical of 18th-century manuscripts. The score concludes with a double bar line and a final flourish. The page number '58.' is written in the top right corner.







Allegro: Largo.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as "Molto" and "Allegro". The paper shows signs of wear and discoloration. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some words are written above the staves, possibly indicating lyrics or performance instructions. The overall appearance is that of a historical musical manuscript.

allegro

A handwritten musical score on ten staves, likely for a keyboard instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Bourrée. Basso.

Handwritten musical score for Bourrée. Basso, featuring ten staves of music. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings (p, f, mf, ff). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of slurs and ties. The notation is in a historical style, with some notes having a 'b' or 'h' above them, possibly indicating a specific fingering or articulation. The score concludes with a double bar line and a final cadence.

B

Sarah:

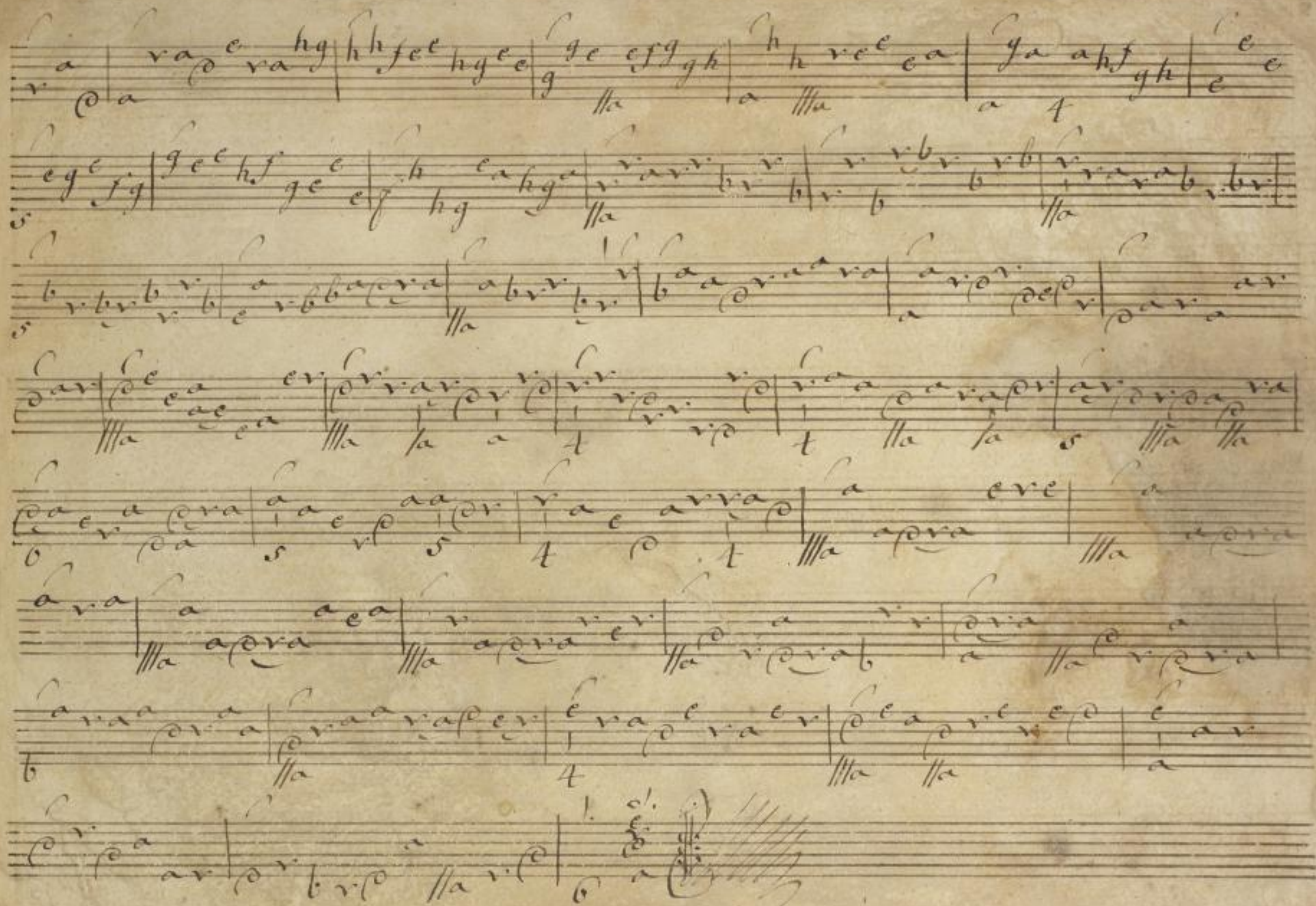
Handwritten musical score for the song "Vera Vera Vera" by J. Haydn. The score is written on ten staves, with the top three staves for the vocal line and the bottom seven staves for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in a cursive style typical of the late 18th or early 19th century.

Menuet

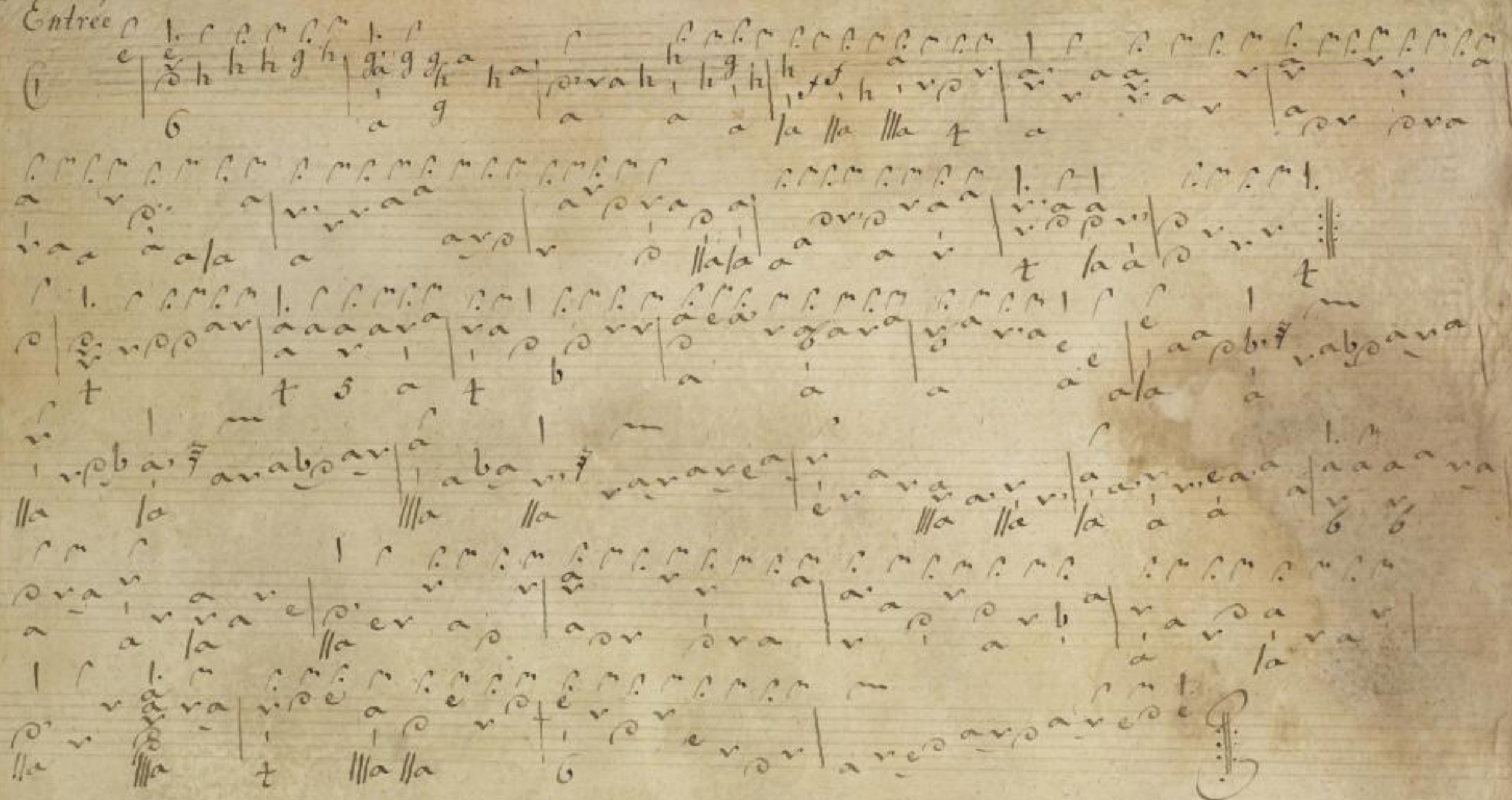
Presto.

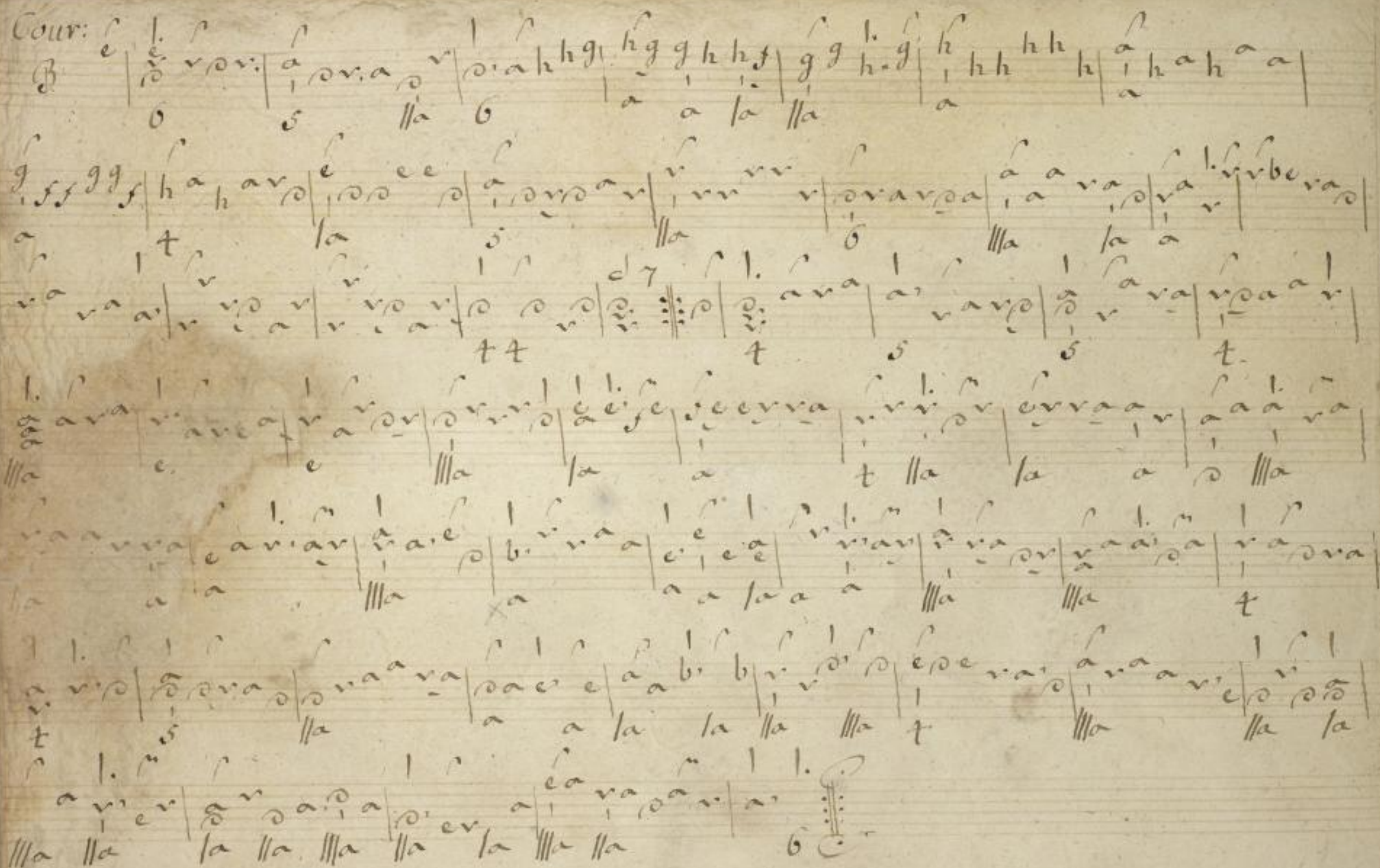
Giga 9/8

The musical score is written on ten staves. The first staff begins with a treble clef and a 9/8 time signature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The music is characterized by a fast tempo, indicated by the 'Presto' marking. The score concludes with a double bar line and a repeat sign.



Entrée

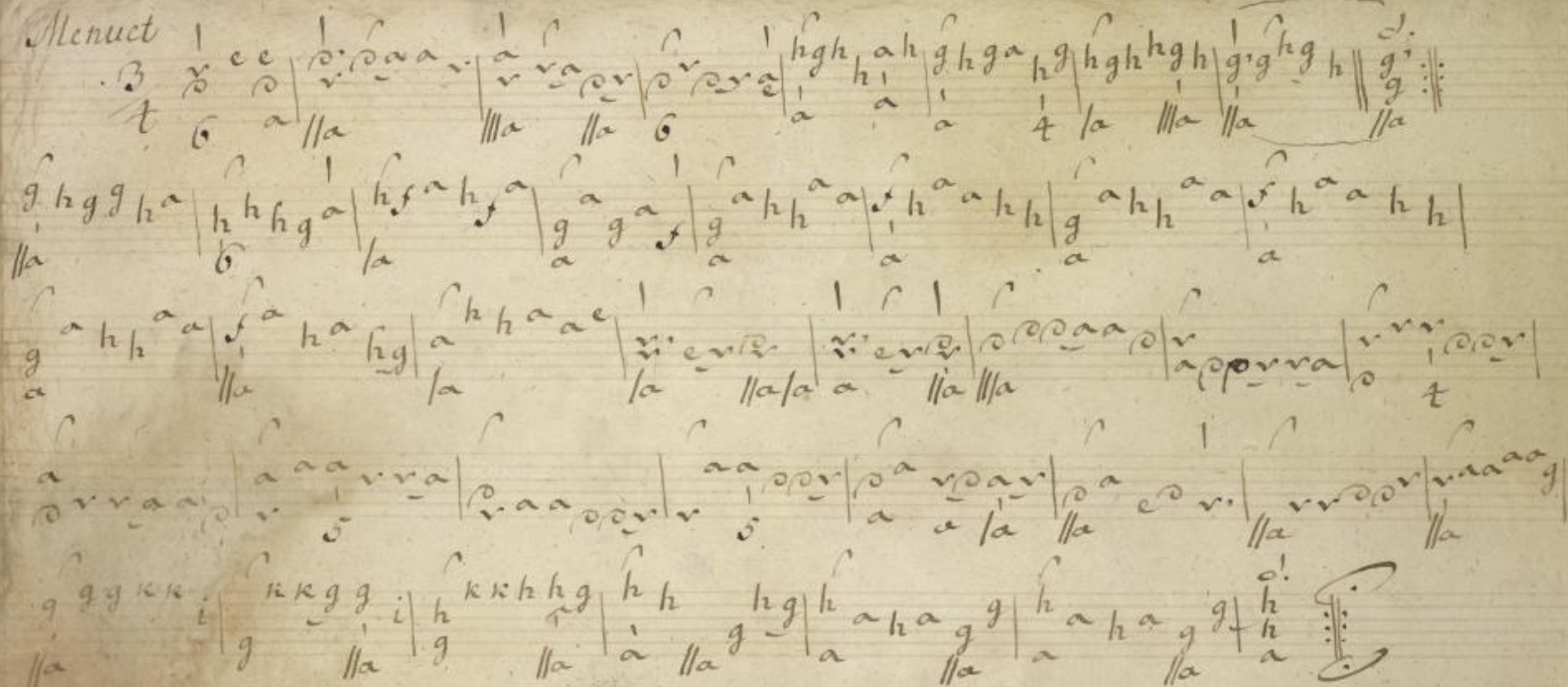


Cour: 

Musette.

Handwritten musical score for a piece titled "Musette". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 4/6. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The melody is characterized by a series of eighth-note patterns, often grouped in pairs or fours. The score concludes with a double bar line and a repeat sign. The page number "31" is visible in the bottom right corner.

Menuet



Sarabande B

Handwritten musical notation for a Sarabande in B-flat major, featuring a single melodic line with various note values (quarter, eighth, sixteenth notes) and rests, separated by bar lines. The notation includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece concludes with a double bar line and repeat signs.

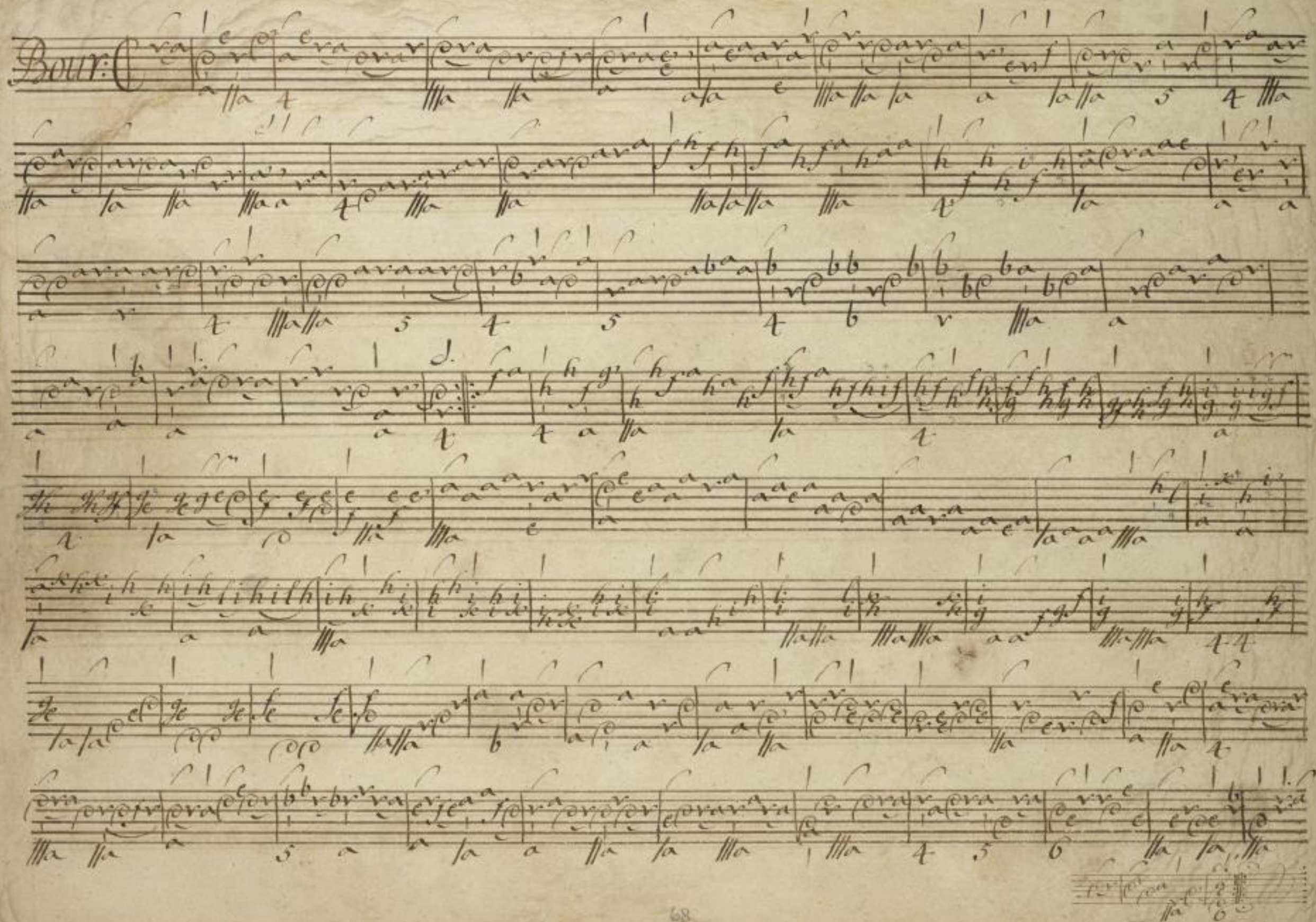
Paisanne

Handwritten musical score for a piece titled "Paisanne". The score is written on a single page of aged paper, featuring a 2/4 time signature and a key signature of one flat (B-flat). The notation is a form of early musical shorthand, using letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and various rhythmic symbols (vertical lines, flags, beams, and slurs) to represent notes and rests. The score is organized into several systems, each containing multiple staves. The first system begins with a treble clef and a 2/4 time signature. The notation is dense and expressive, with many slurs and ties indicating melodic lines. The piece concludes with a double bar line and the word "Fine" written in a cursive hand. The page number "64" is visible at the bottom center.

Allmande *andante*

Handwritten musical score for a piece titled "Allmande" in a slow tempo. The score is written on ten staves, featuring a complex arrangement of notes, rests, and fingerings. The notation includes various clefs, key signatures, and dynamic markings. The piece concludes with a double bar line and a final chord.





Sarab. *Andante*

The musical score is written on nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The piece ends with a double bar line and a large, decorative flourish.

Presto

The musical score consists of ten staves. The first staff begins with the tempo marking "Presto". The notation includes various note values, rests, and dynamic markings such as "f" and "ff". The lyrics are written in a stylized, handwritten font, often with vowels and consonants repeated to indicate pitch and rhythm. The paper is aged and slightly discolored.



Menuet. 1.

The first minuet consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The key signature changes from one flat to two flats. The piece concludes with a double bar line and a repeat sign.

Menuet. 2.

The second minuet consists of three staves of music. It begins with a key signature of two flats and includes dynamic markings like *ff* and *ffz*. The notation features a mix of note values and rests, ending with a double bar line and a repeat sign.

Europ. 167^h

Miss. $\frac{2841}{071}$

