

Recd at Dept Oct 17/50

LOVE'S CALLED A DREAM
A BALLAD,
WRITTEN BY
CHARLES CARROLL LEEDS.
AND
Respectfully Dedicated,
TO
JOHN G. CHRISTIE ESQ.
MUSIC BY
ASAHEL ABBOT.
NEW YORK. 25c. nett
Published at MILLET'S MUSIC SALOON 329 Broadway.

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LOVE'S CALL'D A DREAM.

Words by Charles Carroll Leeds.

Music by Asahel Abbot.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system shows a vocal line with a whole rest followed by a piano introduction. The piano part consists of a right-hand melody and a left-hand accompaniment. The second system contains the first line of the vocal melody with the lyrics: "Love's call'd a - - dream as - - - false and light, And - fickle - - as - - the -". The piano accompaniment continues. The third system contains the second line of the vocal melody with the lyrics: "flame, - - - That - - now - - burns - dim, and - now - - glows bright, Yet". The piano accompaniment continues. The score is printed on three systems, each with a vocal staff and a piano grand staff.

Love's call'd a - - dream as - - - false and light, And - fickle - - as - - the -

flame, - - - That - - now - - burns - dim, and - now - - glows bright, Yet

neer - - remains - - the - - same; - - - - 'Tis - - call'd - - a - - fan - - cy.

in - - - - the mind, A vis - - - - ion of ro - - - - mance, From

which - too - soon - we - - wake - - to find, 'Twas but - - a - - sleeping

trance .

Vain triflers' - tongues may - i - dly play, They cannot know loves

spell, Their eyes shun beauty's rich ar - ray They

hear not music's swell; Still should it prove

dream so slight, That reason must un - make, My

eyes so long have courted night, I would not wish to

wake.

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Then let me still love on and sleep,
 With visions thus serene,
 Twere sweeter than to wake and weep
 At such a heartless scene,
 As this bright world with all its bloom,
 In all its rich hues drest,
 Without a charm to light our gloom,
 Or set the heart at rest.