

QUARTET No. 1

in A major for Strings

CELLO

Moderato (♩ = 84)

ALEXANDRE BORODIN
(1833-1887)

Viol. I

p dolce *cresc.* *mf*

13 *dim.* *un poco marcato* *pp*

27 *cresc.*

40 *un poco marcato* *dim. poco a poco* *cresc.*

53 *accel. poco a poco* *Viol. I.* *dim.* *f* *dim.*

69 *Allegro* (♩ = 160) *p*

84 *rall.* *Viol. I.* *f*

103 *mf*

119 *più lento* *A a tempo*

132

144 *p dolce* *-cresc.* *mf* *dim.*

158 *p*

172 *sempre più animato e cresc.* *f* *dim. e rall.*

185 **B** *a tempo ma un poco meno mosso* *mp*

195 *p*

205 *mf*

215 *cresc. poco a poco e più* *p* *> p*

226 *animato* *f* *marcato* *mf* *f*

236 **C** *Tempo 1.* *ff* *1 pp sul A*

250 *1* *1* *1*

264 *dim.* *1* *1* *1* *6* *ppp*

284 *Viol. I.* *cresc. poco a poco*

296

306 *fp*

319

327 *cresc. poco a poco e più animato*

340 *f*

354 *D* *mf risoluto*

363

378 *cresc. poco a poco*

392 *Viola* *f* *mf* *f risoluto*

407 *6*

Detailed description of the musical score: The score is for a Cello part, spanning measures 284 to 407. It is written in bass clef with a key signature of one flat (B-flat). The tempo and mood markings include 'cresc. poco a poco' and 'cresc. poco a poco e più animato'. The dynamics range from piano (p) to fortissimo (f). The score is divided into systems, with measure numbers 284, 296, 306, 319, 327, 340, 354, 363, 378, 392, and 407 marked at the beginning of each system. The final measure (407) is marked with a '6'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score is divided into systems, with measure numbers 284, 296, 306, 319, 327, 340, 354, 363, 378, 392, and 407 marked at the beginning of each system. The final measure (407) is marked with a '6'.

Viol. I

424 *frisoluto* *dim.*

432 **E** *p* *f* *p* *f* *p*

442 *f* *p* *f*

454 *p* *f* *p* *f*

465 **F** *dolce poco a poco cresc.* *pp*

477 *p*

492 *mp*

506 *mf*

520 *più animato* *f*

532 *dim.* *poco rit.* *un poco meno mosso* *mf* *cresc.*

542 *f* *dim.* *mf* *cresc.*

548 *f* *dim.*

554

560 *mf*

566

571

577 *Tempo I.*

584 *p dolce*

600 *p* *riten.* *a tempo*

616 *pizz.*

631 *arco* *più lento*

648 *G a tempo* *2* *p* *8* *Flage* *sul A* *mf*

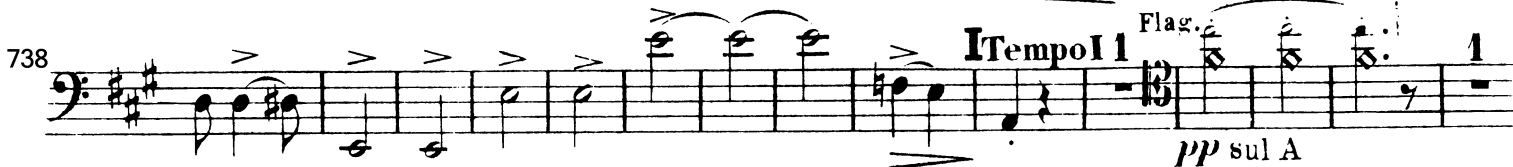
604

681 *sempre più animato e cresc.* *Viol. I.*

692 **H** *a tempo un poco meno mosso*



706 *cresc. poco a poco.*



842 **3**

p

1 2 3 4 5 6 1 2 3 4 5 6 7 8

cresc. *f* *dim.*

873 1 2 3 4 5 6

p sempre *sul D sul A* *perdendosi* *ppp*

Flag. 0 8 6

Andante con moto (♩ = 72)

Violin I *p doler*

16 *più vivo, animato*

ff *dim. a tempo* *mp* *p*

27

34 2 3 4 5 6 7

41 *cantabile* *mf*

47 *p* *f*

54

61 *f*

Fugato
Un poco più mosso
misterioso

69 *pp*

76 *cresc.*

85 *mf* *dim.* *p*

93 *pp* *p* *cresc.*

100

111 *dim.* *p* *1* *più vivo animato*

121 *a tempo* *colla parte dim. poco a poco rall.* *rull.* *ff*

132 *p* *Viol. I* *4* *5* *6* *pdolce*

147 *ff marcato*

155 *Più vivo* *3* *3* *p* *f > p* *f > ff* *energico ed appassionato*

161 *a tempo* *1* *2* *3* *4* *5* *6* *7* *dim e rall.* *mf* *p* *dim.* *p*

170 *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *cresc.* *dim.* *pp* *ppp*

SCHERZO

Prestissimo (♩ = 144)

CELLO

leggiere

11

21

31 *cresc.*

42 *mf* *dim.* *p* 2 A

54

68 *p* 1 2 3 4 5 6 7 8 9 10

78 11 12 *cresc.*

91 3 pizz. 1 1 Barco 4 *ff* *G.P.* *G.P.* *p*

108 Viola. 5 6 7 8 *f* *p* *cresc.* *pizz.*

121 *p* 4 *f* *p* *cresc.*

137 pizz. arco *p* 4

152 *Viola* 5 6 7 8 *f* *p* *pcresc.* *pizz.* *p* 4

169 *arco* *p* *cresc.*

179 *f* *pcresc.* *C*

189 *pizz.* *cresc.* *mf*

199 1 2 3 4 5 6 7 8 *f* *mf*

209 9 *arco* *pizz.* *ff*

219 **D** 1 2 3 4 5 6 7 8 9 10 *p*

229 11 *arco* *p*

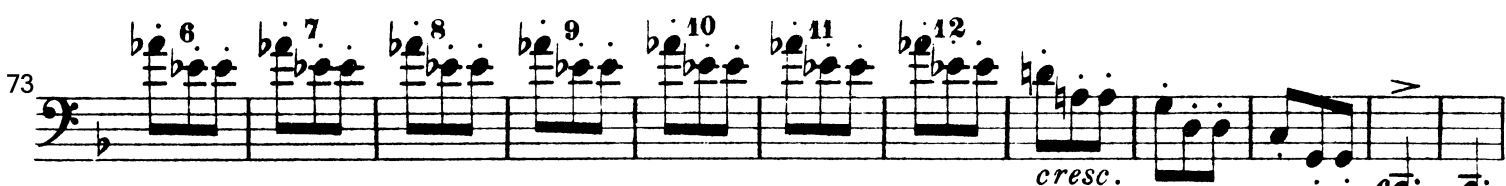
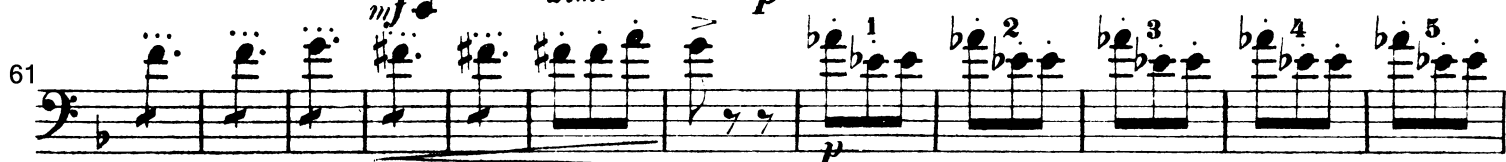
239 *cresc.*

250 *f* *pizz.* 1 2 3 **E** 4 *p*

263 5 6 7 8 9 10 11 12 13 14 15

1534

Prestissimo



158 *pizz.* *p* *arco* *p*

173 *cresc.*

184 *H* *f* *pcresc.* *pizz.* *mf cresc.*

195 *f* *mf*

206 *arco*

217 *pizz.* *I* *1* *2* *3* *4* *5* *6* *7* *8* *9* *ff* *p*

228 *10* *11* *arco* *p*

239 *cresc.*

250 *f* *pizz.* *1* *2* *3* *K* *4* *p*

263 *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

274 *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *dim.*

285 *cresc.* *f*

1534

Andante (♩ = 58)

Viol. I.

18 *Solo* *ad lib.* *f* *p*

Allegro risoluto (♩ = 112)

9 *ff* *mp* *cresc. poco a poco*

19 *A* *f* *risoluto ed energico*

23

29 *dim.* *p* *dolce* *B*

38 *mp*

49 *Più animato* *cresc.* *f* *mp cresc.* *C*

58 *f* *ff* *p*

65 *ff* *p*

71 *2*

77 *3* *D* *f*

85

89

96

103

111

119

130

137

148

156

163

167

172

mf

cresc.

f

p

f marcato

dim.

p dolce

f marcato il tema

mf

f

ff

dim. e rall.

p

mp

G a tempo

f

dim.

p

1534

179 **I**
dolce

193 *mp* *mp*

200 *cresc. animato f mp cresc.* **K**

208 *f*

214 *ff* *sempre marcato*

223 *sempre più animato ed L accelerando*
dim p cresc. poco a poco

229 *p*

235 *cresc. poco a poco f*

245

252 *Flag. ff*

264

1534