

Pearce Did Love Fair Petronel

Intavolierung - Anton Höger

Giles Farnaby

Pearce did love fair Pet- ro- nel, be-

Pearce did love fair Pet- ro- nel, Pet- ro- nel,

cause she sang and danc- ed well, and danc- ed well, and gal- lant- ly could

and gal- lant- ly could

9

prank it, and gal-lant- ly could prank it.

prank it, could prank it. He pull'd her and he

| f | f f | a c d | a c a | a d | f a d | a c a c d a c |

14

He pulled her and, he pulled her and he hauled her, and
 haul'd her, he pull'd her and he haul'd her

Handwritten lyrics and musical notation below:

He pulled her and, he pulled her and he hauled her, and
 haul'd her, he pull'd her and he haul'd her

Handwritten lyrics and musical notation below:

He pulled her and, he pulled her and he hauled her, and
 haul'd her, he pull'd her and he haul'd her

Handwritten lyrics and musical notation below:

He pulled her and, he pulled her and he hauled her, and
 haul'd her, he pull'd her and he haul'd her

17

oft-en-times he called her,
and oft-en-times he called her
and oft-en-times he call'd her prim- rose

Bass Line:

$\overline{\overline{c}}$	e	f	c	e	a	a	a	c	d	a	c	a	e	f	a	d	a
\overline{a}	c	e	f	c	a	c	a	c	d	a	c	a	c	d	c	d	\overline{a}

4

21

prim- rose peer- less, prim- rose peer- less, prick'd in a blan- ket.

prick'd in a blan- ket.

$\begin{matrix} \text{a} & \text{a} & \text{a} \\ \text{c} & \text{c} & \text{c} \end{matrix}$
 $\begin{matrix} \text{c} & \text{d} & \text{a} \\ \text{c} & \text{e} & \text{d} \end{matrix}$
 $\begin{matrix} \text{a} & \text{d} & \text{a} & \text{d} & \text{a} \\ \text{a} & \text{d} & \text{c} & \text{a} & \text{d} \end{matrix}$
 $\begin{matrix} \text{c} & \text{a} \\ \text{a} & \text{a} \end{matrix}$