

Zwölf deutsche Tänze

1

1. VIOLINE

1

Joseph Haydn

First dance, measures 1-6. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano). A violin bowing symbol (V) is placed above the first note of measures 1, 3, and 5.

2

Second dance, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings of *mf* (mezzo-forte) and *p* (piano). A violin bowing symbol (V) is placed above the first note of measures 1 and 3.

3

Third dance, measures 1-8. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano). A violin bowing symbol (V) is placed above the first note of measures 1, 3, 5, 7, and 9. A repeat sign is present at the end of measure 4.

TRIO

„3“ da capo

1. VIOLINE

4

5

Musical score for "The Merry Widow" (Act II). The score is written for two staves in 2/4 time. The top staff features a melody with trills (tr) and a forte (f) dynamic. The bottom staff features a bass line with a fortissimo (ff) dynamic. The score includes a repeat sign and a key signature change to one flat.

TRIO

TRIO

p

„5“ *da capo*

6

TRIO

The Trio section of the musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are several slurs and ties throughout the piece. The section ends with a double bar line and a repeat sign. The word 'TRIO' is written above the first measure, and the tempo 'Andante' is written below the staff.

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a slur over a group of notes, and then a triplet of eighth notes. The notation includes various accidentals and dynamic markings.

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4. A slur covers a group of eighth notes: B4, C5, B4, A4, G4, F#4, E4, and D4. This is followed by a quarter note D4 with a mordent. Then, a slur covers eighth notes C4, B3, A3, and G3. This is followed by a quarter note A3 with a mordent, then a quarter note B3 with a mordent, and a quarter note C4 with a mordent. A dynamic marking of *p* (piano) appears below the staff. The staff ends with a quarter note D4 with a mordent, followed by a quarter note C4 with a mordent, and a quarter note B3 with a mordent.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A fermata is placed over the B4 note. The next measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The final measure of the system contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The system concludes with a double bar line and repeat dots. The tempo marking 'Allegretto' is written below the staff. The first ending bracket is labeled with '0' and '1' above it.

6" da capo

7

TRIO

TRIO

The Trio section is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. The section concludes with a double bar line and repeat dots.

„7“ da capo

8

[illegible]

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'cresc. f' (crescendo to forte). The melody starts with a quarter rest, followed by a quarter note G4, then a half note A4-B4, and continues with a series of eighth and sixteenth notes, ending with a quarter note G4. The staff is marked with a 'V' above the first measure and a 'cresc. f' below the fifth measure.

cresc.

9

TRIO

„9“ da capo

10

TRIO

„10“ da capo

11

TRIO

„11“ da capo

12 Coda

(bei mehrfacher Besetzung: geteilt)