

Ahi, dispietata morte!

Intavolierung - Anton Höger

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Musical score for the beginning of the piece. The music is in common time (indicated by '4') and treble clef. The lyrics are: "Ahi, dis- pie- ta- ta mor- te! Ahi, cru- del". The vocal line consists of short notes and rests. Below the vocal line is a continuo basso line with Roman numerals (a, b, c, d, e) indicating harmonic changes. The basso line starts with 'a' and ends with 'c'.

Musical score for section 7. The lyrics are: "vi- ta! L'u- na m'ha pos- in do- glia,". The vocal line consists of short notes and rests. Below the vocal line is a continuo basso line with Roman numerals (a, b, c, d, e) indicating harmonic changes. The basso line starts with 'a' and ends with 'd'.

Musical score for section 13. The lyrics are: "L'al- tra mi tien, l'alâ€“ tra mi tien qua giÃ¹ conâ€“". The vocal line consists of short notes and rests. Below the vocal line is a continuo basso line with Roman numerals (a, b, c) indicating harmonic changes. The basso line starts with 'c' and ends with 'a'.

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tra mia vo- glia, E lei che se n'â' gi- ta se- guir non pos-

I II III IV V VI VII VIII

23

so, se- guir non posâ€'' so, Ch'elâ€'' la no'l con- sen- te:

I II III IV V VI VII VIII

28

Nel mez- zo del mio cor ma- don- na sieâ€'' de,

I II III IV V VI VII VIII

33

E qual â' la mia vi- ta, e' qual â' la mia viâ€'' ta,

I II III IV V VI VII VIII

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e qual Á la mia vi ta, e qual Á la mia

$\begin{matrix} \text{d} & \text{b} & \text{b} \\ \text{c} & \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{c} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{a} & \text{b} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{a} & \text{b} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{a} & \text{b} \end{matrix}$

$\overline{\text{a}}$

43

vi ta elâ€“ la se'l ve de.

$\begin{matrix} \text{a} & \text{b} & \text{a} & \text{b} \\ \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} & \text{a} & \text{b} \\ \text{b} & \text{a} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} & \text{b} & \text{d} \\ \text{c} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} & \text{d} & \text{a} \\ \text{b} & \text{a} & \text{b} & \text{a} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} & \text{b} & \text{a} \\ \text{c} & \text{b} & \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{c} & \text{c} \end{matrix}$

$\overline{\text{a}}$

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