

Karl Paulsson

**Variationen
über
"Herrn Pastor sien Kauh"**

Partitur

Herrn Pastor sien Kauh

1. Kennt ji all dat nige Leed, nige Leed, nige Leed,
Wat dat ganze Döörp all weet, von Herrn Pastor sien Kauh?
Refrain:
Sing man tau, sing man tau, von Herrn Pastor sien Kauh, jau, jau.
Sing man tau, sing man tau, von Herrn Pastor sien Kauh!
2. Ostern weer se dick un drall, dick un drall, dick un drall,
Pingsten leeg se dod in'n Stall, Herrn Pastor sien Kauh!
Refrain
3. As se weer in Stücke sneeden, Stücke sneeden, Stücke sneeden,
Het dat ganze Döörp wat kreegen, von Herrn Pastor sien Kauh!
Refrain
4. Jochen Steif, de Treinsuldat, de Treinsuldat, de Treinsuldat,
Kreeg een Pott voll Mulsalat, von Herrn Pastor sien Kauh!
Refrain
5. Un de Köster Dümelang, Dümelang, Dümelang,
Kreeg den Stert as Klockenstrang, von Herrn Pastor sien Kauh!
Refrain
6. Un de ole Englisch-Miss, Englisch-Miss, Englisch-Miss,
Kreeg een nieget Teihgebiss, von Herrn Pastor sien Kauh!
Refrain
7. Un de ole Stadtkapell, Stadtkapell, Stadtkapell,
Kreeg en nieget Trummelfell, von Herrn Pastor sien Kauh!
Refrain
8. Un uns niege Füerwehr, Füerwehr, Füerwehr,
Kreeg en Pott voll Wagensmeer, von Herrn Pastor sien Kauh!
Refrain
9. Un de Schriever Negenkloog, Negenkloog, Negenkloog,
kreeg en nieget Anschriebbook, von Herrn Pastor sien Kauh!
Refrain
10. Vun den Buern sien drie Göörn, sien drie Göörn, sien drie Göörn,
kreeg jedereen en vun de Höörn, von Herrn Pastor sien Kauh!
Refrain
11. Un de ole Smittgesell, Smittgesell, Smittgesell,
kreeg en nieget Schörtenfell, von Herrn Pastor sien Kauh!
Refrain
12. Fru Pastor ehr Muschikatt, Muschikatt, Muschikatt,
harr woll verteihn Dag noch wat, von Herrn Pastor sien Kauh!
Refrain
13. Un de Hoffhund Watermann, Watermann, Watermann,
mook sick an de Knaken ran, von Herrn Pastor sien Kauh!
Refrain
14. de Optiker Hans Henning Ploog, Henning Ploog, Henning Ploog,
kreeg för sien Brilln 'n Lins vun 't Oog, von Herrn Pastor sien Kauh!
Refrain
15. Dat rechte Oog, ik hebb't vergeten, hebb't vergeten, hebb't vergeten,
dat hebbt , ik gleuw, de Swien opfreten, von Herrn Pastor sien Kauh!
Refrain
16. De malle Moler Seidelbast, Seidelbast, Seidelbast,
kreeg 'n niegen Molerquast, von Herrn Pastor sien Kauh!
Refrain
17. De Schoster keem un hool de Huut, hool de Huut, hool de Huut,
mook sick Poor niege Stebels ut, von Herrn Pastor sien Kauh!
Refrain
18. Trina pett mit ehre Hacken, ehre Hacken, ehre Hacken,
in een groten Dunnerkacken, von Herrn Pastor sien Kauh!
Refrain
19. Sleswig-Holsteen, meerumslungen, meerumslungen, meerumslungen,
hannelt nu mit Ossentungen, von Herrn Pastor sien Kauh!
Refrain
20. De Mekelborger leit nich slapen, leit nich slapen, leit nich slapen,
se sett den Kopp in 't Lanneswappen; von Herrn Pastor sien Kauh!
Refrain
21. Un de ole Neihkatrin, Neihkatrin, Neihkatrin,
kreeg den Kopp as Neihmaschin von Herrn Pastor sien Kauh!
Refrain
22. Doch dat Leed is man ers half, man ers half, man ers half,
in 'n Stall dor steiht jo noch een Kalf, von Herrn Pastor sien Kauh!
Refrain

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

* 1936

q = 112

Piccolo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in F

2 Trompeten in D

2 Posaunen

Bassposaune

Pauken *in f, c*

Triangel

Becken

Bongos

Tamburin

Keyboard *mf*

q = 112

Violine I

Violine II

Viola

Violoncello

Kontrabass

11

Musical score for measures 11-21. The score is for a string quartet and keyboard. The instruments are Flute (Fg.), Keyboard (Keyb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 11 with a series of eighth notes. The Keyboard part provides a harmonic accompaniment with chords and moving lines. The Violin and Viola parts also feature eighth-note patterns. The Cello part has a similar eighth-note pattern.

22

Musical score for measures 22-32. The score includes a Clarinet in A (Kl. (A)), Flute (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature changes to one flat (Bb) and the time signature remains 4/4. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The Clarinet part enters in measure 22 with a melodic line. The Flute part has a melodic line with some rests. The Violin and Viola parts have eighth-note patterns. The Viola and Cello parts have a steady eighth-note accompaniment. The dynamic *a2* is indicated at the end of the section.

33

Musical score for measures 33-43. The score includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Flute (Fg.), and Horn in F (Hn. (F)). The key signature is one flat (Bb) and the time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The Flute part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. The Flute part has a melodic line with triplets. The Horn part has a melodic line with triplets. The dynamic *a2* is indicated at the end of the section.

43

Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
VI. I
VI. II
Vla.
Vc.

p



53

Kl. (A)
VI. I
VI. II
Vla.
Vc.

64

Kl. (A)

Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

72

Hn. (F)

Pos.

Bpos.

79

Fg.

Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

a2

mf

mf

pizz.

mf

mf

89

Fl. *mf* non legato

Kl. (A)

Fg. *mf*

Pk. *mf*

VI. I *mf* arco

VI. II *mf* arco

Vla. *mf*

Vc. *mf*

Kb. *mf*



98

Fl. *mf*

Kl. (A)

Pk.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

104 1. to Picc

Fl.

Kl. (A)

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

Detailed description: This page of a musical score covers measures 104 through 109. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (Kl. (A)), Piccolo (Pk.), Trumpet (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The flute part begins with a melodic line in measure 104, marked '1. to Picc'. The clarinet and piccolo parts have rhythmic patterns. The trumpet part has a melodic line starting in measure 105, marked 'mf'. The string parts provide a rhythmic and harmonic foundation. The score is written on ten staves, with the flute and piccolo parts sharing a staff.

110

Picc. 

Fl. 

Ob. 

Kl. (A) 

Trp. (D) 

Pos. 

Bpos. 

Pk.  *muta in d, A*

Trg.  *tr*

Tamb. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

116

Picc.
Fl.
Ob.
Trp. (D)
Pos.
Bpos.
Trg.
Tamb.

123

Picc.
Fl.
Ob.
Trp. (D)
Pos.
Bpos.
Trg.
Tamb.

VI. I
VI. II
Vla.
Vc.
Kb.

130

VI. I

VI. II

Vla.

Vc.

Kb.

138

Fg.

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

pizz.

p pizz.

p pizz.

p

f

f

146

The musical score consists of seven staves. The top three staves (Flg., Pos., Bpos.) are in bass clef with a key signature of one sharp (F#). The bottom four staves (VI. I, VI. II, Vla., Vc., Kb.) are in various clefs: VI. I and VI. II are in treble clef, Vla. is in alto clef, and Vc. and Kb. are in bass clef. All staves share the same key signature of one sharp (F#). The music is in 3/4 time. The Flg., Pos., and Bpos. parts feature complex rhythmic patterns with many rests. The string parts (VI. I, VI. II, Vla., Vc., Kb.) play a steady eighth-note accompaniment, with some chords and rests.

158 $q = 80$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. (A) *mf*

Fg. *mf*

Hn. (F) *mf legato*

Trp. (D) *mf*

Pos. *mf*

Bpos. *mf*

Pk. *mf*

Trg. *mf*

Tamb. *mf*

VI. I *mf* arco

VI. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Kb. *mf*

$q = 80$

168

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. (A) *mf*

Fg. *mf*

Hn. (F) *mf*

Trp. (D) *mf*

Pos. *mf*

Bpos. *mf*

Trg. *mf*

Tamb. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 12 at the top left, contains measures 168 through 175. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, Trombone, Bass Trombone, Snare Drum, Tom-tom, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet in A parts feature melodic lines with various articulations. The Bassoon part has a more rhythmic, dotted-note pattern. The Horn, Trumpet, Trombone, and Bass Trombone parts provide harmonic support with sustained chords and moving lines. The Snare Drum and Tom-tom parts have a steady, rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) play a melodic line with a mix of eighth and sixteenth notes, often with slurs and accents. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves.

179

Kl. (A)
Fg.
Hn. (F)
Trp. (D)
Pos.
Bpos.
Vla.
Vc.
Kb.

Detailed description: This page of a musical score contains measures 179 through 188. The score is for a full orchestra and includes parts for Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), Viola (Vla.), Violin (Vc.), and Cello (Kb.). The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Viola part features a prominent melodic line in the upper register. The Cello and Double Bass parts play a steady, rhythmic accompaniment.

192 $q = 112$

Picc. p

Fl. p

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Trg. $q = 112$ p

VI. I $pizz.$ p

VI. II $pizz.$ p

Vla. $pizz.$ p

Vc.

Kb.

197

Picc.

Fl.

Fg. 1. p

Trg.

VI. I $arco$ p

VI. II

Vla.

203 *tr* *q = 80*

Picc.
Fl.
Fg.

Hn. (F) *1. Solo*
p

Trg.
Tamb.

VI. I *q = 80*

210

Hn. (F)

Tamb. *tr*

216

Hn. (F)

Pos. *p*

Tamb. *tr*

222 *q = 120* 225

Hn. (F)

Pos.

Tamb. *tr* *mf*

VI. I *mf* *arco* *q = 120*

VI. II *mf* *arco*

Vla. *mf*

230

Tamb. *tr*

VI. I

VI. II

Vla.

240

Fg.

Hn. (F)

Trp. (D)

Tamb. *tr* *mf*

VI. I

VI. II

Vla.

Vc. *mf*

251

Musical score for page 17, measures 251-254. The score includes parts for Picc., Fl., Ob., Kl. (A), Fg., Hn. (F), Trp. (D), Pos., Bpos., Pk., Be., Tamb., VI. I, VI. II, Vla., Vc., and Kb. Dynamics include *f* and *ff*.

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Kl. (A) *f* *ff*

Fg. *f* *ff*

Hn. (F) *ff*

Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *f*

Be. *f*

Tamb.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

260

Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Trp. (D)
Pos.
Bpos.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score contains measures 260 through 265. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, Trombone, and Percussion. The brass section includes Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe, Clarinet, Bassoon, Horn, and Violin I/II parts play sustained chords with some movement. The Trombone, Percussion, Bass Drum, Viola, Violoncello, and Double Bass parts provide a steady, rhythmic accompaniment.

267

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Trp. (D) Pos. Bpos. Pk. Be. VI. I VI. II Vla. Vc. Kb.

This page contains the musical score for measures 267 through 272. The score is for a full orchestra and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc. (Piccolo):** Rapid sixteenth-note runs in the treble clef.
- Fl. (Flute):** Rapid sixteenth-note runs in the treble clef.
- Ob. (Oboe):** Sustained chords and melodic fragments in the treble clef.
- Kl. (A) (Clarinet in A):** Sustained chords and melodic fragments in the treble clef.
- Fg. (Bassoon):** Sustained chords and melodic fragments in the bass clef.
- Hn. (F) (Horn in F):** Sustained chords in the treble clef.
- Trp. (D) (Trumpet in D):** Sustained chords in the treble clef.
- Pos. (Baritone):** Sustained chords in the bass clef.
- Bpos. (Bassoon):** Sustained chords in the bass clef.
- Pk. (Percussion):** A rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Be. (Bass Drum):** A simple rhythmic pattern in the bass clef.
- VI. I (Violin I):** Sustained chords in the treble clef.
- VI. II (Violin II):** Sustained chords in the treble clef.
- Vla. (Viola):** Sustained chords in the bass clef.
- Vc. (Violoncello):** Sustained chords in the bass clef.
- Kb. (Kontrabaß):** Sustained chords in the bass clef.

273 *q = 112*

Fl. *mf*

Ob. *mf*

Kl. (A) *mf*

Trg. *mf*

Be. *p*

Bongos *mf*

Tamb. *mf*

Vla. *q = 112* *mf*

Vc. *mf*

Kb. *mf*

278

Fl.

Ob.

Kl. (A)

Trg.

Be.

Bongos

Tamb.

Vla.

Vc.

Kb.

283

This musical score page contains measures 283 through 287. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line starting on G5, marked *mf*.
- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on G5, marked *mf*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on G5, marked *mf*.
- Kl. (A)** (Clarinet in A): Treble clef, key signature of one flat (Bb). Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Starts with a rest, then plays a rhythmic pattern of eighth notes, marked *mf*.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Plays a series of sustained notes with tremolos, marked *p*.
- Trg.** (Triangle): Percussion. Plays a rhythmic pattern of eighth notes.
- Be.** (Bells): Percussion. Plays a rhythmic pattern of eighth notes.
- Bongos**: Percussion. Plays a rhythmic pattern of eighth notes.
- Tamb.** (Tambourine): Percussion. Plays a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on G5, marked *mf*.
- VI. II** (Violin II): Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on G5, marked *mf*.
- Vla.** (Viola): Bass clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.

This musical score page contains measures 288 through 292. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and rests.
- Fl.**: Flute, playing a melodic line with eighth notes and rests.
- Ob.**: Oboe, playing a melodic line with eighth notes and rests.
- Kl. (A)**: Clarinet in A, playing a melodic line with eighth notes and rests.
- Fg.**: Bassoon, playing a melodic line with eighth notes and rests.
- Pk.**: Percussion, playing a rhythmic pattern with a tremolo effect.
- Trg.**: Trigon, playing a rhythmic pattern with eighth notes.
- Be.**: Bells, playing a rhythmic pattern with eighth notes.
- Bongos**: Bongos, playing a rhythmic pattern with eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern with eighth notes.
- VI. I**: Violin I, playing a melodic line with eighth notes and rests.
- VI. II**: Violin II, playing a melodic line with eighth notes and rests.
- Vla.**: Viola, playing a melodic line with eighth notes and rests.
- Vc.**: Violoncello, playing a melodic line with eighth notes and rests.
- Kb.**: Contrabass, playing a melodic line with eighth notes and rests.

293

This musical score page, numbered 23, contains measures 293 through 297. The score is arranged in a multi-staff format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Percussion (Pk.), Trumpet (Trg.), and Trombone (Be.). The percussion ensemble consists of Bongos and Tambourine (Tamb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as slurs, accents, and trills. The Picc., Fl., and Ob. parts play melodic lines with slurs. The Kl. (A) part plays a harmonic accompaniment. The Fg. part has a rhythmic pattern with accents. The Pk. part features trills. The Trg. and Be. parts play rhythmic patterns. The Bongos and Tamb. parts play rhythmic patterns. The VI. I and VI. II parts play melodic lines with slurs. The Vla. part plays a harmonic accompaniment. The Vc. part has a rhythmic pattern with accents. The Kb. part has a rhythmic pattern.

298

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Trp. (D) Pos. Bpos. Pk. Trg. Be. Bongos Tamb. VI. I VI. II Vla. Vc. Kb.

f *8va* *a2*

tr

Detailed description: This page of a musical score covers measures 298 through 301. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The third system includes Triangle (Trg.), Bells (Be.), Bongos, Tambourine (Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The percussion section features a snare drum pattern with a triangle and bongo accompaniment. The Piccolo part has a dynamic marking of *f* and a '8va' marking indicating an octave shift. The Bassoon part has an 'a2' marking. The Percussion part has a 'tr' marking for a triangle. The score is written in a standard musical notation style with stems and beams.

303

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *f*

Be. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

307

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 307 and 308. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part (Picc.) plays a rhythmic pattern of eighth notes with slurs and accents. The Flute (Fl.) and Oboe (Ob.) parts have similar rhythmic patterns. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) parts play chords with slurs. The Horn in F (Hn. (F)) has a long note in measure 307 and a whole note in measure 308. The Trumpet in D (Trp. (D)) and Trombone (Pos.) parts play chords with slurs. The Bassoon (Bpos.) and Percussion (Pk.) parts play rhythmic patterns. The Bass Drum (Be.) has a single drum hit in measure 308. The Violin I (VI. I) and Violin II (VI. II) parts play rhythmic patterns with slurs. The Viola (Vla.) part plays a rhythmic pattern with slurs. The Violoncello (Vc.) and Double Bass (Kb.) parts play rhythmic patterns with slurs.

309

This musical score page contains measures 309 and 310 for a symphony orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Snare Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Picc., Fl., Ob., Kl. (A), and Fg. The second system includes Hn. (F), Trp. (D), Pos., Bpos., and Pk. The third system includes Be., VI. I, VI. II, Vla., Vc., and Kb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flute, Oboe, and Violin I parts have prominent melodic lines, while the other instruments provide harmonic support and rhythmic accompaniment.