

# SONATA in F MAJOR

*for String Ensemble*  
K.194

## Violin I

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 42$

The musical score is written for Violin I in F Major, 3/8 time, with a tempo of Andante (♩ = 42). The piece consists of seven staves of music. The notation includes various musical symbols such as slurs, triplets, and ornaments. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The music is characterized by flowing eighth-note patterns and occasional triplet figures. The score is arranged by Michel Rondeau.

SONATA in F MAJOR - K.194 - Scarlatti - Violin 1

76

3 3 3 3

3

83

3 3 3 3

91

3

100

3 3 3 3 3

109

3 3

120

3 3

131

3

142

3 3 3 3

# SONATA in F MAJOR

for String Ensemble  
K.194

## Violin II

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 42$

6

13

21

31

42

53

61

67

SONATA in F MAJOR - K.194 - Scarlatti - Violin 2

76

83

91

101

111

121

130

137

143

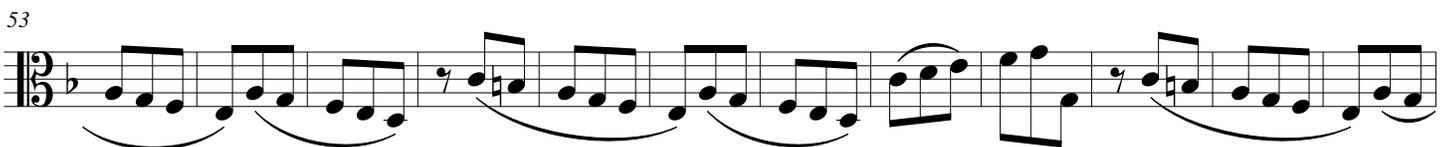
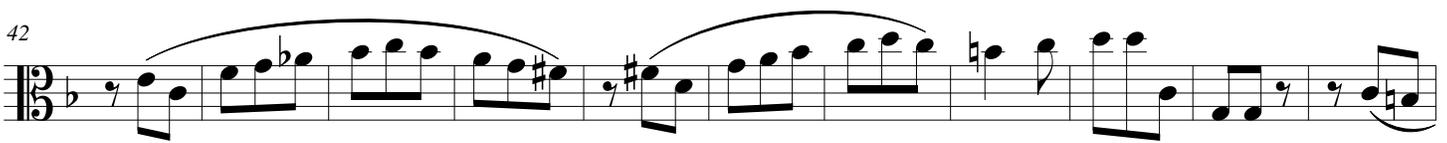
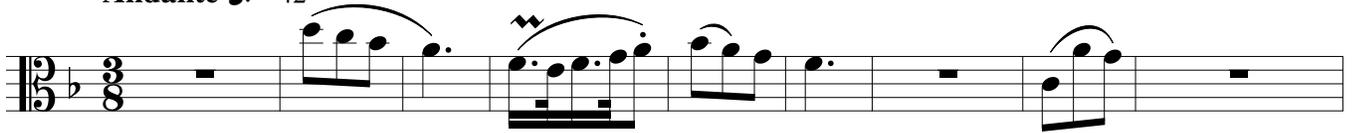
# SONATA in F MAJOR

*for String Ensemble*  
K.194

## Viola

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 42$



SONATA in F MAJOR - K.194 - Scarlatti - Viola

86

Musical staff 1: Measures 86-97. Bass clef, F major key signature. Features eighth-note patterns with slurs and a fermata over the final measure.

98

Musical staff 2: Measures 98-109. Bass clef, F major key signature. Features eighth-note patterns with slurs and a fermata over the final measure.

110

Musical staff 3: Measures 110-122. Bass clef, F major key signature. Features eighth-note patterns with slurs and a fermata over the final measure.

123

Musical staff 4: Measures 123-134. Bass clef, F major key signature. Features eighth-note patterns with slurs and a fermata over the final measure.

135

Musical staff 5: Measures 135-146. Bass clef, F major key signature. Features eighth-note patterns with slurs and a fermata over the final measure.

# SONATA in F MAJOR

*for String Ensemble*  
K.194

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante ♩ = 42

10

20

31

42

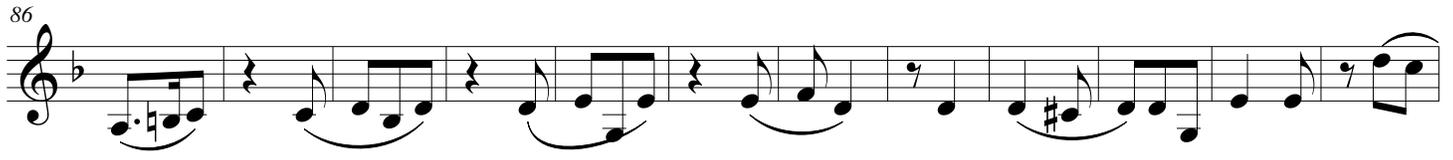
53

65

76

## SONATA in F MAJOR - K.194 - Scarlatti - Violin 3

86



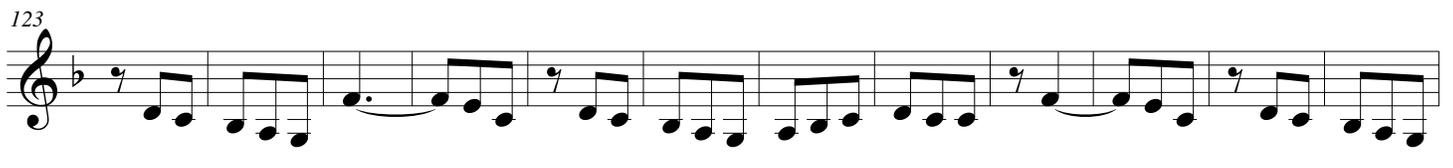
98



110



123



135



Detailed description: This image shows five staves of musical notation for the third violin part of Scarlatti's Sonata in F Major, K.194. The notation is in treble clef with a key signature of one flat (Bb). The first staff (measures 86-97) features a series of eighth-note patterns with slurs and accents. The second staff (measures 98-109) includes a half-note melody with a slur and a quarter-note pattern. The third staff (measures 110-122) consists of eighth-note patterns with slurs. The fourth staff (measures 123-134) shows eighth-note patterns with slurs and accents. The fifth staff (measures 135-146) continues with eighth-note patterns and ends with a double bar line and repeat sign.

# SONATA in F MAJOR

for String Ensemble

K.194

## Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante  $\text{♩} = 42$

12

24

37 **13**

61

74

87 **2**

101 **4**

116

129 **3**

141

# SONATA in F MAJOR

for String Ensemble

K.194

## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 42

