

Non e` ch'il duol mi scemi

Intavolierung - Anton Höger

Cipriano de Rore
(Bassano)

Non è ch'il duol mi scem' il

4
fuoc' al- len- ti

6
Si m'ard' il fuoc' ogn' or il duol mi

[illegible]

11

13

al-tro che

The musical score for the phrase 'al-tro che' is written on a grand staff. The vocal line (treble clef) begins with a half note 'al' (G4), followed by a quarter note 'tro' (A4), and then a half note 'che' (B4). The piano accompaniment (bass clef) consists of a single half note 'al' (G3), followed by a quarter note 'tro' (A3), and then a half note 'che' (B3). The lyrics are written below the vocal line, and the piano part is indicated by a 'p' dynamic marking.

14

mor- te; Ma menti'

[illegible]

21

go due si be- oc- chi scor- go duo si be- oc

24

chi ch'a un mo- men- to ch'a un mo- men- to Sent'

Figured bass notation (basso continuo):

First system: $\text{c } \flat \text{ f } \text{a } \text{c } \text{a}$

Second system: $\flat \text{ a } \text{a } \text{c } \flat \text{ g } \text{a } \text{c } \text{a } \text{c}$

Third system: $\flat \text{ a } \text{a } \text{c } \text{c } \flat$

27

il fuoco candeggiarsi in duro

The musical score is for a vocal line and a basso continuo line. The vocal line is in G minor (one flat) and 3/4 time. It consists of two measures. The first measure contains the lyrics 'il fuoco can-' and the second measure contains 'giarsi in du-ro'. The vocal melody is written on a single staff. The basso continuo line is written on a five-line staff below the vocal staff. It includes figured bass notation (letters and numbers) and vertical bar lines corresponding to the measures of the vocal line. The lyrics are written below the vocal staff.

30

ghiac- cio E di dol- cez- za, e

32

di dol- cez- za il

34

duol far- si di-

35

le to, Io pro-

37

vo con ef- fe- to Che sol un vo- stro sguar-

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staff. The score is divided into measures by vertical bar lines.

40

do un cor già spen- to Vi- e be-

The musical score for the vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'do un cor già spen- to Vi- e be-'. The melody starts with a half note 'do', followed by a quarter rest, then a half note 'un'. The phrase 'cor già spen-' is written over a sixteenth-note scale: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a half note 'to' and a quarter rest, then a half note 'Vi-'. The phrase 'e be-' is written over a sixteenth-note scale: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The score is divided into three measures by bar lines.

43

a- to può far e fe- li

45

(Musical notation for Example 10, showing a single staff with a treble clef and a key signature of one flat. The notation includes various accidentals and dynamic markings. Below the staff, there are several lines of text, including 'c', 'd', 'a', 'c', 'e', and 'c', which likely represent notes or chords. There are also some symbols that look like '1' and 'c' with a vertical line through them.)

46

ce. Co- si sie- te di me Co- si sie- te di me ve- ra bea- tri-

50

ce co- si sie- te di me co- si sie- te di me ve-

53

ra bea- tri- ce, ve- ra bea- tri

56

ce.