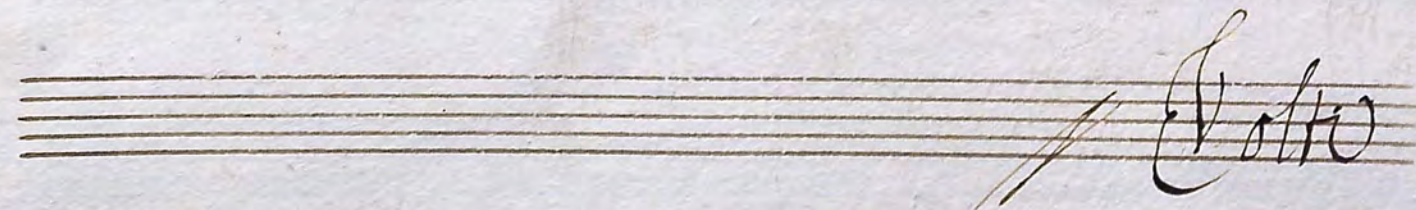
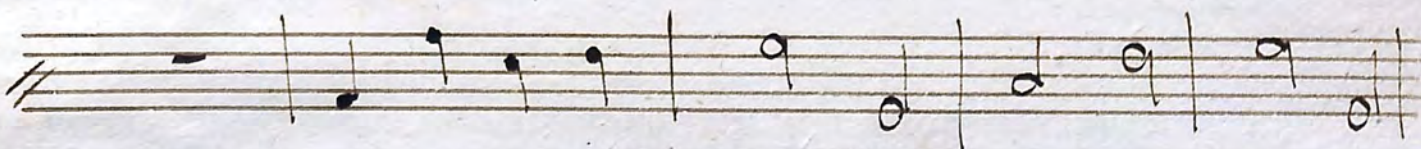




Contrabasso

5-105/5


Andante



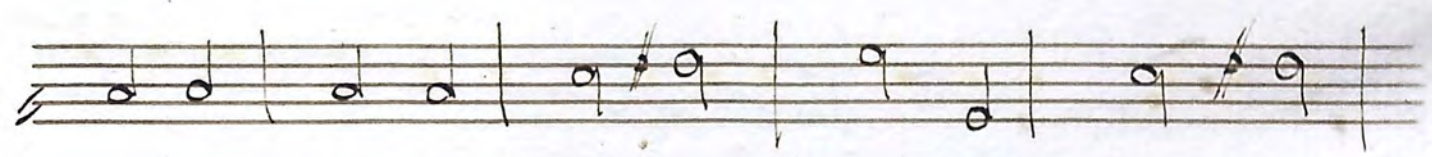
Larghetto
Christo

Da Capo il primo Lirio

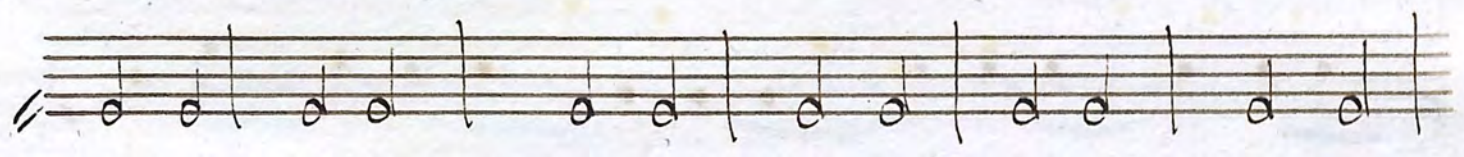
Gloria

Andantino con Moto ^{Tutti} 




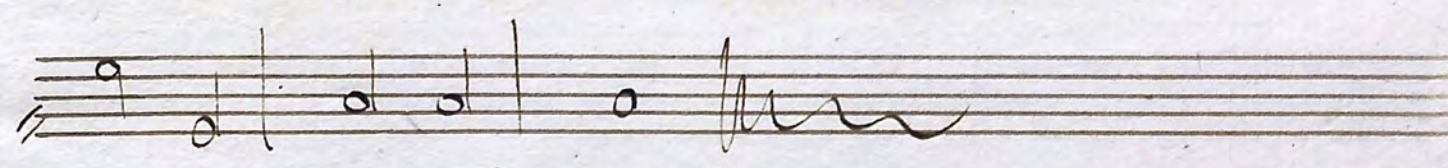






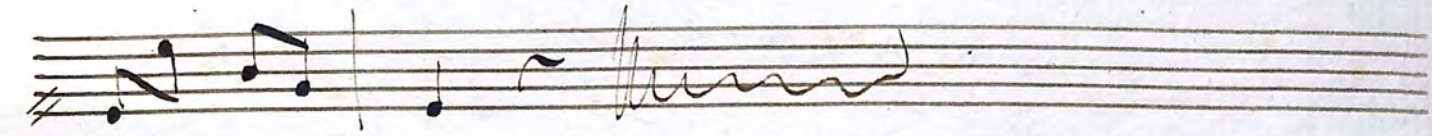
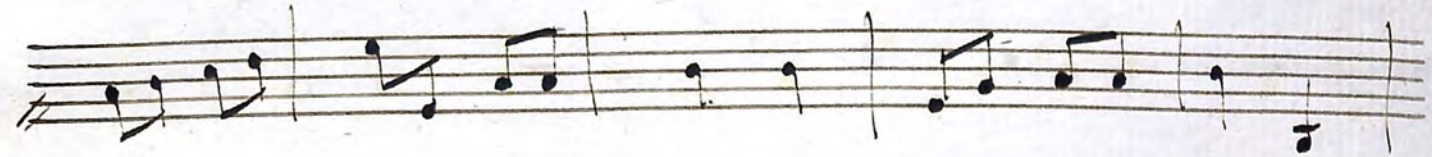




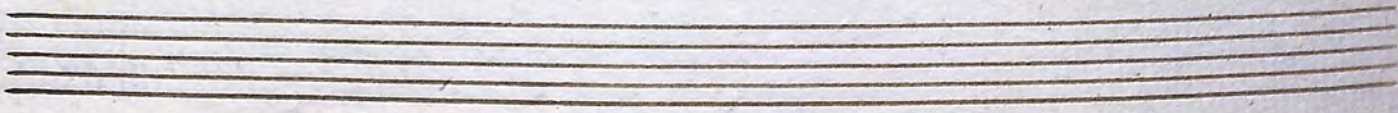
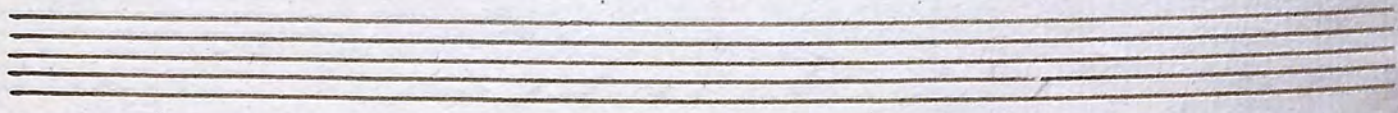


Ague Laudamus

Andante
Laudamus



Adagio
Gratias

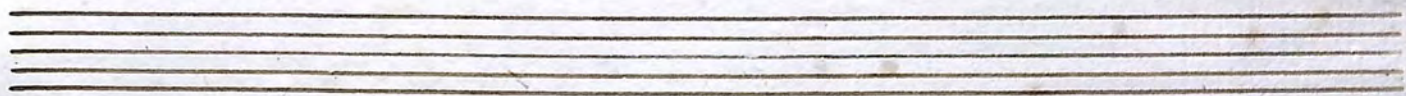


Allegro $\text{C} = \frac{2}{4}$
Domine Deus

Handwritten musical score for 'Domine Deus' in C major, 2/4 time, marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature, which is then changed to 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is in a cursive, handwritten style.

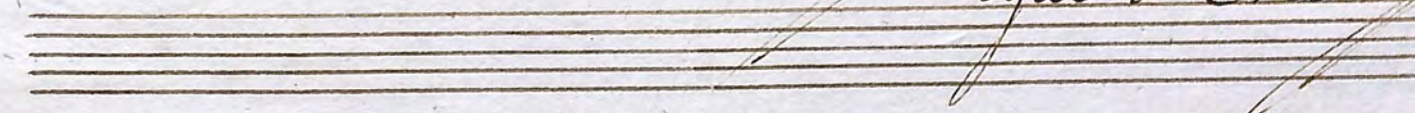
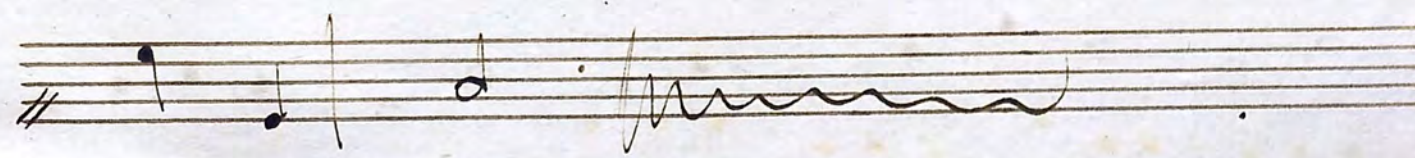
Sequel

Andante | C = $\frac{3}{4}$
Qui tollis



Segue

Andante $\text{C} = \frac{12}{4}$
Quonia tu solus



Segue il Credo

Credo

Andante | C: G

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

A series of ten staves of handwritten musical notation. The notation consists of quarter notes, eighth notes, and rests, with some notes marked with a slash. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is written in black ink on aged, slightly yellowed paper.

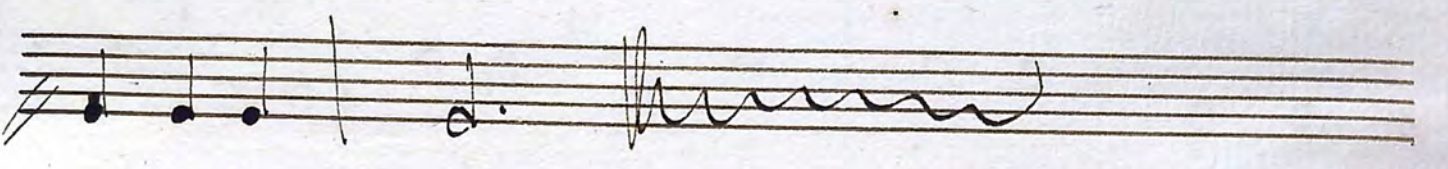
Two staves of handwritten musical notation. The first staff contains a few notes and a wavy line. The second staff is mostly empty, with the word "Segue" written in cursive across it.

Adagio $\text{C} = \frac{3}{4}$

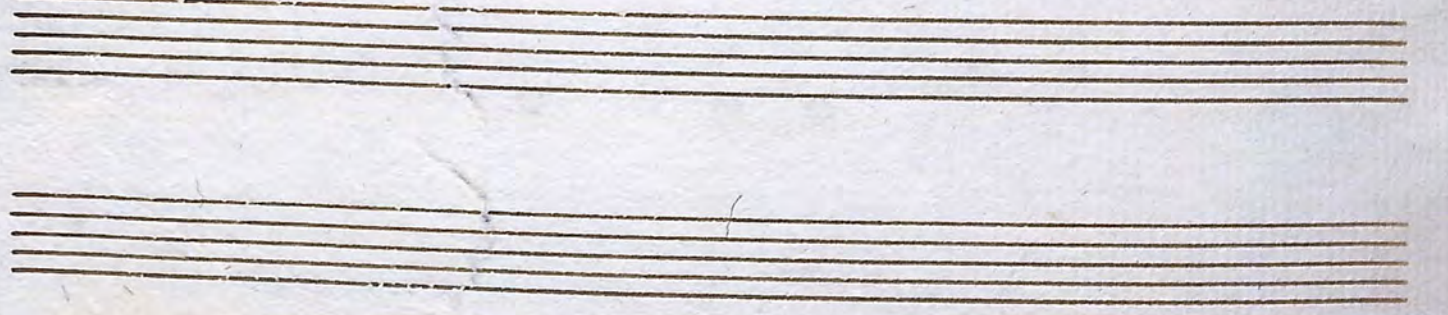
Andante $\text{C} =$
Et resurrexit

Handwritten musical score on ten staves. The first staff begins with a treble clef and a common time signature. The subsequent staves use a G-clef. The notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a slash. A double bar line is present in the eighth staff. The final staff contains a double bar line and the word "Segue" written in cursive.

Andante Et una $\text{C} = \frac{3}{4}$



Segue



Allegro

The first section of the manuscript consists of five staves of handwritten musical notation. The first staff begins with the tempo marking "Allegro" in a cursive hand, followed by a treble clef and a common time signature (C). The notes are primarily quarter notes, with some eighth notes, and are organized into measures by vertical bar lines. The second and third staves continue the melodic line, while the fourth and fifth staves provide a rhythmic accompaniment with repeated note patterns.

A single staff of musical notation containing a wavy line, possibly representing a tremolo or a decorative flourish. The line starts with a small circle on the first line and then oscillates between the first and second lines.

A blank staff of musical notation.

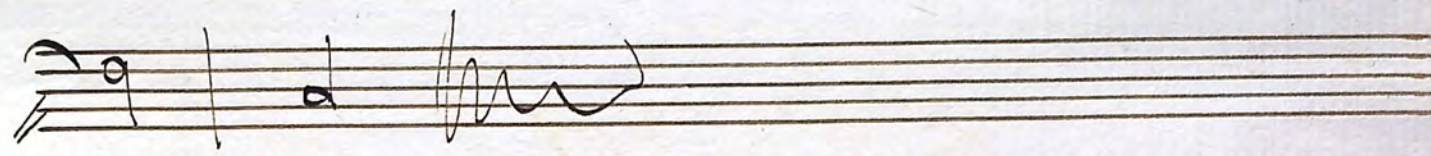
A blank staff of musical notation.

Segue Sanctus

A blank staff of musical notation.

A blank staff of musical notation.

Adagio *Sanctus*



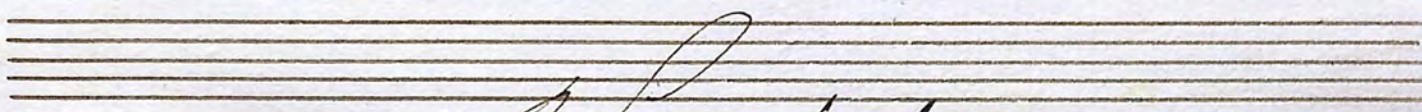
Segue Agnus Dei



And $\text{C} = \frac{3}{4}$



Agnus Dei



Laud Deo



