

Oboe

Weinen, Klagen, Sorgen, Zagen

BWV 12

Johann Sebastian Bach (1685 – 1750)

1. Sinfonia

adagio assai

The first movement, '1. Sinfonia', is in G minor and 3/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. The melody is characterized by frequent sixteenth-note runs and trills. Measure 15 ends with a half note G4 and a trill on F4.

2. Coro Lente

TACET

The second movement, '2. Coro', is in G minor and 3/4 time. It is marked 'Lente' and 'TACET'. The score shows two measures of a whole rest.

3. Recitativo (alto)

TACET

The third movement, '3. Recitativo (alto)', is in G minor and 3/4 time. It is marked 'TACET'. The score shows two measures of a whole rest.

4. Aria (alto)

4

6

10

12

14

17

20

22

25

28

31

36

tr

tr

tr

tr

tr

tr

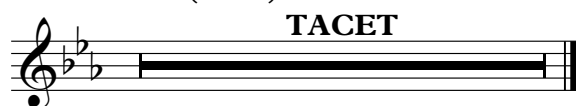
2

tr

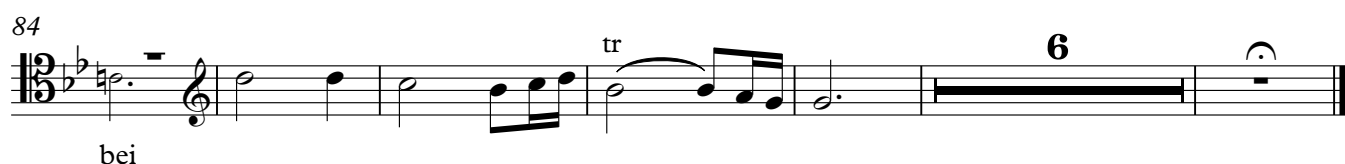
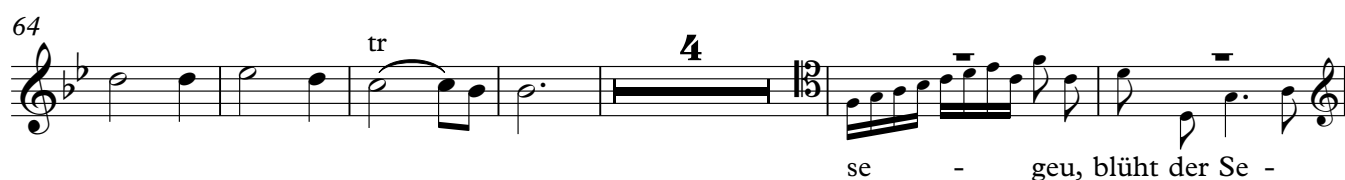
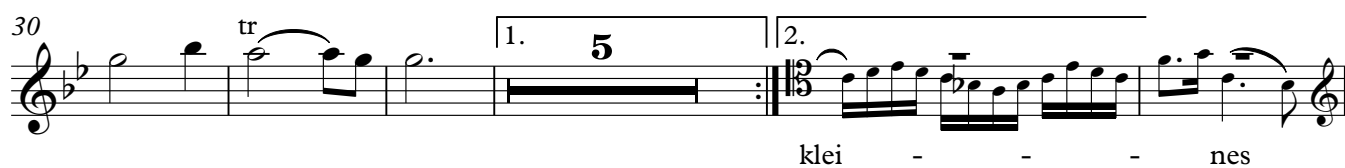
tr

Da Capo

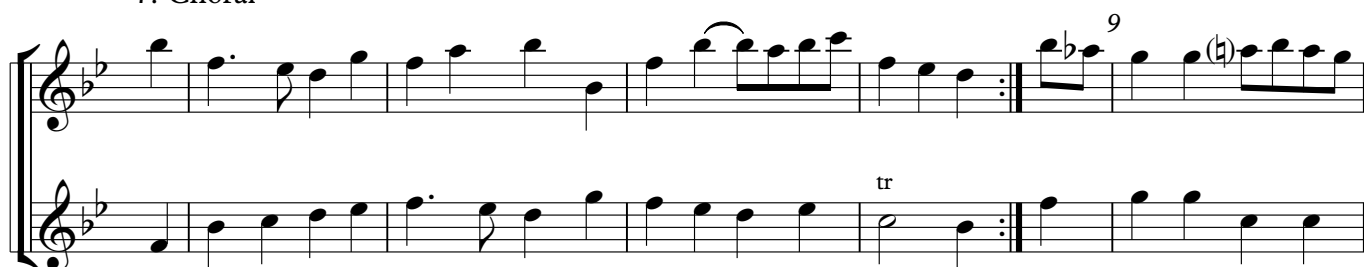
5. Aria (basso)



6. Aria (tenore) : tacet



7. Choral



Es mag mich auf die rau - he Bahn Noth, Tod und E - lend trei - ben,



nr 7. it's not clear in the score if the oboe should play with the soprano or the obligato part. and in case you don't have a trumpet nr 6. is also added in this part