

A

nos. 4, 5, 6.

SONATA,

For the

Piano Forte,

with an Accompaniment for a

Flute.

Composed & Dedicated

(By Permission)

TO

Her Majesty.

BY

Ignace Pleyel.

N. B. Corrected from the Authors Original Manuscript.

N^o. — 4

Ent^d at Stat. Hall

Price 2/6

London Printed by Broderip & Wilkinson 13 Holy Market. Where may be had all this Authors Works.

Flauto

SONATA
IV.

Cembalo

for.

for.

pia.

rf

dolce

rf

for.

sf

for.

sf

8 8 8 8 8

pia.

pia.

P dolce

for: fua.

fz *fua.* *nf*

nf nf nf fz fz fz fz for:

pp nf nf

for:

Volti subito

Handwritten musical score on page 54, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Dynamic markings and performance instructions visible include:

- for.* (first measure)
- fz* (first measure of the second system)
- fz* (second measure of the second system)
- sf* (third measure of the second system)
- sf* (fourth measure of the second system)
- p nf* (fifth measure of the second system)
- pia.* (sixth measure of the second system)
- nf* (first measure of the third system)
- nf* (second measure of the third system)
- nf* (third measure of the third system)
- nf* (fourth measure of the third system)
- nf* (fifth measure of the third system)
- for.* (sixth measure of the third system)
- for.* (first measure of the fourth system)
- pia.* (second measure of the fourth system)
- for.* (third measure of the fourth system)
- pp* (fourth measure of the fourth system)
- for.* (fifth measure of the fourth system)

The score concludes with the text "Plevels Son On" at the bottom center.

pia.

pia.

for.

for.

fp

fp

for.

for.

8

8

8

8

8

P dolce

pia.

pia.

sf

sf

Plevels Son^s On

Volti subito

A handwritten musical score on aged paper, featuring ten systems of staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The second system features a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The third system shows a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The fourth system features a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The fifth system shows a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The sixth system features a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The seventh system shows a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The eighth system features a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The ninth system shows a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment. The tenth system features a treble staff with a melodic line and a grand staff with a complex, fast-moving accompaniment.

pia.

pia.

pia.

pia.

for:

for:

Pleyels Son's Op

This is a handwritten musical score for a piece titled "Pleyels Son's Op. 57". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation is highly detailed, featuring numerous triplets, sixteenth notes, and complex rhythmic patterns. Dynamic markings are present throughout, including "for." (forte), "fua." (fuerza), and "Volti subito" (change abruptly). The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

This is a handwritten musical score for a piece titled "Pleyels Son's Op. 59". The score is written on ten systems of staves, each system consisting of a treble and a bass staff joined by a brace. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is not explicitly written but appears to be common time (C). The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The word "pia." (piano) is written above the first staff of the first system and below the first staff of the third system. The word "for." (forte) is written above the second staff of the fourth system and above the first staff of the eighth system. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear.

Andante

1 dolce pp rf dolce

pp pp rf pp

rf rf pp fz

pp rf rf p pp dim.

rf pp f rf

pp f pp

8 8 8 f p pp

pp

Pleyels Son^s Op

Rondo, Allegro assai.

61

The musical score is written for piano and consists of multiple systems of staves. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *for.* (forte), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). The score is divided into systems, with some systems containing multiple staves. The notation includes treble and bass clefs, and the music is written in a Rondo form. The score is marked with *for.* (forte) and *fz* (forzando) throughout, indicating a strong, rhythmic character. The score is written in a Rondo form, with a central section (B) and two outer sections (A). The score is marked with *for.* (forte) and *fz* (forzando) throughout, indicating a strong, rhythmic character. The score is written in a Rondo form, with a central section (B) and two outer sections (A). The score is marked with *for.* (forte) and *fz* (forzando) throughout, indicating a strong, rhythmic character.

Volti subito

This page contains a handwritten musical score for a piece titled "Pleyels Son's Op. 62". The score is written on ten systems of staves, each system consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pia.*, *for.*, *fz*, *pp*, and *tr* are used throughout the piece. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

63

fz fz

fz fz

hr

hr

pia.

for.

pia.

pia.

pp

for.

for.

for.

for.

Pleyels Son's Op

Volti subito

mf

p

p

p

p

pp

pp

8 *8* *8* *8* *8* *8*

mf

Pleyel's Son^s Op

This page contains a handwritten musical score for Pleyels Son's Op. 65. The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *pia.* (piano), *for.* (forte), and *pp* (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano, page 66. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings such as *for.*, *pia.*, *pp*, and *n.f.*. The piece concludes with the text "Plevel's Son's On" at the bottom left.

Handwritten musical score for a piano piece, page 67. The score is written on ten staves, grouped into five systems of two staves each. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando) and *pua* (pianissimo). The piece concludes with a double bar line. The title "Pleyels Son's Op" is written at the bottom left.