

Dissi a` l'amata mia

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Intavolierung - Anton Höger

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Madrigali
à quattro voci

Musical score for the first system of 'Dissi a` l'amata mia'. The music is in common time (indicated by '4') and treble clef. The lyrics are:

Dis- si a l'a- ma- ta mia lu- ci- da stel- la, Che

The vocal parts are labeled with letters below the notes:

4 d c d d a d g d g a d c a g d c

Musical score for the second system of 'Dissi a` l'amata mia'. The music is in common time (indicated by '4') and treble clef. The lyrics are:

piú d'ogn' al- tra lu- ce, dis- si

The vocal parts are labeled with letters below the notes:

c a d c a c d b a a d g c a g a e a a d g c a c a c

Musical score for the third system of 'Dissi a` l'amata mia'. The music is in common time (indicated by '4') and treble clef. The lyrics are:

a l'a- ma- ta mia lu- ci- da stel-

The vocal parts are labeled with letters below the notes:

d c d a d g a b a d g a c a d c a c

19

la, Che piú d'ogn' al- tra lu- ce, Et al mio cor ad-

1 | 1 | a

Solfège:

δ	δ	δ δ b a	δ	a δ a	c a δ	b a δ
a	a	e c a	a	a	c	a

26

du- ce, Fiam- me stra- e ca- te-

¶ 1 | ¶ 1 | 1 | 1 |

Solfège:

b c a c b	δ a a	a b δ e c a e	a δ	b	δ a
c	a	e c a	c c a	c	ɛ

32

ne, Et al mio cor ad- du-

1 | 1 | 1 | 1 |

Solfège:

b c	δ δ c b a	a δ c a δ b	δ c a	a
c	a	a a	c a	c a c a e c a δ

37

ce, Fiam- me Fiam- me stra- e ca- te-

1 1. ¶ 1 1 | 1 1 | 1 1 |

Solfège:

a δ b a c	δ δ b a c	a δ b δ b a c	b δ c a δ b	a a δ b c a
e c a e	c	a	a	c

a

42

ne, Ch'ognhor mi dan-no

Γ Γ Γ. Γ | Γ | Γ

δ δ c a c | δ c a δ b a c a c a b | δ δ a | δ c δ a c | a

a *a*

48

pe- ne, ch'ogn'hor mi dan- no pe- ne:
 a b b d a d g a d a c d c d c a c g a
 c e e c

55

Deh! mo- ri- rò mo- ri- rò cor mi- o.

.

Γ. ≈ ≈ | Γ ≈ | Γ ≈ | Γ ≈ |

δ c a δ a b δ a c δ a δ a δ c a δ b a c δ a

q q

65

cor mi- o. Si, si mo- ri- rai, ma non per

d a d a c a b d *b b b d c e c* *a a d c a* *d a c a d a c d* *a a d c d d*

a

71

me de- si- o; si, si mo- ri- rai, ma

b a c a *d c c d c a c* *g d a* *c a d c d c a d* *g a g a d a c d*

a

76

non per me de- si- o.

c d c d d *b c a d a d a c* *d c c d c a c*

a