

RIGAUDON in C MAJOR (3)

(from: Overture - Suite, "La Bouffonne", TWV 55:C5)

Score (03':05")

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Rigaudon $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

RIGAUDON in C MAJOR (3) - Telemann - Score

C Tpt. 21

Org. 21

Detailed description: This system contains measures 21 through 26. The C Tpt. part (top staff) plays a melodic line starting on G4, moving stepwise up to D5, then down to G4, and ending on A4. The Organ part (bottom two staves) provides harmonic support with chords and a bass line that mirrors the Tpt. line.

C Tpt. 27

Org. 27

tr

FINE

Detailed description: This system contains measures 27 through 31. The C Tpt. part (top staff) has a trill (tr) on the final note. The Organ part (bottom two staves) features a repeat sign and a key signature change to B-flat major (two flats) starting at measure 30. The word "FINE" is centered between the staves.

C Tpt. 32

Org. 32

Detailed description: This system contains measures 32 through 36. The C Tpt. part (top staff) has a key signature change to B-flat major (two flats) at measure 32 and plays a melodic line. The Organ part (bottom two staves) continues with harmonic support in the new key.

C Tpt. 37

Org. 37

Detailed description: This system contains measures 37 through 41. The C Tpt. part (top staff) plays a melodic line in B-flat major. The Organ part (bottom two staves) provides harmonic support, ending with a repeat sign and a final cadence.

RIGAUDON in C MAJOR (3) - Telemann - Score

63

C Tpt.

Org.

68

C Tpt.

Org.

72

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

RIGAUDON in C MAJOR (3)

(from: Overture - Suite, "La Bouffonne", TWV 55:C5)

Trumpet in A

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Rigaudon ♩ = 100

tr

6

12

20

26

38

56

62

3

11

7

tr

tr

FINE

D.C. al Fine

RIGAUDON in C MAJOR (3)

(from: Overture - Suite, "La Bouffonne", TWV 55:C5)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Rigaudon ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

RIGAUDON in C MAJOR (3) - Telemann - Organ

C Tpt.

Org.

21

C Tpt.

Org.

27

tr

FINE

C Tpt.

Org.

32

C Tpt.

Org.

37

RIGAUDON in C MAJOR (3) - Telemann - Organ

C Tpt.

Org.

This system contains the first six measures of the piece. The C Trumpet part begins with a double bar line and a repeat sign, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The Organ part consists of two staves. The right hand starts with a double bar line and a repeat sign, playing chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays a bass line: G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter).

C Tpt.

Org.

This system contains measures 48 to 52. The C Trumpet part is silent, indicated by a whole rest in each measure. The Organ part continues with two staves. The right hand plays: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays: G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter).

C Tpt.

Org.

This system contains measures 53 to 57. The C Trumpet part is silent until measure 57, where it begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The Organ part continues with two staves. The right hand plays: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays: G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter).

C Tpt.

Org.

This system contains measures 58 to 62. The C Trumpet part begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The Organ part continues with two staves. The right hand plays: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays: G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter), G3 (quarter), B2 (quarter).

RIGAUDON in C MAJOR (3) - Telemann - Organ

C Tpt.

Org.

63

C Tpt.

Org.

68

C Tpt.

Org.

72

D.C. al Fine

D.C. al Fine