

Sonata K. 132

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Andante - Cantabile

The image displays the first 20 measures of the Sonata K. 132 by Domenico Scarlatti. The score is written for piano in 3/4 time, marked 'Andante - Cantabile'. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 9-12) shows a change in the bass line with some rests and a more active treble line. The fourth system (measures 13-16) features a more complex texture with sixteenth-note patterns in both hands. The fifth system (measures 17-20) concludes with a final melodic phrase in the treble and a rhythmic accompaniment in the bass.

20

Musical score for measures 20-22. The piece is in a minor key with a key signature of two flats. Measure 20 features a complex piano introduction with sixteenth-note chords in the right hand and a steady eighth-note bass line. Measures 21 and 22 continue this texture with more intricate chordal patterns.

23

Musical score for measures 23-25. Measure 23 shows a continuation of the piano accompaniment. Measure 24 introduces a melodic line in the right hand with eighth-note runs. Measure 25 features a melodic phrase with a fermata over the final note.

26

Musical score for measures 26-28. Measure 26 begins with a melodic line in the right hand marked with a fermata and a breath mark (b). The piano accompaniment consists of block chords. Measures 27 and 28 continue the melodic and harmonic development.

29

Tremolo

Musical score for measures 29-31. Measure 29 features a tremolo effect on the right hand, indicated by a wavy line and the word "Tremolo". The piano accompaniment is simple, with block chords. Measures 30 and 31 continue the tremolo and harmonic accompaniment.

32

Musical score for measures 32-34. Measure 32 features a melodic line in the right hand with a fermata. The piano accompaniment has a more active bass line with eighth notes. Measures 33 and 34 continue the melodic and harmonic development.

35

Musical score for measures 35-37. Measure 35 features a melodic line in the right hand with a fermata. The piano accompaniment has a more active bass line with eighth notes. Measures 36 and 37 are marked with first and second endings, indicated by "1." and "2." above the staves.

39

tr.

43

Tremolo

tr.

47

tr.

51

tr.

55

tr.

58

62

66

70

74