

THE HOUSEHOLD SERIES
OF MUSIC BOOKS

NO. 2



ASCHER ALBUM



A COLLECTION OF ELEVEN
FAVORITE PIECES
FOR THE

PIANO

BY

JOSEPH ASCHER



CAREFULLY EDITED AND FINGERED
BY EMINENT MASTERS

PRICE, CENTS NET

NEW YORK : G. SCHIRMER

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Dozia.

Mazurka-Mélodie.

Edited and fingered by
Louis Oesterle.

Joseph Ascher. Op. 23.

Intrada.
a capriccio

Piano.

Cadenza

r.h.

f

rit.

Allegretto non troppo.

cantabile

p

cresc.

f.

dim.

p

rit.

a tempo

f

p

sf

5 4 1 5 4 5 3 1 3 2 4 5 4

p scherzando

p

mf

f precipitato

f

p

cresc.

f

sf p espress.

cresc.

f dim.

p rit.

20560

a tempo

dolce *pp* *pp*

sf *pp* *p*

2^a Ed. *

giocosamente *egualmente*

p *f*

dim. *pp* *pp*

brillante *poco rit.* *pp*

8 *11* *2^a Ed.* *

scherzando

First system of the musical score, marked *scherzando* and *p*. The right hand features a series of eighth-note triplets and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

Second system of the musical score, marked *con amore* and *p*. The right hand continues with melodic lines, including a triplet marked '45'. The left hand has a more active role with eighth-note patterns. The key signature remains two flats.

Third system of the musical score, marked *risoluto* and *f*. The right hand features a triplet marked '3' and a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. The key signature remains two flats.

Fourth system of the musical score, marked *ff con fuoco* and *poco rit.*. The right hand has a triplet marked '3' and a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. The key signature remains two flats.

Fifth system of the musical score, marked *egualmente* and *f*. The right hand features a triplet marked '3' and a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. The key signature remains two flats.

5 4 ^ 5 4 ^ 5 3 ^ 5 4 ^ 5 4 ^

p scherzando

mf *p* *f precipitato* 12

p *cresc.*

f *p* *dolce* *pp*

pp *f* *pp leggiero*

20560

2 *Ad.*

Musical score for piano, measures 1-12. The score is in G major and 4/4 time. It features a right-hand melody with chords and a left-hand accompaniment with triplets and sixteenth notes. Dynamics include *p*, *cantando*, *dolce*, and *pp*. Fingerings and articulation marks are present throughout.

Più lento.

Musical score for piano, measures 13-20. The tempo is marked *Più lento.* The score continues with a right-hand melody and a left-hand accompaniment. Dynamics include *pp*, *morendo*, and *rall. molto*. The piece concludes with a final chord.