

THE HOUSEHOLD SERIES
OF MUSIC BOOKS

NO. 2



ASCHER ALBUM



A COLLECTION OF ELEVEN
FAVORITE PIECES
FOR THE

PIANO

BY

JOSEPH ASCHER



CAREFULLY EDITED AND FINGERED
BY EMINENT MASTERS

PRICE, CENTS NET

NEW YORK : G. SCHIRMER

Nocturne

sur

"Quand de la nuit"

Romance de l'Éclair.

(Halévy.)

Edited and fingered by
Louis Oesterle.

JOSEPH ASCHER. Op. 71.

Andantino.
sostenuto

mf

riten.

p

Con espressione (♩ = 88.)

Call me thine own
p e dolce

pp

The musical score for "The Swan" by Charles Ives is presented in a single system. The piano part (left) features a complex, arpeggiated melody with many accidentals and a crescendo. The celesta part (right) has a simple, rhythmic accompaniment. The score is in 3/4 time and D major.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and sextuplets. The left hand provides a steady accompaniment with eighth notes. Performance markings include *cresc.*, *f*, and *riten.*. Fingerings are indicated by numbers 1-5. The system concludes with a repeat sign and a double bar line.

Second system of musical notation. The right hand continues with intricate patterns, including triplets and groups of four. The left hand maintains a consistent eighth-note accompaniment. The marking *f con anima* is present. The system ends with a repeat sign and a double bar line.

Third system of musical notation. The right hand features more complex rhythmic patterns with beamed notes. The left hand continues with eighth-note accompaniment. The marking *rit.* is present. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation. The right hand has a more melodic but still complex line. The left hand continues with eighth-note accompaniment. The marking *f largamente* is present. The system ends with a repeat sign and a double bar line.

Fifth system of musical notation. The right hand features a descending melodic line with many beamed notes. The left hand continues with eighth-note accompaniment. The marking *rallent.* is present. The system concludes with a final cadence and a double bar line.

The musical score consists of five systems of piano notation. The first system begins with a forte (*f*) dynamic and includes performance markings such as *cresc.* (crescendo), *riten.* (ritardando), and *ff* (fortissimo). The second system introduces *poco più mosso* (a little more motion) and features *sf.* (sforzando) and *riten.* markings. The third system continues with *ff* and includes a *cresc.* marking. The fourth system is marked *ff e con fuoco* (fortissimo and with fire) and *precipitato* (precipitated), with multiple *sf.* markings. The fifth system concludes with *rall.* (ritardando) and *a tempo* markings, ending with a piano (*p*) dynamic. The notation includes various fingerings, slurs, and articulation marks throughout.

8

dim.

2

2

4

8

rall.

p a tempo

2

2

Ad.

8

1 2 3 132

veloce

1

21

5 4 2

Ad.

Ad.

Ad.

8

1 2 3 132

2

21

5 3 2

1

21

Ad.

Ad.

Ad.

8

veloce

pp

2

3

1

3

1323

3

4

Ad.

Ad.

Ad.

8

dim.

2

2

4

8

rall.

p a tempo

2

2

Ad.

8

1 2 3 132

veloce

1

21

5 4 2

Ad.

Ad.

Ad.

8

1 2 3 132

2

21

5 3 2

1

21

Ad.

Ad.

Ad.

8

veloce

pp

2

3

1

3

1323

3

4

Ad.

Ad.

Ad.

8 3 *tr* *tr* *tr* 2 *tr* 1 *tr* *tr* *tr* 1 *tr* *a tempo* 2 *tr* *tr* *tr* *tr*

poco riten. *p*

8 13 2 *tr* 2 *tr* 13 *tr* 2 1 3 *tr* 13 2 *tr* 13 2 *tr* 35 2 *tr* 3 *tr* *tr*

cresc.

8 2 *tr* *tr* *tr* *a tempo* 13 *tr* 3 *tr* *tr* 13 *tr* 2 1 3 *tr* 3

riten. *p* *cresc.*

8 13 2 *tr* *tr* *tr* *a tempo* *rall.* *e* *morendo*

pp 8 *molto rall.* *e perdendosi* *ppp*

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